PUBLIC AUCTION SALE

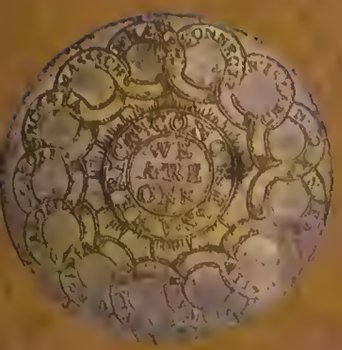
AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

featuring

Coins from the H.B.M.S. FEVERSHAM and LE CHAMEAU Shipwrecks

Selections from the Collection of Munroe Stiner



Stack's®

JANUARY 12, 13, 1999

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

GOLD CERTIFICATE OF DEPOSIT
REPUBLIC OF HAWAII
DEPARTMENT OF FINANCE
No 1778
No 1778
FIVE DOLLARS
THERE HAVE BEEN DEPOSITED AT THE HAWAIIAN TREASURY
FIVE DOLLARS
IN GOLD COIN PAYABLE TO THE BEARER ON DEMAND
FIVE DOLLARS
ISSUE OF 1895 - ACT No 10.
LIBERTY
1804
WE ARE ONE
UNITED STATES OF AMERICA
1858
UNITED WE STAND

Auction Catalogs - American

PUBLIC AUCTION SALE OF AMERICANA
JANUARY 12, 13, 1999

including
Coins from the H.B.M.S. Feversham and Le Chameau Shipwrecks
Selections from the Collection of Munroe Stiner
Selections from the FORD FAMILY TRUST
Medallic Art from the Collection of the Honorable Jimmy Hayes
An Important Collection of Early American Proof Notes

featuring
Important offerings of Colonial American Coins highlighted by The Historic 1792 Silver Center Cent

SESSION ONE
Tuesday Evening, January 12, 1999
6:30 P.M. Sharp
Lots 1-1145

SESSION TWO
Wednesday Evening, January 13, 1999
6:30 P.M. Sharp
Lots 1146-2099

Lot Viewing

January 4, 1999	10:30 A.M. to 4:30 P.M.	January 8, 1999	10:30 A.M. to 4:30 P.M.
January 5, 1999	10:30 A.M. to 4:30 P.M.	January 11, 1999	10:30 A.M. to 4:30 P.M.
January 6, 1999	10:30 A.M. to 4:30 P.M.	January 12, 1999	10:30 A.M. to 4:30 P.M.
January 7, 1999	10:30 A.M. to 4:30 P.M.	January 13, 1999	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

TWO IMPORTANT NOTICES

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of Le Parker Meridien, 118 West 57th Street, New York City (between 6th and 7th Avenues)

In accordance with the Terms of Sale, each successful bidder also agrees to pay a buyer's charge of Fifteen Percent (15%) of the winning bid recognized by the auctioneer.

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com

Photographs of the flags of the American Revolution, appearing on the cover, are courtesy of the Peter [illegible] of the Sons of the Revolution

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsocver arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, January 12, 1999
6:30 P.M. SHARP
Lots 1 - 1145

	Lot Nos.
Massachusetts Silver Coins from the H.B.M.S. Feversham	1-48
Early American Coins and Tokens	
Raleigh Plantation Tokens	49, 50
Massachusetts Silver and other Early American Coins	51-141
1792 Pattern Coins including the historic **1792 Silver Center Cent**	142,143
Washingtoniana—Washington Coinage and Medals	144-193
Medallic Art from the Collection of the Honorable Jimmy Hayes	194-205
Early American and Betts Medals	206-236
U. S. Medals including Indian Peace Medals, Presidential, Military, Agricultural, and Life-Saving Medals	237-457
Alaska and Hawaii Statehood Medals in Gold and Silver, **1901 Canadian Indian Peace Medal**	458-462
Political Americana, Counterfeit Coin Detector Scales, Hard Times Tokens, Numismatic Literature	463-498
Canadian Fiscal Paper and Exonumia including a **rare 1759 Montreal Treasury Note,** Hudson's Bay Company currency and early Massachusetts State Fiscal Instruments	499-529
American National, State and Private Fiscal and Historical Documents including **Guy Johnson's Address to the Six Nations**	530-548
Early American Paper Money	549-611
Important Collection of Early American Proof Notes	612-829
U. S. Obsolete Paper Money including **rare Hawaiian Private and Republic Currency**	830-941
U. S. Federal Paper Money—Large and Small Size, Fractional Currency	942-1145

SECOND SESSION
Wednesday Evening, January 13, 1999
6:30 P.M. SHARP
Lots 1146 - 2099

Treasures from the H.B.M.S. Feversham—a splendid gold and emerald ring, a group of Gold Cob 2 Escudos, and Cob Silver	1146-1190
French Gold and Silver recovered from the wreck of **Le Chameau**	1191-1304
U. S. Half Cents, Large and Small Cents	1305-1414
U. S. Two Cents to Half Dimes	1415-1471
U. S. Dimes to Quarters	1472-1520
U. S. Half Dollars	1521-1571
U. S. Silver Dollars	1572-1725
U. S. Commemoratives	1726-1799
U. S. Pattern Coins	1800-1808
U. S. Gold Coins	
U. S. Gold Dollars, $2.50 and $3.00 Gold	1809-1864
U. S. $4.00 Gold—**1879 Flowing Hair Stella**	1865
U. S. $5.00 and $10.00 Gold	1866-1927
U. S. $20.00 Gold	1928-1988
U. S. Commemorative Gold Coins, Territorial Gold and California Private Gold	1989-2018
Groups and Sets of U. S. Coins, Year and Proof Sets, Rolls	2019-2091
U. S. Coin Jewelry	2092-2099

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, JANUARY 12, 1999

6:30 P.M. SHARP

LOTS 1 - 1145

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a BUYER'S CHARGE OF FIFTEEN PERCENT (15%) of the winning bid recognized by the auctioneer.

MASSACHUSETTS SILVER COINS RETRIEVED FROM THE WRECK OF H.B.M.S FEVERSHAM

Sunk off Scatari Island Cape Breton in 1711

In September, 1711, H.B.M.S. Feversham, a 32-gun British frigate on the North American station, was ordered to proceed north from New York City along the Atlantic coast to Quebec City, where she was to unload supplies and take up station in support of the operations against French Canada during Queen Anne's War. In New York, H.B.M.S. Feversham replenished her stores. Her purser, being low on funds for the remainder of the voyage north, put in a requisition for silver coins with the naval officer for the port of New York. After receiving silver coins taken directly from circulation in the city, H.B.M.S. Feversham set sail for Quebec with three transport vessels under her care. Unknown to her master and crew, Feversham's mission had been cancelled, but news of the change in orders arrived in New York too late to save her.

Sailing through stormy seas, H.B.M.S. Feversham made her way along the northern coast of Maine and cleared the site where Fortress Louisbourg would be built some ten years later. She made a brave try at rounding Cape Breton, the easterly part of Cape Breton Island, but could not gain enough sea room to make her way clear. During the night of October 7/8, 1711, H.B.M.S. Feversham was driven onto the rocky coast of Scatari Island, Nova Scotia. Of the 149 men aboard the frigate, only 49 survived the night. In return for a promised reward of 200 pounds, Dennis Courtin of the French ketch La Talente dumped his load of cod and took the survivors back to New York City and safety. Captain Courtin was arrested as a spy and not released until March, 1712. H.B.M.S. Feversham eventually broke up on the rocks and her contents sank from human view for two centuries. Recovery efforts ordered in 1712 failed due to the treacherous seas. More than 250 years were to pass before the ill-fated vessel met her salvors.

For numismatists, the importance of the coin finds recovered from H.B.M.S. Feversham's last resting place is that they show us exactly what sorts of silver coins were in circulation in a major east coast seaport in the early years of the 18th century. The coins recovered from the wreck included types one might have expected, such as Spanish colonial cob 2, 4, and 8 Reales. What was unexpected and quite surprising was the quantity of Massachusetts silver coins, primarily Pine Tree Shillings, that were recovered. The Pine tree coins included a significant number of large as well as small planchet types, showing that the former were not replaced in circulation by the latter. More importantly, the presence of Massachusetts silver coins in the wreck proves that, not only did these coins circulate long after they had been struck, but also that their distinctive colonial types did not much bother British naval authorities.

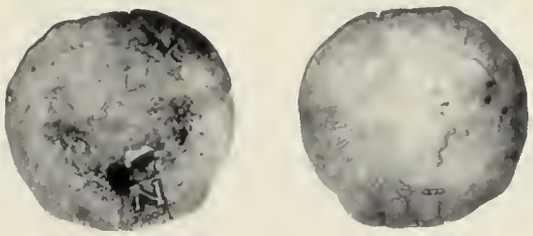
If that were not enough, the presence in the wreck find of a substantial number of Massachusetts Shillings that had been cut into fractions, principally quarters, was another unheralded numismatic find. Shillings cut into halves had been known before the wreck's discovery, but no one was certain that they had been cut in the 17th or 18th centuries. The fractional coins in the Feversham find show that Massachusetts shillings were cut into halves or quarters to provide denominations not otherwise found in circulation. The Feversham find of cut fractions gives life to a statement printed in "The Intelligencer" of December 2, 1728, which notes that "...the people enjoy the liberty of cutting the little money among them into halves and quarters, for the convenience of small traffic."

The northern waters that claimed H.B.M.S. Feversham are cold and their low temperature preserved the silver coins from the heavy corrosion typical of coins salvaged from warm waters. All the recovered coins to follow have been cleaned as part of the salvage process and show this to varying degrees, ranging from bright silver color to the presence of cleaning lines.

NEWFOUNDLAND AND CAPE BRETON

WILLOW TREE COINAGE

VERY RARE Noe 1-A WILLOW TREE SHILLING



Lot No. 1

1 **1652 Willow Tree Shilling. Noe 1-A. Rarity-7.** Nearly Fine overall, with Very Fine sharpness in some places, About Good in others. 67.1 gns. Pale silver gray in color. Partial tree, parts of ATHVSETS IN show; two dates show on reverse along with a doubled inner circle and a legend blundered to read DOMM NEW. Minor obverse encrustation. **Very rare:** this variety was missing from the celebrated Norweb Collection sale, for example. The shapes of the letters SE on the obverse indicate Noe obverse I, with the S wide open and the neighboring E higher, while the shape of the A visible on the reverse suggests Noe reverse A. It is a wonder that even one Willow Tree shilling was still in circulation in New York City in 1711, more than half a century after they were first struck. ***(SEE COLOR PLATE)***

Willow Tree coins were struck, we believe, in a drop hammer press of the sort in use in the Edinburgh Mint at the time (and later by William Wood to strike the Rosa Americana coinage). Such a press would have been state of the art at the time, capable of achieving high striking pressures and a rapid output of coins. In such a press, the bottom die remains fixed. The upper die is fastened into a holder which is mounted in between wooden rails. The whole device resembles a guillotine. To strike a coin, the upper die is raised up by a windlass and when it reaches the top of the device, is allowed to fall down. A heavy weight attached to the top propels the upper die downwards by the momentum of its fall, and the two dies come together on the planchet in between them. The planchet was uncollared and spread when struck. In addition, the planchet was prone to misaligned double striking because the upper die tended to bounce up a little after the first strike and hit the planchet a second or third time before finally coming to rest. One man could operate such a device although two were usually used, one to feed planchets into the dies and the other to raise the upper die and weight.

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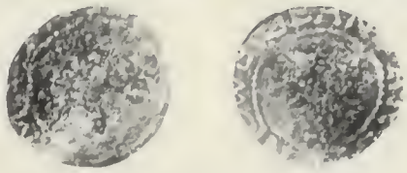
VERY RARE NOE 3-E WILLOW TREE SHILLING



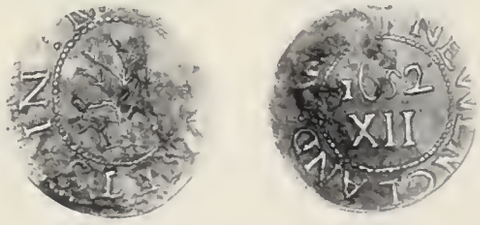
Lot No. 2

2 **1652 Willow Tree Shilling. N.3-E. Rarity-7.** About Good. 30.6 gns. Dark gray in the centers, lighter on the remaining high points. Surfaces granular and rough on the reverse, less so on the obverse. Heavily clipped, as suggested by the weight. Central devices completely obscure, as is the obverse legend save for MA and part of neighboring S. Bottom halves of the letters in the reverse legend legible, allowing for the attribution. Long bottom stroke of E in NEW and square shaped G in ENGLAND suggest reverse E, which is known with obverse 3, only. In addition, the N in NEW clearly breaks the inner beaded circle, which could only be the case if the coin had been shift double struck. All these observations lead us to the conclusion that this is a heavily clipped Willow Tree shilling.

OAK TREE COINAGE

Lot No. 3

3 **1652 Oak Tree Shilling. N.1.** Good to Very Good. 47.7 gns. Tops of tree show with ETS:IN on the obverse, while the denomination, date, and AN DOM NEW can be read on the reverse. From its weight, this coin was clearly heavily clipped before it was loaded aboard *H.B.M.S. Feversham.*



Lot No. 4

4 **1652 Oak Tree Shilling. N.3.** Very Fine, dark gray, some residual encrustation. 53.4 gns. Full tree and as much of the obverse legend as ever shows on a Noe 3 (this coin off center exactly as the Noe plate coin). Full denomination and date, complete legend (off flan at right) also just as seen on the Noe plate coin.

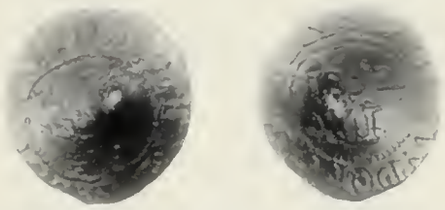
The Oak Tree coins were struck in a rocker press. In such a device, the top and bottom dies are convex, not flat. Silver strip is fed into the press and as a crank handle is turned the strip is pulled into the device and squeezed between the upper and lower dies as they are turned. In such a press, accurate positioning of the two dies is vital. If they are out of perfect alignment even a fraction all the coins they strike will have one (or both) side offset from the other by the same amount and in the same direction. All N.3's, for example, are off center on the obverse exactly the same way, while their reverses are all centered a trifle too far left.

SHARP NOE 4 OAK TREE SHILLING

Lot No. 5

5 **1652 Oak Tree Shilling. N.4.** Extremely Fine and choice, with the sharpness of an Uncirculated coin in places. 44.3 gns. Full obverse tree, partial roots, ATHVSETS shows; full denomination and date, all letters in the legend readable, just their tops off flan. Nice, silver gray color with yellow iridescence on the reverse. From its weight, this coin was clipped and would not have passed current as a shilling. In the American marketplace, it might have been accepted as a ninepenny piece. ***(SEE COLOR PLATE)***

When H.B.M.S. Feversham loaded these silver coins aboard, her purser must have done so by weight and fineness, not by "face" denomination, since almost all of the coins found in the ship's wreck are underweight. The difference in weights between the statutory and the observed is too great to be accounted for by corrosion in salt water, especially in a cold water wreck site like Feversham's. We do not know exactly when the different types of Massachusetts silver coins were struck. Oak Tree's could have been struck into the early 1680's, for example. However long they were in circulation, however, it is clear that by the time they reached New York City in 1711 they had almost all seen heavy wear and had been clipped.



Lot No. 6

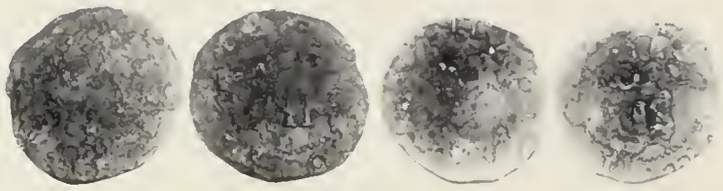
6 **1652 Oak Tree Shilling. N.4.** A second. Sharpness of Extremely Fine but deeply dented and quite dark. 51.5 gns. On the obverse, part of the tree but nearly all of the legend can be seen. On the reverse, the denomination and date are full and the letters in the legend can all be read.

Lot No. 7

7 **1652 Oak Tree Shilling. N.5.** Very Fine, sharpness of choice on the reverse. Planchet crack at base of obverse. 63.8 gns. Bright silver in color. Very faint tree but full SATHVSETS; fully struck date, denomination, and legend. Struck from State E of the reverse, the obverse showing the usual heavy rim cud at the top.

Lot No. 8

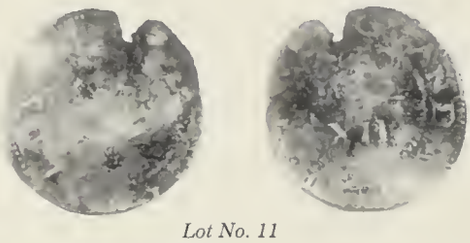
8 **1652 Oak Tree Shilling. N.5.** Very Fine, obverse sharpness lower. A second, dark gray in color. 60.8 gns. Obverse tree very faint but centered exactly as on the Noe plate coin; full denomination and date, legend letters all readable. Usual obverse rim cud over THV.



Lot No. 9 *Lot No. 10*

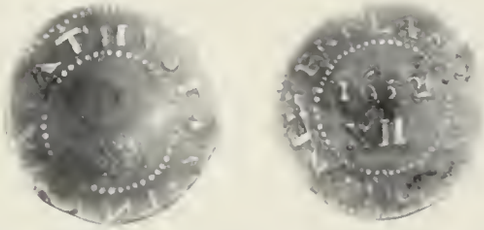
9 **1652 Oak Tree Shilling. N.5.** A third. Basal, rough and quite dark. 37.5 gns. Attributed from the Roman style II and the slender shape of X in the denomination.

10 **1652 Oak Tree Shilling. N.5.** A fourth. 29.2 gns. Basal, rough, HV show on the obverse, part of the denomination and date, bottoms of AN DOM on the reverse.



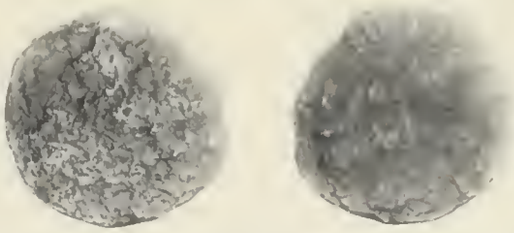
Lot No. 11

11 **1652 Oak Tree Shilling. N.8.** Good. A somewhat scarce variety. 48.8 gns. Light gray, slightly bent, edge split. Partial tree and obverse legend; full denomination and date, part reverse legend.



Lot No. 12

12 **1652 Oak Tree Shilling. N.10.** Fine. 68.4 gns, nearly full weight, dark fields, lighter high points. No tree shows on the obverse, typical of N.10 (N.11 is just N.10 with the tree strengthened in the die). Letters on both sides full, complete denomination and date. Reverse die broken in NEW as seen on Norweb:1167, for example.



Lot No. 13

13 **1652 Oak Tree Shilling. Reverse of N.10-14.** Basal. 44.9 gns. Medium gray in color. Stray letters show on the reverse, none on the obverse.

RARE NOE 12 OAK TREE SHILLING

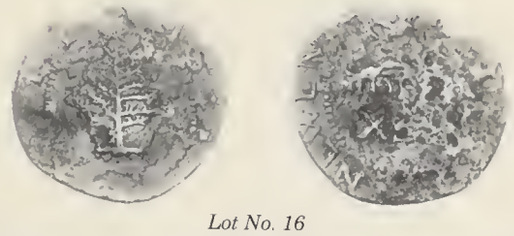
Lot No. 14

14 **1652 Oak Tree Shilling. N.12. Rarity-7.** Very Good. 59.7 gns. Medium gray in color. Slightly bent. Parts of the tree and obverse legend show, as on the Noe plate coin; full reverse legend and type, just the letters in DOM soft. A **rare variety,** missing from the Norweb sale, for example.

Lot No. 15

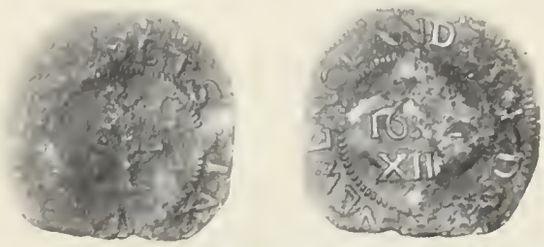
15 **1652 Oak Tree Shilling. N.12.** A second. About Good, broken. 42.9 gns. Upper right side of obverse missing, not cut. Harshly cleaned. Clear diagnostics, tree on obverse and bulky T, small 1 in 1652 and thin left arm of A in AN.

PINE TREE COINAGE



Lot No. 16

16 **1652 Pine Tree Shilling. N.1.** About Good to Good, very granular and rough, planchet broken at the top. 39.4 gns. Full tree, obverse legend mostly gone; partial denomination and date, NEWEN shows.



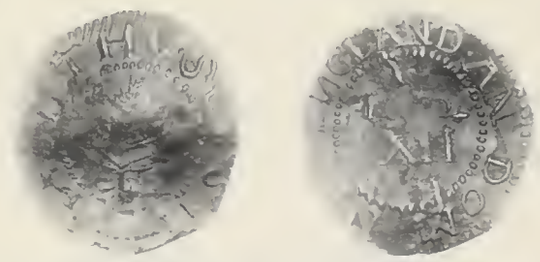
Lot No. 17

17 **1652 Pine Tree Shilling. N.1.** Overall Very Good for value with some surface corrosion, but with the sharpness of Extremely Fine in places. 47.7 gns. Dark gray color with light pitting on both sides. Tree, denomination and date complete if faintly in places, both legends readable. Early reverse state, the break here just joins the tops of 16.

The shape of this shilling, flat on the bottom and rounded at the top, is deliberate. The large planchet Pine's were struck on silver strip and were cut out afterwards. Occasionally, a coin was cut out by the mint worker so it had an interesting shape, as this one has.

Lot No. 18

18 **1652 Pine Tree Shilling. N.2.** Very Fine sharpness in places. 39.5 gns. Dark gray in color, slightly bent. Granular surfaces. Partial tree but nearly full obverse legend; full reverse denomination, date, and letters in the legend.

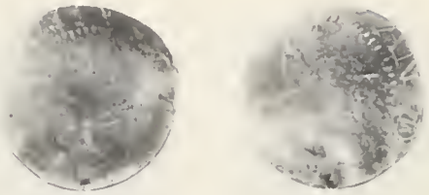


Lot No. 19

19 **1652 Pine Tree Shilling. N.6.** Very Fine overall, dark surfaces. lighter high points. 54.3 gns. Very heavy flow lines on the obverse at THVS and a very heavy S bend in the planchet, both exactly as made. Nearly full tree and obverse legend; full denomination and date, reverse legend, the center soft as made. Reverse die state as the Noe plate coin's.

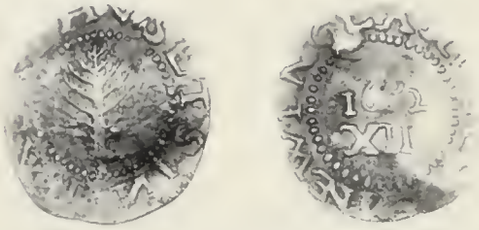
Lot No. 20

20 **1652 Pine Tree Shilling. N.6.** Very Fine, dark gray surfaces, lighter high points. Another. 67.6 gns. Full tree, denomination and date, both legends fully legible. The tree appears spidery due to immersion. Definite S bend in the planchet, as made. Die states as the Noe 6 plate coin's.



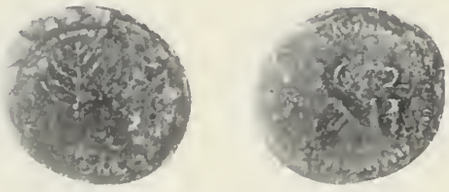
Lot No. 21

21 **1652 Pine Tree Shilling. N.6.** A third. Basal. 39.9 gns. Medium gray color. Bent, edge split at base of obverse. Noe 4-6 are all the same dies in different states. Despite the lack of details, the slender tree trunk and the shape of the serifs on the base of the visible H suggest this is a Noe 6.



Lot No. 22

22 **1652 Pine Tree Shilling. N.8.** About Fine. 50.7 gns. Medium silver gray color, surfaces very granular in appearance. Full tree, most obverse legends show; full denomination and date and most letters show on the reverse. Clearly clipped before loading aboard the *Feversham*. Reverse die cud under GL.

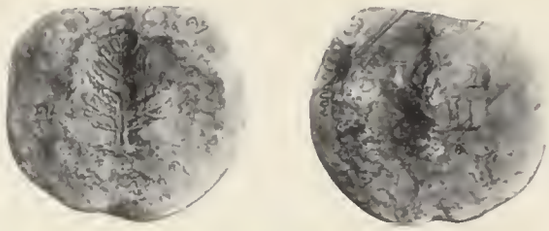


Lot No. 23

23 **1652 Pine Tree Shilling. N.9 or 10.** About Good, dark and rough, heavily clipped to under sixpenny weight. 33.2 gns. Partial tree, denomination and date. Noe 9 and 10 are the same dies in different states; insufficient detail remains for a certain attribution.

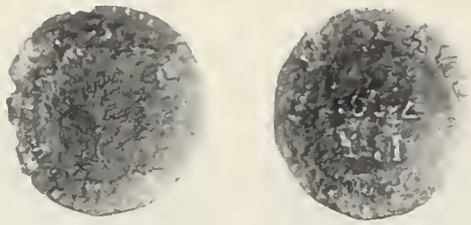
Lot No. 24

24 **1652 Pine Tree Shilling. N.10.** Nearly Very Fine. 55.1 gns. Pale silver gray in color. Slightly bent, as made. This is the variety with backwards N in ENGLAND. Tree, denomination and date, and legends on both sides visible, if faint. Full bird's nest break in tree.



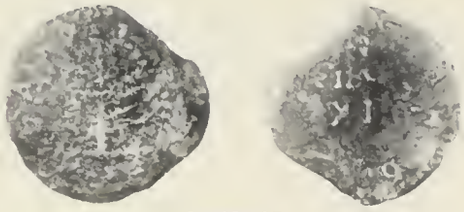
Lot No. 25

25 **1652 Pine Tree Shilling. N.10.** A second. About Good. 55.1 gns. Dark gray color, wavy planchet, heavy cleaning lines. Tree, denomination and date mostly visible, peripheral legends mostly illegible.



Lot No. 26

26 **1652 Pine Tree Shilling. N.11.** About Good. 36.6 gns.Dark and corroded, right side of reverse missing. Backwards N in ENGLAND, wide spacing between X and II in denomination, wide tree, sideways leaning S all suggest N.11 as the appropriate attribution.

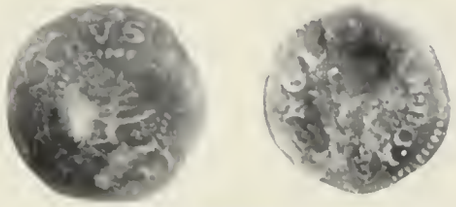


Lot No. 27

27 **1652 Pine Tree Shilling. N.15.** Basal. 47.4 gns. Dark gray and pitted. Partial tree, SAT shows; partial date, X and AN DO show.

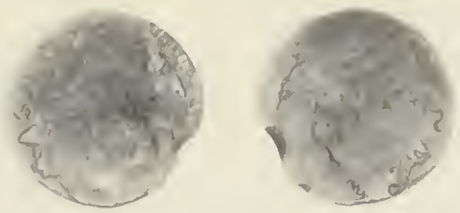
Lot No. 28

28 **1652 Pine Tree Shilling. N.16.** Nearly Very Fine. 49.8 gns. Dark, small rim dent obverse above H. Full tree and legend save for the tops of IN MASA; center of reverse granular but type and legend complete. From its weight and appearance it seems that even small planchet Pine's were not immune to clipping.



Lot No. 29

29 **1652 Pine Tree Shilling. N.16.** A second. Good to Very Good. 49.2 gns. Bent, deep dent into reverse. Mostly complete legends, partial tree, no visible denomination or date.



Lot No. 30

30 **1652 Pine Tree Shilling. N.19.** Near basal state, dark and rough. 45.8 gns. A scarce variety. The shape of the A in MASS on the obverse suggests N.19 and not N.20, while the break on the reverse from D to stop suggests an N.19 or N.20 and is in too early a state for an N.21.

RARE N.23 PINE TREE SHILLING

Lot No. 31

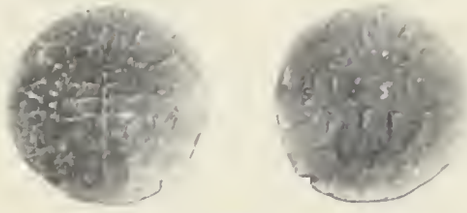
31 **1652 Pine Tree Shilling. N.23. Low Rarity-7.** Sharpness of Very Fine in places, rough in places on both sides. 60.5 gns. Full tree, nearly all letters in the obverse legend legible; full denomination and date, reverse legend complete save for DO which are faint. **Rare:** there was one in the Norweb sale and we know of a handful of others. The total population is probably on the order of a dozen.

Lot No. 32

32 **1652 Pine Tree Shilling. N.25.** Nearly Very Fine. 63.7 gns. Medium silver gray in color. Bent. Full tree, denomination and date, legends on both sides.

Lot No. 33

33 **1652 Pine Tree Shilling. N.25.** A second. About Good. 38.3 gns. Partial tree; denomination and date show on the reverse along with some letters. The die break on the denomination and the shape of the tree suggest N.25 and not N.26 as the appropriate attribution.



Lot No. 34

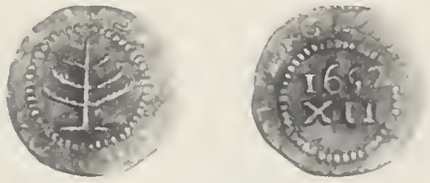
34 **1652 Pine Tree Shilling. N.28.** About Good to Very Good. 45.9 gns. dark gray in color, very granular in appearance. Partial tree, denomination and date; partial obverse legend, reverse legend illegible. A very scarce variety, not quite the R-7 it used to be classified.

Lot No. 35

35 **1652 Pine Tree Shilling. N.29.** Nearly Extremely Fine. 70.1 gns, full weight. Bright silver in color. Obverse and reverse types and legends complete. Slight immersion stain on left of obverse. One of the most attractive specimens from this find.

Lot No. 36

36 **1652 Pine Tree Shilling. N.29.** A second. Very Fine. 68.1 gns. Bright silver in color. Full tree, denomination and date, Obverse and reverse legends mostly complete. Edge break on obverse at 2:30; dark spot on reverse rim at 3:30.



Lot No. 37

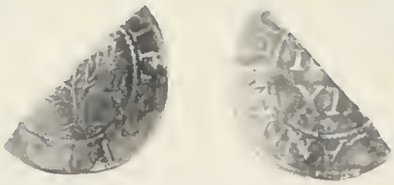
37 **1652 Pine Tree Shilling. N.30.** Very Fine. 46.9 gns. Dark gray, surfaces quite granular. Full tree, denomination and date, partial legends on both sides. Struck about as well centered as the Noe plate coin.

Lot No. 38

38 **1652 Pine Tree Shilling. N.30.** A second. About Fine. 45.8 gns. Medium gray in color, very rough surfaces. Most of tree and a few of the letters show on the obverse; denomination and date, some letters show on the reverse.

FRACTIONAL MASSACHUSETTS PIECES

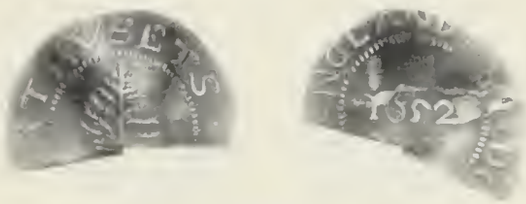
RARE FRACTIONAL OAK TREE SIXPENCE



Lot No. 39

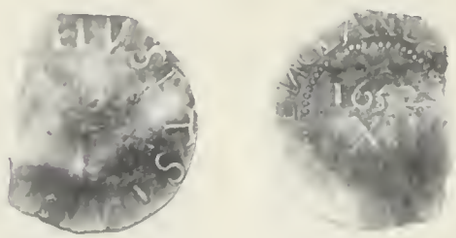
39 **1652 Fractional Oak Tree Sixpence. Originally N.2.** Very Fine. 29.4 gns. Neatly cut in half diagonally upwards from left to right across the obverse, creating a sixpennny piece by weight. **Rare** and one of the nicest we have seen recovered from the *Feversham* find.

The existence of what we call fractional Massachusetts silver coins in the Feversham find was a remarkable and serendipitous confirmation of what collectors had suspected for many years. There have always been some, few, fractional silver coins in collectors' hands, pieces clearly deliberately cut into halves or even quarters. Before the discovery of the Feversham wreck, the exact nature of those fractions was not clear, however. Were they really "emergency" fractional coins, made in the 17th century because there were not enough real, struck sixpenny or threepenny or even twopenny pieces in circulation? Or were they pieces of modern manufacture made to mislead collectors? No one knew, until similar pieces of undisputed authenticity were found in the wreck of the Feversham. Their existence shows that Massachusetts silver coins served two purposes in the 17th century. To the Massachusetts General Court, the Bay Colony's governing body, the coins were symbols of independence and sovereignty. To the ordinary resident who used these coins, however, they were little more than specie objects of known weight and fineness. To the average man, a shilling cut in half was as much two sixpences as were two struck sixpenny coins. What mattered was not so much the types as the silver content of the coins.



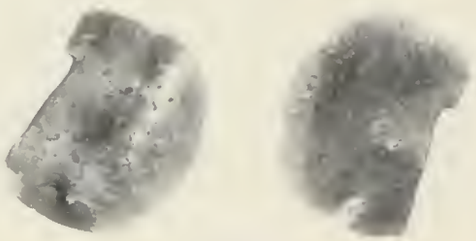
Lot No. 40

40 **1652 Fractional Pine Tree Sixpence. Originally N.1.** Fine. 41.5 gns. Dark, some cleaning lines. Neatly cut in half horizontally across the obverse, creating a heavy sixpennny piece by weight. The top of the obverse and reverse types show. **Rare** and attractive, a definite conversation piece. The coin was cut half through from right to left, then the shears were reversed and a second cut was made from left to right meeting the first just left of the middle of the coin. The reverse die was in a late state when it struck this coin, later than Noe's H.



Lot No. 41

41 **1652 Fractional Pine Tree Ninepence. Originally N.5.** Overall Fine, some areas sharper. 56.6 gns. Harshly cleaned. Cut vertically along the left side from top to bottom, creating a nine or even tenpenny coin. On the front, the tree and HVSETS IN show; on the reverse, the date, denomination, and NEW ENGLAND show.



Lot No. 42

42 **1652 Fractional Pine Tree Sixpence. Originally N.5 or 6** (same dies). About Good, dark and bent. 38.1 gns. Cut twice along one side creating a sixpenny piece. Snake-like S on obverse and backwards N on the reverse show.

Lot No. 43

43 **1652 Fractional Pine Tree Sixpence. Originally N.9.** Fine overall, Very Fine sharpness in places. 43.2 gns. Cut three times along the left side of the obverse, creating a heavy sixpence. Nearly full tree and THVSETS show on the obverse, while the date and denomination are full on the back along with ENGLAN.

Unlike moderns, 17th century Massachusetts men did not seem to worry too much about a handful of grains of silver in excess of or even lower than the expected weight of a coin. The fractional coins offered here from the Feversham show that their makers did not try to achieve exactly one half of the statutory weight when they cut a shilling in half to make two sixpences out of it. If the fraction they made with their shears was heavy, as was the case with several of the pieces offered here, it was not trimmed again to make a perfect weight sixpence. "Close enough" seems to have been the watchword, not precision.

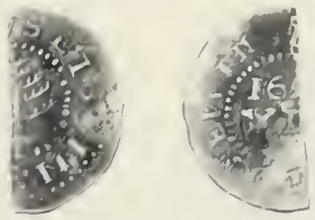
Lot No. 44 *Lot No. 45*

44 **1652 Fractional Pine Trce Twopcnce. Originally N.10.** Near basal. 6.9 gns. Cut twice from the top of the obverse down and the left in, creating a coin whose weight can only be that of a light twopenny piece. On the obverse, the bases of THV show, while on the back 652 of the date and AN show. A very curious little coin.

A WELL MADE FRACTIONAL PINE TREE TWOPENCE

45 **1652 Fractional Pine Tree Twopence. Originally N.10.** Nearly Fine. 14.9 gns. Pale silver gray. Neatly cut in three places to create a heavy twopenny piece. On the obverse, part of the tree and trunk and ASA show, while on the back XII, part of 52, and N*DO show. The position of D relative to XII on the reverse suggests Noe 9 or N.10, while the shape of the S on the obverse suggests Noe 10 as the attribution.

This fractional twopence was made in the follow way. A shilling was first cut in half vertically. Each half was then cut twice from round edge in toward the center, making three wedge shaped pieces like the slices of a pie. This piece is from the center slice and has a short, straight side opposite the larger, round side. The pieces above and below it would have been wedge shaped, looking like the coin in the preceding lot and the later Peuch, Bein fractionals.



Lot No. 46

46 **1652 Fractional Pine Tree Sixpence. Originally N.26.** Very Fine. 39.8 gns. Medium gray color. Neatly cut in half vertically down along the central axis of the obverse, leaving the right side showing with half a tree on the front, 165 and X on the back.

Lot No. 47 *Lot No. 48*

47 **1652 Fractional Silver Coin.** Unknown attribution. 5.2 gns., nearly equivalent to the weight of a silver Massachusetts penny. Pale silver gray in color. Only a single letter L shows.

48 **1652 Fractional Silver Coin**. Unknown attribution. 11.6 gns., nearly equivalent to the weight of a silver Massachusetts twopence. Pale silver gray in color. Stray letters show on each side.

NOTE: For additional Massachusetts Oak and Pine Tree Coinage, see lots 51-62 on the following pages.

EARLY AMERICAN COINS AND TOKENS

A RALEIGH PLANTATIONS TOKEN SET

The origins and early history of the Raleigh Plantations Tokens are unknown. The style of the tokens and their legends show that they are to be dated in the late 16th or early 17th centuries. What connection they may have had to Sir Walter Raleigh and the ill-fated Roanoke Plantation (founded 1584) is similarly unknown and is probably just a legend. There are two types, from two different pairs of dies. The easiest difference is in the size of the figure on the obverse. On the first type, the figure is large; on the second, it is smaller. Raleigh Plantation Tokens are quite rare. Since the Norweb sale of 1987 we have seen only one other example offered at auction (Sotheby's sale of December, 1993, lot 651). The Norweb cataloger knew of only four prior auction records.

Lot No. 49

Lot No. 50

49 **Undated "Raleigh Plantation" Token. First type: Large Figure. Betts 15.** Very Fine, with the sharpness of a choice coin. 143.0 gns. 27.9 mm. **Silvered brass.** Plain edge. Nice, richly toned yellow bras color beneath nearly 60% full silvering. Obv. A vaguely feminine figure reclining on a skull, building in the background with a three gabled roof, rose at feet, snake biting its tail surrounding. Rev. A rose in bloom with two leaves on its stem, *AS SOONE AS WE TO BEE BEGVNN WE DID BEGIN TO BE UNDONN* inscribed around. This is a standard 17th c. protestant funerary sentiment, meaning that as soon as we are born we start to die. Similar statements can be read in the pious literature of the times and on old New England gravestones. ***(SEE COLOR PLATE)***

50 **Undated "Raleigh Plantation" Token. Second type: Smaller Figure. Betts unlisted.** Fine, surfaces somewhat granular but a nice, deep brown color and nicer looking than it appears in the illustration, above. 146.0 gns. 30.6 mm. **Copper.** Plain edge. Obverse and reverse types mostly as described above, except that two roses flank the smaller figure on the obverse. This type was unknown to Betts and so it does not appear in his posthumous catalogue published in 1894. Dr. F. Parker Weber described one then in his collection in the October, 1894 issue of the *American Journal of Numismatics*. The following year, W.T.R. Marvin, soon to become the *AJN's* editor, described both types in print for the first time, in the January issue of the journal.

MASSACHUSETTS SILVER COINS

OAK TREE COINAGE

HIGH GRADE NOE 5 OAK TREE SHILLING

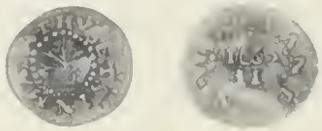
Lot No. 51
(Enlarged)

51 **1652 Oak Tree Shilling. Noe 5.** Extremely Fine, a high grade for this type. Dark gray on both sides, the color uniform and undisturbed. Full tree and shrubs, obverse legend fully legible, tops of letters at the bottom off flan, as usual; full denomination and date, reverse legend complete, D AN a trifle soft but readable. Struck after the dies had clashed together, damaging the reverse and making the legend at the right fade out and softening the details in the tree on the front. PCGS XF40, with a weight of 69.4 gns. ***(SEE COLOR PLATE)***

RARE NOE 23 OAK TREE THREEPENCE

Lot No. 52

52 **1652 Oak Tree Threepence. N.23. High Rarity-6.** Very Fine. 16.7 gns. Medium gray color. Nearly full tree on the obverse, letters in the legend about as complete as ever seen (see Norweb:1179, for example). Denomination and date fully centered, reverse legend complete. This is a very distinctive variety, with all the S's punched in backwards. The tree shape on the obverse is also quite distinctive in the Oak series, since it resembles a Willow more than an Oak. Noe did not remark on this, which we find surprising. While the weight of this piece is good for a threepence, the style of the tree and the crude die work and blundered S's are suggestive of a contemporary counterfeit.



Lot No. 53

53 **1662 Oak Tree Twopence. N.34.** Choice Very Fine. 10.7 gns. Nice, even gray color on both sides. Full tree and roots, obverse legend complete; full denomination and date and reverse legend. Some areas flat on both sides. Very typical reverse state for an N.34, with the break through tops of 166 strong, second 6 showing recuttings. Only the Oak Tree Twopence is dated 1662, all the other denominations in the Massachusetts silver series being dated 1652. The twopence was authorized by the colony in 1662 and that is why it is dated 1662. All the other denominations were authorized in 1652, and that is why they are all dated that year. The dates have nothing to do with Cromwell and the lack of a king on the English throne in 1652.

PINE TREE COINAGE

UNCIRCULATED NOE 1 PINE TREE SHILLING

Lot No. 54

54 **1652 Pine Tree Shilling. Large Planchet. N.1. Uncirculated,** nearly choice. Nice, even deep gray color with traces of pale gold iridescence. Full tree and roots, full denomination and date; obverse legend slightly off flan at bottom, reverse legend tight at right. Pronounced S-bend in the flan, as made. PCGS MS62, with a weight of 68.4 gns.

RARE NOE 8.2 PINE TREE SHILLING

Lot No. 55

55 **1652 Pine Tree Shilling. Large Planchet. N.8.2, Crosby-unlisted. High Rarity-6.** Very Fine. 68.3 gns. Nice, light to medium silver gray in color. Two nearly parallel planchet waves, one on each side, as made by the rocker press that struck these large planchet Pine's. Full tree and roots, obverse legend tight at the top (as typical) but still fully legible; 1 in date and X in denomination obscured by a planchet bend, legend partly off-flan at the bottom (typical) but still legible. Rare: this is a seldom seen die state of N.8 which is distinctive enough to have been given its own Noe number by the late Richard Picker in his article "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage" published by the ANS in 1976 in their *Studies on Money in Early America*. Noe 8.2 is distinguished from Noe 8 by the following features. Obverse: die flaw under roots, three beads under second S faded, second stroke of M faint, die break at juncture of third and fourth strokes of that letter. Reverse: cud joins GL, faint linear break joins top of left serif of 1 in date to nearest bead, top of A in ENGLAND filled.

Lot No. 56

56 **1652 Pine Tree Shilling. Small Planchet. N.16.** Very Fine, nearly choice. Pale silver gray in color. Full tree and roots, obverse legend complete and centered; full denomination and date, reverse legend also complete and centered. Branches on lower left beginning to crumble in the die. PCGS VF25, with a weight of 69.3 gns.

Lot No. 57

57 **1652 Pine Tree Shilling. Small Planchet. N.17.** Choice Very Fine. 67.4 gns. Medium silver gray in color, almost a classic Massachusetts silver. Full tree and roots, obverse legend complete and centered save for flatness on ornament and M; full denomination and date, reverse legend also complete and centered save for softness on AN. The slight off centering seen on the obverse of this coin is mirrored by the similar degree of off centering seen on the reverse of the Norweb specimen. Full bird's nest break in the lower right tree branches.

Lot No. 58

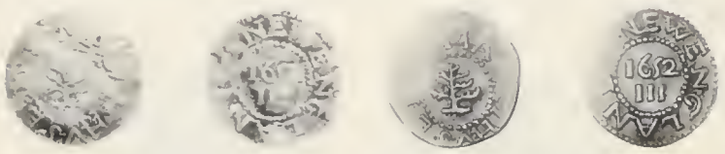
58 **1652 Pine Tree Shilling. Small Planchet. N.26.2.** Fine/Very Fine. 66.9 gns. Medium gray color. Full tree, nearly full roots, partial legend, tops of letters at right off flan; full denomination and date, tops of letters in legend at left off flan. These are typical states and centering problems for N.26.2, an intermediate state of the dies which actually makes up most of the so-called "N.26'S" offered for sale.

Lot No. 59

59 **1652 Pine Tree Shilling. Small Planchet. N.29.** Very Fine. 69.7 gns. Medium gray color. Full tree and legend; full denomination and date, tops of letters in legend off flan.

Lot No. 60

60 **1652 Pine Tree Shilling. Small Planchet. N.29.** Fine. A second. Dark gray color. Full tree, partial legend; full denomination and date, tops of letters in legend off flan. Surface abrasion at lower left on obverse. PCGS F15, with a weight of 68.4 gns.



Lot No. 61 *Lot No. 62*

61 **1652 Pine Tree Threepence. N.36.** Very Fine. Nice, medium gray color with traces of golden iridescence. Given the states of these dies, full tree and roots, full denomination and date, both legends as complete as they come. Usual die line below MA. Touch of encrustation at the base of the tree. PCGS VF20, with a weight of 15.3 gns.

62 **1652 Pine Tree Threepence. N.36.** A second. Very Fine/Extremely Fine. 17.9 gns. Nice, deep gray color. Full tree and roots, partial obverse legend; full denomination and date and legend on the reverse. Light scratches at upper right obverse.

EARLY AMERICAN COINS

63 **1723 Rosa Americana Twopence.** Choice Fine. 196.8 gns. Pale green and golden brown. Softly struck on the reverse, date obscure.

*64 **1722 Wood's Hibernia Halfpenny. Harp Left.** Choice About Uncirculated. 105.7 gns. Medium brown with a touch of fading mint red on the obverse. Some reverse verdigris spots. Struck from a rusty obverse die.

Lot No. 65

65 **1723 Wood's Hibernia Halfpenny. Choice Uncirculated,** red and brown. 124.9 gns. Well centered and struck. Small verdigris spot on second G on obverse.

SCARCE 1783 CHALMER'S SHILLING

Lot No. 66

66 **1783 Chalmer's Shilling. Short Worm variety.** Very Fine. 55.6 gns. Pale silver gray in color. Struck slightly off center on both sides, often seen on these. Soft on the lower left obverse, upper left reverse, but all types visible and all letters legible. This is the Short Worm variety, so called from the length of the worm the two birds on the obverse are squabbling over. The easiest way to tell a Short from a Long Worm variety is to note that the hedge runs from N across to the opposite N only in the Short Worm design.

67 **Electrotype Shells** of the obverse and reverse of a 1783 Chalmers Short Worm shilling. Copper. As made. **2** pieces.

*68 **"French Colonies". Contemporary Die Struck Counterfeit One-Twelfth Ecu, 1660-A.** Types of Gadoury 115. Probably base metal with some silver content or else copper with a heavy silver wash. Extremely Fine and the first seen. The legends on both sides are misspelled as if by an illiterate or a dyslexic, with ER for FR and RX for REX on the obverse, DON.I for DOMINI and BENEDICM for BENEDICTUM on the reverse. Not specifically a French colonial coin, but this is the sort of trash that was brought over to Quebec and Montreal.

ATTRACTIVE 1776 CONTINENTAL DOLLAR

Lot No. 69

69 **1776 Continental Currency Dollar.** CURRENCY. Newman 2-C, Hodder 2-A.3. Choice Extremely Fine. Pewter. 258.2 gns. Usual twinned olive leaf edge device. Pale silver gray with traces of light golden toning. As well struck as this variety comes, with just light softness on the reverse. Full obverse type, with the sun, sundial,and all legends complete. Everything can be read on the back, too. A small spot of dark color above UR is noted on the reverse. This variety of the 1776 Continental Dollar was struck in 1776, probably in New York City before the British occupation. They were made in silver for dollars, brassy copper for cents, and in pewter (not tin, none were ever made in tin) as tokens of some unknown function. The pewter pieces are not patterns because (1) they were made at the same time the silver and brass ones were struck and (2) there were far too many of them struck for them to have been patterns to show to someone in authority. No one yet knows why the pewter pieces were made, or exactly by whom. The sundial motif suggests Ben Franklin's hand in ordering the issue, but no evidence has yet been found to substantiate this belief. ***(SEE COLOR PLATE)***

Lot No. 70

70 **1783 Nova Constellatio Copper.** Crosby 1-A. Choice Extremely Fine. 116.4 gns. Pale brown color, a trifle soft in the centers.

71 **1785 Nova Constellatio Copper.** Cr.5-E. Choice Fine. 121.8 gns. Deep olive brown. Typical surfaces but very good detail for the grade.

*Illustrated on Page 29

CONNECTICUT COPPER COINS

72 **1785 Miller 1-E.** Mailed Bust Right. Very Fine. 139.9 gns. Pale golden brown. Porous surfaces. Clip base of obverse.

*73 **1786 M.1-A.** MBR. Very Fine overall, typical sharpness of a Fine coin. 137.8 gns. Bright golden brown, clearly struck from a high zinc content copper. Nicely round and almost perfectly centered. Light nicks in the center of the obverse, otherwise the surfaces are almost pristine, showing just micro-granularity. A good type coin for the date, the scarcest of the series.

OUTSTANDING 1787 M.6.1-M

Lot No. 74

74 **1787 M.6.1-M. Laughing Head.** About Uncirculated. 115.6 gns. An outstanding example of this popular, Red Book listed, variety. Rich, even olive brown in color. The surfaces are mostly smooth, hard and glossy, with just minor reverse granularity. The fields show some light reflectivity. Hidden obverse pin scratch behind head. Sharply struck on both sides, with full design details showing. Obverse die breaking at AU, cud forming to rim at that place, spidery breaks radiating out from it; reverse broken lightly through the fields above branch and from ET to shield.

*75 **1787 M.33.17-r.1.** Draped Bust Left. Choice About Uncirculated for technical grade, sharpness a tad lower. 127.7 gns. Surfaces glossy and hard in places, flawed in the center of the obverse, soft in the center of the reverse. Clear clash marks behind head, reverse appears perfect.

HIGH GRADE 1787 M.33.20-Z.8

Lot No. 76

76 **1787 M.33.20-Z.9.** DBL. About Uncirculated, with claims to choice. 138.8 gns. A very high grade for this somewhat scarce (High Rarity-5) variety, exceeded by only three others we have seen. Both sides of this coin are a nice, rich medium brown in color. There is About Uncirculated sharpness in many details on both sides. The only distractions are a shallow planchet clip on the obverse at 8:00 and a nearly hidden reverse rim bruise at 11:30. Obverse die breaking along right side and in left field under and before chin.

*77 **1787 M.43.1-Y. CONNFC.** DBL. Extremely Fine/About Uncirculated. 114.7 gns. Technically graded for wear, sharpness grade lower due to heavy striations on both sides, obverse particularly. This coin saw very little circulation use. NFC broken through tops.

78 **1787 M.43.1-Y. CONNFC.** DBL. Choice Fine. A second. 159.7 gns. Dark brown and attractive, an excellent choice for a budget minded collector and a nice type coin.

79 **1788 M.2-D.** MBR. Extremely Fine. 137.5 gns. Golden brown. Very rough and pitted planchet with consequent loss of detail on the obverse. Gloss remains in places on the reverse, however. Late die states.

1788 M.5-B.2

The Miller Plate Coin

Lot No. 80

80 **1788 M.5-B.2.** MBR. About Uncirculated. 106.3 gns. Recolored pale gray over olive. Surfaces uniformly granular. Edge upset in a 19th century milling machine. This is the **Miller plate coin,** used to illustrate the variety. Overstruck on a Nova Constellatio, probably a 1785. Perfect die states. Accompanied by a round card ticket pedigreeing this coin to Hall and Steigerwalt in February, 1890. A scarce variety, rated now High Rarity-5.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 29

MASSACHUSETTS COPPER COINS

OUTSTANDING 1788 MASSACHUSETTS HALF CENT

The Foster-Oechsner Coin

Lot No. 81

81 **1788 Half Cent. Ryder 1-B. Choice Uncirculated,** nearly a gem. 76.3 gns. Outstanding light golden brown color perfectly preserved. Surfaces clear, clean, essentially mark free and immaculate to the naked eye. Sharply struck in every detail. This is a near perfect 1788 Half Cent and it belongs in a major type or variety collection. ***(SEE COLOR PLATE)***

Ex Herbert M. Oechsner Collection Sale (Stack's, September 8, 1988, lot 1010); earlier, ex Charles Foster Type Collection.

MAGNIFICENT 1788 MASSACHUSETTS CENT

The Ellsworth-Garrett Coin

Lot No. 82

82 **1788 Cent. R.3-A. Choice Uncirculated.** 157.3 gns. Lovely, rich and even brown, the color uniform on both sides. Lightly glossy and smooth fields free from flaws and other problems. The "trivial flaws" seen by the Garrett cataloguer must have evaporated since then because they are not to be seen, today. Well struck on both sides, with strong detail showing in the design types. Rim defect below date mentioned without serious need to. One of the finest known of this variety and a nearly perfect coin for the Massachusetts Cent type. ***(SEE COLOR PLATE)***

Ex Garrett Collection Sale (Bowers & Ruddy, November 28, 1979, lot 588); earlier, ex Ellsworth Collection.

NEW JERSEY COPPER COINS

83 **1787 Maris 6-D.** Fine. 136.1 gns. Dark olive on rough surfaces. Very late die states, both broken and the obverse failing under the handles, now.

84 **1786 M.14-J.** Fine/Very Fine. 147.1 gns. Bright gold and brown, rough surfaces, touch of verdigris on the obverse.

85 **1786 M.15-T.** Fine/Very Fine. 139.5 gns. Brown, somewhat rough, right shield tip misstruck, some scratches.

HIGH GRADE 1786 MARIS 16-L

Condition Census

Lot No. 86

86 **1786 M.16-L. Protruding Tongue.** Choice Extremely Fine, with distinct claims to full About Uncirculated grade. This is a coin whose grade, like its beauty, will be in the eye of the beholder. We prefer to fall on the conservative side. 141.5 gns. Rich brown color on both sides, a deep shade with some lighter high points. Both surfaces are smooth and appear hard to the naked eye. There is some gloss remaining, particularly on the reverse. Nearly full mane details remain, and the shield lines on the back are complete. This coin was graded Choice in 1954 and About Uncirculated-50 more recently. We can agree with both opinions. Full "protruding tongue" break on the obverse along with the rim cud above RE; reverse die perfect. These large shield reverse dies worked well and didn't break down as quickly as others. ***(SEE COLOR PLATE)***

Ex Davis-Graves Sale (Stack's, April 8, 1954, lot 55).

*87 **1786 M.17-K.** From New Netherlands 60th sale, lot 397, described there as "**Very Fine** and choice, an attractive medium brown color with reverse patches of brick red and darker patina. Almost flawless; the planchet only slightly imperfect with the most noticeable granular defects about the center of the reverse. Overstruck upon a 1787 draped bust Connecticut, Miller type 33 obverse, reverse not positively identifiable. A most exceptional example of a rare variety. Ex Dr. hall, with his obverse attribution."

Ex the referenced sale; later, ex Herbert M. Oechsner Collection Sale (Stack's, September 8, 1988, lot 1253).

*88 **1786 M.17-b. Large Planchet.** Choice Extremely Fine. 136.1 gns. Glossy dark brown obverse, lighter on the reverse. Surfaces lightly granular, rim flaw on obverse at 4:00, mirrored on the reverse at 2:00. No undertype visible but given the planchet size probably overstruck on something not apparent. Late obverse state, the center of the die sinking making the coins it struck seem swollen there.

Ex Norweb Collection Sale (Bowers & Merena, October 12, 1987, lot 1323.

*Illustrated on Page 29

Lot No. 89

89 **1786 M.18-M. Bridle variety.** Extremely Fine. 139.7 gns. Even olive brown in color. Surfaces only micro-granular, no major defects or signs of mishandling, circulation damage, etc. A good example of this popular, nicknamed variety and a worthwhile choice as a New Jersey type coin. Full obverse die break.

90 **1786 M.18-M. Bridle variety.** A second. Fine/Very Fine. 139.9 gns. Rough dark olive and brown. Full bridle break, a trifle soft in the center but present, nevertheless.

91 **1786 M.23-P.** Choice Very Fine. 139.5 gns. Rough and lightly striated golden brown, shallow scrape in center of shield. Full obverse rim cud above EA, break over C.

*92 **1786 M.23-R.** Very Fine, with claims to a higher grade. 135.7 gns. Pale golden brown color. Surfaces micro-granular. Struck slightly off center on the obverse.

*93 **1786 M.24-P.** About Uncirculated. 138.1 gns. Light golden brown. Obverse surface smooth and semi-glossy, reverse a bit rough in the shield. Well centered and almost mark free.

SUPERB 1787 MARIS 43-d

The Spiro-Oechsner Coin

Lot No. 94

94 **1787 M.43-d.** Choice About Uncirculated. 152.2 gns. Obverse a light olive brown color, reverse a shade deeper in tone. Both surfaces appear smooth and hard to the naked eye. A circular spot under the handles on the obverse and a small reverse rim clip at 5:30 are the only distracting features on this coin. Very well struck on both sides, with full mane detail showing and complete vertical shield lines. Two clash marks on obverse, usual reverse die breaks in the shield.

Ex Herbert M. Oechsner Collection Sale (September 8, 1988, lot 1283; earlier, ex Spiro:1531.

95 **1787 M.48-g.** Choice Extremely Fine. 156.5 gns. Light golden brown. Somewhat softly struck, surfaces granular in appearance. Some light nicks on both sides. Obverse die clashed at least once. This is the Red Book's so-called "Outlined Shield" variety.

SCARCE 1787 MARIS 58-n

The Hall-Brand-Bareford Coin

Lot No. 96

96 **1787 M.58-n. Camel Head.** Choice Very Fine. 107.2 gns. Olive brown and brown in color. Surfaces smooth and hard in many places, roughened where the undertype did not "take" the NJ overstrike well. Clearly overstruck on a Connecticut copper, as Bareford once noted, but the undertype's attribution is indeterminable. A very good example of the variety and worthy of a home in an important collection of New Jersey's. Brand's and Bareford's collection envelopes accompany this lot, the latter showing a grade of Extremely Fine.

Ex William S. Bareford Collection Sale (Stack's, May 3, 1984, lot 189); earlier, ex Hall, Brand.

OUTSTANDING 1787 MARIS 62-q

Lot No. 97

97 **1787 M.62-q.** Choice About Uncirculated. 147.4 gns. An outstanding specimen, finer than the Spiro-Boyd and the Hays-Hall coins. Both sides are an even, pale brown in color. The centers are micro-granular only and the horse's head and shield lines are full. The fields around the devices are undisturbed save for a short flaw on top of the plow handles and a hidden scratch on the reverse. This is a lovely Morristown Mint coin on a typically large planchet. It would make an excellent Morristown Mint or New Jersey type coin. Struck from the late state of the obverse, the die broken from beam to rim, below; reverse die perfect. ***(SEE COLOR PLATE)***

98 **1787 M.63-s.** Very Fine. 143.3 gns. Ruddy brown, heavy obverse verdigris.

*99 **1788 M.67-v.** About Uncirculated. 136.7 gns. Glossy olive color with traces of reddish patina in the devices. Well struck, with sharp details in the centers, horse's head and shield full, no central porosity. Planchet flaw at 4:30 on reverse rim, mirrored on the front.

*Illustrated on Page 29

*100 **1788 M.75-bb. Running Fox.** Very Fine. 139.8 gns. Typical, small olive brown planchet. Surfaces micro-granular, flawed twice on the reverse. Reverse a trifle tight on the flan at the top. Full obverse break, reverse broken along rim above UNU. Full "running fox."

SMALL PLANCHET 1787 IMMUNIS COLUMBIA

Lot No. 101

101 **1787 Immunis Columbia. Small Planchet.** Nearly About Uncirculated. 164.5 gns. 26.2 mm. Plain edge. Nice, deep olive brown on both sides. Surfaces essentially problem free. Usual die states, traces of rust over Liberty's arm on the obverse, reverse broken from beak to wing. Although dated 1787, these were actually struck after that date, probably 1788-89, by Matthias Ogden at the Elizabethtown, New Jersey "Mint."

NEW YORK COINS & TOKENS

RARE 1787 EXCELSIOR COPPER

Lot No. 102

102 **1787 Excelsior Copper. Eagle on Globe Faces to its Right. Arrows in Left Claw.** Breen 980, Crosby Pl. VII, 2. **High Rarity-6.** Choice Very Fine. 141.6 gns. 28.5 x 28.5 mm, a perfectly round specimen. Plain edge. Nice, even light brown color. Surfaces essentially free from problems, just micro-granularity visible. Some trivial edge dings that are barely noticeable. Planchet cutter lip with overrun metal at right obverse edge, as made. Obv.: the arms of New York state with the state motto EXCELSIOR below and an eagle on half a globe above facing to its right (viewer's left); Rev.: displayed federal eagle, 13 stars overhead, E.PLUIRIBUS UNUM. around. **Rare:** there are probably fewer than 15 of these known, of which we can account for the present whereabouts of 10. Breen used to call these Excelsiors "patterns" made by John Bailey, a New York City silversmith, to support his application for a coinage contract from the state. Unfortunately, there is no real evidence to support this fancy. ***(SEE COLOR PLATE)***

*103 **1787 Nova Eborac Copper.** Reverse Figure Seated Left. Extremely Fine/About Uncirculated. 150.1 gns. Pale golden brown in color. Obverse surface lightly pitted in some places, reverse just micro-granular. Full reverse type shows, even the top of Liberty's head which is usually both soft and mostly off flan.

*104 **1799 New York Associate Church Communion Token.** White Metal. Oval 23 x 17 mm. 82.1 gns. Extremely Fine. **Very rare:** we have traced only seven surviving examples including this piece. According to church member John Thomson, writing in the *American Journal of Numismatics* (October, 1883), these tokens were used in the church from 1784 to 1870.

Ex Oechsner Sale (Stack's, September 8, 1988), lot 1355; earlier, ex Groves Sale (Stack's, November 12, 1974), lot 358.

105 **Alfred S. Robinson's copy of the George Clinton Cent.** Struck ca. 1861-76. Copper. Kenney-2. Uncirculated, cleaned and recolored. Engraved by Merriam, sold by Robinson 1861-76. Only 54 were claimed struck in this metal.

VERMONT COPPER COINS

106 **1785 Ryder 2, Bressett 1-A. Landscape type. VERMONTS obverse spelling.** Fine overall, some details of Very Fine. 96.3 gns. Heavy reverse flaw at upper right due to slag inclusion. Medium golden brown.

107 **1785 R.2, B.1-A. Landscape. VERMONTS.** A second. Fine, some details of Very Fine on the reverse. 104.1 gns. Golden brown. Heavy obverse rim flaw at top, through RES on the front, QUARTA on the back. Obverse flaw up from plow beam resembles an unrecorded die break.

108 **1785 R.3, B.2-B. Landscape. VERMONTS.** Very Fine. 102.6 gns. Dark golden brown in color. Surfaces uniformly porous, traces of verdigris both sides. Obverse clip at 1:00. Perfect die states. This was the Stickney coin.

Ex Frontenac Sale (Bowers and Merena, November 20, 1991, lot 75); earlier, ex Matthew Adams Stickney Collection Sale (H. Chapman, June 1907, lot 138), Hillyer Ryder, F.C.C. Boyd.

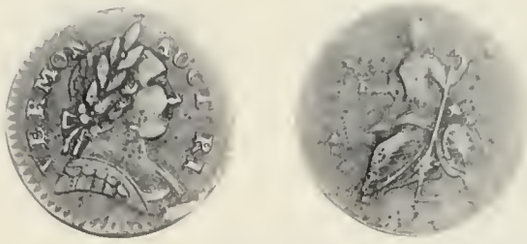
Lot No. 109

109 **1786 R.7, B.5-E. Landscape. VERMONTENSIUM.** Choice Very Fine, some details of Extremely Fine sharpness. 121.7 gns. Light brown color overall. A couple of flaws, heaviest near the top of the obverse and bottom of the reverse, otherwise a good planchet with fairly smooth surfaces. Obverse die failing around the center with plough details nearly gone.

*110 **1786 R.8, B.6-E. Landscape. VERMONTENSIUM.** Fine. 114.3 gns. Dark brown verging on black, with a swathe of magenta on the reverse. Surfaces appear granular and lightly flawed. Obverse center sinking, plough consequently soft.

*Illustrated on Page 29

111 **1787 R.12, B.11-K. Bust Right.** Choice Very Good. 107.6 gns. Dark brown. Minor surface roughness, trivial flaws.



Lot No. 112

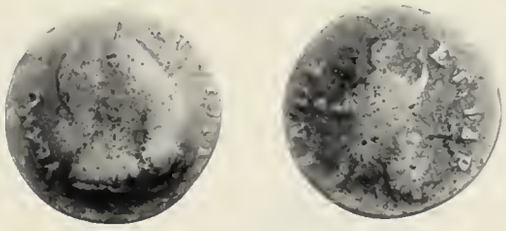
112 **1787 R.13, B.17-V. Britannia.** Choice Extremely Fine. 141.5 gns. Medium golden brown color. Surfaces micro-granular, as expected, rougher and flawed on the reverse which was struck from a worn out die. Full obverse break under breast, die lumps under nose, further break from mail to rim, below.

113 **1787 R.14, B.10-K.** Choice Very Fine. 93.0 gns. Olive green, lighter high points. Minor surface granularity, minor reverse flaw on neck.

114 **1787 R.14, B.10-K.** A second. Nearly Very Fine. 104.6 gns. Dark brown fields, lighter high points. Light reverse flaws.

VERMONT RYDER 30

With Backwards C in AUCTORI



Lot No. 115

115 **1788 R.30, B.23-S. Backward C in AUCTORI.** Fine, with claims to choice status. 122.5 gns. Deep golden brown and olive on both sides. Surfaces granular, as expected from R.30, with some light pitting on the reverse. Centers very soft and indistinct due to the massive die failure there on both sides. On the obverse, VERMON is complete and AUCTORI can be read if partially off flan, and the bottom half of the all important backwards C is present. On the reverse, INDE ET-LIB can be read and Liberty's figure can be made out. No legible date, as usual. **Very scarce, Rarity-6 to Low Rarity-6.** We have personally seen and recorded 14 specimens of R.30 in our database. Roy Bonjour and Dave Bowers listed 20 in 1991, to which Mike Hodder added two others the same year. Tony Carlotto reports 26 different specimens known in 1998. Four R.30's are in museum collections and forever off the market; seven others are in private collections that are not likely to be sold in the near future. ***(SEE COLOR PLATE)***

No one knows who struck Ryder 30. The reverse die is Bresset's S, a good workhorse die married earlier to several other obverses. The obverse of R.30 is quite distinctive, appearing crude, poorly engraved, and made from low grade die steel. It has the look of a home-made product and may have been the work of an apprentice or a counterfeiter who had obtained reverse S and wanted to make coins of his own.

QUALITY BAR CENT

Lot No. 116

116 **Undated [ca. 1785] Bar Copper or "Cent."** About Uncirculated, a nice looking coin and solidly graded. Medium brown color overall, the shade a trifle deeper on the devices. Smooth surfaces, free from defects requiring mention. Overall, a quality coin.

117 **Undated [1792-94] Kentucky Token. Choice Uncirculated.** Plain Edge. 150.7 gns. Nice brown planchet with ample traces of mint red color. Basically a mark free coin with good eye appeal.

118 **Undated [1792-94] Kentucky Token. Choice Uncirculated.** Lettered edge "PAYABLE AT LANCASTER, etc.". 153.6 gns. Nice brown color with traces of faded mint red, some superficial striations.

119 **Undated [1792-94] Kentucky Token.** Choice About Uncirculated. Lettered edge "PAYABLE AT LANCASTER, etc." Another. 152.4 gns. Pleasing brown natural color. Very attractive.

120 **1794 Franklin Press Token. Choice Uncirculated.** Plain Edge. 114.9 gns. Attractive, even light brown color on both sides. Well struck from new dies, the obverse unbroken. A very nice type coin.

121 **1794 Talbot, Allum & Lee Cent.** With New York. Fine/Very Fine. 145.7 gns. Brown and quite rough, unusual for one of these.

LOVELY 1796 CASTORLAND TOKEN

Lot No. 122

122 **1796 Castorland Token. Silver. Proof.** 220.1 gns. Edge reeded by a Castaing machine, showing overruns in many places. Bright silver color with areas of iridescent blue and green toning over mirror fields. Some light surface scratches in upper left obverse field. Struck from the original dies, with traces of spidery rust by the right pot handle on the reverse. Obv.: a personification of the Castorland colony facing left; Rev.: the goddess of agriculture stands with a maple tree auger in her hand, a tapped tree pouring sap beside her, a beaver at the bottom. The Castorland tokens were struck as annual gifts for members of the board of directors of the Castorland company. The American colony they commemorate was more trees than houses, more rocks than roads, and never got off the ground.

RARE AND BEAUTIFUL RICKETTS'S CIRCUS TOKEN

Lot No. 123

123 **Undated [1793-95] Ricketts's Circus Token. Uncirculated,** nearly choice. Rulau E-Pa 429, Julian UN.32. Copper. 173.3 gns. 28.2 mm. 2.3 mm thick. Plain edge. **Very rare:** only a small handful, on the order of fewer than five, have traded hands in the past decade or more. The coat of Arms of Sir Cornwallis Ricketts. Rv. RICKETTS'S CIRCUS within floral ornaments. The Ricketts's Circus tokens were probably struck as admission tickets, much as the Peale's Museum tokens were. The dies were in the Philadelphia Mint by 1841 and were still there in 1856. Julian suggests that the tokens may have been struck at the Mint in the 1790's. John Bill Ricketts was a noted horse rider of his day and opened a circus in Philadelphia to showcase his talents. George Washington attended a performance in April, 1793. Ricketts left for Boston in 1795 but returned to Philadelphia later. His circus burned down in 1799 and he sailed away to England never to return. ***(SEE COLOR PLATE)***

VERY RARE 1818 TEXAS JOLLA

A Newly Discovered Specimen

One of the Finest Known

(Enlarged) *Lot No. 124* *(Enlarged)*

124 **1818 Texas Jola or San Antonio de la Garza Half Real. Breen 1082.** Choice Extremely Fine. 16.9 gns. 16.4 mm. Plain edge. Dark color, even and uniform on both sides, slightly lighter coppery shade on some of the high points on the front. Within a serrated border J.A.G. above sideways 1/2 and 1818 below. Rv. Blank save for a single five pointed star punch with a raised central dot. This is the first appearance of the Texas Lone Star on a coin (it later shows up on the 1934-38 Texas commemorative half dollars). **Very rare:** we know of just three specimens that have appeared in major auctions in the past 15 years, along with five others owned by a single individual as of 1986. The de la Garza Half Real or Texas Jolla was unknown to collectors until the February, 1903 issue of *The Numismatist* published the report of one. Despite the early publicity, the issue was then unique and most collectors once again forgot about it. When a group of them was found on the banks of the San Antonio River and described in an April, 1980 issue of *Coin World*, collectors finally realized that here was an issue that was both very historical and very rare. Since then, the de la Garza Half real has been on most advanced collectors want lists. Given the fact of the coin's rarity, however, the wait between opportunities to buy a specimen is long. This specimen was discovered near the Presidio at Goliad, Texas in 1987 by a local collector, who found it with a metal detector.

The Texas Jollas were struck in 1818 by Jose Antonio de la Garza, postmaster of San Antonio, Texas. De la Garza received permission from the governor of San Antonio (then known as San Fernando de Bexar) to strike 8,000 tokens in copper, for the convenience of local trade. Each token was to be worth half a real and was to pass current in the town. Permission was granted on December 6, 1818, and this is the date that de la Garza placed on his tokens. it is not known where they were struck, or by whom. The die work is crude enough to suggest that they were actually made in San Antonio.

FUGIO CENTS

Lot No. 125

125 **1787 Newman 1-L. Cross After Date.** STATES UNITED. Choice Extremely Fine. 161.3 gns. Pale brown in color with gold and light green highlights. Slightly off center on both sides but without serious effect. Almost all the Roman numerals on the sundial can be read. This variety is listed on p. 63 of the current Red Book.

*126 **1787 N.3-D.** Club Rays. Extremely Fine. 146.6 gns. Light gold and orange brown in color. Planchet flawed at left side of obverse, minor striations elsewhere. Nevertheless, a high sharpness grade for this variety and a possible candidate for the Condition Census.

*127 **1787 N.3-D.** Club Rays. Extremely Fine. A second. 173.6 gns. Rich and attractive brown in color. Well struck, with full details showing. Planchet clip at 7:00 obverse, otherwise a near representative example of the variety as well as the type.

128 **1787 N.4-E.** Club Rays. Very Fine. 129.0 gns. Dark brown, with pale blue iridescence on the obverse. Minor flaws, otherwise a good starter 4-E.

129 **1787 N.7-T.** Fine Rays. STATES UNITED. Very Fine. 135.4 gns. Pale brown with areas lighter. Shalow hairlines both sides.

130 **1787 N.8-X.** Extremely Fine. STATES UNITED. Pleasing dark planchet. There is a tiny obverse rim defect at 8:00, possibly as struck.

131 **1787 N.9-P.** Fine Rays. STATES UNITED. Very Good, nearly Fine. 149.0 gns. Pale brown.

Lot No. 132

132 **1787 N.10-G. 1 Over 1 in Date.** UNITED STATES. Technically Extremely Fine or even finer. 155.4 gns. Pale brown and gold. Planchet flawed, cracked, reverse pitted with active verdigris. A very scarce variety.

133 **1787 N.12-Z.** Fine Rays. Label with Raised Rims. Extremely Fine. 138.0 gns. Brown in color. Surfaces a trifle rough in appearance but everything legible. Struck medal turn. A scarce variety.

134 **1787 N.13-N.** Fine Rays. STATES UNITED. Fine. 176.6 gns. Dark brown. Surfaces granular. Obverse heavily clashed.

135 **1787 N.15-H.** Fine Rays. UNITED STATES. Extremely Fine. 152.5 gns. Even golden brown in color. Surfaces a trifle rough in places but all design details and types can be made out.

136 **1787 N.15-H.** Fine Rays. UNITED STATES. A second. Choice Fine. 149.5 gns. Brown. Surfaces rough. Shift double struck partial brockage, with two struck dates showing on the front and an incuse date on the reverse rim.

137 **1787 N.15-Y.** Fine Rays. Star on Label. Fine/Very Fine. 158.9 gns. Golden brown. Decent surfaces and good detail showing. Rim dent on obverse above sun face.

138 **1787 N.16-N.** Fine Rays. STATES UNITED. Very Fine/Extremely Fine. 160.8 gns. Dark brown fields, lighter high points. Surfaces quite rough.

139 **1787 N.17-S.** Fine Rays. STATES UNITED. Very Fine, nearly choice. 146.2 gns. Pale golden brown. Surfaces a trifle rough. Light marks.

140 **1787 N.18-H.** Fine Rays. UNITED STATES. Choice Extremely Fine. 151.7 gns. Brown. Surfaces slightly rough. Obverse rim flawed above date. Early states.

141 **1787 N.21-I.** Fine Rays. UNITED STATES. Very Fine/Extremely Fine. 163.4 gns. Dark brown. Surfaces rough and granular, light striation on reverse. A scarce variety. Unclashed dies.

1792 PATTERN COINS

FAMOUS AND POPULAR 1792 PATTERN WASHINGTON GETZ HALF DOLLAR

Lot No. 142

142 **1792 Pattern Washington Half Dollar by Peter Getz. Baker 25, Breen 1352.** Very Fine. 262.6 gns. 33.0 mm. Plain edge. Good, even and deep chocolate brown color in the fields, the shade a trifle lighter on the high points of both sides. No rust over eagle's head. The surfaces are untroubled by nicks or scratches. Careful repairs on the rims have skillfully eliminated old edge bruises. **Rare:** no exact census of these has ever been undertaken. Obv.: Washington facing left designed by Peter Getz, silversmith of Lancaster, Pennsylvania, with G.WASHINGTON PRESIDENT I. 1792 around; Rev.: displayed federal eagle, 15 stars over head, UNITED STATES OF AMERICA. around. ***(SEE COLOR PLATE)***

These were the types and inscriptions called for in the Congressional coinage proposal of late 1791, fathered by Robert Morris, that immediately preceded the Mint Act of April 2, 1792. This 1791 proposal called for the obverses of the country's coins to have the bust of the president then in office with his name followed by the word "President" and his presidential succession number, with Washington being Number 1. When Washington saw these pattern coins, he is said to have objected to the design because it seemed to "monarchical" to him.

*Illustrated on Page 29

HISTORIC 1792 SILVER CENTER CENT

Lot No. 143

1792 PATTERN COINS

HISTORIC AND VERY RARE PEDIGREED 1792 SILVER CENTER CENT
The Bushnell-Parmelee-Wurtzbach-Brand-Norweb-Romano Coin

(Enlarged)

Lot No. 143

(Enlarged)

143 **1792 Silver Center Cent. Judd 1, Breen 1369, Rubin 5.** Choice Extremely Fine, nearly About Uncirculated. Even brown color, the silver center toned in a medium shade. There are "...many really faint field scratches", as noted by the 1958 New Netherlands cataloguer. 72.8 gns. 22.5 x 22.7 mm. Edge reeded vertically with the slightest trace of overrun by the Castaing machine in one place. Silver center plug inserted from the obverse as it is wider on the front of the coin than on the back. The position of the plug just grazes Liberty's ear lobe. Obv.: Head of Liberty facing right, her hair flowing out behind her, LIBERTY PARENT OF SCIENCE & INDUST. and 1792 date around; Rev: ONE CENT within a wreath, UNITED STATES OF AMERICA 1/100 around. **Very rare:** there are only around a dozen surviving, including one in the National Numismatic Collection at the Smithsonian Institution. This present specimen is Number 5 in P. Scott Rubin's list published in the 1984 COAC papers. Of all known, this has the best documented and most distinguished list of prior owners. This coin was plated in the 1882 Bushnell Sale catalogue, as well as in every other auction catalogue in which it appeared since 1863. Carl Wurtzbach, a later owner, showed it at ANA conventions during the 1910-1914 period, at which time it was called Uncirculated. It was plated in the 1914 ANS exhibition catalogue of U.S. coins. In the not so distant past it had been the Red Book plate coin, as well as the plate piece for the Standard Catalogue. ***(SEE COLOR PLATE)***

Ex Corrado Romano Sale (Stack's, June 16 1987, lot 143); earlier, ex Cogan's sale of April, 1863, Charles Ira Bushnell, Lorin G. Parmelee, H.P. Smith, George H. Earle, Carl Wurtzbach, Virgil M. Brand, Belden Roach, Will W. Neil, F. Eubanks, Stack's sale of January 3, 1952, Mrs. R. Henry Norweb, New Netherlands sale of December 13, 1958, lot 104.

The Silver Center Cents were part of the first United States Mint's experimentation to find the best size and weight for the new copper Cent ordered by the Coinage Act of April 2, 1792. The idea for the bimetallic Cent, which incorporates a small plug of silver in the center of a small copper coin, was to create a denomination whose intrinsic value was one one-hundredth of a dollar but whose size was not unwieldy. The plug of silver was calculated as worth 3/4 of a cent, while the intrinsic value of the small copper coin that contained it was 1/4 of a cent. Thomas Jefferson, himself, is believed by some to have been the parent of the Silver Center Cent. The first pieces were struck December 17 to 18, 1792, and they were delivered to Jefferson for his approval. Each was made by hand at the Mint, the workmen first making the copper blank, then punching out a small hole in the center, next inserting the silver plug, finally striking the two part coin with the appropriate dies. Jefferson received the handful of coins and selected some to send to President George Washington, which he did on December 18, when two were dispatched to the president. At least one coin was struck deliberately without a silver plug in the center, presumably to show Jefferson how it was made.

WASHINGTONIANA

WASHINGTON COINAGE

144 **B.4. Washington Large Military Bust Token, '1783.'** Military bust l. Rv. Liberty seated. Deeply toned, tiny obverse dig. Choice Very Fine.

145 **B.6. Double Head Cent, Ca. 1815.** Uniformed busts on both sides. Edge ding at WA, glossy medium brown with bold detail. Choice Extremely Fine.

MAGNIFICENT LARGE EAGLE CENT

Lot No. 146

146 **B.15. Large Eagle Cent, 1791.** Copper, edge UNITED STATES OF AMERICA .X. Uniformed bust l. Rv. Large raised wing eagle. Magnificent red and brown with brightly reflective surfaces. **Choice Uncirculated.** ***(SEE COLOR PLATE)***

*147 **B.15. Large Eagle Cent, 1791.** A second. Copper. Usual USA edge. Rich olive brown with sharp detail on both sides. A very nice example and a good choice for the type. **Uncirculated.**

GLORIOUS SMALL EAGLE CENT

Lot No. 148

148 **B.16. Small Eagle Cent, 1791.** Copper, edge UNITED STATES OF AMERICA .X. Uniformed bust l. Rv. Raised-wing eagle. Glorious red and brown, satiny surfaces, full cartwheel lustre. **Gem Uncirculated.**

149 **B.16. Small Eagle Cent, 1791.** A second. Copper, edge UNITED STATES OF AMERICA .X. Types as the preceding. Light brown with much red-gold around devices. Choice About Uncirculated.

150 **B.18. Ship Halfpenny, 1792/2.** Copper, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL .X. Uniformed bust l. Rv. Die bulge over ship. Olive-brown. Extremely Fine to About Uncirculated.

LOVELY 1795 GRATE TOKEN

Lot No. 151

151 **B.29B. Washington Grate Token, 1795.** Copper, diagonal reeding. Military bust r., large buttons. Rv. Grate, Clark & Harris, Bishopsgate. Sharp strike with prooflike fields, red and brown color, **Choice Uncirculated.**

152 **B.29B. Washington Grate Token, 1795.** A second. Copper, diagonal reeding. Types as the preceding. Unusually full strike, some faded red. About Uncirculated.

153 **B.29D. Washington Grate Token, 1795.** As last, diagonal reeding. Small buttons on coat, peruke detail obliterated by exuberant die polish. Olive-brown. Extremely Fine to About Uncirculated.

OUTSTANDING LIBERTY & SECURITY PENNIES

Lot No. 154

154 **B.30. Liberty and Security Penny (1795).** Copper, ASYLUM edge. Military bust l. Rv. Tiny eagle over shield of stripes, stars. Reflective medium brown, lovely strike and full detail make this an exceptionally handsome example. **Choice Brilliant Uncirculated.**

155 **B.30. Liberty and Security Penny (1795).** A second high quality example with a minute edge defect as made above EO. **Choice Brilliant Uncirculated.**

*Illustrated on Page 29

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161

WASHINGTON MEDALS

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL

Lot No. 156

156 **B.47, Julian MI.1. Washington Before Boston Medal, 1776.** Bronze, 68.8mm, rims 5.1 to 5.5mm thick. 2,409.4 grns. By Pierre Simon Duvivier. Bust r. after Jean Antoine Houdon, original die with early die rust at tip of peruke, in legend at GE, REMO, SER and elsewhere. Rv. Washington and officers on Dorchester Heights watch British departure, *HOSTIBUS PRIMO FUGATIS* shows broad round O's. Exergue inscription *BOSTONIUM RECUPERATUM/ XVII. MARTII/ MDCCLXXVI* shows typically irregular lettering. Deep glossy chocolate brown. Plain edge, *one of possible 30 original specimens known.* Choice Extremely Fine.

This was the first medal authorized by the Continental Congress, which consulted John Adams, Benjamin Franklin and Thomas Jefferson on the design. Washington himself signified that "Whatever devices may be determined upon... will be highly agreeable to me." The first gold medal was struck between 1886 and 1889, followed by a very few Silver and Bronze before the reverse die buckled. A hint of this can be detected across the reverse above the heads of Washington's officers on the present medal.

157 **B.47, J.MI.1. Washington Before Boston Medal, 1776.** Bronze, 68.3mm. Types as above, original obverse die with rust as preceding, copy reverse die of the 1820's. Struck by Paris Mint, edgemark Pointing Hand CVIVRE of 1845-1860. Smooth red-brown with light reverse field marks. **Choice Uncirculated.**

Ex Kreisberg-Schulman Sale, March 1965, lot 1393.

158 **B.47, J.MI.1. Washington Before Boston Medal, 1776.** Bronze, 69mm. Types as above. Original obverse die with advanced rust at tip of peruke and in legend. Rv. Copy die of 1820's. Post-1880 Paris Mint strike, edgemark Cornucopia BRONZE. Reflective light tan-brown. **Choice Brilliant Uncirculated.**

159 **B.47, J.MI.1. Washington Before Boston Medal, 1776.** Bronze, 68mm. Types as above. This enigmatic medal's obverse shows no die rust. Reverse shows thin lettering similar to that of the Paris Mint strikes, with round O's. Tops of letters in *HOSTIBUS PRIMO FUGATIS* are against the rim. Poorly detailed troops and ships apparently may result from creating a copy die from a struck medal. The sharply squared rim is 6mm thick. Plain edge, ruddy copper-red. **Uncirculated.**

HISTORIC WASHINGTON INAUGURATION BUTTONS

Lot No. 160

160 **Washington Inauguration Button, 1789.** Copper, 34.8mm uniface. Albert WI 11A, DeWitt GW 1789-7. Blank fields, closely spaced serif-style *GW* in stippled oval, *LONG LIVE THE PRESIDENT* in arc above. Soldered loop affixed at reverse center. Surfaces are somewhat uneven as struck. Very Fine to Extremely Fine.

*161 **Washington Inauguration Button, 1789.** Brass, 34.4mm uniface. Albert 11a, DeWitt GW 1789-8. Similar, But *GW* more widely spaced and surfaces are generally smoother. This is an especially appealing example of a peerless item of Washington's first Inauguration. Extremely Fine.

*Illustrated on Page 29

A THIRD WASHINGTON INAUGURATION BUTTON

162 **Washington Inauguration Button** Undated. Lead, copper plated, 33.9mm uniface. 2.5 mm thick. Albert 10. Thirteen states in script around *GW* in center with *LONG LIVE THE PRESIDENT* surrounding. Very rare and the first we have seen. Albert comments "later?" Very Fine.

163 **B.55. American Eagle, 1843.** Lead and possibly a trial from these dies. 49.8 mm. Sharpness of Extremely Fine to About Uncirculated but scratched on the front. This is the first we have seen of this medal in this metal.

164 **B.58A, Betts 617, Julian CM.5. Sansom's Peace of 1783.** Bronzed copper, 40.5 mm. Busts l. of George Washington and Benjamin Franklin. Rv. 1783 above an eagle with thunderbolts in its talons but a branch of peace in its beak that hovers over the United States. Choice Extremely Fine, some small rim tics.

EXCEPTIONAL BRONZE MANLY MEDALS

Lot No. 165

165 **B.61B. Washington Manly Medal, 1790.** Bronze, 48.6mm. By Samuel Brooks for Jacques Manley. Original die portrays an aged uniformed bust l., *GEO. WASHINGTON BORN VIRGINIA,* Old Style birth date *FEB. 11./ 1732* below, relief *BROOKS.F.* on truncation. Rv. 11-line military and civil career outline, *J. MANLY & C 1790* at base. Exceptionally full strike on both sides, a hint of porosity recalls use of cast planchets. Deep glossy saddle-brown adds to this historic medal's great appeal. About Uncirculated.

*166 **B.61B. Washington Manly Medal, 1790.** Bronze, 47.7mm. A second example of similar outstanding quality. The reverse shows slight double striking and minimal porosity in the cast planchet. Light vibrant brown shows faded red outlining the reliefs. About Uncirculated and near choice.

*167 **B.61B. Washington Manly Medal, 1790.** Bronze, 47.3mm. A third. A glass reveals some ancient toned-over scratches. The reverse is somewhat weakly impressed as often seen and a hint of porosity results from a cast planchet. A pleasing example of the first American-made Washington medal. Extremely Fine or virtually so.

Philadelphia arts patron Manly advertised this medal as a "strong and expressive likeness and worthy of the attention of the citizens of the United States." Engraver Brooks is believed to have worked from a sketch from life by artist Joseph Wright as Washington sat in New York City's Trinity Church.

168 **B.70. Halliday Presidency Relinquished Medal, 1816.** Bronze, 54.2mm. By Thomas Halliday after John Reich. Civil bust r. Rv. Sword, fasces and laurel on pedestal. Deep glossy brown. Choice Extremely Fine.

Struck in England and adapted from Reich's Presidency Relinquished Medal of 1805. Some early cataloguers inexplicably believed this medal preceded Reich's effort.

169 **B.71A, J.PR.1. Sansom's Presidency Relinq. Medal, 1797.** Bronze, 40.6 mm. Struck from the original dies. Bust r. of Washington in civilian attire. Rv. Symbols of military and civil authority laid down on the altar of the republic. Extremely Fine, tiny rim tics obverse, rim bruising reverse.

170 **B.71B, J.PR.1. Sansom's Presidency Relinq. Medal, 1797.** White Metal, 40.0 mm. Struck from the original dies. Types as the last but rarer in white metal. Very Fine, holed and plugged.

171 **B.72A, J.PR.1. Sansom's Presidency Relinq. Medal, 1797.** Bronzed copper, 40.6 mm. From the 1859 U.S. Mint dies. Types as the last. **Uncirculated,** nearly Choice.

172 **B.72A,** a second, same as the preceding, some light tics on the obverse.

173 **B.73A. Sansom's Presidency Relinq. Medal, 1797.** Bronzed copper, 45.9 mm. From the 1879 Chapman Brothers dies. Same types as the preceding four's. **Uncirculated.**

174 **B.73A,** a second, same as the preceding. About Uncirculated.

175 **B.73A,** a third, same as the preceding but on a thicker planchet. About Uncirculated.

176 **B.73B.** Same types and size as the preceding's but struck in White Metal. **Uncirculated,** some flash on the fields, light spots.

177 **B.75A. Wright & Bale, ca. 1833-34.** Bronze, 45.1 mm. Charles Cushing Wright's bust of Washington l. Rv. The second die, executed ca. 1833 before Wright and Bale dissolved their partnership. About Uncirculated, obverse quite spotty.

178 **B.81. Westwood Medal, ca. 1800.** Bronze, 40.6 mm. Bust r. of Washington. Rv. Washington's careers rehearsed. About Uncirculated.

*179 **B.85. Eccleston Medal, 1805.** Bronze, 76mm. By Thomas Webb. Large Washington bust r. in heavy, ornamented armor, *Inscribed to his Memory by D. Eccleston, Lancaster.* Rv. Concentric legends praise the founder of American independence. Standing Indian at center, lament *THE LAND WAS OURS.* Struck in England, light prooflike tan-brown with some darker areas. **Brilliant Uncirculated.**

Eccentric Quaker humanitarian Daniel Eccleston was Washington's guest at Mount Vernon during an American tour. William S. Baker called the armor "a singular conceit," but it was standard European medallic shorthand for a victorious general. Far from being satirical, the reverse combines genuine admiration for Washington with a heartfelt concern for native rights.

180 **B.85C. Eccleston Medal variant, 1805.** Bronze aftercast. 110.0 mm. One of just three known to us. This piece, by an unknown maker, incorporates a casting of the whole Eccleston medal in the center which is inside broad, high rims with engine turning top and bottom. The piece is made in one operation and is solid. It is unusual to say the least and makes a massive and formidable Washington medal. There was another one in the Kessler-Spangenberger sale.

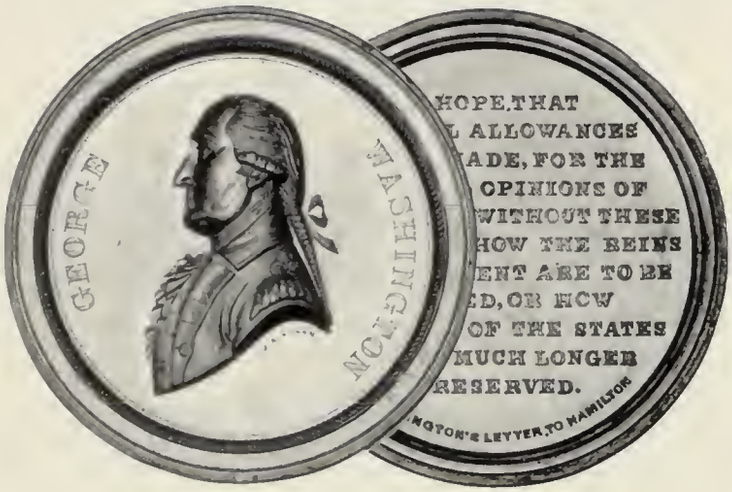
*Illustrated on Page 33

*181 **B.160C. Washington Centennial Civic Procession Medal, 1832. Silver,** 32.5mm, 235.3 grns. Eagle with oval framed bust. Rv. Die rotated some 70 degrees off medal turn, *Struck and distributed... by the Gold and Silver Artificers of Philad.* Restrikes are from cracked dies and Rulau shows 3 bold cracks. This prooflike example has but a single crack. **Brilliant Uncirculated.**

182 **B.221. Eight Presidents Medal 1840.** White Metal, 46.2mm. By W.H. Bridgens. Roundel busts of Washington and 7 later Presidents. Rv. Names in rose wreath. A medal famed for colorful spellings: MUNROE on both sides, MADDISON on obverse, MADISON reverse; JACKSONS on reverse. Rich silver lustre. About Uncirculated.

ATTRACTIVE LETTER TO HAMILTON MEDAL

One of Only 14 Struck



Lot No. 183

183 **B.257B. Letter to Hamilton Medal, 1864.** White Metal. 59mm. By John Adams Bolen. Distinctive uniformed bust l. Rv. 12-line Washington quote, *I hope that liberal allowances will be made for the political opinions of each other....* An important work recalling Washington's fear of political strife in the early Republic. Prooflike **Choice Brilliant Uncirculated.**

This letter to Alexander Hamilton emphasizes Washington's distaste for political parties and the extremes of party feeling. Springfield, Massachusetts, engraver Bolen was noted for medalets and his struck copies of Colonial coins which caused Leonard Forrer to very mistakenly refer to him as "a clever forger."

OUTSTANDING WASHINGTON SUCCESS TOKEN

Lot No. 184

184 **B. 267. Small Success Token.** Brass, 20mm, **Plain Edge.** General types as above, but the bust is more refined and the central boss on the reverse is well-defined. Bright golden lustre. **Choice Brilliant Uncirculated.** PCGS MS63.

A SECOND WASHINGTON SUCCESS TOKEN

185 **B.265. Large Success Token.** Silvered Brass, 25mm, **Plain Edge.** Military bust r., die crack through nose. Rv Rays and stars, *SUCCESS TO THE UNITED STATES.* This Plain Edge variety is called R-8 by Rulau-Fuld. Choice Extremely Fine.

186 **B.272. Liberty and Independence Medal.** Undated and unsigned. Copper, 33.2 mm. Washington bust l. Rv. Liberty, eagle and shield. Red and brown **Choice Uncirculated.**

187 **B.339A, Julian AM-18. Lancaster County Agricultural and Mechanical Society Medal, 1859.** Copper bronzed, 45.5mm. By William H. Key. Washington bust l. after Houdon. Rv. Agricultural gear, corn and wheat, awarded to *Mrs. M. Schreiner for Canary Birds 1859.* Light brown with much red. Choice About Uncirculated.

HANDSOME MEDICAL CONGRESS MEDAL

*188 **B.378. International Medical Congress Medal, 1887.** Copper bronzed, 76mm. By Charles E. Barber. Washington bust r. after Jean-Pierre Houdon. Rv. Aesculapius seated, mother and child, two adults await treatment. Glorious striker, deep mahogany surfaces. With original purple-plush fitted case of issue. Prooflike **Choice Brilliant Uncirculated.**

189 **B.426A. International Exhibition Danish Medal, 1876.** Bronze, 52.8mm. By H. Schmahlfeld, engr., H. Olrik, mod. Cherubs support Washington bust. Rv. Liberty with Agriculture, Industry, Commerce and Art. Deep red-brown. Choice About Uncirculated.

190 **B.426B. International Exhibition Danish Medal, 1876.** White Metal. Types as above. Glorious prooflike surfaces. **Choice Brilliant Uncirculated.**

191 **B.452. Surrender at Yorktown Medal, 1781.** Bronzed copper, 50.8 mm. Busts of Washington and Lafayette r. Rv. Peter Krider's rendition of the surrender ceremony. **Uncirculated,** with some prooflike flash, some spots.

CLASSIC SAINT GAUDENS WASHINGTON MEDALLION

192 **Douglas 53. Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 112.5mm. By Philip Martiny, mod., Augustus Saint Gaudens, sc. Half length civil Washington bust l, fasces r. Rv. Eagle over 12-line inscription of the New York City Committee on the Celebration. Light brown, some darker slag-like areas behind head. About Uncirculated.

This massive medallion is one of the few collectible Saint Gaudens pieces available to modern numismatists. Both as a Washington piece and as the work of one of the greatest American sculptors, this medal has long been under intense collector demand.

193 **D.54. Washington Inaugural Centennial, 1889.** Bronze, 35 mm. Designed by Augustus Saint Gaudens. Bust of Washington l. Rv. Inscription below eagle. With the original gold silk ribbon and inscribed pinback bronze hanger. A handsome specimen. **Uncirculated.**

*Illustrated on Page 33

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MEDALLIC ART FROM THE COLLECTION OF THE HONORABLE JIMMY HAYES

JAMES EARLE FRASER'S BUFFALO NICKEL OBVERSE PLASTER

*194 **Buffalo Nickel Obverse Negative Plaster, 1913.** 131mm Plaster with subtle bronze surfacing. By James Earle Fraser (1876-1953). Here is an unfinished obverse for the famed Buffalo design, incuse into a 24.5mm thick plaster disc. The Indian's features are complete, as is the date, reversed on this negative impression. LIBERTY was not yet added to the field at this stage. Virtually as made, with a bit of chipping at the rims and on shoulder under the lowest feather. About Uncirculated.

Ex Fraser Studio Collection (Joseph Lepczyk, October 1980, lot 468).

This piece was part of a group of artist's plasters recovered from the Frasers' studio in Weston, Connecticut, after Laura Gardin Fraser's death. Here is a master work directly from the sculptor's hand as he prepared the final stages of design for the Buffalo Nickel, most beloved of all 20th century U.S. coins.

SELECTED MEDALS OF HENRY CLAY

Henry Clay (1777-1852) was one of America's most prominent 19th century statesmen, known as the Great Pacificator for his skillful Compromises of 1820, 1833 and the great Compromise of 1850. He served with distinction as Secretary of State under President John Quincy Adams, introducing the Pan American concept. Her served several terms as Congressman and Senator, and his unsuccessful campaigns for the Presidency made him one of the great "Also Rans." The two finest Clay medals were the work of America's greatest 19th century engraver, Charles Cushing Wright. They marked the Compromise of 1850 (Julian PE.7), and Clay's death in 1852 (PE.8). This offering includes an unprecedented number of unique White Metal and trial strikes of these famous medals.

PROBABLY UNIQUE 1850 WHITE METAL STRIKE

*195 **Julian PE.7. Henry Clay Compromise of 1850 Medal.** White Metal, 89.5mm. By Charles Cushing Wright, engr., Thomas Dow and William Walcutt, des. Undraped bust l. in closed laurel wreath. Rv. Wheat, corn, cotton, tobacco wreath encloses 18-line career precís from his Senate entry in 1806 to the great Compromise of 1850. In 1918, Thomas L. Elder wrote, "Nine months before his death in 1852, he himself made some suggestions as to an inscription to be put on a large gold medal by C.C. Wright, which his friends in New York caused to be struck in commemoration of his public services." (See *The Numismatist,* March 1918, p. 133). Citizens of New York contributed the die cost and a single Gold medal was indeed presented to Clay. *Only one White Metal strike is recorded,* that in the Charles Ira Bushnell Collection, sold by S.H. and Henry Chapman in June 1882. Full silvery lustre distinguishes this example, the obverse showing some minute tics in the soft metal with an edge bump at 5:00. In contemporary fitted case with detached lid. About Uncirculated or virtually so.

While it cannot be stated with certainly that this medal is the Bushnell specimen, the fact that no other White Metal Strike is known today strongly suggests this possibility. In any event this is the only White Metal example accessible to today's collectors.

HANDSOME BRONZE COMPROMISE OF 1850 MEDAL

196 **J.PE.7. Henry Clay Compromise of 1850 Medal.** Copper bronzed, 89.5mm. Proskey 1. Types as above. Here is a pleasing light brown example of the *150 Bronze Medals struck* from this bold C.C. Wright design, which the Chapman Brothers noted had sold for $30 just after issue, a most remarkable price for the 1850's. This piece is wonderfully free of tics and other problems, presenting smooth surfaces which enhance the bold design by this great 19th century engraver. About Uncirculated or a bit finer.

HENRY CLAY 1852 MEMORIAL MEDALS POSSIBLY UNIQUE WHITE METAL 1852 MEDAL

*197 **J.PE.8. Henry Clay Eloquent Defender Memorial Medal 1852.** White Metal, 77.5mm. By Charles Cushing Wright. Bust l., vital dates on scroll below, but without the C.C. WRIGHT F. signature of the regular Bronze strikes. Rv. *THE ELOQUENT DEFENDER OF NATIONAL RIGHTS,* hand over Rock of Constitution with scroll inscribed *AMERICAN SYSTEM/ SOUTH AMERICAN NATIONS/ COMPROMISES.* Silvery surfaces show just a hint of subtle toning. A hint of darkening on obverse scroll, two spots on lower reverse rim. *Here is the only known White Metal, no signature example known.* In red-plush hinged and fitted book-type case of issue. Choice About Uncirculated.

Ex Ambassador J. William Middendorf II Collection (Presidential Coin and Antique Sale 49, December 1980, lot 412); previously from Rex Stark's Americana Sale 14, 1988, lot 277.

*Illustrated on Pages 35, 36

MEDALLIC ART FROM THE COLLECTION OF THE HONORABLE JIMMY HAYES

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DESIRABLE ELOQUENT DEFENDER DIE TRIAL

*198 **J.PE.8. Henry Clay Eloquent Defender Unifaee Die Trial, 1852.** White metal uniface, 76.5mm. Obverse of preceding, also without Wright signature. Struck on a thick planchet with lustrous silvery fields exhibiting areas of reddish-gold toning, a minute tic at 3:00 can be found with a glass. A boldly struck die trial of a famous American medal and almost certainly the only specimen in existence. Here is a potential highlight for any well-chosen collection of 19th century US. Medals. Choice About Uncirculated.

BRONZE NO-SIGNATURE ELOQUENT DEFENDER

*199 **J.PE.8. Henry Clay Eloquent Defender Memorial Medal, 1852.** Copper bronzed, 76.5mm. Proskey 2. Types as above but normal Copper bronzed, again without the C.C. WRIGHT F. below the bust. Glossy medium brown with a few freckles and faint marks. Housed in a maroon-lined book-type box with detached lid. A circular descriptive label on inner lid is inscribed *Awarded as a Premium by the Cosmopolitan Art Association, January 31st, 1860,* with an endorsement of the medal design by the statesman's son Thomas H. Clay, *I find the likeness excellent, and as a work of art I consider it inferior to no other.* The label provides an in depth look into the striking under 600 tons pressure and 25 to 60 blows of the press required for each medal. (See also the Daniel Webster Medal below.) Choice Extremely Fine.

200 **J.PE.8. Henry Clay Eloquent Defender Memorial Medal, 1862.** Copper bronzed, 76.5mm. By Charles Cushing Wright. Types as above. but signature C.C. WRIGHT F. curves below truncation. A magnificent strike, smooth medium brown with a faint reverse scrape over the hand. In light maroon-lined fitted case with detached lid. Choice About Uncirculated to Uncirculated.

LOVELY 'UNADOPTED REVERSE' WEBSTER MEDAL AND CASE

One of three traced

*201 **J.PE.37. Daniel Webster Memorial Medal, 1852.** Copper bronzed, 76.5mm. By Charles Cushing Wright. Head r. of aged statesman in corded border. Rv. **Boldly different die from that generally seen and from the Julian plate medal.** Globe on pillar, Dartmouth College in background, but the Webster quote begins well into the grass at left, ending even lower at right, *Liberty and Union, Now and Forever, One and Inseparable.* Base of pillar bears his Compromise of 1850 affirmation, *I Still Live.* Splendid red-mahogany surfaces are refreshingly mark-free. In maroon lined fitted book-type case gold-stamped WEBSTER. Detached lid. Inner lid bears a circular label inscribed *Awarded as Premium by the Cosmopolitan Art Association, January 31st, 1860.* How this ladies organization came to offer this great rarity along with the more available reverse type is today a mystery for researchers. Along with an endorsement by the **Boston Courier,** the label bears the same technical description of the striking process as the Clay medal above. **Choice Uncirculated.**

REMARKABLE SILVER 1776 MEMORIAL HALL MEDAL

*202 **J.CM.29. International Exhibition Memorial Hall Medal, 1876. Silver,** 57.5mm. Independence Centennial exhibition Memorial Hall, Centennial inscription in exergue. Rv. Unusual rear view of Independence Hall from the rear, *PROCLAIM LIBERTY THROUGHOUT THE LAND...* One of *only 20 struck in silver* by the Philadelphia Mint for Nichols, Pickering & Co. Lacquered long ago, gorgeous full mirror fields show just a hint of attractive toning. In original leather case, embossed *MEMORIAL/ OF/ 1776-1876/ A/ CENTURY, NICHOLS PICKERING & CO./* PHILA. Glittering **Brilliant Proof.**

Ex Garrett Collection Sale IV (Bowers and Ruddy Galleries, March 1981, lot 2109).

CENTENNIAL AWARD MEDAL FROM BARBER ESTATE

*203 **J.AM.12. Independenee Centennial International Exhibition Award Medallion, 1876.** Copper bronzed, 102mm. By Henry Napoleon Mitchell. Seated Columbia holds victor's crown over symbols of fine arts and industry. Rv. Award inscription in laurel, broad acanthus borders on both sides. This exceptional example boasts splendid light red patina, and is marvelously free of handling. The rarity of this issue resulted from the high per-unit cost of striking even in 1876, and most exhibitors had to be satisfied with the more common 76mm medals from this great Philadelphia fair. **Choice Uneireulated.**

Ex Charles E. Barber Estate, Stack's Fixed Price List, 1990, lot 50. The extraordinarily high quality of this specimen may be traced to its origin in the Barber Estate, dispersed by Stack's, some items from which were donated to the Smithsonian Institution in 1990.

WHITE METAL PATTERN OF THE STATE DEPARTMENT LIFE SAVING MEDAL

*204 **State Department Life Saving Medal, 1860. Types of Julian LS.1.** White Metal, 67mm, 129.24 grams. By Salathiel Ellis, engr., Emanuel Leutze, des. This obverse with its drop-wing eagle with shield bearing three stars is the adopted design. This reverse shows significant differences in the lighthouse at l., and the rigging on the foundering ship at r. No White Metal strikes are listed in R.W. Julian's definitive *Medals of the U.S. Mint, the First Century.* **This piece is one of possibly three known.** Some darkening on eagle, where the medal rested in an old collector's cabinet. Reverse is largely silvery with a hint of deeper toning in striae. About Uncirculated.

Ex Ambassador William Mittendorf II Collection (Presidential Coin and Antique Sale 49, December 1980, lot 432).

*Illustrated on Pages 37, 38, 39

MEDALLIC ART FROM THE COLLECTION OF THE HONORABLE JIMMY HAYES

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MEDALLIC ART FROM THE COLLECTION OF THE HONORABLE JIMMY HAYES

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INTERNATIONAL EXHIBITION
AWARDED BY
UNITED STATES
CENTENNIAL
COMMISSION
PHILADELPHIA. MDCCCLXXVI

HONORIS
CAUSA

RENDERED BY ANY
AMERICAN NEWSPAPER
DURING
THE YEAR
19

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EXTREMELY RARE PULITZER PRIZE MEDAL IN BRONZE

*205 **Columbia University Pulitzer Prize Medal, 1917.** Bronze, 70mm. By Daniel Chester French and Augustus Lukeman. Benjamin Franklin bust l., Columbia award inscription with out recipient's name below, *HONORIS CAUSA.* Rv. *FOR THE MOST DISINTERESTED AND MERITORIOUS SERVICE/ RENDERED BY ANY. AMERICAN NEWSPAPER/ DURING THE YEAR/ 19—.* Exergue shows incomplete *(JOSEP)H PULITZER MEDA(L).* This extraordinary medal is a bronze impression, not fully struck, of the famous journalism medal struck in Gold since 1917 by Medallic Art Company. The Gold medals are essentially uncollectible, making this possibly unique Bronze strike the only example of this historic award design accessible to collectors! Plain edge without customary Medallic Art Co. edgemark, bright coin finish, light gold lustre. **Brilliant Uncirculated.**

Daniel Chester French is noted for his Minuteman statue in Concord, Mass. and his awe-inspiring seated Abraham Lincoln statue in Washington's Lincoln Memorial. Lukeman was successor to Gutzon Borglum in the ill-fated Stone Mountain project in Georgia. This medal combines rarity with great art work on an unprecedented scale.

EARLY AMERICAN AND BETTS MEDALS

One of the few areas of U.S. medal collecting to boast a reasonably thorough catalogue is the group included in C. Wyllys Betts' "American Colonial History Illustrated by Contemporary Medals," first published in 1894. Covering the centuries from the era of discovery through the recognition of American independence, "Betts Medals" have attracted and maintained a loyal following. Although Betts attempted to be thorough, his work was interrupted by his death. Accordingly, there are many other medals that Betts would have included had he lived longer. We are happy to present some of these here.

206 **Betts 48. French Victory at Martinique Medal, 1674.** Bronze, 41.5mm. By J. Dollin. Louis XIV head r., not the obverse by J. Mauger illustrated by Betts. Rv. Fame flies over Gallic warrior, wrecked galley and bound prisoner, *The Dutch at Martinique Slain or Fled.* Plain edge. **Uncirculated.**

Part of the Histoire Metallique de Louis le Grand, this medal may also exist with the obverse by Mauger.

HISTORIC SILVER SHOALS TREASURE MEDAL

Lot No. 207

207 **B.67. Santo Domingo Treasure Recovery Medal, 1687. Silver,** 54.5mm. By George Bower, Royal Embosser in Ordinary. Conjoined busts of King James II and consort Mary of Modena r. Rv. Captain William Phipps warship anchored near Silver Shoals, longboat in foreground near sunken galleon's exposed timbers. Latin quote from Ovid, *SEMPER TIBI PENDEAT HAMUS,* Let thy Hook always Hang. Capt. Phipps' salvage crew recovered £300,000 from this relatively shallow wreck site, a huge fortune in 1687. **This medal is quite rare.** Choice Very Fine, a few rim nicks.

*208 **B.97. American Treasure Captured at Vigo, 1702. Silver.** About Very Fine, fields tooled long ago, since retoned in deep silver gray and iridescent blue. 36.1 mm. Edge crudely reeded diagonally in places. Obv.: bust left of Queen Anne, FRA in titulature; Rev.: Vigo harbor, in the foreground the British and Dutch fleet blocking the entrance, inside the anchorage the Spanish and French fleet burning. The silver and gold treasure captured at Vigo was used to pay for British military operations in the America.

FRENCH AND INDIAN WAR MEDALS (1754-1763)

LOVELY 1758 LOUISBURG CAPTURED MEDAL

Lot No. 209

209 **B.403. Louisburg Captured, 1758.** Yellow Bronze or Brass, 40 mm. Bust r. of Admiral Boscawen, who commanded the British fleet investing Fortress Louisbourg in 1758. Rv. An extremely fanciful view of the siege, with a British gun firing a shell at the fort on a hill that doesn't really exist at the site. The obverse is almost exactly as made, while the back has a few trifling spots. We have not handled a finer specimen in many, many years. **Uncirculated** and choice, with lovely, original golden color on both sides.

The capture of Fortress Louisbourg unlocked control of the mouth of the St. Lawrence River. Once she fell, continued French control over Quebec and later Montreal was just a matter of time. Wolfe's descent on Quebec a year afterwards could not have been made by sea without Louisbourg's capture.

*Illustrated on Pages 39, 43

*210 **B.415. Oswego Captured, 1758. Silver,** 31 mm. Bust r. of Louis XV with the title "Emperor of the World." Rv. Four forts in the center surrounded by their names, all flying the French Bourbon flag, OSWEGO (N.Y.) at the top. **Rare.** Clean and attractive, with even gold and gray toning. Very Fine.

Oswego on Lake Ontario was taken by General the Marquis de Montcalm in August, 1758. It was demolished to prevent its use by the British. The medal commemorates this event.

Oswego was reoccupied by British forces in 1759, as part of Prime Minister Pitt's attack on French Canada. Forts Oswego and Niagara were to be reinforced, in order to cut off the French in Quebec from their allies and outposts in the west.

*211 **B.416. British Victories in North America, 1759.** Yellow Bronze or Brass, 43.0 mm. Bust l. of George II wearing armor. Rv. Britannia between Justice and Liberty with the names of American battle honors around, including Louisbourg, Frontenac, and Duquesne. A handsome specimen with a well executed portrait of the king. **Uncirculated.**

POSSIBLE FINEST KNOWN SILVER GUADALUPE MEDAL

Lot No. 212

212 **B.417. Surrender of Guadalupe Medal, 1759. Silver,** 39.8mm. By Thomas Pingo. Standing Britannia raised kneeling Guadalupe. Rv. Pallas victorious with trident and standard, vertical *MOORE/ BARRINGTON.* Issued by the Society for Promotion of Arts and Commerce. Pale russet-gold and a fascinating blue sheen overlie prooflike silver. **The finest we have seen in this metal.**Collar segment line at 4:00. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)***

213 **B.417. Guadalupe Surrenders Medal, 1759.** Bronze, 40.5mm. By Thomas Pingo. Types as above, rich reddish brown surfaces complement a razor-sharp strike. A glass reveals some light die rust. **Uncirculated.**

RARE BRITISH VICTORIES MEDAL IN SILVER

Lot No. 214

214 **B.418. British Victories Medal, 1759. Silver,** 44mm. Breton 49. Armored bust of George II l. Rv. *PERFIDIA EVERSA,* Treachery Overthrown, Lion and Unicorn with upside down French fleur de lis, surrounded by names of battles and victorious British commanders. Included are Québec, Niagara and Crown Point. Silvery with some dark toning, edge bump top reverse. Choice Very Fine. **Very rare in silver.**

215 **B.419. British Victories in North America, 1758/ 1759.** Yellow Bronze or Brass, 43.5 mm. A muling of the dies of B.416, the medal struck 1758 for the victories at Forts Duquesne and Frontenac and Fortress Louisbourg; and B.418, struck 1759 for the victories at Niagara, Quebec, and Crown Point. **Choice Uncirculated,** small corrosion spots on the obverse.

CLASSIC CANADA SUBDUED MEDAL

Lot No. 216

216 **B.430. Canada Subdued Medal, 1760. Silver,** 39mm. By Thomas Pingo. Laureate George II head l., beaded border. Rv. Dejected Canada seated under pine tree, beaver l., *MDCCIX/ S.P.A.C.,* Society for Promoting Arts and Commerce in exergue. Inspired by the *JUDAEA CAPTA* coins of Vespasian and Titus, a classic of the British-American medals. **A very rare medal in silver.** Extremely Fine or better.

*Illustrated on Page 43

Lot No. 217

217 **B.442. Europe Hopes for Peace Medal, 1762. Silver,** 44.5mm. Van Loon Supplement 365. By Johan Georg Holtzhey. Indian with bow and arrow helps Cupid place a statue of Peace upon pillar bearing imperial eagle with Arms of Augsburg, shields of Britain, France at base. Rv. God of Commerce Mercury seated with the Belgian lion amidst export goods, Free Hat on pole behind. Subtle gray on both sides is highlighted by very faint iridescent blue and pale gold. Minor superficial marks in the fields, commensurate with both age and the grade. **One of the Finest Seen,** and altogether a very pleasing specimen. Single witness line, 6:15 on the reverse. Prooflike **Choice Brilliant Uncirculated.**

*218 **B.447. Treaty of Hubertusburg Medalet, 1763.** Silver, 22.4mm. By Johann Leonhard Oexlein. Fame over Rathaus, date in exergue. Rv. *IAM REDIRE AVDET,* Now She can Return, standing Peace under zodiac signs, *Germany Pacified* in exergue. A charming medalet hailing peace among European participants in what was called the French and Indian War on this side of the Atlantic. Lightest gold toning. Prooflike **Brilliant Uncirculated.**

Betts' editors William T.R, Marvin and Lyman H. Low gave unfairly short shrift to Betts 446-447 while giving a lavish description to 445, a medal on the same Peace. Since all belligerents viewed the American and European combat as phases of the same war, saying that this medalet relates "only indirectly" to America reflects a doubious distinction.

*219 **B.548, Storelli LXI. Benjamin Franklin, 1777.** Terra Cotta. **Larger format,** 115.6 mm. Franklin's bust l. wearing his fur master printer's cap, the likeness taken from life during Franklin's sojourn in Chaumont, France. Rv. Blank. Signed [Jean Baptiste] Nini and dated 1777. Nini medallions are quite scarce but are rare in near pristine condition. There are old pencil notations on the back that state the mold is in Paris. Essentially as made and nearly pristine, with integral suspension tunnel at top. Reddish color, nearly burnt orange.

220 **B.548, Stor.LXI. Benjamin Franklin, 1777.** A second. Terra Cotta, 111.0 mm. Types as the preceding's. Essentially as made, with integral suspension tunnel at top. Medium brown color, nearly taupe.

221 **B.548, Stor.LXII. Benjamin Franklin, 1777.** Terra Cotta. A third, made from the same taupe clay but in the rare, **larger 120.0 mm size.** Types as the first. This specimen has a perfectly formed portrait, just a couple of stray breaks in the molding on the front, one large chip missing from the edge.

222 **B.558. France Aids America Medal, 1777.** Silver, 29mm. Louis XVI bust r. Rv. Peace standing with seated Mars, *PACEM ARMA TUENTUR,* Arms Preserve Peace, exergue *EXTRAORDINAIRES/ DE GUERRE.* Coin relief, reeded edge, a very scarce issue showing light gold toning. **Choice Brilliant Uncirculated.**

DUTCH-AMERICAN MEDALS OF THE REVOLUTION

Lot No. 223

223 **B.602. Frisia Recognizes American Independence Medal, 1782.** Silver, 44mm. By B.C.V. Calker. Frisian warrior clasps hand of Indian Princess with shield naming *THE UNITED STATES OF NORTH AMERICA.* Britannia, leopard and snake in the grass are rebuffed, cherub extends Free Hat from cloud. Rv. Inscription of Leewarden Society for Freedom and Glory. The new nation's name appears for the first time on this medal. Subtle russet and gold. Prooflike **Brilliant Uncirculated.**

*224 **B.604. Netherlands-American Commercial Treaty Medal, 1782. Silver,** 45.0mm. By Johan Georg Holtzhey. Fame with trumpet on clouds, Dutch Lion shield, 13-star U.S. shield l. Rv. Winged Mercury crowns Amsterdam Arms on obelisk, French coq and anchor below. This commercial treaty of October 7, 1782 was the first such signed by the fledgling United States. Beautifully toned in pale gold, a tic or two appear under a glass. Prooflike **Choice Uncirculated, prooflike,** near gem quality.

225 **B.605. Netherlands-American Commercial Treaty Medal, 1782.** Silver, 34mm. Types as above. but for diameter. Oval Swan edge mark at D of DIVOS causes slight rim distortion. Lovely pale blue and red-gold toning of exquisite quality highlights prooflike fields. Prooflike **Brilliant Uncirculated.**

*226 **B.607. Netherlands Declares America Free Medal, 1782.** Silver, 21.5mm. By I.M. Lagerman. Batavia standing with Free Hat on pole, caduceus, *NEDERLAND VERKLAARD AMERICA VRIJ.* Ship with symbols of peaceful commerce, *The Common Wish.* Some deep toning on reliefs, edge rough as made at 11:00. About Uncirculated.

*Illustrated on Page 43

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210

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224

219
(Reduced)

226

228

231

RARE SILVER 1781 LIBERTAS AMERICANA MEDAL

Lot No. 227

227 **B.615 Libertas Americana, 1781. Silver,** 47.7 mm. Augustin Dupre's rendition of Benjamin Franklin's suggestion for a head of American Liberty facing l., a Liberty pole with a cap on its top behind her head. This type, captured from the popular imagination of liberation, later appeared on the 1792 Lyons artists medal (see below for two examples) and our own 1793 Half Cents. The date July 4, 1776 is under Liberty's head. On the obverse rim below the 4 in the date is the short die break present on all silver and bronze medals we have seen. Rv. France portrayed as the goddess Athena holds a shield bearing the French coat of arms with which she protects the infant American republic from the attack of the British lion. The infant has just killed two snakes it found in its crib, which here symbolize the twin American victories of Saratoga (1777) and Yorktown (1781). Toned medium silver gray with traces of iridescent gold and blue principally on the reverse. A few edge bumps which are barely noticeable when the medal is looked at from front or back. Extremely Fine and nearly choice.

The silver Libertas Americana is the classic early American medal. It was commissioned by Benjamin Franklin as a tribute to American independence. Silver specimens were distributed by Franklin to the president of Congress, members of George III's government, and the Grand Master of the Knights of Malta, among others. Members of the Continental Congress of 1783 may also have received silver medals, but there is no certainty about this (they may have received bronze medals, instead, Franklin was not specific about this). The number of silver medals surviving today is small and specimens come on the market infrequently. Although dated 1781 the dies were not finished until late 1782 and the first medals were not struck until after March 17, 1783. The obverse die remained at the Paris Mint until it was stolen during the revolution of 1848; it was never recovered.

BRONZE 1781 LIBERTAS AMERICANA MEDAL

*228 **B.615. Libertas Americana, 1781.** Bronze, 47.8 mm. Plain edge, single witness line. Lovely, rich medium brown and gold color. A few stray marks, but none seriously distracting. Obverse die break under 4 in the date, as expected. Types as on the silver medal described previously. Interestingly, Benjamin Franklin, who commissioned the dies and influenced their designs, wrote to Robert Livingston in 1783 saying he liked the copper [sic, he meant bronze] ones best. **Rare:** while the exact number of bronze medals struck is unknown Franklin suggested in a 1783 letter to the president of Congress that each member of Congress would receive a bronze medal, making the original total fewer than 100. About Uncirculated.

Ca. 1683 CHARLES II SILVER MEDAL
Possibly an Early British Indian Peace Medal Type

Lot No. 229

229 **B. unlisted. Charles II Dynastic Medal, ca. 1683. Silver,** 53.3 mm. John Roettier's bust of Charles II r. Rv. The same artist's rendition of the British royal arms with lion and unicorn supporters. The editors of *Medallic Illustrations* believed that this medal (MI.277) was struck for general presentation purposes, noting that it was "beautifully executed." Since Britain had no official Indian peace Medals at this time, it is quite likely that this type was presented to important Indians along the western New York and New Jersey frontiers. The French used the 1693 Louis XIV dynastic medal (the Domus Augustae type) for exactly the same purpose. The National Portrait Galleries 1985 exhibition at the Smithsonian entitled "Peace and Friendship: Indian Peace Medals in the United States" included one of these Charles II medals. **Uncirculated,** with beautiful iridescent blue and rose toning over reflective fields. Some light surface nicks, not unusual for a medal this old.

*Illustrated on Page 43

1783 FRENCH FREEDOM OF THE SEAS MEDAL

A Medal That Belongs in Betts

230 **B. unlisted. Freedom of the Seas and Peace of 1783 ("Liberté des Mers/Paix de 1783"). Silver,** 30.3 mm. Bust r. of Louis XVI. Rv. Inscription in French in four lines within a wreath. Edge reeded by Castaing machine showing overrun in places, no ARGENT edge mark. This is very likely an original striking done to celebrate the Treaty of Paris in 1783. The dies are by Nicholas-Marie Gatteaux, who also designed the MI-2 Gates and MI-3 Wayne Comitia Americana medals. This medal properly belongs in Betts around his numbers 611 and 612. Extremely Fine.

*231 **B.unlisted. George III Adams Reception Medal, 1785.** Bronze, 40.2mm. By Lewis Pingo. BHM 265. Armored bust of British monarch r. Rv. Standing Liberty holding pileus and staff, *SEMPER HONOR NOMENQVE TVVM,* Thy Honor and Name Forever. (Virgil). The reason for this medal's issue is not absolutely certain, but its juxtaposition of King and Liberty is -fascinating. Red-brown surfaces show bountiful mint red. **Choice Brilliant Uncirculated.**

Researchers, including British cataloguer Lawrence Brown identify this medal with the King's reception of John Adams as first U.S. Ambassador, June 1, 1785. The meeting of America's ex-monarch and Revolutionary leader Adams went smoothly, the King stating that he had opposed separation until the end, but now wished only the best for the United States.

AN ENIGMATIC EARLY AMERICAN MARRIAGE MEDAL

*232 **1788 Marriage Medal. Silver gilt. Engraved by hand.** 37.3 mm, 0.6 mm thick. The front shows a coat of arms bearing a running stag adapted from those of the Yorkshire, England family of Frothingham. Beneath is the owner's name reversed, Jonat[han] Call. This side of the medal was meant to be worn showing and its "mystery" was that the name could only be read in a mirror. The back is engraved with the names, birthdates, and marriage date of the young couple. The execution of the work is quite good and the gilding is still intact. Some research might uncover the identities and history of the Call-Frothingham alliance. Essentially as made, holed at the top for wearing.

SIGNIFICANT LIBERTÉ FRANÇOISE MEDAL

*233 **Liberté Françoise Medal, 1792.** Bell Metal, 38mm. By André Galle. Flowing-hair Liberty head l., cap on pole, *L'AN .I. DE LA. R.F.,* First Year of the French Republic. Rv. Oak wreath, dedication to National Convention by Artists Meeting in Lyons, *PUR METAL/ DE CLOCHE/ FRAPPÉ EN/ MDCCXCII,* Pure Bell Metal Struck in 1792. Inspired by Dupré's *Libertas Americana Medal,* this obverse was adapted for the 1793 U.S. Cents and Half Cents. **Uncirculated.**

The Lyons artists suggested a use for the tons of church bells confiscated by the new Republic. Although coins were struck from this alloy, it proved brittle and unsatisfactory. The authorities had better luck with lead plundered from tombs in the same churches, which made excellent musket balls.

234 **Liberté Françoise Medal, 1792.** Bell Metal, 38 mm. A second and one of the nicest we have seen. The front shows a head of Liberty facing l. with a cap on a pole behind her. The type is basically the same as seen on the 1793 Half Cents and some collectors believe that U.S. Mint engraver Adam Eckfeldt copied the French medal's design. Light gold and brown color. Surfaces uniformly porous but not distractingly so. **Uncirculated.**

235 **Liberté Françoise Medal, 1792.** Bell Metal, 39.0 mm. A third. About Uncirculated, darkly toned.

*236 **Treaty of Ghent Medal, 1814.** White Metal, 41mm. By G. Mills. BHM 842, Medina 187, neither reference lists in White Metal. Standing Peace *SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORES.* Rv. Radiant dove over palm wreath, *CONCORD/ BETWEEN/ GREAT BRITAIN/ AND/ AMERICA.* Silvery surfaces show darkening on rims, tin pest spot on O'ER. Extremely Fine.

This medal is little known to U.S. collectors, although the Treaty of Ghent ended the inconclusive War of 1812 and brought the young Henry Clay his first diplomatic fame.

MEDALS OF THE UNITED STATES MINT

The medals struck by the Philadelphia Mint have been authoritatively catalogued by R.W. Julian in his "Medals of the United States Mint, the First Century," published by the Token and Medal Society in 1977. Julian created broad categories for these 18th and 19th century issues, such as Indian Peace (IP), Military (MI), Naval (NA), Lifesaving (LS) and others.

These medals were struck in pure Copper, then colored with a secret bronzing powder to produce the various patinas that give the pieces such outstanding prooflike beauty. Their popularity with today's collectors has increased markedly in recent years, thanks to Julian's work and in depth cataloguing such as that appearing below.

PLEASE NOTE: Medals appearing here struck by the U.S. Mint are identified by Julian numbers. Some medals not struck at the Mint, but closely related in theme or by collector interest, have been placed here in the relevant categories for bidder convenience.

ASSAY COMMISSION MEDALS

The United States Assay Commission first met in 1797. Members of the annual assay commission received special medals as tokens of their attendance.

237 **Julian-Keusch AC-40. Annual Assay Medal, 1896.** Silver, 33.5mm, 315.5 grns. By Charles E. Barber, George T. Morgan. Grover Cleveland bust r. Rv. Prudence holds mirror and scales, Pallas on Greek coin at r. *One of 37 Silver struck.* Choice Extremely Fine.

Ex Charles McSorley Collection (Presidential Coin and Antique, July 1998, lot 575).

*Illustrated on Pages 43, 49

INDIAN PEACE MEDALS

The new United States continued the French and British practice of recognizing friendly leaders of Indian nations with silver medals which could also assure continuing loyalty. The first Philadelphia Mint medals were hollow shells struck for President Thomas Jefferson. Later Presidents were portrayed on solid silver medals, pierced for wear. Indian recipients kept their medals bright by often brutal polishing, assuring that few, if any awarded medals exist today in higher grades.

Bronzed copper examples were struck in very limited numbers for collectors. George Washington, John Adams and solid Jefferson medals were created later to complete the bronzed copper series, and all have been eagerly collected ever since. Most early reverses bear clasped hands with crossed tomahawk and peace pipe and inscription PEACE AND FRIENDSHIP.

Lot No. 238

238 **J.IP.2. John Adams Indian Peace Medal, 1797.** Copper bronzed, 51mm. By Moritz Furst. Civil bust r. Rv. Clasped hands, legend shows pointed-top A's indicating strike from the pre-1846 die. Deep red mahogany. Choice About Uncirculated.

This obverse was cut around 1825 but not signed by engraver Furst and later came into the possession of Philadelphia numismatic pioneer Joseph J. Mickley. The die was repurchased from the Mickley estate and medals were first struck in December 1878.

239 **J.IP.2. John Adams Indian Peace Medal, 1797.** A second example but the reverse shows flat-top A's of the 1846 replacement die. Light red mahogany. Choice About Uncirculated.

DESIRABLE JEFFERSON INDIAN PEACE MEDALS

Lot No. 240

240 **J.IP.3. Thomas Jefferson Indian Peace Medal, 1801.** Copper bronzed, 75mm. By Robert Scot. Tall, narrow civil bust with three coat buttons l. Rv. Clasped hands. Early die with somewhat low relief, Federal eagle on Indian's cuff, pointed A's. The diagonal die crack from rim at 2:00 to mid hand was noted in a May 1, 1883 letter of Mint Superintendent A. Loudon Snowden. Deep mahogany, two tiny obverse spots. About Uncirculated.

241 **J.IP.4. Thomas Jefferson Indian Peace Medal, 1801.** Copper-bronzed, 52mm. By Robert Scot. Types as above but measurably higher relief, two coat buttons and larger lettering proportionate to field. Light red mahogany. **Uncirculated.**

*242 **J.IP.5. James Madison Indian Peace Medal, 1809.** Copper bronzed, 75.5mm. By John Reich. Half-length civil bust l., tiny raised circle or limiting guide marks spot for piercing. Rv. Clasped hands, original die with pointed A's, no cuff on Indian hand and different style tomahawk. Pleasing light red-tan shows minute flecks of lighter color for bold visual effect. **Uncirculated.**

243 **J.IP.6. James Madison Indian Peace Medal, 1809.** Copper bronzed, 63mm. By John Reich. Smaller civil bust without fur wrap. Rv. Clasped hands, post-1846 flat-top A's. Fascinating light tan-brown patina adds to this medal's appeal. **Uncirculated.**

VERY RARE 1809 MADISON INDIAN PEACE MEDAL

Lot No. 244

244 **J.IP.7. James Madison Indian Peace Medal, 1809. Silver, 50.8 mm.** John Reich's bust of President Madison l. Rv. The standard clasped hands, peace pipe, and tomahawk motif. **Very rare.** In general terms, the small size Indian Peace medals seem to survive less frequently than do their bigger brothers. We have records of just four of the small size Madison trading hands in the past 10 years. There was none in either the Schenkel or Dreyfuss sales, for example. Fine, or close thereto. Some scratches on the obverse, holed as usual, once cleaned. This clearly appears to be an awarded medal that was worn by its Native American recipient.

245 **J.IP.8. James Monroe Indian Peace Medal, 1817.** Copper bronzed, 76mm. By Moritz Furst. Half-length civil bust r., original die is identified by missing left foot on T in FURST. Rv. Clasped hands, pointed A's in legend. Unusual red-gold patina with bold reflectivity, some hairlines and minute tics. **Uncirculated.**

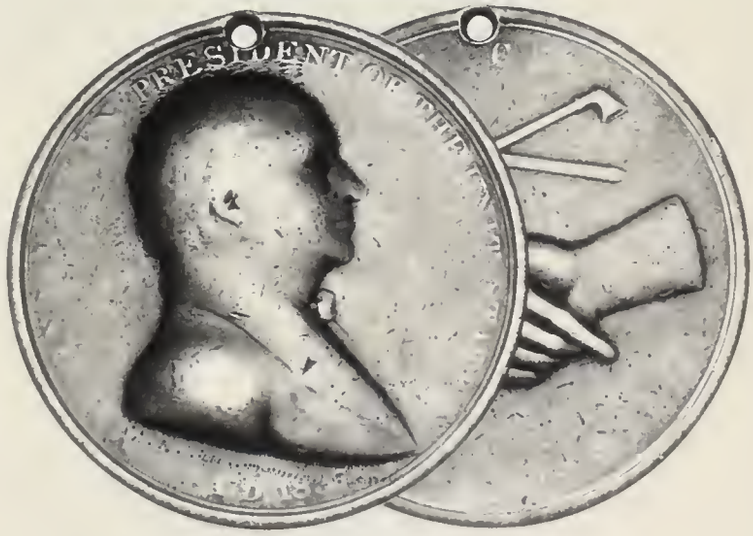
246 **J.IP.14. Andrew Jackson Indian Peace Medal, 1829.** Copper bronzed, 75.5mm. By Moritz Furst. Rugged half-length civil bust r. Rv. Clasped hands, pointed A's of the original die. Splendid deep mahogany, boldly reflective. **Choice Uncirculated.**

VERY RARE 1829 JACKSON INDIAN PEACE MEDAL

Lot No. 247

247 **J.IP.16. Andrew Jackson Indian Peace Medal, 1829. Silver, 50.9 mm.** Moritz Furst's bust of President Jackson r. Rv. John Reich's standard clasped hands, peace pipe, and tomahawk motif. **Very rare.** Although 71 were struck (three of which were sold at cost to President Jackson, himself) we have handled just a couple in the past several decades. Very Fine. Some edge dents and bruises, holed as usual, traces of iridescent gold toning around the rims. This is another Indian Peace medal that was clearly both awarded and proudly worn by its Native American recipient.

HISTORIC VAN BUREN SILVER PEACE MEDAL



Lot No. 248

248 **J.IP.18. Martin Van Buren Indian Peace Medal, 1837. Silver, 62 mm.** 1,395.2 grns. By Moritz Furst. Civil bust r. Rv. Clasped hands, pointed A's. Pierced for wear at 12:00 as all. Indian-awarded medals had to be. *One of 112 Silver medals struck* in 1837-1838, this piece was obviously worn with pride for most of a lifetime by its recipient. The President's features are indistinct, the hands quite bold. Choice Very Good.

*Illustrated on Page 49

249 **J.IP.22. John Tyler Indian Peace Medal, 1841.** Copper bronzed, 62.5mm. By Ferdinand Pettrich. Civil bust r. in fur cape. Rv. Clasped hands, 1846 die. Delightful deep red mahogany. **Choice Uncirculated.**

250 **J.IP.27. Zachary Taylor Indian Peace Medal, 1849.** Cepper bronzed, 75.5mm. By Henry K. Brown. Civil bust l. in high collar. Rv. Clasped hands. Magnificent deep red mahogany. **Choice Uncirculated.**

251 **J.IP.31. Millard Fillmore Indian Peace Medal, 1850.** Copper bronzed, 64mm. By Salathiel Ellis and Joseph Willson. Head r. Rv. Settler and Indian before huge flag. Lovely deep red mahogany complements high relief. **Choice Uncirculated.**

IMPOSING PIERCE SILVER PEACE MEDAL

Lot No. 252

252 **J.IP.32. Franklin Pierce Indian Peace Medal, 1853. Silver,** 2,344.4 grns. By Salathiel Ellis and Joseph Willson. Bare head l. Rv. Settler and Indian before huge flag. Pierced for wear at 12:00. *120 large Silver were struck, 23 returned for melting. This is one of only 97 pieces to leave the Mint,* Boldly detailed, moderate wear with scattering of minute field marks but an exceptionally attractive example by any standard. Very Fine.

*253 **J.IP.40. Andrew Johnson Indian Peace Medal, 1865.** Copper bronzed, 76mm. By Anthony C. Paquet. Undraped bust r. Rv. Columbia, Indian clasp hands before Washington bust. Deep mahogany, approaching brown, remarkably free from distracting marks for such a massive medal. **Choice Uncirculated.**

254 **J.IP.42. Ulysses S. Grant Indian Peace Medal, 1871.** Copper bronzed, 64mm. By Anthony C. Paquet. Bust r. over peace pipe. Rv. Bible and globe over farming tools. A cluttered design by Grant's Cabinet, omitting his name. Uneven brown, reverse edge bump. Choice Extremely Fine.

PRESIDENTIAL MEDALS

255 **J.PR.12. Abraham Lincoln Medal, 1865.** Copper bronzed, 77mm. By George T. Morgan. Bearded head r, no artist's signature on truncation. Rv. Laurel-oak encloses 9-line precis. First struck in 1886, until then the Mint's Indian Peace Medal was the only large size Lincoln issue sold to collectors. Deep, boldly reflective mahogany. **Choice Brilliant Uncirculated.**

ELUSIVE JOHNSON PRESIDENTIAL MEDAL

*256 **J.PR.13. Andrew Johnson Medal, 1867.** Copper bronzed, 76.9mm. By William Barber. Civil bust r., birth, inauguration dates. Rv. Wreath, praise for Courage, Fidelity, Justice and Magnanimity of Lincoln's successor. Struck as Johnson's impeachment was being engineered. Coppery red, virtually coin finish. This example may not have been bronzed as the deep mahogany medals were. **Choice Brilliant Uncirculated.**

257 **J.PR.14. U.S. Grant True Foundation Medal, 1872.** Copper bronzed, 45.5mm. By William Barber. Bare head r. Rv. Cartouche, *LIBERTY/ THE TRUE FOUNDATION/ OF HUMAN GOVERNMENT.* Prooflike red-brown mahogany, a few obverse freckles. **Brilliant Uncirculated.**

258 **J.PR.20. James A. Garfield Medal, 1881.** Copper bronzed, 77mm. By Charles E. Barber. Bearded head l. First reverse, laurel encloses *INAUGURATED/ MARCH 4/ 1881.* Struck for a short interval before the second reverse noting Garfield's assassination. Deep red mahogany, profoundly prooflike with a single spot below truncation. **Brilliant Uncirculated.**

*Illustrated on Pages 49, 55

232

233

236

242
(Reduced)

253
(Reduced)

259 **J.PR.24. Benjamin Harrison Medal, 1889.** Copper bronzed, 77mm. By Charles E. Barber. Large bearded bust l. Rv. Inaugural inscription in laurel. Delightful red mahogany. **Choice Uncirculated.**

260 **J.PR.33. Andrew Jackson Second Term Medalet, 1833.** Silver, 18mm. Bare head l. Rv. *JACKSON INAUGURATED PRESIDT.* around *U.S./ SECOND TERM/ MAR. IV./ 1833.* Prooflike **Choice Brilliant Uncirculated.**

BOLEN'S JACKSON MEDAL IN GOLD

Lot No. 261

261 **Andrew Jackson Medal, 1867. Gold,** 25.5mm, 12.7 grams. By John Adams Bolen. Edwin L. Johnson, *Medals, Cards and Fac-Similes, 1882,* #29. Bust r. in corded border. Rv. Tribute to 7th President, *The Stern Old Soldier, a Foe to Traitors.* Hairlines from old wiping. About Uncirculated.

An unusually rare Bolen piece, 20th century records are few, including Stack's 1990 Medal price list and in Thomas L. Elder's 12/11/1914 sale, lot 46.

DESIRABLE LINCOLN-GARFIELD GOLD MEDAL

Lot No. 262

262 **J.PR.40. Lincoln-Garfield Medal, 1881. Gold,** 25.8mm, 181.6 grns. By William Barber. Lincoln head r. Rv. Garfield head l. Wholly anepigraphic, the only lettering being the signature B on the truncations. This memorial of two assassinated Presidents was first struck in December 1881 and *only 297 were struck in gold.* **Brilliant Proof.**

EXCEPTIONAL HARDING MEDAL IN ALUMINUM

263 **Warren G. Harding Memorial Medal, 1923.** Aluminum, 76.2mm. By George T. Morgan. Civil bust l. Rv. Mourning Columbia, Inauguration and death dates. Similar to the definitive List Medal but silver-gray Aluminum. Unusual and of great rarity. **Gem Uncirculated.**

Aluminum medals were occasionally struck in the 19th century before the Hall Process dramatically reduced the cost of the refined metal.

MILITARY MEDALS

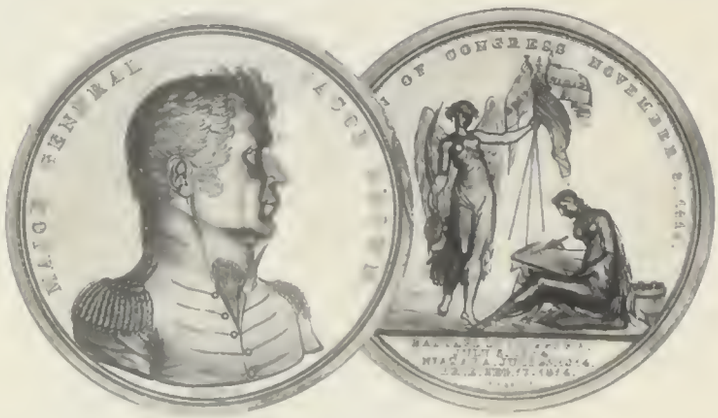
The first medal awarded to field officers were the series commissioned by the Continental Congress and struck at the Paris Mint. Once the Philadelphia Mint was established, medals for famous generals were regularly struck until the end of the Civil War. Medals for the named awardee were struck in gold, with silver ones for his officers. Bronzed copper medals were struck for collectors starting in the 1850's.

264 **J.MI.8. Lieutenant Colonel William Washington, 1781.** Bronze, 46.4 mm. Struck from the original dies, designed by Pierre Simon DuVivier. Plain edge. Washington leads his forces against the British at Cowpens while Victory flies overhead. Rv. Inscription commemorating the battle and Washington's leadership. About Uncirculated, light marks.

265 **J.MI.8. Lieutenant Colonel William Washington, 1781.** Bronzed copper, 45.2 mm. Struck from the U.S. Mint copy dies, executed after 1863. Plain edge. Types as the preceding's. On the copy dies, the palm leaf does not extend the length of the base of E in LEGIONIS and no bayonets touch the horse's reins (two do on the originals). Extremely Fine, some verdigris, scratches.

266 **J.MI.9. Lt. Col. John E. Howard Medal, 1781.** Silver, 45.5mm. By Pierre Simon Duvivier. Howard charging British standard-bearer. Rv. Tribute to heroism in Battle of Cowpens. Struck by Paris Mint, Cornucopia ARGENT of post 1880 strike. **Choice Uncirculated.**

267 **J.MI.10. General Nathaniel Greene, 1781.** Bronzed copper, 56.1 mm. Struck from the U.S. Mint reproduction dies, executed after 1886. Bust l. of general Greene; Rv. Victory striding across fallen enemy arms, inscription below noting Green's victory over the British at Eutaw Springs. This is a scarce medal. Extremely Fine.



Lot No. 268
(Reduced)

268 **J.MI.11/18. Maj. Gen. Jacob Brown Medal Mule, 1814.** Copper bronzed, 65mm. By Moritz Furst. Uniformed bust r., obverse rim break at 2:30 as in Julian plate. Rv. Original die for Maj. Gen. Porter Medal with SEP over AUG. Winged Victory with battle flags, seated History inscribes victories. Pleasing red mahogany prooflike surfaces. Choice About Uncirculated.

*269 **J/MI.12. Col. George Croghan Medal, 1835.** Copper bronzed, 64.8mm. By Moritz Furst. Uniformed bust r. Rv. British attack on Sandusky. Deep red mahogany, smooth and sharply struck. Choice About Uncirculated.

*Illustrated on Page 55

270 **J.MI.12. Col. George Croghan Medal, 1835.** A second example, displaying prooflike light red mahogany surfaces. Choice About Uncirculated.

271 **J.MI.13. Maj. Gen. Edmund P. Gaines Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. Uniformed bust r, Rv. Victory crowns upturned cannon inscribed *ERIE*, original die with broken R in FURST. Red mahogany with a light tic or two. Choice About Uncirculated.

272 **J.MI.14. Maj. Gen. William Henry Harrison Medal, 24.** Copper bronzed, 65.2mm, **6.7mm thick planchet.** Uniformed bust r., T in FURST shows upright protruding through base. Rv. Columbia crowns trophy of enemy arms, banners. 'Redwood' red, wire rims. **Uncirculated.**

273 **J.MI.14. Maj. Gen. William Henry Harrison Medal, 1824.** Same dies as preceding but **5mm thick planchet.** Boldly reflective red mahogany. **Uncirculated.**

Harrison objected strongly to this symbolic reverse, loudly demanding a battle scene. His wishes were disregarded although collectors know at least one mule with a battle scent from another medal.

Lot No. 274
(Reduced)

274 **J.MI.16. Maj. Gen. Alexander Macomb Medal, 1824.** Copper bronzed, 64.8mm. By Moritz Furst. Uniformed bust r., light die rust below. Rv. Battle of Plattsburg near Saranac River. Deep red mahogany. Choice About Uncirculated.

275 **J.MI.17. Brig. Gen. James Miller Medal, 1824.** Copper bronzed, 65.2mm. By Moritz Furst. Uniformed bust r., tiny quote *I'll Try.* Rv. Battle of Lundy's Lane. Original die with P in SEP over O, 5 JULY over 6. Deep mahogany with appealing prooflike reflectivity. **Brilliant Uncirculated.**

276 **J.MI.18. Maj. Gen. Peter Porter Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. Uniformed bust r. in peruke, some tiny field scratches. Rv. Victory with trophy of enemy arms, banners, History inscribing victories. Red mahogany. About Uncirculated.

277 **J.MI.19. Brig. Gen. Eleazar Ripley Medal, 1826.** Copper bronzed, 65mm, 5.8mm thick. By Moritz Furst. Large uniformed bust r. Rv. Fame hangs victory shield on palm tree. Exergue altered to add *ERIE. AUG. 15. SEP. 17/ 1814* after resolution of a jealousy-driven dispute over Ripley's presence at that battle. Prooflike medium red mahogany. Choice About Uncirculated.

278 **J.MI.19. Brig. Gen. Eleazar Ripley Medal, 1826.** Types as above but 5.2mm thick, darker deep mirror mahogany with scattered marks. About Uncirculated.

279 **J.MI.20. Maj. Gen. Winfield Scott Medal, 1824.** Copper bronzed, 65mm, **6.5mm thick planchet.** By Moritz Furst. Youthful uniformed bust r. Rv. Wreath with orouboros, date JULY over 4 marks original die. Red mahogany, tiny dig over CHIPPEWA. Choice About Uncirculated.

280 **J.MI.20. Maj. Gen. Winfield Scott Medal, 1824.** Types as above, but **5mm thick planchet.** Red mahogany, digs below WIN, reverse faintly streaked. About Uncirculated.

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VERY RARE SHELBY IN WHITE METAL

Lot No. 281

281 **J.MI.21. Governor Isaac Shelby, 1818. White Metal,** 64.7 mm. **Very rare** in this metal, we have handled just this one example in the past six years. Furst's bust of Governor Shelby R. Rv. Thomas Sully's rendition of the Battle of the Thames, October 5, 1813, engraved by Furst. The Indian leader Tecumseh is shown lying dead in the upper field. Although approved in 1818 for an action that happened in 1813, Furst did not finish the dies until 1822 and Shelby's gold medal was not actually struck until 1824, just two years before the Governor died. **Choice Uncirculated,** prooflike.

282 **J.MI.24. Major General Zachary Taylor, 1848.** Bronzed copper, 89.8 mm. Charles Cushing Wright's bust r. of Major General Taylor above a wreath. Rv. An aerial view of the battle of Buena Vista, February 22-3, 1847. **Uncirculated.**

WASHINGTON GREYS SHOOTING MEDAL

Lot No. 283

283 **Washington Greys Second Prize Shooting Medal, 1844.** Silver uniface, 66.5mm, 24.57 grams. 12-pointed star with hand engraved inscription, *Washington Greys of Jersey City to James Conroy for 2nd/ Prize in Target Practice, Nov. 25th 1855.* Delightful example of 19th century American silver craftsmanship. Extremely Fine.

MAGNIFICENT SILVER LOUISIANA MEDAL TO ZACHARY TAYLOR

Lot No. 284

284 **J.MI.25. The State of Louisiana "Pelican" Medal to Major General Zachary Taylor. Silver,** 76.3 mm. Designed by P.P. Duggan and engraved by C.C. Wright. Arms of Louisiana, below scales of justice a pelican who sacrifices herself to feed her children. Rv. Battle scene from the Mexican War (not necessarily Buena Vista), Major General Taylor and standard bearer at right observing. **Very rare.** A lovely medal, toned in rich blues and grays over brightly reflective fields. A few superficial marks do not really lower the piece to a circulated grade. **Uncirculated,** prooflike. ***(SEE COLOR PLATE)***

These medals were struck in limited numbers in silver by the New Orleans firm of Baldwin & Company. One gold medal was presented to Taylor and still survives today. Only a handful were made in silver, and we know of only six distinct specimens. The last time we sold an example was in our 1990 Fixed Price List.

285 **J.MI.27. Virginia Medal to Major General Winfield Scott, 1850.** Copper bronzed, 89mm. By Charles Cushing Wright. Aged draped bust on inscribed pedestal. Rv. Eagle on pillar in valley of Mexico City. Exquisite deep red mahogany surfaces and meticulous strike amplify the work of a great non-Mint engraver. Choice About Uncirculated.

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Our 1999 Auction Schedule

FEBRUARY 17, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 9, 10, 11, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 4, 5, 6, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 7, 8, 9, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 19, 20, 21, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 10, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

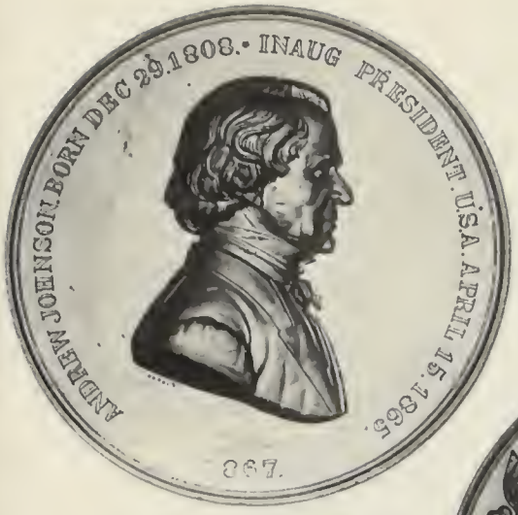
DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

SCOTT RIFLES MEDAL AND DAGUERROTYPE

Lot No. 286

286 **Capt. Ambrose Loeser Medal and Daguerrotype, 1857.** Silver Medal, 54.5mm, with suspender and jump ring. Floral border encloses silver disc engraved to *CAPTN. AMBROSE LOESER/ A Testimonial/ of regard and esteem/ by the/ Scott Rifle Comp./ Jany 8th 1857.* Reverse bears the company name, founding date Feb. 22, 1852 in a style reminiscent of era shooting medals. The daguerrotype is composed of a gold oval inner frame under glass, in a 52 x 47mm leather case without lid. The male subject wears frock coat and wide bow tie, with bold features subtly 'colorized.' Two silvery spots are inside the glass. Medal is Choice Extremely Fine, Daguerrotype at least so. **2** pieces.

Research has failed to pinpoint a location for the Scott Rifles, though the Philadelphia area is likely. The company was undoubtedly a pre-Civil War volunteer body which was almost certainly soon involved in that great convulsion.



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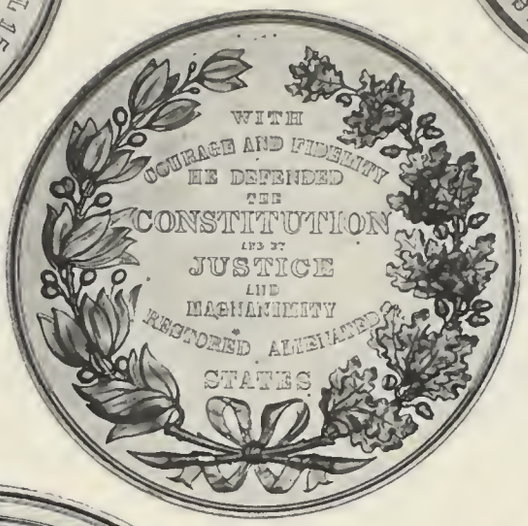

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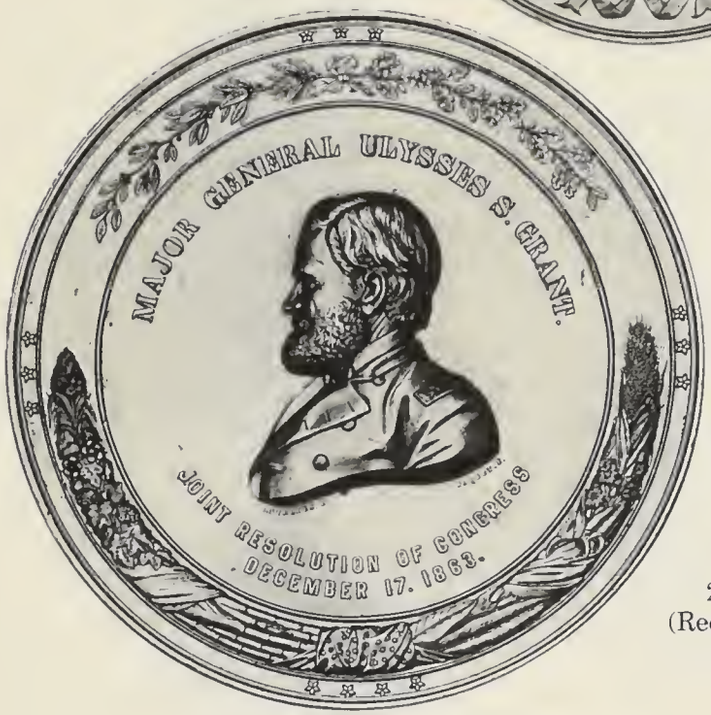

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UNIQUE GOLD CIVIL WAR CORPS BADGE

The Thirteenth Corps Badge
As Adopted by Corps Veterans in 1865-66

287 **Gold Civil War Commemorative Medal named to Walter B. Scates, with bar for the battle of Champion Hill (May 16, 1863).** 35.0 mm. The center of the uniface medal has intertwined GA over 13. Around are eight triangles bearing the battle names of Fort Gibson, Big Black, Fort Monroe, Mansfield, Catte River, Grand Gateau, Milikens Bend, and Chicasau Bayou. The outer band encircling these devices is inscribed Vicksburg, L'Esperanza, Jackson, Mobile, and Arkansas Post. The names on the triangles were those of engagements involving the Union Thirteenth Corps, beginning in April, 1863, that led to the final encirclement of Vicksburg and the inevitable reduction of that bastion of the Lost Cause. As told in *Civil War Corps Badges and Other Related Awards, Badges, Medals of the Period* (Stanley S. Phillips, 1982, pp. 62-3), at a reunion of 13th Corps veterans held at the Old Metropolitan Hall in Chicago, Walter B. Scates, presiding, a resolution waa passed adopting a 13th Corps badge. "An electrotype or die was made, a cut of the same sent to each member present at the meeting." By 1885, two years before Scates' death, no one remembered what the design looked like or if any medals had actualy been made. This medal shows that at least one finished Thirteenth Corps badge was made, a special piece made of gold and engraved to Walter Scates, himself. This one may well be the only such Thirteenth Corps badge in existence and is almost certainly the prototype or first original. Suspended from a purple velvet ribbon, overall length 5.18 in. **Essentially as made,** showing very little wear on the ribbon and virtually none on the medal and bar. Undoubtedly **unique,** made for and worn by Brigadier General Scates.

Brigadier General Walter Bennett Scates (1808-1887) was Illinois' assistant adjutant general from June 30, 1862 until April 4, 1864. He was brevetted brigadier general after that date, and served on General McClernand's staff. Presumably, Scates joined fellow Illinois'er McClernand's planning to clear the Mississippi of Confederates and split the South in two. McLernand's scheme, backed by Stanton and the president, himself, was scuttled when Grant exercised the authority given him implicitly by McLernand's orders. McLernand was forced to become just one of Grant's corps commanders, rather than an army leader, and together with Grant slogged it out with the rebels until the battle of Milliken's Bend led the way to the capitulation of Vicksburg. The Thirteenth Corps was formed on October 24, 1862, originally under Grant's command. McClernand took over on January 31, 1863, and after a hiatus resumed command on February 23, 1864. The Corps was disbanded on June 11, 1864.

The Battle of Champion Hill was fought May 16, 1863. The hill and the crossroads of the same name were the scenes of bloody hand to hand fighting, changing hands three times during the action. In the hot sun the soldiers' water supplies ran out and men were forced to scoop handsfull of stagnant water from the ruts in the wagon road leading into the gravel pit as they moved up to the line. Battle was joined at 10:30 am, when Grant attacked. By 5:00 pm the Confederates had been forced back to the Big Black River. The defeat of their rear guard the next day forced a speedy retreat into Vicksburg, and close on the rebels' heels Grant locked the door by taking the heights along the Yazoo. Confederate general Pemberton received Johnston's order "If it is not too late, evacuate Vicksburg," but it already was.

Lot No. 287

GRANT MISSISSIPPI CAMPAIGN MEDALLION

*288 **J.MI.29. U.S. Grant Mississippi Campaign Medallion, 1863.** Copper bronzed, 89 mm. By Anthony C. Paquet, engr., John Antrobus, dir. Uniformed bust l. in broad ornamented border. Rv. Columbia on cloud over trophy of arms, Vicksburg and Chattanooga views. Four steamboats on stylized Mississippi forming border. Light brown with hints of red. *One of only 126 struck.* **Brilliant Uncirculated.**

This massive production was the last Military Medal in the series begun in the Revolutionary War. The custom of Congressional award lapsed, probably because of the sheer number of Civil War officers in active combat.

*Illustrated on Page 55

NAVAL MEDALS

Like the Military Medals, the first Naval medals were also struck at the Paris Mint. Naval medals are avidly collected because their reverses bear dramatic action scenes of some of the most famous of all military engagements in American history.

RARE ORIGINAL JOHN PAUL JONES MEDAL

Lot No. 289

289 **J.NA.1, Betts 568. John Paul Jones, 1778.** Bronze. 56.3 mm. Struck from the original dies, with Augustin Dupre's signature. Struck at the Paris Mint, where the dies were executed. Plain edge, thus made before 1841 (when edge marks for medals in base metals were first applied). Bust r. of John Paul Jones in naval uniform. Rv. Jones' *Bonhomme Richard* engaging the British 50-gun frigate *Serapis*. During this fight, when asked if he had had enough, Jones replied to the English captain "I have not yet begun to fight." The Jones medal from the original dies struck before edge markings were applied is rare. This specimen was struck before the Dreyfuss:5294 medal, as the die rust behind Jones' head is not as advanced. The last one we remember seeing offered for sale was in PCAC's June, 1991 sale, the gilt copper piece. About Uncirculated and nearly choice.

Jones' ship "Bonhomme Richard" (i.e., the "Poor Richard", named in honor of Benjamin Franklin) was an old French warship better suited as a coastal battery ship than as a ship of war. Jones refitted her as best he could and somehow managed to squeeze 42 guns and a complement of sharpshooters aboard. He left the French port L'Orient in August and sailed north toward Scotland, looking for prey. On September 23 he sighted a British convoy of 39 merchantmen escorted by two warships, the Serapis (rated a 44-gunner but armed, as Jones found on her capture, with 50) and the 22-gunner Countess of Scarborough. Jones engaged the former, while a French companion, the Pallas, took on the latter. On first firing her guns, two of Bonhomme Richard's 18-pounders, her heaviest guns, exploded. The remaining four big guns had to be left unfired, thereby depriving her of her most powerful armament. The Serapis mounted 20 18-pounders. The Bonhomme Richard soon took a pounding and was soon in a sinking condition, but when the British captain offered Jones an opportunity to surrender, Jones refused in his immortal words. During the fight, American marksmen in the rigging of Jones' ship shot down any British officer who exposed himself. An American grenade set off powder in the Serapis' gun deck and after her mainmast was toppled the Serapis surrendered. Jones quickly transferred his men from his own sinking ship and sailed Serapis to port at Texel where both fame and a new command awaited him.

*290 **J.NA.2. Capt. Thomas Truxtun Medal, 1800.** Copper bronzed, 57mm, 7mm thick. By Robert Scot, engr., Archibald Robertson, des. Uniformed bust l. in recessed field and broad uninscribed cartwheel border. Rv. Sea fight of *U.S.S. Constellation* and French vessel *La Vengeance* under billowing clouds. Rich, virtually mark-free red mahogany surfaces create outstanding beauty. **Very Choice Brilliant Uncirculated.**

R.W. Julian's researches show that the first Truxtun Medals were struck in 1802 under Jefferson's administration. Doubts had been expressed that the new regime would honor Congress' call for the medal, voted during John Adam's Presidency, but the medal received wide acclaim when it was finally struck. The cartwheel rims of early strikes have no legends, though later Mint List Medals bear an incuse Latin tribute to of "the Fathers of the Country to a Worthy Son."

291 **J.NA.9. Capt. Stephen Decatur Medal, 1812.** Copper bronzed, 65mm. By Moritz Furst. Uniformed bust r., *PUGNIS PLURIBUS VICTOR*, Victor in Many Battles. Rv. Battle of *U.S. United States* and *H.M.S. Macedon*. Copy die of 1881, REPRODUCTION 1881 on exergue line. Light red mahogany, boldly reflective. Choice About Uncirculated.

292 **J.NA.14. Capt. Jacob Lawrence Medal, 1813.** Copper bronzed, 65.2mm. By Moritz Furst. Uniformed bust r., very late state of original die, cracked diagonally through the entire bust, rim break at 1:00, beveled rims unlike Julian plate. Rv. *U.S.S. Hornet*, sinking *H.M.S. Peacock*, die cracked diagonally from 3:00 to mid field. Two contact marks on cheek, faint verdigris spot on obverse. About Uncirculated.

*Illustrated on Page 55

PORTRAITS OF WAR OF 1812 NAVAL HEROES AND ENGAGEMENTS

The next three lots offer collectors something different than what they are used to seeing. The war of 1812 and its heroes inspired a host of different tributes, ranging from printed broadsides to battle scenes transferred onto plates and pitchers. We are pleased to offer three items that are in the familiar round format. These are all contemporary with the men or actions they portray, and thus fit into a collection of naval medals. More importantly, they offer different views of battles or aspects of portraits that can deepen our appreciation of the medals we so enjoy.

*293 **Commodore William Bainbridge** portrait in a round 95.1 mm brass frame. J.NA.4, related. Bainbridge's portrait is printed in stippling on paper. It is framed under glass and has a thin mirror border around it, to emphasize the portrait. The back is felt and there was once a loop to hang the portrait from. The mirror silvering is a trifle worn away but still reflects somewhat. The portrait is bright and the glass is clear. Bainbridge wears the uniform of a commodore. Inscribed around *William Bainbridge Esqr. of the United States Navy.* The portrait resembles the likeness on the black transfer ware made in England for the American market.

Commodore William Bainbridge (1774-1833) was commissioned into the navy in 1798 as a second lieutenant. Captured by the French in September, he was released and for good services made captain in 1800. He lost his command, the U.S.S. Philadelphia, when she grounded in Tripoli and left naval service in 1805. Recalled to the colors in 1810, he was made commodore and came to command U.S.S. Constitution. His victory over H.B.M.S. Java in 1812 brought him worldwide fame.

294 **U.S.S. United States under Stephen Decatur, Esqr. vs. H.B.M.S. Macedonian, October 25, 1812.** Round full color lithograph under glass in a round 94.0 mm brass frame. J.NA.9, related. Paper back, three pin retainers through frame, original suspension loop at top. The lithograph shows the U.S. frigate *United States* firing as she bears into His Britannic Majesty's frigate *Macedonian*, whose fore and main tops and entire mizzenmast have been shot away. She has some steerage way and continues firing her forward starboard guns into *United States*. The legend at the bottom of the picture states that *United States* is capturing *Macedonian*..

On October 25, 1812, as the sun rose the 49-gun H.B.M.S. Macedonian sighted a square rigged sailing vessel on the northwest horizon, just a few day's sail from the Canary Islands. Finding that she outsailed the 54-gun United States, British Captain Carden ordered his men to action stations fully expecting to defeat his foe with superior sailing. The American frigate United States fired the first broadside, at 9:10 that morning. By 9:20, just ten minutes later, Macedonian's mizzenmast was shattered and her gundecks were weltering in the blood of her crewmen. Survivors described the effect of the fire from United States as one of hellish horror, "some awfully tremendous thunderstorm whose deafening roar is attended by incessant streaks of lightning, carrying death in every flash and strewing the ground with victims of its wrath." By 10:45 Macedonian's gun crews were decimated and the carnage became indescribable. Fire from Decatur's ship was so intense, and his muzzle flashes so frequent, that several times the British thought his ship was on fire. Macedonian found herself unable to make way, and U.S.S. United States hove to and began a relentless cannonade into her opponent. By 11:00 am Macedonian was immobilized and only her crew's courage kept her firing her guns. Captain Carden's officers advised him to lower his colors and, as the American frigate crossed under her stern ready to rake the ship with a broadside, the Britisher surrendered. Macedonian lost 104 men killed and wounded from a complement of 297. The United States lost 5 men killed and seven wounded; her hull had been struck by shot just three times.

*295 **Captain James Lawrence** portrait lacquered onto the top of a round 87.4 mm papier mache snuffbox. J.NA.14, related. The round box is black and apart from a few trifling marks is very sound. Lawrence's portrait is burnt orange in color and was probably brighter when the lacquer was fresh. He faces three quarters to the left and wears the uniform of a naval captain. The portrait is a better likeness than that on his NA.14 medal, which makes him look fatter than he was. This portrait was very popular at the time and can be found on Staffordshire and Liverpool creamware.

Captain James Lawrence (1781-1813) entered the navy as a midshipman in 1798. He was Stephen Decatur's second in command during the raid into Tripoli harbor to burn U.S.S. Philadelphia, lost by Commodore Bainbridge. His victory over H.B.M.S. Peacock while master commandant in U.S.S. Hornet made his career. In command of U.S.S. Chesapeake he sought out H.B.M.S. Shannon, a more seasoned ship, off Boston harbor. In an action lasting 15 minutes Lawrence lost his life and his command, along with 146 of his men killed and wounded. His dying words, "Don't Give Up the Ship" hardly made up for the loss to American morale, but they have gone down in American naval history as a call to last ditch action.

SILVER 1846 LOSS OF THE U.S.S. SOMERS MEDAL

Lot No. 296

296 **J.NA.24. Loss of the U.S.S. Somers Medal, 1846. Silver,** 57.8 mm. The *U.S.S. Somers* lies capsized on her starboard side. Rv. Rescue boats come to the aid of the foundering vessel's crew. This specimen is still accompanied by a plush lined black leather case, which is so fresh looks as if it had been made yesterday. **Very rare:** silver medals were presented to officers and men of the observer fleet who, at the risk of their own lives, came to the aid of the stricken Somers. Nice, deep gray toning on both sides. **Uncirculated**, with reflective fields.

During operations along the Mexican coast, U.S.S. Somers was detailed to assist in the blockade of the port of Vera Cruz. On December 10, 1846 Captain Semmes spied a sail to the north and immediately gave chase. On finding her to be an American vessel, Semmes wore to, whereupon he saw another sail to his south. His pursuit of the second ship led to some close sailing, which was his undoing, because U.S.S. Somers was known to be a fast, but unsteady, ship. Caught on her beam by a sudden gale, U.S.S. Somers heeled over and before the yards could be turned she capsized. Longboats from the British, Spanish, and French warships observing the war immediately put out, but 39 American seamen were lost. Captain Semmes was exonerated of any blame. Congress voted on March 3, 1847 to award rescuers silver medals. The space on the back, underneath the waves, was for inscribing the name of the recipient (this one is unawarded, and we have never actually seen one with a name on it).

*Illustrated on Page 61

297 **J.NA.24. Loss of the U.S.S. Somers Medal, 1846.** Bronzed copper, 57.8 mm. The *U.S.S. Somers* lies capsized on her starboard side. Rv. Rescue boats come to the aid of the foundering vessel's crew. The captain of the Sommers, Raphael Semmes, later commanded the *C.S.S. Alabama* during the Civil War. Nice, deep brown surface finish. *One of about 90 believed to have been struck.* **Uncirculated.**

VERY RARE ORIGINAL DESIGN OF THE U.S.S. SOMERS MEDAL

One of Four Known

Lot No. 298

298 **J.NA.25. The Original Reverse Design for the 1846 Loss of the U.S.S. Somers Medal.** Bronzed copper, 57.8 mm. The U.S.S. Somers heeled over and capsized to starboard. Rv. British, French, and Spanish longboats making for Sommers and her crew's rescue. This is the design for the reverse as originally conceived by Charles Cushing Wright, with the reverse legend reading *PRO VITA AMERICANA PRESERVANDA* ("For Preserving American Life") rather than the legend ordered by the Navy Department that appears on the regular medals, PRO VITIS AMERICANORUM CONSERVATIS ("For Saving American Lives"). After the error reverse had been hardened a few copper, silver, and a couple of gold medals were struck. When the error was detected, the silver and gold medals were melted and most of the coppers were, also. Today, the error reverse Somers Medal is **very rare:** we know of only four, including this, the Dreyfuss piece, one in the ANS, and the Kessler-Spangenberger medal ex Bushnell. Small verdigris spot above CRUZ. **Uncirculated** and choice, with semi-reflective fields.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

MINT AND TREASURY MEDALS

Mint and Treasury medals commemorate Mint directors, engravers, and other notables, as well as events of importance to the history of the Mint.

RARE SILVER FIRST STEAM COINAGE MEDAL

Lot No. 299

299 **J.MT.21. First Steam Coinage Medal, 1836. Silver,** 28mm, 149.7 grns. By Christian Gobrecht. Liberty cap in rays. Rv. Struck from original die inscribed *FIRST/ STEAM/ COINAGE/ MAR. 23.*, date punched over FEB.22. This handsome medal is highly elusive in Silver: none appeared in the historic Kessler-Spangenberger or Dreyfuss sales. Steely blue toning. **Brilliant Proof.** ***(SEE COLOR PLATE)***

*300 **J.MT.24. Alexander Hamilton Medal, Ca. 1811.** Copper bronzed, 48.8mm. By Moritz Furst. Hamilton bust r. as General, Treasury Secretary. Rv. Treasury façade, *TO PUBLIC CREDIT, 1795.* Here is one of the more elusive and significant early U.S. medals, honoring Hamilton's re-establishing public credit after the post-Revolution inflation and turmoil. Deep red mahogany. **Very Choice Brilliant Uncirculated.**

PERSONAL MEDALS

From time to time, the Mint has struck medals honoring private persons whose importance to the nation deserved such national recognition.

301 **J.PE.1. Louis Agassiz Medal, 1873.** Copper bronzed, 46.2mm. By William Barber. Famed scientist's head r. Rv. Vital dates in laurel. Deep red-brown, faint surface disturbance below truncation. About Uncirculated.

302 **J.PE.8. Henry Clay Eloquent Defender Memorial Medal, 1862.** Copper bronzed, 76.5mm. By Charles Cushing Wright. Aged head l., signature *C.C. WRIGHT F.* below. Rv. Rock of Constitution, hand indicates Clay's policies. Bold strike, smooth glossy brown. **Uncirculated.**

303 **J.PE.26. Commodore Matthew C. Perry Japan Opening Medal, 1856.** Copper bronzed, 66mm. By Francis N. Mitchell. Bust l. Rv. Tribute of Boston merchants on opening of Japan and Liu Chiu Islands. *One of 104 Bronzed medals struck.* A handsome, dark red mahogany medal with faintest hint of obverse spotting. About Uncirculated.

*Illustrated on Page 61

DRAMATIC GEORGE F. ROBINSON MEDALS

*304 **J.PE.27. George F. Robinson Medal, 1873.** Copper bronzed, 76.6mm. By Anthony C. Paquet. Bust l. with Secret Service badge. Rv. Robinson grappling would-be assassin Lewis Paine before Secretary of State Seward's sick bed. Delightful light red mahogany showing no distracting marks. **Choice Brilliant Uncirculated.**

305 **J.PE.27. George F. Robinson Medal, 1873.** A second example of this extraordinary "action" medal in the same outstanding quality. **Choice Brilliant Uncirculated.**

306 **J.PE.29. Dr. Frederick Rose Medal, 1861.** Copper bronzed, 76.5mm. By Anthony C. Paquet. President James Buchanan bust r. from Indian Peace Medal. Rv. God of Medicine Aesculapius shielding crew members of *U.S.S. Susquehanna* from Death. Red-brown mahogany, a few obverse spots. **Uncirculated.**

307 **J.PE.29. Dr. Frederick Rose Medal, 1861.** A second example with some contact marks flanking bust. Choice About Uncirculated.

308 **J.PE.35. John Trumbull, American Art-Union Medal, 1849.** Copper bronzed, 64mm. Famed painter's bust l. Rv. Columbia crowns painter, sculptor, *AMERICAN ART-UNION*. One of three Art-Union issues honoring prominent American artists. **Choice Uncirculated.**

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RARE 1850 ISAAC HOPPER ANTI-SLAVERY MEDAL

Lot No. 309

309 **Isaac Hopper Anti-Slavery Medal, 1850.** Copper, 54.9 mm. From dies dated and engraved by Salathiel Ellis, the designer of, among other things, the Indian Peace medals from Fillmore through Lincoln. Bust of Hopper r., tiny date at lower r. Rv. A slave at l. entreats Hopper who stands at r. amidst fields. **Rare:** this medal is infrequently seen. There was none in the F.C.C. Boyd Collection sale (March, 1985), for example. **Uncirculated.** Reflective fields with lovely, rich and satiny tan surface finish.

Isaac Hopper (1771-1852) was a Hicksite Quaker who was an early worker for abolition, as well as other humanitarian causes. Moving from Philadelphia to New York later in life, his outcry against slavery was so vehement (he was an active supporter of the underground railroad and runaway slaves) that he was disallowed by his Quaker brethren.

*310 **General Naglee Battle of Fair Oaks Medal, 1862.** Copper, 58.9 mm. Merley's view of Naglee leading his men at fair Oaks as his horse is shot out from under him. Rv. Inscription honoring Naglee's gallantry at the Peninsula, Chickahominy, and in the Carolinas. A lovely medal, with satiny surfaces golden brown in color. **Choice Uncirculated,** prooflike.

Henry Morris Naglee (1815-86) had a distinguished military career both in and out of federal service. Prior to the Civil War, Naglee fought in the Mexican War, after which he came to California. In 1849 he opened his banking house in San Francisco, on the first floor of the old Parker House. When Naglee's partner, Richard Sinton, resigned, Naglee renamed his firm Naglee & Co. and when the Parker House burned down in 1850 moved his business to the corner of Montgomery and Merchant Streets. Naglee's firm made gold ingots, one of which, the unique $100 bar, survives, today.

311 **John Ericsson Medal, 1890.** Bronze, 50.4 mm. Lindberg's portrait of Ericsson, **designer of the U.S.S. Monitor** and father of the ironclad navy. Rv. Swedish inscription within a wreath. Accompanied by its original maroon leather case with gilt title stamped on the top. Enclosed in the case is a slip of paper cut from a steamship advertising card which states in 19th century handwriting "This Medal was given to one of the Crew, who manned the Warship which carried the remains of John Ericsson from America to Sweden, 1890." **Choice Brilliant Proof.**

*Illustrated on Page 61

293
(Reduced)

295
(Reduced)

300

310

304

MAJESTIC SAINT GAUDENS FRANKLIN MEDALLION

Lot No. 312

312 **Franklin Birth Bieentennial Medal, 1906.** Bronze, 100.5mm. By Louis and Augustus Saint Gaudens. Civil bust l. in palms, *PRINTER. PHILOSOPHER/ SCIENTIST. STATESMAN/ *DIPLOMATIST**. Rv. Struck by Act of Congress. Seated History inscribes shield as Science, Philosophy and Literature look on. Plain edge, light olive patina. Choice About Uncirculated.

Tiffany & Co. struck this massive medallion with the company's name on edge; plain edge pieces were reportedly struck by the Philadelphia Mint for the American Philosophical Society founded by Franklin.

COMMEMORATIVE MEDALS

Commemorative medals include pieces made in recognition of events of national and even local significance. This is something of a catch-all category.

313 **J.CM.7. Benjamin Franklin, Ameriean Revolution Medal, 1783.** Copper bronzed, 40.5mm. By John Reich. Bust r., *LIGHTNING AVERTED TYRANNY REPELLED*. Rv. Eagle over globe, *UNITED STATES* on eastern North America. One of the medals struck in 1808 for Philadelphia merchant Joseph Sansom. A scarce and desirable type showing rich, deep mahogany. Choice About Uncirculated.

*314 **J.CM.15. United States Diplomatie Medal, 1876.** Copper bronzed, 68mm. By Charles E. Barber after Augustin Dupré. Indian Princess greets Mercury, exergue *IV JUL. MDCCLXXVI*. Rv. American eagle under 13 stars in glory. *One of only 85 struck* from these dies. **Choice Uncirculated.**

This medal was re-created in 1876 from Dupré's original of 1792. Prof. Jules Marcon of Cambridge, Mass., owned lead trials of the original which he loaned to the U.S. Mint for use in making copy dies. Only a tiny handful of originals exist; one was donated to the Smithsonian by Stack's in the early 1990's.

315 **J.CM.20. Great Seal Centennial Medal, 1882.** Copper bronzed, 63mm. By Charles E. Barber. American eagle under clouds and glory. Rv. Unfinished pyramid, All-seeing Eye, *ANNUIT COEPTIS*. Bold red mahogany, pleasing reflectivity. Choice About Uncirculated.

ORIGINAL DIES JAPANESE EMBASSY MEDAL

One of 100 Struck

316 **J.CM.22. Japanese Embassy Medal, 1860.** Copper bronzed, 76mm. By Salathiel Ellis (obv.), Anthony C. Paquet (rv.). President Buchanan bust r. from Indian Peace Medal hub. Rv. Oak encloses commemoration of First Embassy from newly opened Japan to U.S. **One of only 100 Copper bronzed medals struck** for official presentation; later strikes used a different obverse by Paquet. In fitted flower-pattern velvet holder. Deep red mahogany. **Choice Uneirculated.**

317 **J.CM.44. Great Central Fair Medal, 1864.** Copper bronzed, 57.2mm. By Anthony C. Paquet. Robed Health assists military surgeon tend wounded. Rv. 8-line commemoration of sanitary fair at Philadelphia. Immaculate red mahogany. Choice About Uncirculated, essentially Mint State.

*Illustrated on Page 69

SCHOOL MEDALS

318 **L.S.M. Academy Medal, 1828.** Silver, 51mm, 26.55 grams. Hand-engraved silver disc in acanthus bezel, inscribed *L.S.M./ Academy/ Perth Amboy N.J./ J.R. Bowes Supt./ 1828.* Rv. *Presented/ to/ C.W.F. Maurice/ for/ Declamation.* Beautiful ealy 19th century silver work. Choice Extremely Fine.

319 **Boston School Medal, 1851.** Silver, 32.5mm, integral loop. Sallay F-8. *GIFT/ OF/ FRANKLIN/ 1788* separated by arabesques. Rv. Awarded to *O.T. Brewer, 1851.* Here is the struck, non-portrait medal seldom seen today. Extremely Fine.

320 **J.SC.11. Boston School Medal, 1853.** Silver, 33mm. Loop attached. By F. N. Mitchell. Sallay F-9. Benjamin Franklin bust l., *THE GIFT OF FRANKLIN.* Rv. Awarded to *George A. Lovejoy, 1853.* Choice About Uncirculated.

321 **J.SC.12. Boston Schools City Medal, 1855.** Silver, 34mm. Loop attached. Sallay C-8. Tiny city view in oval. Rv. As last, awarded to *Susan E. Lovejoy, 1855.* **Choice Uncirculated.**

322 **J.SC.14. Jesse Ketchum Buffalo Schools Medal.** Silver, 35mm. By William and Charles Barber. Aged head l. of Buffalo philanthropist. Rv. City goddess pours oil in antique lamp, large recipient's number 152 in exergue. About Uncirculated.

323 **J.SC.15. Jesse Ketchum Buffalo Schools Medal.** Silver, 49mm. Types as above, large 144 in exergue. Blue toning. Choice About Uncirculated.

324 **J.SC.15. Jesse Ketchum Buffalo Schools Medal.** Silver, 49mm. Types as above, small 1354 in exergue. Russet-gold. Choice About Uncirculated.

325 **New York Free Academy Ward Medal, 1876.** Copper bronzed, 51mm. By Charles Cushing Wright. Gothic-style building. Rv. Awarded to *William W. Smith, History 1876.* Red-brown. **Uncirculated.**

326 **New York Free Academy Ward Medal, 1881.** Types as above, awarded to *Herman Schroeder, Law.* Red-brown. **Uncirculated.**

327 **Harvard University Hasty Pudding Club Medal, 1897.** Silver, 40mm octagon with loop. Pudding pot, hands above, *H.P.C.* Rv. Sphinx, engraved to *P.B. Thompson '97.* Steely toning. Choice About Uncirculated.

328 **Harvard Hasty Pudding Club Medal, 1902.** A second example, engraved *F. Burgess/ -1902-.* About Uncirculated.

329 **Harvard University Delta Kappa Epsilon Medal, 1902.** Silver, 42mm, 31.75 grams. Fraternity Arms. Rv. Engraved to *F. Burgess/ 1902* on ornate struck scroll work. About Uncirculated.

330 **Harvard University Institute of 1776 Medal, 1905.** Silver, 42mm. Grip loop. Institute emblem. University Arms in pillars, engraved to *P. Callaway, '05.* Steel-blue toning. Choice About Uncirculated.

331 **Harvard College Tercentenary, 1936.** Yellow bronze, 81.8 mm. Harvard's Arms. Rv. 10-line inscription. Made by Medallic Art Company. **Uncirculated.**

332 **Institute of 1770 Medal.** Silver, 41.7 mm. Harvard Arms. Rv. Inscriptions around academic symbols. **Uncirculated**, toned in gray and gold.

A SELECTION OF COLLEGIATE KEYS

333 **Yale University Phi Beta Kappa Kcy.** 47 x 25.5, 18-karat Gold, 4.96 grams. Fraternity letters between 6 six stars and upward-pointing hand. Rv. Engraved *C. Tenney/ SP/ 1776.* A fascinating early example with swivel ring at top. Extremely Fine.

334 **Yale University Phi Betta Kappa Key.** 45 x 23mm 18-Karat Gold, 4.96 grams. Ornate border encloses fraternity letters between 9 stars, pointing hand. Rv. *C.F. Hoffman Jr/ PS/ Dec 5th 1776.* Swivel ring. Choice Extremely Fine.

335 **Yale University Phi Beta Kappa Key.** Silver, 34.5 x 30mm, 17.55 grams. Generally similar to preceding but struck, letters between relief 6 stars and pointing hand. Rv. *SP* in oval, *SEPTEMBER 5th/ 1781/ Geo. G. Wheelock.* Sturdy integral loop. Choice Extremely Fine.

AGRICULTURAL MEDALS

The Mint regularly struck medals for award local agricultural and mechanical societies across the nation. Such medals were used as awards for best in show during state fairs, industrial expositions, and other events.

336 **J.AM.3. American Institute Medal, 1851. Gold,** 28.1mm. 164.5 grns. By Robert Lovett Sr. Seated Columbia with eagle and shield. Rv. Awarded to *R. Rodman, for the Best Merino Cassimeres,* (Cashmere sheep). Prooflike, splendid yellow gold surfaces with some faint hairlines. **Brilliant Uncirculated.**

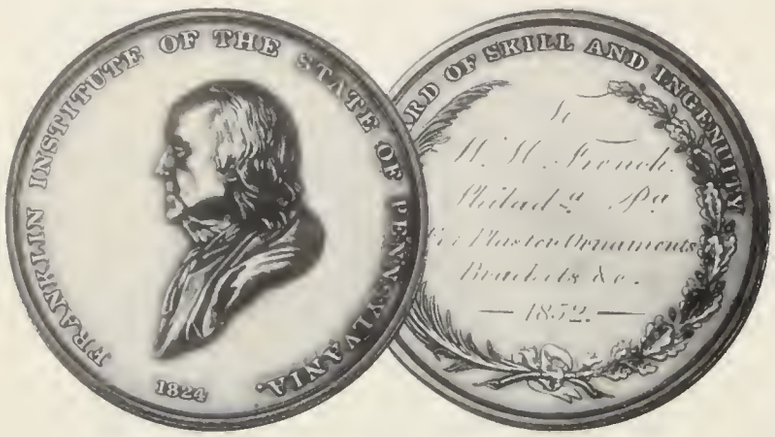
The U.S. Mint made some early American Institute Medals, but the Julian listing is tentative. Later types were struck in New York City.

337 **J.AM.13. Connecticut State Agricultural Society.** Bronzed copper, 51.2 mm. Arms of the society. Rv. Wreath. Unawarded. About Uncirculated.

338 **J.AM.13. Connecticut State Agricultural Society Medal, 1888.** Copper bronzed, 76.2mm. By Frederick B. Smith. Ceres standing with cornucopia, steam train r. Rv. Awarded to *James A. Bill, Lyme Conn.... Best Short Horn Cow.* Red mahogany. With somewhat scuffed original leather case. **Brilliant Uncirculated.**

339 **J.AM.13. Connecticut State Agricultural Society Medal, 1888.** Types as above, Awarded to *James A. Bill, Lyme, Conn. for Best Cashmere Rams.* With snap-cover, purple plush fitted case of issue. **Brilliant Uncirculated.**

340 **J.AM.13. Connecticut State Agricultural Society Medal, n.d.** Another, awarded to *Dr. E.B. Lyon, New Britain, for Skill in Training Animals.* In scuffed leather maroon-lined book-type case of issue. **Brilliant Uncirculated.**



Lot No. 341

341 **J.AM.17. Franklin Institute Medal, 1852. Silver,** 50.5mm. By Christian Gobrecht. Aged Franklin bust l. Rv. Engraved to W.H. French for Plaster Ornaments. Some hairlines, Choice About Uncirculated.

342 **J.AM.18. Franklin Institute Second Premium Medal, 1847.** Copper bronzed, 51mm, 5.6mm thick. By Christian Gobrecht. Obverse as last. Rv. Awarded to *Wetherill & Brothers, Phila. Pa., Chemicals.* Pleasing glossy brown. **Uncirculated.**

343 **J.AM.25. Jefferson County Agricultural Society, 1876.** Copper, 47.5 mm. Cow. Rv. Wreath, inscribed as awarded to *Moore and Smith 1876 Ulsters.* Choice Very Fine, once mounted, cleaned, edge dents.

344 **J.AM.27. Lancaster County Agricultural and Mechanical Society Medal, 1859.** Copper, 43.5mm. By William F. Key. Baker 339. Washington head r., *THE FARMER OF MOUNT VERNON.* Rv. Agricultural implements, blank field, unawarded. Full prooflike mint red. **Brilliant Uncirculated.**

345 **J.AM.27. Lancaster County Agricultural and Mechanical Society Medal, 1859.** A second example, engraved to *A.G. Bowers for Hand Cultivator.* Light brown with much faded red. **Uncirculated.**

346 **J.AM.27. Lancaster County Agricultural & Mechanical Society.** Copper, 45.4 mm. Baker 339. Bust of Washington r. Rv. Inscription. Unawarded. Types of AM.27 but with unrecorded, milled rims. Choice Extremely Fine, cleaned.

347 **J.AM.31. Maryland Institute for Promotion of the Mechanic Arts Medal, 1860.** Silver, 51mm, 4.8mm thick. By Edward Stabler, Standing Justice with ships and cargo. Rv Awarded to *J.S. Topham... Trunks, Valises & Travelling Bags.* Deeply reflective, blue and russet toning. About Uncirculated.

348 **J.AM.31. Maryland Institute for Promotion of the Mechanic Arts Medal 1869.** Types as above, but 2.5mm thick Silver. Awarded to *Maryland Collar & Saddle Co, Double Lined Collars.* Choice About Uncirculated.

349 **J.AM.33. Massachusetts Charitable Mechanic Association, 1895.** Silver, 38.0 mm. By Christian Gobrecht. The goddess of mechanics tending to a young apprentice. Rv. Inscribed as awarded to *Carter, Crume & Co. for automatic register. Exhibition of 1895.* About Uncirculated, prooflike.

350 **J.AM.53. New England Agricultural Society Medal, 1871.** Copper bronzed, 59.5mm. By William Barber. Arms of six states over livestock. Rv. Engraved to *Warren C. Crosby, Cement Pipe, Vases.* About Uncirculated or nearly so.

351 **J.AM.54. New England Agricultural Society, 1875. Silver.** 48.2mm. Types as above., awarded to *Lowell Art Club, Architectural & Free Hand Drawing.* Choice About Uncirculated.

352 **J.AM.54. New England Agricultural Society, 1881.** Silver, 48.2 mm. Farm animals beneath the Arms of the six New England states. Rv. Inscribed as awarded to *Evans & Co. for exhibit of Marble and Granite Work, 1881.* About Extremely Fine.

353 **J.AM.54. New England Agricultural Society, 1875.** Copper bronzed, 48.4mm. Types as above, awarded to *Ames Plow Co., Meat Cutter & Filler.* Choice Extremely Fine.

354 **J.AM.61. New York State Agricultural Society, 1853.** Silver, 53.4 mm. Goddess Ceres standing amidst bundles of wheat. Rv. Inscribed as awarded to *J.McKinney for Plated Door Plates Trimmings & Harness Trimmings 1853.* Choice Very Fine.

355 **J.AM.74. St. Louis Agricultural and Mechanics Society, 1874.** Silver, 69.0 mm. Goddess standing amidst agricultural and mechanical implements. Rv. Eagle with hay rakes above wreath, inscribed as awarded to *Andrew Wight for Best Street car of any Length 1874.* About Uncirculated, brightly reflective fields.

356 **J.AM.74. St. Louis Agricultural and Mechanics Society, 1885.** Silver, 69.1 mm. Goddess standing amidst agricultural and mechanical implements. Rv. Eagle with hay rakes above wreath, inscribed as awarded to *Hein Brewery Co. 2nd Best 12 Bottles Beer 1885.* Nearly Extremely Fine, obverse planchet rolling flaws.

357 **J.AM.74. St. Louis Agricultural and Mechanical Association, 1891.** Silver, 69.4mm. Ceres with scythe, cornucopia and livestock. Rv. Eagle, *INDUSTRY BRINGS PLENTY,* engraved to *GREENTREE BREWERY BRANCH, Best Beer not less than half barrel.* Deep steel toning, obverse rim nick. Choice Extremely Fine.

358 **J.AM.78. United States Agricultural Society Medal, 1859.** Silver, 74.7mm. By Francis Napoleon Mitchell. Ceres seated holding victor's crown in broad oak border. Rv. Awarded to *A. Fredin... Drawing Room Furniture, Chicago 1859.* Steely toning around reliefs. **Uncirculated.**

*359 **J.AM.79. Vermont State Agricultural Society.** Silver, 57.2 mm. From dies engraved and signed by Tiffany. Arms of the society. Rv. Wreath, inscribed as awarded to *C.M. Winslow Best Herd Ayshire Cattle.* Undated. **Rare. Uncirculated.**

*Illustrated on Page 69

FAIR AND EXPOSITION MEDALS

The following group of medals are also agricultural and mechanical society awards. They are here listed by state and city. Most of these medals are not in Julian.

Lot No. 360

360 **California. California State Agricultural Society Medal, 1905. Gold,** 45.4 mm. Plain edge. No carat mark. Struck by Shreve & Co. of New Orleans, Louisiana. A rendition of the Great Seal of California. Rv. Wreath, inscribed as awarded to *J.H. Glide & Son. McGregor. Jr. Champ. Shorthorn Bull 1905.* **Uncirculated.**

361 ——. **California State Agricultural Society Medal, 1913.** Silver, 45.0 mm. Plain edge. Struck by Shreve & Co. of New Orleans, Louisiana. A rendition of the Great Seal of California. Rv. Wreath, inscribed as awarded to *T.S. Glide. Senior Champion Shorthorn Cow 2 yrs. or over 1913.* **Uncirculated.**

*362 ——. **Sacramento City Agricultural and Horticultural Fair Medal, ca. 1855-60.** Bronzed copper, 51.0 mm. The goddesses of horticulture and agriculture. Rv. California state seal. Unawarded. **A very early fair medal** from this northern California city. Choice About Uncirculated.

The obverse was engraved at Smith & Hartmann of New York City, who were out of business by 1860. Warren and Son, who sponsored the fair, are listed in the 1853-54 Sacramento City Directory as "agriculturalists and seedsmen" at 15 J Street.

363 ——. **San Francisco Mechanic's Institute Industrial Exhibition Medal, 1884.** Copper, 49.1 mm. Goddess crowning Industry on l. and Agriculture on r. Rv. Wreath, inscribed as awarded to *Miss Maria Seitz Floral Bouquet 1884.* **Accompanied by its original case**, red brocade covered, blue plush lined, inside lid gilt stamped "Mechanic's Institute Premium 1884." About Uncirculated, once cleaned and now retoning.

364 **Colorado. Denver National Mining and Industrial Exposition Medal, 1882.** White Metal, 40.0 mm. Denver nestled in mountain scenery. Rv. The industrial exposition building. Struck by N. Matson & Co. of Chicago, who issued a rare token of their own in the 1870's. **Choice Brilliant Uncirculated,** prooflike.

365 **Illinois. State Board of Agriculture Medal, 1877.** Silver, 49.6mm. By R. Wieserling. Farmer with livestock, State Seal. Rv. Awarded to *Henry Funk... best 2 Bottles Wine.* Reflective silver. deep toning. About Uncirculated.

366 ——. **Chicago. Illinois State Agricultural Society Medal, 1857.** Silver, 41.4 mm. State Arms. Rv. Wreath, inscribed as awarded to *R.M. Cole. Diploma best Ambrotype 1857.* Extremely Fine, holed for wearing.

367 ——. **Quincy. Illinois State Agricultural Society Medal, 1868.** Silver, 41.0 mm. State Arms. Rv. Inscription, inscribed as awarded to *C. Vernaud & D.J. Lucie for best Garden Engine at the Fair of 1868. Quincy, Illinois.* Choice Extremely Fine, holed for wearing.

368 **Indiana. Indiana State Board of Agriculture Medal, n.d.** Bronzed copper, 51.6 mm. By F.B. Smith of New York. Agricultural scene, steam train in the distance. Rv. Wreath. Unawarded. **Choice Brilliant Uncirculated.**

369 ——. **Indiana State Board of Agriculture Medal, 1873.** Silver, 51.5mm. By Frederick B. Smith. Rising sun, steam train and livestock. Rv. Awarded to *Mitchell & Rammelsberg... Bed Room Furniture.* Some handling. Extremely Fine.

370 ——. **Indianapolis. Indiana State Board of Agriculture Medal, 1873.** Silver, 51.6 mm. Types as the last, awarded to *Bryant & Stratton College, A.L. Southard, Proprietor, for the best collection of pen drawings.* About Uncirculated, rim dented.

371 **Kansas. Kansas City Industrial Exposition Medal, 1876.** Silver, 57.4 mm. By Richards of Cincinnati, Ohio. Agriculture seated amidst farming and mechanical implements with state arms. Rv. Wreath, inscribed as awarded to *Galva Manufacturing, Galva Illinois for best windmill for all purposes. 1876.* Choice Very Fine, surface dents, once cleaned.

372 **Michigan. Detroit International Fair and Exposition Medal, n.d.** Silver, 57.0 mm. By P.L. Krider. The exposition buildings in Detroit. Rv. Wreath. Unawarded. Nearly Extremely Fine, with some prooflike surface remaining.

Lot No. 373

373 **Nebraska. Nebraska State Board of Agriculture Medal, 1880.** Silver, 50.5 mm. Heavy prairie-busting plow. Rv. Wreath, inscribed as awarded to *George Pemberton for Best Gelding of any age 1880.* Made by Bailey & Co. of Philadelphia, who also made their own encased postage stamps and may have struck the Confederate Cents for Lovett. **Rare.** Very Fine.

*Illustrated on Page 69

Lot No. 374

374 **Nevada. Nevada State Agricultural, Mining, and Mechanical Society Medal, 1874.** Silver, 37.6 mm. Goddess seated, mining tools at her feet, agricultural and mechanical implements around her. Rv. Wreath, inscribed as awarded to *H. Steiner for Best Six Pigs.* Dies unsigned. Nevada had been a state for only 10 years before this medal was struck. **Rare.** Very Fine.

375 **New Jersey. State Agricultural Society Medal, 1881.** Silver, 57.5mm. Ceres with cornucopia, steam train and bee hive. Rv. Awarded to *M.H. & R. Burnett, Newark, Exhibit of Furs.* Struck by Henning & Eyemann. Choice About Uncirculated.

376 **New York. Buffalo. International Fair and Exposition Medal, ca. 1880.** Bronzed copper, 60.6 mm. By P.L. Krider. City Arms. Rv. Wreath and die struck award inscription. Plain edge. **Choice Uncirculated.**

377 ——. **New York. American Institute Medal, 1836.** Silver, 50.9 mm. Robert Lovett's goddess Columbia seated amidst symbols of agricultural and mechanical enterprise. Rv. Wreath, inscribed as *Awarded to Pierce & Wood for the best Specimen of Shovels. 1836.* Deep silver gray toning on both sides. Rim cut on reverse. This has one of the loveliest designs of any state sponsored medal. About Uncirculated.

*378 ——. **American Institute Medal, 1847.** Silver, 50.9 mm. Types as the preceding's. Inscribed as awarded to *Joseph E. Hover for the best black Writing Ink. 1847.* The same designs can be seen on Rulau HT M1. **Proof**, beautifully toned over mirror fields, reverse rim dent.

For a series of American Institute medals all awarded to the same family firm, see the listing to follow this section of Fair and Exposition Medals.

379 ——. **American Institute Medal, 1856.** Silver, 60.3 mm. The redesign by George H. Lovett, the types essentially as those on the last. Inscribed as awarded to *Joseph Parker for superior Saxony Wools. 1856.* **Proof,** untoned, reverse dig in center.

380 ——. **American Institute Medal, 1883.** Copper bronzed, 51.2mm. By George Hampden Lovett. As last but new dies by preceding engraver's son. Awarded to *R.T. Béné for Feathers.* With fitted leather case of issue showing tape repair. **Brilliant Uncirculated.**

381 ——. **Rochester. Western New York Fair Medal, 1876.** Silver, 51mm. Emblems of agriculture, industry. Rv. Awarded to *E.I. Phelps, Fire Arms.* Some steely toning. Choice Extremely Fine or better.

382 **Ohio. Ohio State Board of Agriculture Medal, n.d.** White Metal, 51.3 mm. One of George H. Lovett's most handsome designs. The goddess of minting standing in front of a screw type coining press holding a medal, dies and struck medals at her feet, the goddess fame inscribing the winner's name on an antique writing tablet, the goddess history standing on the left with a scroll. Rv. Ohio arms and wreath. Unawarded. **Uncirculated,** prooflike.

383 ——. **Cincinnati Industrial Exposition Medal, 1873.** Silver, 44.4 mm. Paquet's rendition of Industry and Commerce with bridge and factories in the background. Rv. Inscription, noted as awarded to *American Dist. Telegh. Co. for Adaption to Domestic Use 1873.* With its original gilt engraved dated case of issue. **Choice Uncirculated**, prooflike.

384 ——. **Cincinnati Industrial Exposition Medal, 1874.** Silver, 44.5mm. By Peter L. Krider. Commerce and Industry with suspension bridge, steamboat, railroad. Rv. Awarded to *Patton & Brown, Aluminum Plating.* Steel and red-gold. About Uncirculated.

385 ——. **Cincinnati Industrial Exposition Medal, 1880.** Awarded to *Chase Piano Co.* With gold-stamped book-type case of issue. Choice About Uncirculated.

GOLD INDUSTRIAL MEDAL

Lot No. 386

386 ——. **Cincinnati Industrial Exposition Medal, 1881. Gold,** 44.5mm, 52.77 grams. By Peter L. Krider. Awarded to the *Pintock Lighting Company for System of Lighting Cars, Locomotives, Buoys etc.* Hairlines recall non-numismatic ownership. About Uncirculated.

387 **Oregon. Oregon State Agricultural Society Medal, ca. 1880.** Bronzed copper, 44.3 mm. By Lemme. A farmer and a laborer standing next to Oregon's Arms, farm and steam train in the background. Rv. Wreath. Unawarded. **Choice Uncirculated,** prooflike, lovely chocolate color.

388 **Pennsylvania. Lynchburg Agricultural and Mechanical Society Medal, ca. 1860.** Silver, 38mm. Emblems of agriculture, arm and hammer. Rv. Society name, unawarded. Russet toning on prooflike surfaces. Choice About Uncirculated.

389 ——. **Philadelphia. Franklin Institute Medal, n.d.** Second Premium. Copper, 50.8 mm. Christian Gobrecht's bust of Benjamin Franklin r. Rv. Inscription. Unawarded. About Uncirculated.

*Illustrated on Page 69

390 **Rhode Island. Industrial Exposition Medal Medal, 1879.** Silver, 51.5mm.State Arms among emblems of agriculture, commerce, primitive steam train. Rv. 8-line award, *CHAS. H. PECKHAM* for stallion *Vermont Abdallah Jr.* Reflective silver, steel-ebony toning. About Uncirculated.

391 **South Carolina State Agricultural Society Medal, n.d.** Copper, 37.5mm. Palmetto, emblems of planting. Rv. *ANIMIS OPIBUSQUE PARATI - DUM SPIRO SPERO,* "Prepared in Spirit and Works, While I Live I Hope." Die bulge, rim breaks suggest Civil War era. Coin finish, much Mint red. **Choice Brilliant Uncirculated.**

Lot No. 392

392 **Utah. [Salt Lake City]. Deseret Agricultural and Manufacturing Society Medal, ca. 1890's. Utah State Fair.** Silver, 37.8 mm. Beehive. Rv. Space for award inscription. Unawarded. From unsigned dies. The medal has the look of a locally produced one. The Utah State fair was first organized in 1856. **Rare**. Extremely Fine, obverse field dig.

393 ——. **Utah State Fair Medal, 1909.** Silver, gilt, 50.6 mm. By Whitehead & Hoag, Co. Jockey in sulky in center, animal heads flanking. Rv. Wreath, inscribed as awarded to *Utah Consolidated Plaster Co. Display, manufactured plaster 1909.* The obverse notes the fair as founded January 17, 1856. **Rare**. Choice About Uncirculated.

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A COLLECTION OF GOLD & SILVER AWARD MEDALS ALL TO THE SAME FAMILY FIRM

The following collection of 16 award medals are all named to the same firm, R. Heinisch and its successor R. Heinisch & Sons. It is not only unusual to find so many medals all named thus, but also to find so many very early ones, including gold specimens. These medals range in date from 1834 to 1899 and concentrate in the New York and Phildelphia areas, where the firm was most active. They include specimens of the American Institute medal designed by Furst, who was not only one of the most gifted of designers active in New York in the 1820's and early 30's, but was also a Mint engraver in Philadelphia. There are four gold medals in this group, each of which is both early and at least very scarce.

394 **1834 American Institute, New York Medal.** Silver, 51.2 mm. Furst's beautifully drawn scene of Columbia seated amidst symbols of trade, commerce, and agriculture. Rv. A fine wreath, noted as presented to *R. Heinisch. First Premium for patent improved Tailors Shears. L. Andrew. sole Agent 147 Fulton St. N.Y. 1834.* Partial mirrorlike fields lightly toned in gold, rose, and blue. **Uncirculated,** prooflike.

395 **1835 American Institute, New York Medal.** Silver, 51.2 mm. Furst's beautifully drawn scene of Columbia seated amidst symbols of trade, commerce, and agriculture. Rv. A fine wreath, noted as awarded to *R. Heinisch. For a Fine Specimen of Tailors Shears and Scissors. 1835.* Lovely, mirrorlike fields deeply toned in gray and blue. **Uncirculated**, prooflike.

*396 **1835 Mechanics Institute, New York Medal.** Silver, 51.1 mm. Furst's scene of Industry watching over her charges as they endeavor in the human arts, while beneath the rising sun a Robert Fulton style steamboat emerges from behind hills. Rv. Wreath, *KNOWLEDGE IS POWER*, noted as awarded to *Rochus Heinisch for specimens of Shears. Superior workmanship. October 1835.* Beautifully toned in rich, deep gray and blue. **Uncirculated,** prooflike.

HANDSOME AND RARE GOLD 1836 AWARD MEDAL

Lot No. 397

397 **1836 American Institute, New York Medal. Gold,** 25.5 mm. As the preceding, Furst's beautifully drawn scene of Columbia seated amidst symbols of trade, commerce, and agriculture in a smaller format. Rv. In a fine hand noted as awarded to *Rochus Heinisch Newark N.J. for the greatest Variety of Superior Cutlery. 1836.* Lovely, mirrorlike fields accented by rich, federal yellow gold color. The rims are broad, complex and high, giving this medal a very satisfying feel in the hand. **Uncirculated**, prooflike.

*Illustrated on Page 69

398 **1836 Mechanics Institute, New York Medal.** Silver, 51.2 mm. Furst's scene of Industry watching over her charges as they endeavor in the human arts, while beneath the rising sun a Robert Fulton style steamboat emerges from behind hills. Rv. Wreath, *KNOWLEDGE IS POWER*, noted as *Awarded to Rochus Heinisch for Cutlery. Sept. 1836.* Beautifully toned in gray and iridescent gold. **Uncirculated**, prooflike.

399 **1838 Franklin Institute, Philadelphia Medal.** Silver, 50.7 mm. J.AM.17. Christian Gobrecht's bust l. of Benjamin Franklin. Rv. Wreath, noted as awarded to *Rochus Heinisch Newark New Jerscy 1838.* Deeply toned in gray and blue over mirrorlike fields. About Uncirculated, prooflike.

400 **1840 Franklin Institute, Philadelphia Medal.** Silver, 50.7 mm. J.AM.17. Christian Gobrecht's bust of Benjamin Franklin l. Rv. Wreath, noted as awarded to *R. Heinisch Newark N.J. 1840.* Deeply toned in gray and blue over mirrorlike fields. About Uncirculated, prooflike.

401 **1842 Franklin Institute, Philadelphia Medal.** Silver, 50.7 mm. J.AM.17. Christian Gobrecht's bust of Benjamin Franklin l. Rv. Wreath, noted as awarded to *R. Heinisch for Tailors and Bankers Shears. 1842.* Deeply toned in gray over mirrorlike fields. About Uncirculated, prooflike.

GOLD 1844 AWARD MEDAL

Lot No. 402

402 **1844 American Institute, New York Medal. Gold.** 27.9 mm. Lovett's redesign of Furst's type, Columbia seated amidst symbols of trade and prosperity; Rv. Wreath, noted as awarded to *R. Heinisch for the best Tailors Shears 1844.* About Uncirculated, old lacquer traces on obverse.

403 **1844 Franklin Institute, Philadelphia Medal.** Silver, 50.8 mm. J.AM.17. Christian Gobrecht's bust of Benjamin Franklin l. Rv. Wreath, noted as awarded to *R. Heinesh [sic] Newark N.J. Tailors Shears and Hair Scissors. 1844.* Deeply toned in gray and blue, some light marks. About Uncirculated, semi-prooflike.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a BUYER'S CHARGE OF FIFTEEN PERCENT (15%) of the winning bid recognized by the auctioneer.

GOLD 1845 AWARD MEDAL

Lot No. 404

404 **1845 American Institute, New York Medal. Gold,** 28.0 mm. Lovett's redesign of Furst's type, Columbia seated amidst symbols of trade and prosperity. Rv. Wreath, noted as awarded to *R. Heinisch for the best Tailors Shears and Scissors 1845.* Obverse dig in l. field. About Uncirculated, prooflike.

405 **1847 American Institute, New York Medal.** Silver, 51.0 mm. Lovett's redesign of Furst's type, Columbia seated amidst symbols of trade and prosperity. Rv. Wreath, noted as awarded to *Rochus Heinisch for fine specimens Tailors Shears, Razors & Seissors 1847.* Toned in lovely blue and gray. **Uncirculated,** prooflike.

*406 **1847 Essex County Institute, New Jersey Medal.** Silver, 41.5 mm. Robert Lovett's design of a mechanic's arm and hammer above symbols of agriculture; Rv. Wreath, noted as awarded to *R. Heinisch For the Best Tailors & other Shears. Sep. 23, 1847.* Beautifully toned in iridescent blue and rose. **Choice Uncirculated,** prooflike.

GOLD 1848 AWARD MEDAL

Lot No. 407

407 **1848 American Institute, New York Medal. Gold,** 28.2 mm. Lovett's redesign of Furst's type, Columbia seated amidst symbols of trade and prosperity. Rv. Wreath, noted as awarded to *Rochus Heinisch for the best Tailors and other Shears and Scissors 1848.* Some flaws, as made. About Uncirculated, prooflike.

*408 **1850 Maryland Institute, Baltimore Medal.** Silver, 51.0 mm. J.AM.31. Edward Stabler's standing figure of the goddess of Industry, ships in the background. Rv. Wreath, noted as awarded to *R. Heinisch for Tailors Shears Oct.31, 1850.* This is actually a rare and unusually well made medal. Beautifully toned in very deep gray with hints of blue over reflective fields. **Uncirculated,** prooflike.

409 **1899 National Export Exposition, Philadelphia Medal.** Silver, 50.6 mm. August Frank's seated Ben Franklin. Rv. Awarded to R. Heinisch's Sons Co. with an inscription noting this award made on the recommendation of the Franklin Institute of Philadelphia. With its original purple plush lined case of issue, broken inside. **Uncirculated,** toned, edge pry scratches.

*Illustrated on Pages 69, 73

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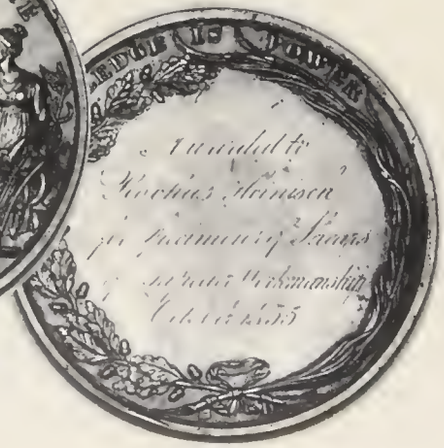

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LIFE SAVING MEDALS

Life saving medals were presented by the President or Congress to American or foreigners who saved life or attempted to. Different types of medals were made for different types of recipient. All awarded life saving medals are at the least rare.

410 **J.LS.1. State Department Life Saving Medal, 1860.** Copper bronzed, 67mm. By Salathiel Ellis, engr., Emanuel Leutze, des. Drop-wing eagle with shield bearing three stars. Rv. Sailor rescuing youth from surf, foundering ship r., lighthouse l. A stirring design by the painter of "Washington Crossing the Delaware." Rich red mahogany. **Uncirculated.**

1857 SILVER PRESIDENTIAL LIFE SAVING MEDAL

For the Rescue of the Ill-Fated Northern Belle

Lot No. 411

411 **J.LS.2. Presidential Life Saving Medal, 1857.** Silver, 63.7 mm. With its original silver loop and hanger. A shipwrecked American in breaking seas clinging to a shattered mast marked US to identify his nationality, waving to a vessel hurrying to his rescue. Rv. Wreath, 31 stars at top, American eagle at bottom which reads the inscription *The President of the United States to George Emptage for his humane, zealous, and successful efforts in rescuing the Master and Crew of the American Ship "Northern Belle" from the peril of the Sea. 1857.* **Very rare:** only 41 of these medals were issued from 1853 to 1879, when LS-3 replaced the type. Evenly toned in medium silver gray. At least Extremely Fine and arguably closer to an About Uncirculated grade.

The story of the rescue of the Northern Belle is one of extreme heroism, danger, and incredible pluck. She was an American cargo ship that foundered in high seas and winds off Kingsgate on January 6, 1857. Although anchored less than a mile offshore, and in full view of onlookers, she began riding very heavily and took on water, and it was feared that she would break her anchors and run aground. An early morning attempt at rescue by a local vessel named Victory failed when the rescuer was swamped by a wave and sank, taking with her her entire crew of a dozen, or more. The nearest lifeboat crew, stationed at Broadstairs about two miles distant, was alerted but because the seas were too high the boat was put on wheels and dragged across hills to Kingsgate. By the time evening fell on January 5, the weather had turned severe, with sleet and hail now falling, and the lifeboat, the Mary White, could not put out to sea. By 11:00 that night the Northern Belle finally broke her anchors and ran onto the rocks, where she began breaking up. When the sun rose on the 6th, horrified onlookers saw 23 of the Northern Belle's crewmen lashed for safety to the only mast left standing on the doomed vessel. The Mary White, with George Emptage and his brother Edward aboard, put out at 7:30 am and reached the Northern Belle after a harrowing passage. She rescued 7 crewmen. A second lifeboat, the Culmer White, which had been stationed to back up the first, managed to take off 14 more. Heedless of his own safety, George Emptage had volunteered to join her crew. She returned a few hours later to carry away the last two, the captain and his pilot, who had determined to go down with their ship but were pursuaded otherwise. The story of the gallant rescue was communicated to the London Times, where it caught the eye of the U.S. Consul in London. He described the rescue to the State Department, which advised President Franklin Pierce, who ordered that LS.2 medals be given to the crewmen of the two British lifeboats. George Emptage, the recipient of this medal, made two rescues that day. In addition to the medal, he also received $150, the highest amount paid to any of the rescuers of the Northern Belle.

GOLD 1900 JULIAN LS.3 MEDAL

Lot No. 412

412 **J.LS.3. Presidential Life Saving Medal, 1900. Gold,** 35.5 mm. With its original pinback suspension bar with *E PLURIBUS UNUM* and Union shield motif. George Morgan's head of Liberty facing l. Rv. Award inscription *To Emil Anderson seaman of the British Steamship 'Hilary' in recognition of his heroic services in effecting the rescue of the captain and crew of the American schooner 'Mary E. Lermond.' September 17, 1900.* About Uncirculated.

Six gold medals were awarded to the British officers and crew for rescue efforts on behalf of the "Mary E. Lermond." The captain's medal was authorized on September 17, while those of the second and third officer and the three able bodied seamen were authorized on October 23 (although their medals were actually dated September 17).

*413 **J.LS.3. Presidential Life Saving Medal, 1880.** Silver, 35.5 mm. George Morgan's head of Liberty l. Rv. Wreath and award inscription *To Pomposo Verdugo of Mazatlan, Mexico for gallant services in rescuing the crew of the wrecked American schooner TEUTONIA.* **Rarer in silver than in gold**, only 104 of the former compared to 1,122 of the latter were made 1880-1939. Fine, obverse polished.

Although the medal is undated, this rescue actually took place on December 14, 1880. The medal award was listed on the books under Control No. 52. Six Mexicans were given awards by the U.S. government for this day's work: two received inscribed silver vases, one got a gold LS.3 plus $20, while the other three received silver LS.3's and $20, each.

AWARDED 1877 SILVER LIFE SAVING MEDAL

Lot No. 414

414 **J.LS.6. Congressional Life Saving Medal, 1877.** Silver, 63.6 mm. Paquet's female figure symbolizing Rescue aiding a man foundering in the seas. Rv. Wreath, inscription around rim, the medal noted as authorized by an Act of Congress, engraved as awarded to *Edward Nordall for rescuing at the peril of his own life an unknown man from drowning in Delaware river June 3 1877.* Although the medal states it was a testimony for saving life from the perils of the sea, the actual authorizing legislation states that it was given to those who rescued others from drowning or shipwreck in U.S. waters, thereby qualifying river and lake, as well as sea, rescuers for the award. Julian states "Only four silver medals (two in May, 1876 and two more the following July) were struck for presentation from these dies." Choice About Uncirculated. ***(SEE COLOR PLATE)***

Julian's account of the Life Saving Mint medals is a trifle confusing, especially with regard to the series he calls "Treasury Department". In the present instance, the 1.75 inch LS.6 medal was authorized in 1874 and first struck in 1876. The design and type continued until 1882, when the 1.43 inch LS.10 was issued. Both are Paquet's design on the front and a wreath on the back, but the major changes are the elimination of the "Second Class" wording and the reduction in size. The smaller size made the medal wearable, and it was therefore issued with an eagle hanger and a red silk ribbon with silver pinback.

*Illustrated on Page 73

CASED SILVER TREASURY LIFE SAVING MEDAL

*415 **J.LS.6. Treasury Department Life Saving Medal, Second Class, 1892.** Silver, 44.5mm. By Anthony C. Paquet. Spirit in Grecian chiton rescues sailor from stormy sea. Rv. 9-line inscription recognizes *Private HARVEY McGUIRE* of the Hospital Corps for rescuing a comrade from drowning, June 14, 1892. With eagle head suspender, pale blue ribbon, original blue satin-lined case. Extremely Fine.

AN INTERESTING PAIR OF LIFE SAVING MEDALS FOR CAPTAINS CREIGHTON, LOW AND STOUFFER

416 **J.LS.11. Life Saving Medal for Captains Creighton, Low and Stouffer, 1868.** Copper bronzed, 80mm. By Anthony C. Paquet. Shipwreck survivors on raft watch approaching ship. Rv. Columbia crowns kneeling sailor, Congress to rescuers of the doomed *S.S. San Francisco, Dec. 1853.* Red mahogany. **Choice Brilliant Uncirculated.**

417 **J.LS.11. Life Saving Medal for Captains Creighton, Low and Stouffer, 1868.** A second example displaying wonderfully smooth surfaces of deeper red mahogany. **Choice Brilliant Uncirculated.**

METIS SHIPWRECK LIFE SAVING MEDAL

*418 **J.LS.15. Metis Shipwreck, 1873.** Copper bronzed, 63.5mm. By William and Charles Barber. Long boat rescue passengers of sinking steamship in Long Island Sound. Rv. Congressional resolution, tribute to *Courage and Humanity* in rescue. Glowing red mahogany is enriched by glorious mirror reflectivity. **Choice Brilliant Uncirculated.**

AWARDED SILVER JULIAN LS-17 MEDAL

Lot No. 419

419 **J.LS.17. The Humane Society of Massachusetts Life Saving Medal, 1877.** Silver, 57.3 mm. The Arms of the society by Benjamin Wyon. Rv. Inscription around, noted as awarded to *Thomas Nolan for gallant and successful efforts in rescuing Charles Leach and Nellie Jones of Duxbury from drowning May 12, 1877.* Deeply toned in blue and gray over reflective surfaces. **Uncirculated,** prooflike.

The Humane Society of the Commonwealth of Massachusetts was founded in 1785 and reorganized in 1791. It awarded prizes for saving life from seas and inland waters and may have been the earliest such privately operated organization. Medals issued by the society are found in different sizes and types. Julian states, based upon inventory records, that the society's large medals, such as this one, were struck at the U.S. Mint from 1880 to 1899.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

*Illustrated on Page 73

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420 **J.LS.17. The Humane Society of Massachusetts Life Saving Medal, 1880.** Copper bronzed, 57mm. By Benjamin Wyon. Society Arms topped by House of Refuge. Rv. Engraved to *Alexander W. Cormack for his Indefatigable Service* over an apparent lifetime of saving lives. A fantastic research topic! Deep orange-red prooflike mahogany. **Choice Brilliant Uncirculated.**

421 **J.LS.17. The Humane Society of Massachusetts Life saving Medal, 1880.** A third example showing an uninscribed reverse. Minute planchet chip near wreath tie as made. **Choice Brilliant Uncirculated.**

*422 **The Humane Society of Massachusetts Lifesaving Medal, 1910.** Silver, 38.3 mm. With its original pinback hanger. Type similar to J.LS.17, the Arms of the society. Rv. Wreath, awarded to *Robert Packard for bravery in saving life. STONEHAM Aug.9.1910.* Choice About Uncirculated, toned.

UNCLASSIFIED MEDALS

This rubric includes all those medals struck at the Mint that do not lend themselves to easy categorization.

423 **J.UN.3. Society of the Army of the Tennessee/ McPherson Monument medalet, [1876].** Silver, 20.8 mm. Rulau DC-Wa27C. *One of 25 struck in the sets* made in commemoration of the statue for McPherson erected in Washington, D.C. McPherson, who commanded the Army of the Tennessee, was killed in Atlanta in 1864. **Choice Brilliant Proof.**

424 **J.UN.23. Peale's Museum Medal, 1821.** Copper, 32mm. By Christian Gobrecht. Charles Willson Peale bust l. Rv. *AFMIT/ THE/ BEARER* in wreath. Light brown with some faded red. Choice About Uncirculated.

VERY RARE SILVER EARLY FIRE ENGINE COMPANY MEDAL

Lot No. 425

425 **Undated [ca. 1850's] New Market Engine Company Medal.** Silver, 50.5 mm. From unsigned dies. An Indian wearing an oval Peace medal standing front, carrying a firefighter's torch in l. arm, his l. hand holding the hilt of a sword. Rv. Inscribed *TOKEN OF FAIRMOUNT ENGINE AND SCHIFFLER HOSE COMPANIE'S OF PHILADELPHIA AND MOUNTAINEER HOSE CO. OF CUMBERLAND MD.* **Very rare** and desirable, as are all early firefighting memorabilia. This is the first such silver medal we have handled, and we know of only one other. The New Market Engine Company was formed in 1808. We suspect the locale for the medal is the greater Philadelphia area. Deeply toned in dark gray over prooflike fields. At least Very Fine.

426 **Centennial of the United States Patent Office Medal, April 10, 1891.** White Metal, 47.5 mm. This was probably struck at the U.S. Mint although it is not in Julian. **Choice Brilliant Proof,** holed as made.

AMERICANA, NEW YORK

*427 **Croton Aqueduct Dedication Medal, 1842.** White Metal, 51.0 mm. By Robert Lovett. A cross section of the aqueduct. Rv. The Croton Lake reservoir in New York City. This was an engineering marvel of the time and well deserved its commemorative medal. The New York Public Library stands on the site of the old reservoir. This is one of the most attractive specimens we have seen. **Uncirculated, prooflike.**

428 **Croton Aqueduct Dedication Medal, 1842.** White Metal, 51.0 mm. Types as the preceding's. A second example of this popular, New York City related medal. Extremely Fine, some prooflike surface remaining but a trifle scuffed in places, rim rough, holed as expected.

NEW YORK MEXICAN WAR VOLUNTEERS MEDAL

429 **City of New York Volunteers in Mexico Medal, 1848.** Silver, 52mm, 996.1 grns. By Charles Cushing Wright. Arms of city. Rv. Columbia hurls lightning bolts at Vera Cruz, Mexico City in stylized mountains. Reverse edge bump, hairlines. A strikingly handsome, seldom seen medal. Choice Extremely Fine.

AWARD MEDAL TO PIONEER NUMISMATIST

430 **Brooklyn Institute Graham Medal, 1856.** Bronze, 51mm. By Allen & Moore, Birmingham. Augustus Graham bust ¾ r. Rv. Award to *Marshall Lefferts Jr.*, New York civic leader. officer in the Seventh Regiment N.Y. National Guard and noted numismatist of the era. In red-lined book-type case. Tan-gold. **Uncirculated.**

431 **New-York Historical Society John Pintard Medal, 1857.** Bronze, 64.2mm. By F.B. Smith. Pintard bust r., merchant, scholar, society founder. Rv. Society building of 1857. Struck by F.B. Smith & Hartmann. Ruddy red-brown. Choice About Uncirculated.

*Illustrated on Pages 73, 77

A FASCINATING SELECTION OF TIFFANY MEDALS

UNIQUE GOLD TIFFANY ATLANTIC CABLE MEDAL

Lot No. 432

432 **Trans-Atlantic Underwater Cable Completion Medal, 1858. Gold,** 58.9mm, 94.93 grams. Struck by Tiffany & Co. British and American cable-laying ships paying out their lines on the high seas. New York Chamber of Commerce and citizens' tribute to *Lieut. Bancroft Gherardi U.S.N.*, engraved name with 9-line inscription recognizing his efforts in successfully laying the first cable. Rv. Figures of Navigation and Industry stretch cable Atlantic on globe, roundels below present god of commerce Mercury between Arms of U.S. and Britain. Gleaming mirror fields show some hairlines. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)***

Bancroft Gherardi (1832-1905) was commissioned midshipman in the U.S. Navy on June 26, 1846, promoted Lieutenant in 1850. He commanded the double-ended river gunboat "Port Royal" at the Battle of Mobile Bay in 1864. Designed with rudders at either end for fast reversal of direction without turning, the vessel bore two 10-inch guns fore and aft. Gherardi aided in engaging Fort Morgan, escaped the Confederate ram "Tennessee" and took part in pursuing the rebel gunboats. Admiral Farragut commended Gherardi for his conduct during this pivotal battle. Gherardi became Commodore in 1884, Rear Admiral in 1887 and served as commander of the North Atlantic Squadron 188901892. His son and namesake became Vice President of American Telephone and Telegraph in 1920, continuing the family tradition of leadership in communications.

SUMPTUOUS TIFFANY GOLD CONSERVATORY MEDAL

Lot No. 433

433 **Grand Conservatory of Music Award Medal, 1888. Gold,** 49.2mm, 956.5 grns. City Arms supported by sailor, Indian on mirror field, Grand Conservatory legend on delicately frosted raised border. Rv. Award to *Miss Emma D. Wiles, excellence in piano playing.* A spectacular medal struck for Tiffany with its original maroon velvet and satin book-type case. **Very Choice Brilliant Proof.**

SILVER TIFFANY CHAMBER OF COMMERCE MEDAL

434 **Chamber of Commerce Building Dedication medal, 1902. Silver,** 77mm, 236.05 grams. Struck by Tiffany & Co., unsigned as always. Building at New York's Battery. Rv. Indian, city goddess before globe, Arms of U.S., Britain, France and Germany. Bold design, steely toning add to this massive medal's appeal. **Uncirculated.**

435 **Sands Medal, 1905.** Bronze, 27.5mm. Facing bust of New York merchant and patriot Comfort Sands (1748-1834). Rv. Engraved to *Goldia Beesmer, April 3ed 1905.* Struck for Tiffany & Co. Brown patina with undertone of red, in deluxe green velvet and satin lined book-type case. **Uncirculated.**

436 **New York Commercial Tercentenary Medal, 1914.** Bronze, 77.5mm. Dutch purchase of Manhattan Island. Rv. Arms Old, New Amsterdam, city and state around skyline. Struck for **Tiffany and Company. Choice Uncirculated.**

N. Y. POLICE RHINELANDER MEDAL IN GOLD

Lot No. 437

437 **New York Police Rhinelander Medal, 1921. 18 Karat Gold,** 56 x 51mm, approx. 65 grams. Cross with oval center depicting policeman with nightstick in 1890's uniform. *FOR VALOR.* Rv. Institution date 18998, engraved to *Patrolman/ John J. Loughman/ 40th Precinct.* Broad blue neck cravat, faded at ends, fragile folds. A handsome Tiffany item. Medal satin gold. About Uncirculated.

EXPLORATION AND DISCOVERY

438 **Explorers' Club Peary Medal, 1914.** Bronze oval, 80 x 53.5mm. Half-length uniformed bust of arctic explorer facing, fifth anniversary of his discovery of the North Pole. Explorers Club emblem. Struck for Tiffany & Co. Light yellow with darker toning surrounds the reliefs. About Uncirculated.

439 **Explorers' Club Peary Medal, 1914.** Another, light red-gold surfaces offer a startling contrast to the preceding. One reverse spot on logo. About Uncirculated.

RARE SILVER POGLIAGHI MEDAL

*440 **Columbian Civilization Medal, 1892. Silver,** 59mm, 92.54 grams. By Lodovico Pogliaghi and Angelo Cappuccio. Eglit 107, Rulau unlisted in Silver. Columbus bust supported by Europa, Indian Princess. Rv. Civilization and cherubs over astounded Indians, expo site below. An incredibly complex design including minute shields of American republics, struck by Stefano Johnson, Milano. Deep blue and rose toning. **Choice Brilliant Uncirculated.**

*441 **Trans-Mississippi and International Exposition Medal, 1898.** Silver goldplate, 63.5mm. Matronly goddess of commerce with steam train, factory, mine, *OMAHA* above. Rv. Palm, laurel, *Gold Medal for WHITE ROCK Ginger Ale...* Struck by S.D. Childs, Chicago, in purple-interior book-type case of issue. About Uncirculated.

LABOR MEDALS

PENNSYLVANIA RAILROAD VALOR MEDAL

*442 **Pennsylvania Railroad Governor's Guard Medal, 1877.** Bronzed Lead, 63.5mm. Steam locomotive and tender swarming with insect-like soldiers, *ALTOONA/ JULY 27, 1877.* Rv. 12-line engraved award to *B. Frank Altemus* of Pennsylvania National Guard, guarding Gov. John F. Hartranft's train between Altoona and Pittsburgh at height of labor unrest. An unusual and rare numismatic record of a violent era. Glossy brown. Choice About Uncirculated.

Republican Governor Hartranft (1830-1889) was an enthusiastic advocate of aggressive force to stifle union organization and strikes during his 1873-1879 term, earning many enemies in a time of great violence.

*Illustrated on Page 77

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443 **Haymarket Bomb Relic Medal, 1886.** Bronze and steel, 24.5mm. Exploding bomb, May 4, 1886, with a fragment of the actual Haymarket Riot bomb embedded in the bronze. Rv. *SOUVENIR/ HAYMARKET/ MASSACRE/ CHICAGO/ COPYRIGHTED.* Choice Extremely Fine.

The Haymarket Riot was a low point in U.S. labor history. A bomb was detonated by unknown hands during a strike in Chicago's Haymarket Square. Labor unionists and anarchists were blamed and four sentenced to death were pardoned by Illinois Governor John Peter Altgeld because their trials were a miscarriage of justice.

U. S. MILITARY AND HEREDITARY SOCIETIES

*444 **Aztec Club of 1847 Badge, 1869. Gold,** 33.5mm. Bishop-Elliott 97. Blue enamel-edged Maltese cross, rays in angles. Green enamel center disc, Mexican eagle and snake, *CITY OF MEXICO/ ARMY OF OCCUPATION.* Rv. Red enamel, American eagle on shield, *AZTEC CLUB/ U.S. ARMY 1847.* Somewhat tattered blue-white-green ribbon, pinback header. Made by Bailey, Banks and Biddle, Philadelphia. Choice Extremely Fine.

See Lee E. Bishop Jr. and J. Robert Elliott II, "American Society Medals, an Identification Guide," Santa Monica, Calif., 1998. This is the first reference to this fascinating field of organization insignia to appear since Hood and Jennings, "American Orders and Societies and their Decorations," Bailey, Banks and Biddle's own 1917 reference.

445 **Society of American Wars Badge, 1897.** Silver gilt, 33.5mm. 6-pointed white enamel, blue-edge star, green laurel around with emblems of wars. Rv. Society name on raised disc. Spread eagle header. Extremely Fine.

MEXICAN WAR MEDALS

446 **Obverse Uniface Trial of the Associated Veterans Mexican War Shield, 1847.** Essentially as made, struck on a brass sheet that was cut out around the outline medal. 41.0 x 35.0 mm. The first we have seen and an undoubted conversation piece.

1847 SOUTH CAROLINA PALMETTO REGIMENT MEDAL

*447 **South Carolina Palmetto Regiment Mexican War Medal, 1847.** Silver, 48.3 mm. **Very rare.** Obv. The regiment led by its officers storms ashore at Vera Cruz. This was the first amphibious assault landing in American military history. The American fleet can be seen in the left background while the cathedral at Vera Cruz is off in the distance at the right. The officer in the center brandishes a sabre in his right hand and carries the flag of the Palmetto Regiment in his right. Around the rim are inscribed the names of the victories won by the regiment. Rv. The Union eagle flying above a palmetto tree, with *To The Palmetto Regiment* below and the dates of its service in the war, 1846-1847, engraved on shields at the bottom. Named and awarded to *Micajah Cooper*, a private in the Palmetto Regiment. These medals were issued in silver to members of the Palmetto Regiment on their return from the war with Mexico. Surviving medals today are very rare, and those with their original recipient's name still engraved on the piece are extremely rare. Extremely Fine and toned, **one of the nicest we have seen.** One rim nick on reverse.

MASONIC AND FRATERNAL MEDALS

*448 **Loyal Penton Lodge Odd Fellows Award Jewel, 1807.** Silver rayed oval, 76.5 x 60mm, 38.55 grams. Entirely hand-engraved rays, Prince of Wales plumes, legend around. Rv. *Presented to Past Grand/ ALCROFT/ for his Past Services/ 1807.* Possibly a British or Canadian lodge, spectacular engraving. Choice Extremely Fine.

449 **Minnesota Royal Arch Masons Jewel, 1859. Gold,** 26.5 x 24mm, 7.09 grams. Keystone shape, Ancient Grand Master's Mark in ornate scroll work. Rv. Engraved *H.P. Upham/ Minnesota/ R.A.C./ No 1./ 1859.* Fine style, swivel loop. Extremely Fine.

450 **Odd Fellows Officer's Jewel, Ca. 1880. Gold,** 40 x 28mm, 8.5 grams. Skull with gemstone eyes atop 3-arms 'cross,' swords in angles. Rv. All-seeing eye in white-black enamels. Ornate! About Uncirculated.

451 **New Jersey Royal Arch Masons Presentation Jewel, 1933. 18-Karat Gold,** 42.5mm openwork, 24.26 grams. Triangle in circle and oak. Rv. Elaborate engraving to *M. F. Companion Charles R. Rinehart.*

AMERICAN NUMISMATIC SOCIETY MEDALS

*452 **Professor Charles E. Anthon Medal, 1884.** Silver, 67.5 mm. Lea Ahlborn's portrait of Anthon. Rv. Dedicatory inscription inside a wreath, seal of the ANS below. Plain edge. *One of only 12 said struck in this metal.* **Choice Brilliant Proof,** toned.

453 **Professor Charles E. Anthon Medal, 1884.** Copper, 67.5 mm. Types as the last. "96" in red lacquer on otherwise plain edge. **Choice Brilliant Proof,** a lovely specimen.

454 **Grant's Tomb Dedication Medal, 1897.** Silver, 63.5 mm. Bust of Grant by Tiffany, seal of the ANS below. Rv. The tomb, ANS inscription below. "28" stamped into edge. These medals were commissioned by the American Numismatic and Archaeological Society (forerunner of today's ANS) and struck by Tiffany. **Choice Brilliant Uncirculated,** toned semi-prooflike.

455 **National Conference of Charities and Correction Medal, 1898.** Brass, 76.2 mm. By **Victor D. Brenner.** Smedley 27. Charity hovering above the helpless. Rv. Inscription and oak tree. Issued by the American Numismatic and Archaeological Society. Accompanied by its case of issue (broken) with Brenner's name in gilt inside and a signed visiting card inscribed "With the compliments of George F. Kunz." **Uncirculated.**

456 **National Conference of Charities and Correction Medal, 1898.** Bronze, 76mm. By Victor D. Brenner. Angel hovers over aged woman, chained prisoner. Rv. Oak tree, 19-line Conference officer listing. Red-brown. edge nick. About Uncirculated.

457 **Prince Henry of Prussia Visit Medal, 1902.** Silver, 69.5mm, 143.89 grams. By Victor D. Brenner. Uniformed bust l. of Kaiser Wilhelm II's brother and naval officer. Rv. Mercury, U.S. and German shields on cloud. Some handling, light rim bruise. Choice Extremely Fine.

*Illustrated on Page 79

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(Reduced)

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(Reduced)

452
(Reduced)

ALASKA, HAWAII

MASSIVE GOLD STATEHOOD MEDALS

Lot No. 458

458 **Alaska Statehood Medal, 1959. .900 Gold,** 63.1mm, 215.09 grams **(6.91 troy ounces).** By Ralph J. Menconi. Relief map of Alaska stretching across continental U.S. Rv. Landscape-style State seal. Struck by Medallic Art Co., serial number 18 *of 50 struck in Gold.* **Very Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)***

Lot No. 459

459 **Hawaii Statehood Medal, 1959. .900 Gold,** 63.5mm, 216.71 grams **(6.96 troy ounces).** By Spero Anargyros. Medcalf-Russell MS-3. Relief map on convex field, NIIHAU at left. Rv. State seal, adapted from Arms of the Kingdom of Hawaii. Struck by Medallic Art Co., serial number 10, *one of 51 struck in gold.* Satiny gold surfaces. **Very Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)***

460 **Alaska Statehood Medal, 1959.** .925 Silver, 64mm, 136.96 grams. Types as above. Serial number 278. Antique patina. **Very Choice Uncirculated.**

461 **Hawaii Statehood Medal, 1959.** .925 Silver, 63.5mm, 134.73 grams. Types as above, one of 2,500 struck in silver. Antique patina, serial number 1023. **Very Choice Uncirculated.**

ORIGINAL 1901 CANADIAN INDIAN PEACE MEDAL

*462 **Duke and Duchess of York and Cornwall Indian Peace Medal, 1901. Silver,** 64.7mm. **Original,** with its loops, red, white and blue silk ribbon, and silver Indian in a canoe motif pinback. These medals rarely come complete like this. Busts l. of the Duke and Duchess. Rv. Royal Arms, inscribed PRESENTED TO HEAD CHIEFS IN COMMEMORATION OF ASSEMBLY OF INDIAN TRIBES. About Uncirculated. ***(SEE COLOR PLATE)***

On September 28, 1901 some 2,000 Canadian Indians gathered at Calgary in Alberta, Canada, to declare their allegiance to the crown through its representatives, the Duke and Duchess. Silver medals such as this one were presented to the head chiefs present.

*Illustrated on Page 79

POLITICAL AMERICANA

Lot No. 463

463 **1840 Martin Van Buren Satirical Campaign Button.** Brass, 21mm. DeWitt unlisted, Albert PC 124. Cartoon figure in top hat thumbing nose, *YOU CANT COME IT MATTY, MAR. 1841.* 2-part clothing button made by Scoville & Co., Waterbury, Connecticut. **Choice Brilliant Uncirculated.**

This button bears the date of William Henry Harrison's Inauguration after the hard-fought 1840 campaign. It is evidently a final "thumbing of the nose" to the defeated Van Buren.

*464 **1844 Henry Clay.** DeWitt HC1844-2. White Metal, 50.9 mm. George [or Charles] Leonard's portrait of Henry Clay. Rv. Factories at left, ship under full sails at right, *HENRY CLAY THE PEOPLE'S CHOICE 1844.* A lovely example. **Choice Brilliant Proof.**

*465 **1856 John Fremont.** DeW JF1856-1. White Metal, 60.9 mm. Paquet's portrait of Fremont. Rv. *THE ROCKY MOUNTAINS ECHO BACK FREMONT, THE PEOPLE'S CHOICE FOR 1856., CONSTITUTIONAL FREEDOM.* **Brilliant Proof,** nearly choice.

466 **1868 Horatio Seymour photo image** on a milk glass shirt stud, brass case and shank. About as made. 18.3 mm. Undoubtedly, a supporter's button.

467 **1868 Horatio Seymour Silver Medalet,** 27.8 mm. DeW HS1868-8. The Seymour bust by William H. Key. **Unlisted reverse:** Key's 329 Arch Street, Philadelphia storecard. Attractive silver and gold toning. **Uncirculated,** prooflike.

468 **1868 Seymour-Blair Jugate Ferrotype Shell**, 34.6 mm. DeW HS1868-13. Jugate ferrotypes of Seymour and Blair, the portraits a trifle dark, Seymour's name legible but not Blair's. Rv. Seymour's bust l. This is the most popular of all the Seymour-Blair ferrotypes. At least Very Fine, with claims to a better grade.

469 **1868 Seymour-Blair Shell,** 31.6 mm. DeW HS1868-14. Seymour's bust l. Rv. Blair's bust r. With integral loop. Verdigris spots. About Uncirculated, the brass some silvering remaining.

470 **1868 Seymour-Blair Shell,** 24.5 mm. DeW HS1868-60. Gilt brass with silvered insert showing Seymour's bust in high relief on one side, Blair's on the other. Integral brass loop at top. Frame set with 21 stars and 1868 date. **Uncirculated,** some light tarnishing but **rare.**

*471 **1868 Anti-Seymour Printed Broadside.** 33.5 x 25.8 cm. Black on white with ornate borders, a reprint from the September 19, 1864 issue of the *New York Times* entitled "Benedict Arnold & Horatio Seymour! Their Identity of Views. Who Is To Be President of the United States?" The broadside equates Arnold's attack against George Washington in 1780 with Seymour's attack against Lincoln in 1864. Printed by D.S. Holmes, Brooklyn.

U. S. ENCASED POSTAGE

472 **5¢. Gage Brothers and Drake. Tremont House, Chicago.** EP-77. Mica and Red-brown Jefferson stamp are bold and clear, case is evenly toned deep yellow-gold/ Extremely Fine.

George Gage is recalled as an early ally of a fast-rising young Illinois Republican named Abraham Lincoln. The hotel was destroyed in the Great Fire of 1871.

SO-CALLED DOLLARS

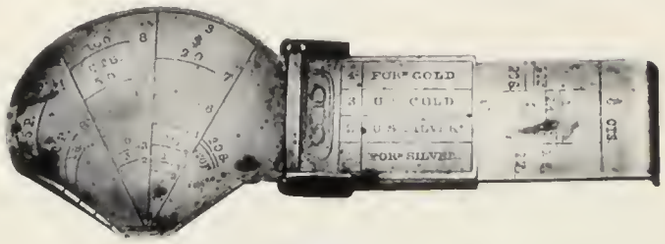
473 **1896 Bryan Dollar.** Hibler-Kappen 780. About Uncirculated. 51.5mm. Struck in the exact thickness and fineness of a Silver Dollar. Lightly toned, with rubbing and handling, though there are no major marks or rim bruises. A single obverse rim tic is at 1:00, possibly as struck. Produced by silversmiths Gorham Manufacturing Co., these artifacts, classified as So-called Dollars bore direct reference to America's coinage and the free silver controversy then bubbling in the political boiling pot. The Bryan Dollar's obverse inscription acknowledged that a circulating Silver Dollar, in fact, contained less than 50¢ worth of silver. The cartwheel shown on the reverse is depicted at the size of a Silver Dollar, and the extra size indicates the true quantity of silver necessary to equal the value of a Gold Dollar, which was the monetary standard at the turn of the century.

UNITED STATES COUNTERFEIT COIN DETECTOR SCALES

Some of the more fascinating areas of exonumia are the many and varied methods devised to detect counterfeit coins. Merchants needed to make sure that they were not receiving coins of improper weight or size as they conducted commerce. Consequently, a number of ingenious scales were devised with which one could quickly determine if a coin was true weight and size. Legitimate coins conformed to a uniform thickness, diameter, and corresponding weight. These scales measured these dimensions; the failure to conform to any one of which indicated a counterfeit coin. These scales did not measure numismatic counterfeits, only whether or not the proper amount of silver or gold was being received. Counterfeit coin detectors date from approximately the 1850's until the late 19th century. We offer here three examples of the approximately 50 different types know. The first is a commonly found style. The second is a very scarce style. The third is a very rare style which combines a counterfeit coin detector with a postal scale.

*474 **Counterfeit Coin Detector Scale.** J. Allender Patent Pending. **Circa 1855.** Five slot. Measures U.S. gold coins $1 through $20, not including $3. Each slot labeled. Brass. Possibly the most common "seesaw" type Coins lay flat to check diameter. Slot in middle of each coin checks thickness. Weight is determined by counterbalancing with weight (not included). Lightly used condition.

*Illustrated on Pages 83, 87



Lot No. 475

475 **Counterfeit Coin Detector Scale. Patented January 13, 1857.** H. Maranville's. Manufactured by C.E. Staples, Worcester, Mass. A fascinating scale made of brass compact enough to slip into a pocket. This scale measures not only U.S. gold coins, but also foreign gold and silver coins and U.S. silver coins. Unlike the previous scale, this scale does not measure a coin's thickness, relying only on weight and diameter. Its small convenient size makes it appear as if its main purpose was for a quick "check," not a thorough assessment. **Quite rare, probably less than 20 known,** with many missing the original counterbalance. Overall very good condition. Well used but totally original.

*476 **Counterfeit Coin Detector and Postal Scale. Patented June 3, 1879.** Manufactured by Fairbanks. Made of brass and steel. Measures U.S. gold and silver coins' diameter, thickness, and weight. Also serves as a postal scale measuring up to 10 ounces in increments of 1/2 ounce. Adjustable gauge reconciles scale to zero. All parts sit on steel base with hand painted floral design and " Fairbanks" neatly painted in multicolor block letters. This scale is very rare and is only the second one we've seen. Overall condition is nearly new.

U. S. HARD TIMES TOKENS

477 **Low 16. Gulian Verplanck, Our Next Governor (1834).** Brass. New York Whig gubernatorial candidate's bust l. Rv. Eagle. **Brilliant Uncirculated.**

Verplanck was unsuccessful candidate for Governor of New York, and his ambitious token was mercilessly satirized after the election.

478 **L.49. Hulseman's Half Cent Token, 1837.** Copper. Eagle. Rv. *HALF CENT WORTH OF PURE COPPER.* Attractive light brown. **Brilliant Uncirculated.**

479 **L.49. Hulseman's Half Cent Token, 1837.** A second high quality specimen of this popular issue. About Uncirculated or better.

480 **L.60. Webster-Van Buren Credit Currency, 1841.** Copper. U.S.S. Constitution. Rv. Ship wrecked on rocks, no lightning in rigging. Nearly full red. **Choice Brilliant Uncirculated.**

481 **L.62. Webster-Van Buren Credit Currency, 1841.** Copper. Similar, but lightning inside rigging. Much red. **Choice Brilliant Uncirculated.**

482 **L.64. Webster-Van Buren Credit Currency.** Similar, but no lightning over shipwreck. Reverse rim defect as struck. Light brown. **Brilliant Uncirculated.**

Lot No. 483

483 **L.74. Ephraim Hathaway, City Coal, Providence R.I.** Copper. Reflective light brown. **Choice Brilliant Uncirculated.**

484 **L.75a. East Boston Coaches, 1837.** German Silver. Delightful small-size Massachusetts scarcity. Choice Very Fine.

485 **L.113. H. Crossman Umbrellas, New York City.** Copper. Splendid light brown. **Choice Brilliant Uncirculated.**

Lot No. 486

486 **L.140. Ezra B. Sweet, Stoves & Kitchen Furniture, New York.** Copper. Large Cent style Liberty head. Rv. Listing of issuer's business specialties. Amazing light reflective brown. **Gem Brilliant Uncirculated.**

487 **L.140. Ezra B. Sweet.** A second example of this same breath-taking quality. **Gem Brilliant Uncirculated.**

EXTRAORDINARY GEM HENRY CLAY TOKEN

Lot No. 488

488 **L.193, DeWitt HC 1840-1. Henry Clay Campaign Token, 1840.** Brass, 28mm. By John B. Gardiner. Young draped bust, *THE AMERICAN SYSTEM.* Rv. Laurel, *UNITED/ WE/ STAND.* Sharp strike, golden lustre. **Gem Brilliant Uncirculated.**

U. S. TOKENS

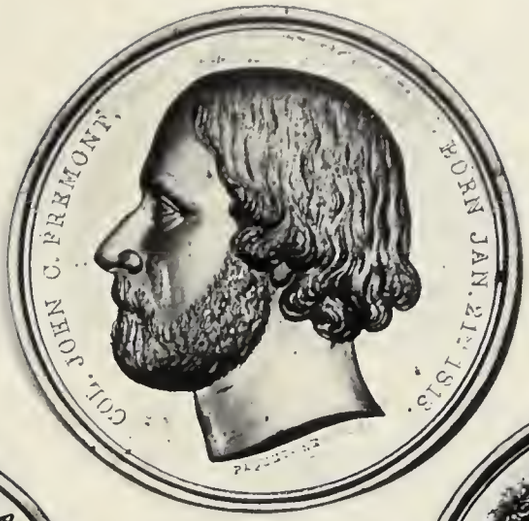
RARE SACRAMENTO COUNTERMARKS

489 **J.L. Polhemus, Druggist. Sacramento, California.** Rulau Calif 1A. 5-line countermark including tiny mortar and pestle on obverse of 1856'S' Liberty Seated Quarter. Token researcher Russell Rulau notes *only 27 reported specimens.* Countermark extremely sharp, host coin Choice Very Good.

490 **J.L. Polhemus, Druggist. Sacramento, California.** As last, host coin Good.

*Illustrated on Page 83

464



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510

UNLISTED E. HILL COIN DEALER TOKEN

Lot No. 491

491 **E. Hill Coin Dealer Token, 1860.** Rulau unlisted. Arches and trefoils, Cherub on sea monster. Rv. Dealer's card, coins, medals, *OLD CURIOSITIES,* Bleecker Street. Attributed to George H. Lovett. Light red-brown, bold lustre around reliefs. Reeded edge. **Choice Brilliant Uncirculated.**

VIRTUALLY UNIQUE WHITE METAL MONKS TOKEN

Lot No. 492

492 **Monk's Metal Signs.** Fuld 630-BB-5c. White Metal. **Brilliant Uncirculated.** *MONK'S/ METAL/ SIGNS* in circle of stars. Rv. *NOT/ ONE/ CENT* in laurel. Here is an extreme rarity of the Civil War Token series, one of *2 to 4 pieces existing* in this metal according to researcher Dr. George Fuld.

493 **5¢. T.B. Hanke, Langdon, North Dakota.** Rulau unlisted. Brass, 26.5mm. Issuer's name, location. Rv. *GOOD FOR/ 5¢/ IN TRADE.* Colorful frontier era issue. Very Fine.

NUMISMATIC LITERATURE AND AMERICANA

Memorabilia of John F. Jones (1864-1961)
A.N.A. Member #6

John F. Jones of Jamestown, N.Y. was a personal friend of Dr. George F. Heath and among the first to answer his call for a national numismatic organization. He was an ANA trustee in 1892-1893 and wrote for "The Numismatist" in the 1930's and 1940's and was ANA's first 50-year member.

494 **Numismatic Diary and Attribution Booklet.** 164 x 114mm leather bound ring binder with dealer addresses of early 1930's. Pages hold rubbings of Chinese coins to aid in attribution. Extremely Fine; **Collection Scrapbook.** 12½ x 8 3/4-inch Album with Jones photo, notes for articles, records of purchases from 1920's. Includes photocopies of 1908 ANA Membership directory and obituary. About Uncirculated. **2** pieces.

495 **Scott's Standard Catalogues. Number 5, Copper Coins, 1887.** Paper cover, 64 pp. Lists U.S., ancient and world Copper coins to 1886. With a typed note from numismatist Jones, "This is the first illustrated coin catalogue I was able to purchase." Very Fine.

496 **Catalogue of the Very Large and Valuable Collection of Gold, Silver and Copper Coins and Medals, Comprising the Cabinets of S.W. Chubbuck of Utica, N.Y. and Others.** Catalogued by Captain John W. Haseltine, Philadelphia. Prices realized appear in margins in elegant script. Paper covers are loose with water stain, pages are intact. Very Fine.

497 **Jamestown Tercentennial Exposition Postcards, 1907.** Expo views include exhibit buildings such as the "$100,000 Negro Building," state exhibits and U.S. government pier. Scenes of colonists feature Pocohontas' reception in England. Printed by American Colortype. About Uncirculated. **15** pieces.

498 **National Park Service Battlefield Booklets.** Paperback histories with maps including battles in Revolutionary War, War of 1812 and Civil War from Morristown to Gettysburg and Antietam. Paper covers. Extremely Fine to About Uncirculated. **12** pieces.

THERE IS STILL TIME TO CONSIGN TO ONE OF OUR IMPORTANT UPCOMING SALES

APRIL 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 4, 5, 6, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 7, 8, 9, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

CANADIAN FISCAL PAPER AND EXONUMIA

RARE 1759 MONTREAL TREASURY NOTE

The Actual Circulating Currency of French Canada

*499 **1759 6 Livres Treasury Note or "Ordonnance". Serial number 50153 dated 4 December, 1759. Signed [Francois] Bigot, Indendant of New France.** Part printed form in nine lines; printed place of issue, Quebec, crossed out and "Montreal" written above in a secretary's hand. Fine, hole tape repaired on back, two pinholes, many notarial marks. 15.7 x 10.2 cm. **Rare:** these actively circulated and few remain as intact as this. The note states, in French, that the sum of 6 Livres is payable out of the royal treasury, with the approval of the Treasurer and Controller, by the following October. This bill was issued two months after British General Wolfe captured Quebec, forcing the French administration to remove itself to Montreal.

Treasury Notes such as this were issued against annual appropriations for expenditures allowed for Canada by the Minister of Marine and Colonies in France. The notes were issued by the Intendant in Quebec or Montreal. The forms were printed in Paris and shipped to Canada. The serial number, denomination, and issue date were written onto the form by hand. Allowable denominations included Livres 1,000, 100, 96, 50, 48, 24, 12, 6, and 3, as well as Sols 30 and 20. The finished note was then signed by the Intendant, the civil governor of French Canada.

On January 19, 1759 the new Minister of Marine and Colonies Nicolas-Rene Berryer wrote to Intendant Bigot saying "You will see by the printed blanks I transmit to you this year, that whatever opinion I may have of this new and dangerous form...The state of the colony, the want of time and the confidence I must place in you, are the reasons which determine me thereto...I may declare to you, nevertheless, that this practise is contrary to all the laws of the Kingdom, for, by such operation, the Intendant alone becomes, without being expressly authorized thereto, the issuer of a money which circulates in the colony without the King's permission, and you must be aware of all the consequences thereof." Berryer had recently been chief of the king's secret police and was a protege of Madame de Pompadour. He was accustomed to a legal rectitude that was foreign to the reality of Canada. Shortt concurs with an opinion of Berryer that calls him "...hard, arrogant, and boorish. Although quite ignorant, he was nevertheless quite cocksure."

Despite British occupation, Bigot continued issuing Treasury Notes through 1760. On October 15, 1759 the crown suspended payment of all such notes. The suspension did not affect notes issued in 1757 or 1758, but those dated 1759 were ordered payable in 18 months. This was an additional hardship to those holding 1759 dated notes. The holders of Treasury Notes were paid by a complicated and typically Gallic method. During October of each year, the Intendant published the days when the treasury window would be open for redemptions. Owners of Treasury Notes deposited them with the treasurer and received in exchange a receipt for their value. Anyone who was tardy and missed the open window had to wait until the following October. Some time later, those who had receipts from the treasurer received three bills of exchange from him, equalling the amount in livres of the Treasury Notes deposited. These bills of exchange drawn on the royal treasury were payable on dates one, two, and three years in the future. Treasury Notes, therefore, were a form of government bond and were discounted when traded, as were the bills of exchange that replaced them. Card money, on the other hand, was payable "on demand" by the crown and so was not discounted because it was immediately convertible. Adam Shortt noted the importance and fate of these Treasury Notes, writing "This left the actual circulating medium to be supplied by the [Treasury] notes and other paper. It was simply the excessive issue of these latter beyond all ordinary currency requirements, coupled with its deferred redemption in the shape of bills of exchange, which had led to its depreciation in value, especially in the face of a scarcity of supplies in the chief markets."

Stack's is always a buyer and seller of fiscal paper, whether individual pieces or entire collections. Please call or write for more information.

*Illustrated on Page 87

HUDSON'S BAY COMPANY CURRENCY

The Hudson's Bay Company was founded in 1670 as the "Governor and Company of Adventurers of England Trading into Hudson's Bay". Chartered by Charles II, the Company was given a monopoly on all trade and commerce, as well as total legal and legislative powers, over all the lands through which streams and rivers flowed into Hudson's Bay. The first settlements were made in Prince Rupert's Land on James Bay, but by 1749 the Company had fewer than 120 regular employees and just a handful of trading forts. French raids further weakened the Company, but when Canada was taken by the British and ceded in 1763, the Company's fortunes began to rise.

The establishment of the Northwest Fur Company of Montreal soon afterwards led to a fierce, bitter, and at times violent rivalry between the two firms. Both competed for the ever dwindling Indian and fur trade, pursuing their destinies ever further west until they both ran into Astor and the Americans in Washington state. By 1821 both companies were on the brink of exhaustion and they amalgamated into one. The Hudson's Bay Company obtained successive licenses to a monopoly on the western trade from 1821 to 1859, at which time a further license was denied. Ten years later, the Company ceded to the crown all the exclusive rights it held by virtue of its 1670 charter, and received a payment of 300,000 pounds sterling for its rights in Prince Rupert's Land.

By the terms of the 1859 Deed of Surrender, the Company retained all its forts and trading posts along with land around them, as well as the right to claim 5% of all Canadian township lands established anywhere from the US border in the south, the Rocky Mountains in the west, the northern branch of the Saskatchewan River in the north, and Lake Winnipeg in the east.

In more recent times, the Hudson's Bay Company operated trading posts in the north but found its department stores in Montreal and Quebec more lucrative.

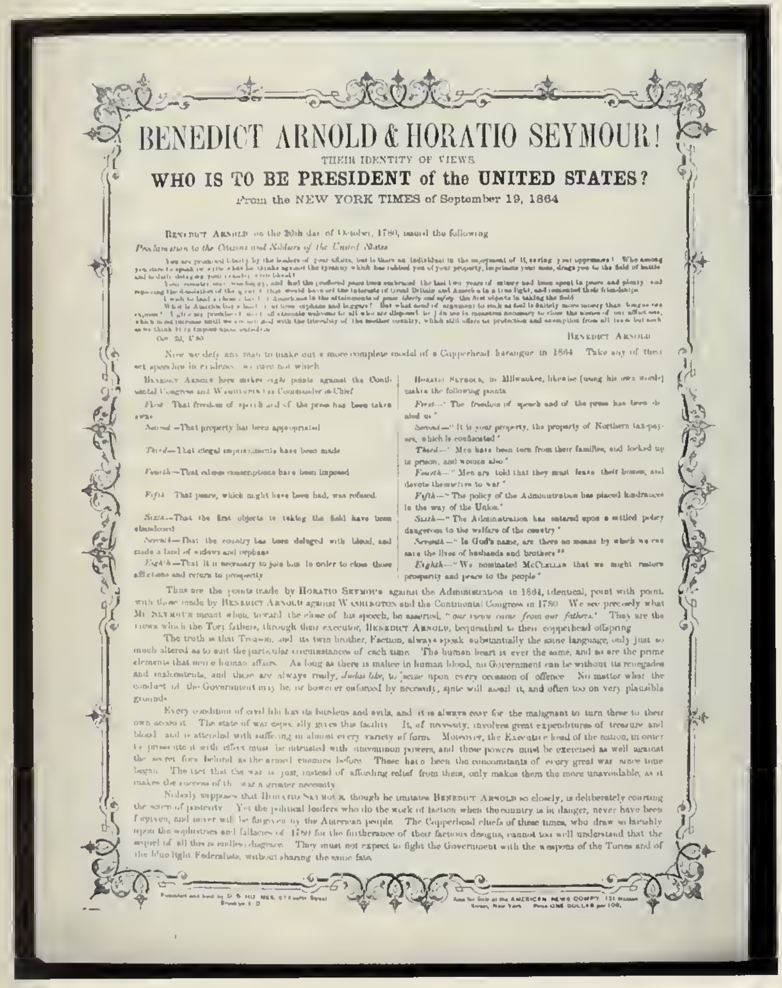
The several lots of Hudson's Bay Company currency notes to follow are similar, in the way they were payable, to the earlier French system for Canada. Issued notes were payable in London in sixty days sight bills of exchange. Accordingly, Hudson's Bay Company notes were discounted when they circulated in Canada. Unlike the French experience, however, there was much tighter control over the issuance of these notes. The annual amount to be underwritten and appropriate denominations were authorized directly by the board of the Company in London. Notes were printed, serial numbered, and dated there. Beyond the ornamental left margin of each note was an area where the note's denomination, serial number, and date were again written down. Notes were then dispatched to the Company's headquarters at York Factory in Prince Rupert's Land. As they were needed, the notes were issued at York Factory, signed and dated there by the governor. The issued note was cut along the ornamental margin, leaving a receipt behind, the process a reminder of the medieval form of indenture that was also typical of some colonial American notes. Unissued Hudson's Bay Company notes are scarce. Issued notes are rare, since they were surrendered in lieu of bills of exchange and were only kept as long as proof of redemption was prudent, probably no longer than a year. The following collection is the largest we can remember seeing at public auction.

Lot No. 500

500 **£1. Authorized May 5, 1837. No. 353. Issued November 1, 1838.** Fine. 13.5 x 19.3 cm. Backed, tear from right edge lunate piece out of center right margin. Signed William Smith as Company secretary, William Williams Governor at York Factory. Notations: "Cancelled"; "Registered at Fort Garry this 30th Sept 1844"; another, faint.

Fort Garry is modern day Winnipeg, the capital of Manitoba province. The first fort established there, Fort Rouge in 1738, was abandoned and when the Hudson's Bay Company and the Northwest Company reached the area, they each built their own trading forts. The HBC fort was named Fort Douglas while the Nor'westers built Fort Gibraltar. Some dozen years after the two companies merged, in 1835, Fort Gibraltar was rebuilt and renamed Fort Garry. It became the nucleus for the settlement started by Lord Selkirk's Scottish emigrants who had arrived starting in 1812. Winnipeg was incorporated in 1873.

William Williams, Governor of Prince Rupert's Land, was somewhat arrogant and could be very hardhearted when he had to be. In his struggles against the Nor'westers he was ruthless and cunning. In one episode, during the spring of 1818, Williams and a band of followers described as "husky bullies" waylaid John Duncan Campbell and Ben Frobisher, important Nor'wester Company men, and their band, on the Saskatchewan River a few miles from its outlet in Lake Winnipeg. This was an area Williams considered Hudson's Bay Company territory. Frobisher resisted and was knocked unconscious by a gun butt. Campbell demanded to know by what right Williams arrested him, to which Williams is said to have replied "I act upon the charter of the Hudson's Bay Company, and as governor and magistrate in these territories, I have sufficient authority and will do as I think proper." Campbell and Frobisher were thrown into a makeshift jail, where other Nor'Westers later joined them. Nothing was done for Frobisher's head wound and after making his escape, he died a few miles short of safety in a Northwest Company fort near Cedar Lake.



BENEDICT ARNOLD & HORATIO SEYMOUR!

THEIR IDENTITY OF VIEWS.

WHO IS TO BE PRESIDENT of the UNITED STATES?

From the NEW YORK TIMES of September 19, 1864

BENEDICT ARNOLD on the 20th day of October, 1780, issued the following

Proclamation to the Citizens and Soldiers of the United States

You are promised liberty by the leaders of your affairs, but is there an individual in the enjoyment of it, saving your oppressors? Who among you dare to speak or write what he thinks against the tyranny which has robbed you of your property, imprisons your sons, drags you to the field of battle and is daily deluging your country with blood? [illegible]

[illegible] and had the proffered peace been embraced the last two years of misery had been spent in peace and plenty [illegible] the interests of Great Britain and America in a true light, and cemented their friendship. [illegible] *liberty and safety* the first objects in taking the field.

What is America but a land of widows, orphans and beggars? But what need of argument to such as feel infinitely more misery than tongue can express? [illegible] which must increase until we are united with the [illegible] of the mother country, which still offers us protection and exemption from all taxes but such as we think fit to impose upon ourselves.

Oct. 20, 1780. BENEDICT ARNOLD.

Now we defy any man to make out a more complete model of a Copperhead harangue in 1864. Take any of their set speeches in evidence, we care not which.

BENEDICT ARNOLD here makes *eight* points against the Continental Congress and WASHINGTON as Commander-in-Chief	HORATIO SEYMOUR, in Milwaukee, likewise (using his own words) makes the following points
First.—That freedom of speech and of the press has been taken away.	*First.*—"The freedom of speech and of the press has been denied us."
Second.—That property has been appropriated.	*Second.*—"It is your property, the property of Northern tax-payers, which is confiscated."
Third.—That illegal imprisonments have been made.	*Third.*—"Men have been torn from their families, and locked up in prison, and women also."
Fourth.—That odious conscriptions have been imposed.	*Fourth.*—"Men are told that they must leave their homes, and devote themselves to war."
Fifth.—That peace, which might have been had, was refused.	*Fifth.*—"The policy of the Administration has placed hindrances in the way of the Union."
Sixth.—That the first objects in taking the field have been abandoned.	*Sixth.*—"The Administration has entered upon a settled policy dangerous to the welfare of the country."
Seventh.—That the country has been deluged with blood, and made a land of widows and orphans.	*Seventh.*—"In God's name, are there no means by which we can save the lives of husbands and brothers?"
Eighth.—That it is necessary to join him in order to close these afflictions and return to prosperity.	*Eighth.*—"We nominated MCCLELLAN that we might restore prosperity and peace to the people."

Thus are the points made by HORATIO SEYMOUR against the Administration in 1864, identical, point with point, with those made by BENEDICT ARNOLD against WASHINGTON and the Continental Congress in 1780. We see precisely what Mr. SEYMOUR meant when, toward the close of his speech, he asserted, "*our views come from our fathers.*" They are the views which the Tory fathers, through their executor, BENEDICT ARNOLD, bequeathed to their copperhead offspring.

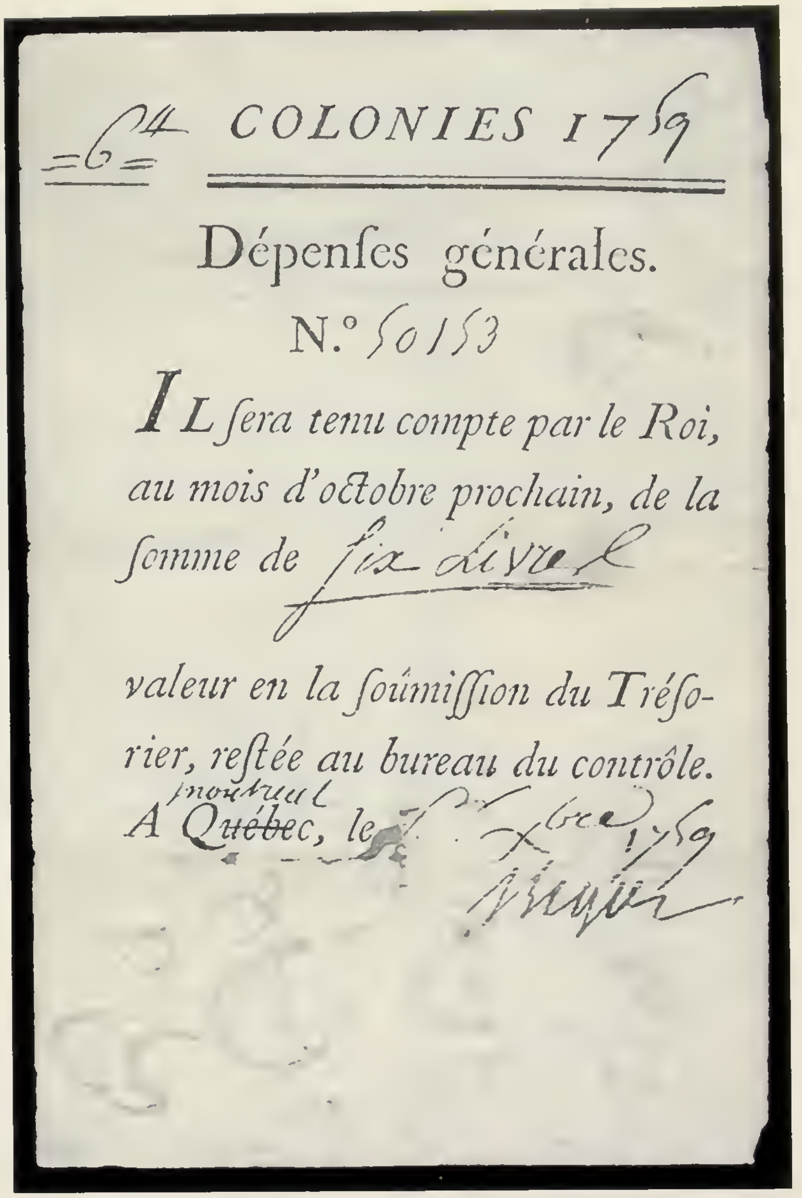
The truth is that Treason, and its twin brother, Faction, always speak substantially the same language, only just so much altered as to suit the particular circumstances of each time. The human heart is ever the same, and so are the prime elements that move human affairs. As long as there is malice in human blood, no Government can be without its renegades and malcontents, and these are always ready, *Judas like*, to [illegible] upon every occasion of offence. No matter what the conduct of the Government may be, or however enforced by necessity, spite will assail it, and often too on very plausible grounds.

Every condition of civil life has its burdens and evils, and it is always easy for the malignant to turn these to their own account. The state of war especially gives this facility. It, of necessity, involves great expenditures of treasure and blood, and is attended with suffering in almost every variety of form. Moreover, the Executive head of the nation, in order to prosecute it with effect must be intrusted with uncommon powers, and those powers must be exercised as well against the secret foes behind as the armed enemies before. These have been the concomitants of every great war since time began. The fact that the war is just, instead of affording relief from them, only makes them the more unavoidable, as it makes the success of the war a greater necessity.

Nobody supposes that HORATIO SEYMOUR, though he imitates BENEDICT ARNOLD so closely, is deliberately courting the scorn of posterity. Yet the political leaders who do the work of faction when the country is in danger, never have been forgiven, and never will be forgiven by the American people. The Copperhead chiefs of these times, who draw so lavishly upon the sophistries and fallacies of 1780 for the furtherance of their factious designs, cannot too well understand that the sequel of all these is endless disgrace. They must not expect to fight the Government with the weapons of the Tories and of the blue light Federalists, without sharing the same fate.

Published and sold by D. S. HO[illegible] [illegible] Street, [illegible] | Also for Sale at the AMERICAN NEWS COMP'Y, 121 Nassau Street, New York. Price ONE DOLLAR per 100.

471



=6[4]= COLONIES 1759

Dépenſes générales.

N.° 50153

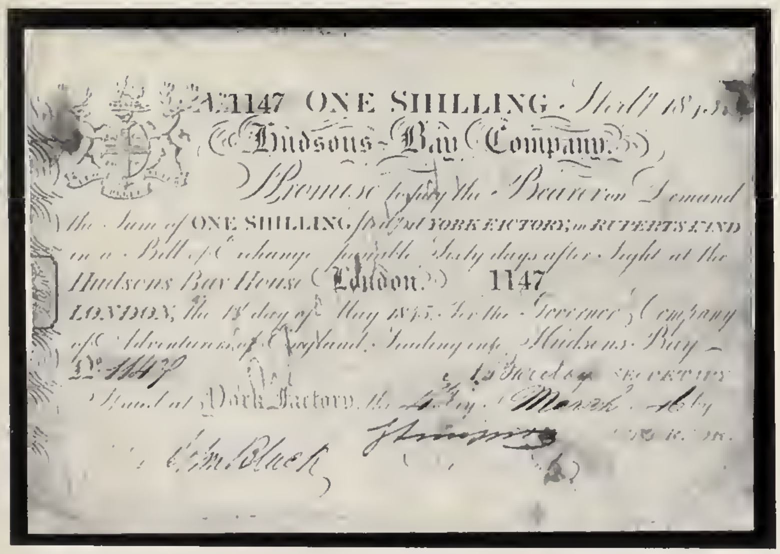
IL ſera tenu compte par le Roi, au mois d'octobre prochain, de la ſomme de *six Livres*

valeur en la ſoûmiſſion du Tréſorier, reſtée au bureau du contrôle.

A ~~Québec~~ *montreal*, le *1 Xbre 1759*

[illegible signature]

499



N.° 1147 ONE SHILLING *Stg.* 18[illegible]

Hudsons Bay Company.

Promise to pay the Bearer on Demand the *Sum of* ONE SHILLING *Stg.* at YORK FACTORY, in RUPERTS LAND *in a Bill of Exchange payable Sixty days after Sight at the Hudsons Bay House*, London. 1147

LONDON, the *1st* day of *May 1845*. *For the Governor, Company of Adventurers of England Trading into Hudsons Bay*

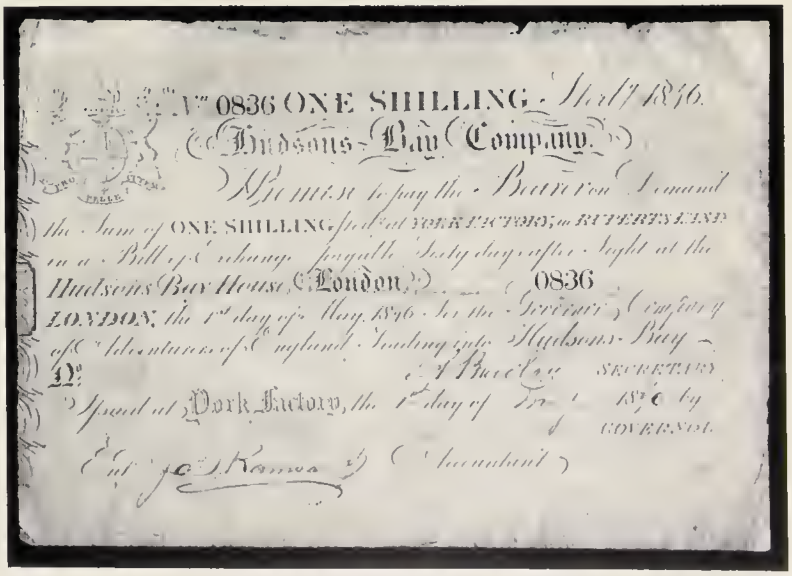
N.° *1147* *A Barclay* SECRETARY

Issued at York Factory, *the [illegible] day of March [illegible]*

[illegible signature] GOVERNOR

Ent. Wm. Black

501



N.° 0836 ONE SHILLING *Stg. 1846.*

Hudsons Bay Company.

Promise to pay the Bearer on Demand the *Sum of* ONE SHILLING *Stg.* at YORK FACTORY, in RUPERTS LAND *in a Bill of Exchange payable Sixty days after Sight at the Hudsons Bay House*, London. 0836

LONDON, the *1st* day of *May 1846*. *For the Governor, Company of Adventurers of England Trading into Hudsons Bay*

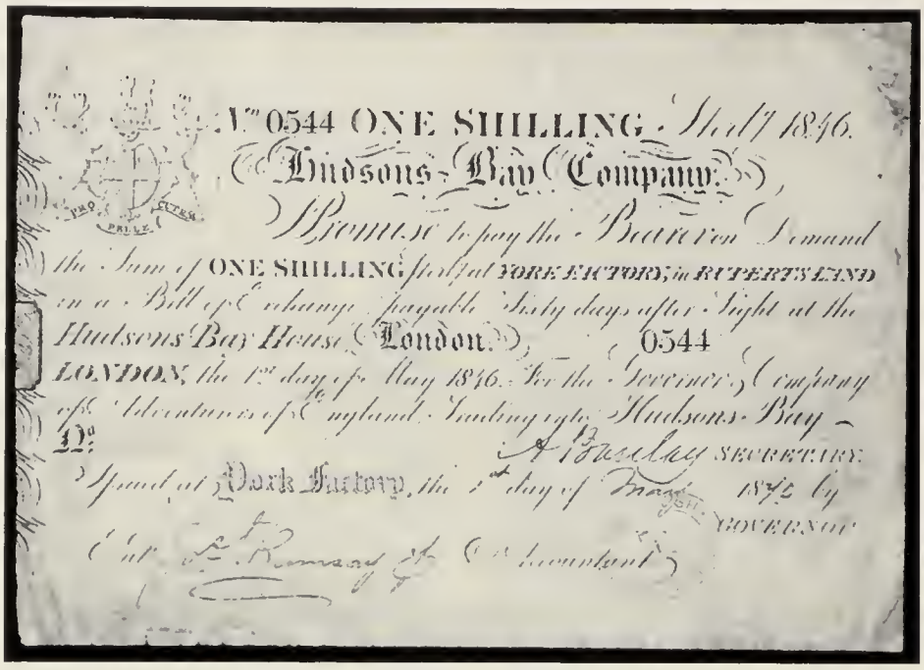
N.° *A Barclay* SECRETARY

Issued at York Factory, *the 1st day of [illegible] 18[illegible]* GOVERNOR

Ent. [illegible] (Accountant)

503

*501 **1 Shilling. Authorized May 1, 1845. No. 1147. Issued at York Factory March 4, 1846.** Good Fine. 12.7 x 18.2 cm. Backed, some foxing. Signed A. Barclay as Company secretary, Simpson as governor, John Black as accountant. "Cancelled" written once diagonally across the face.



Lot No. 502

502 **1 Shilling. Authorized May 1, 1846. No. 0544. Issued at the Red River Settlement May 1, 1870.** Nearly Very Fine. 13.0 x 18.6 cm. Minor corner wrinkling, some foxing. Signed A. Barclay as Company secretary, Joseph Ramsay Jr. as accountant, not signed by the governor at York. Oval stamp across empty line for governor's signature with "W. MACTAVISH RED RIVER SETTLEMENT" in oval borders around "MAY 1 1870" in three lines. Hinges on top left and right corners.

Ex August 13, 1965 CNA Sale (Montreal), lot 892.

The Red River Settlement was originally a semi-utopian idea for an independent colony of Scotsmen in the wilds of Manitoba. Hatched by Douglas Thomas, fifth Earl of Selkirk, Selkirk married wisely and through his union managed to gain overwhelming influence over Hudson's Bay Company. Selkirk persuaded the HBC to vote him control over 116,000 square miles of Canada, incorporating parts of modern Manitoba, Saskatchewan, North Dakota and Minnesota. Here, in 1812, Selkirk and HBC established the Red River Settlement, at first a poor collection of 22 men, all that was left of the original 105 who wintered at York Factory. Poor as it was, the settlement represented a knife aimed at the heart of the Northwest Company, for Selkirk's lands incorporated several Nor'wester posts, including Fort Gibraltar. Four years later, in 1816, HBC governor Semple and 27 of his men were killed in a fight with the Nor'westers in what is known as the Battle of Seven Oaks. Undeterred, Selkirk encouraged immigration, built new settlements, and in 1836 his heirs sold their rights to the Hudson's Bay Company. Around Fort Garry (actually, Upper and Lower Fort Garry) grew a town of Scots, French, and mixed race settlers fiercely independent and unwilling to surrender their way of life.

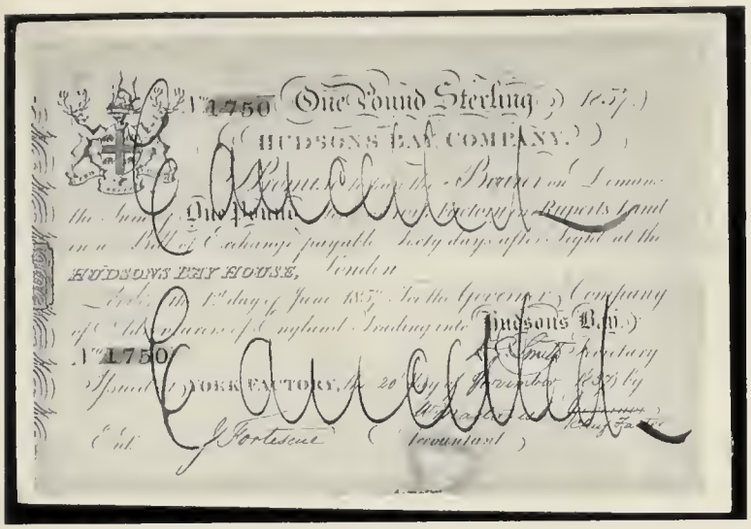
When the Hudson's Bay Company sold its charter to the crown, in 1869, the Red River Settlement broke into rebellion. Led by Louis Riel, the rebels turned away the new governor appointed by Ottawa in October, captured Fort Garry in November, and declared its independence from Canada. A provisional government was established by Louis Riel, who was named president. Attacks by local English speaking residents were beaten off and the rebels' pluck roused considerable sympathy for their cause. That changed in March, 1870, when Thomas Scott, an Englishman, was hanged after a dubious trial. By August, Riel's rebels faced a force of British regulars under Garnet, later Lord Wolseley. Fort Garry fell on August 24. Riel escaped. For the next 15 years Riel's life was unsettled. An attempt to resist high-handed official ineptitude on behalf of his people led to another rebellion, which this time the Canadian government put down harshly. Riel was hanged on November 16, 1885 at Regina. He did not give his executioners the satisfaction of his fear of death, but met his fate bravely on the scaffold.

*503 **1 Shilling. Authorized May 1, 1846. No. 0836. Issued at the Red River Settlement May 1, 1870.** Fine. A second. 13.2 x 18.9 cm. Some foxing. Signed A. Barclay as Company secretary, Joseph Ramsay Jr. as accountant, not signed by the governor at York. Oval stamp across empty line for governor's signature with "W. MACTAVISH RED RIVER SETTLEMENT" in oval borders around "MAY 1 1870" in three lines.

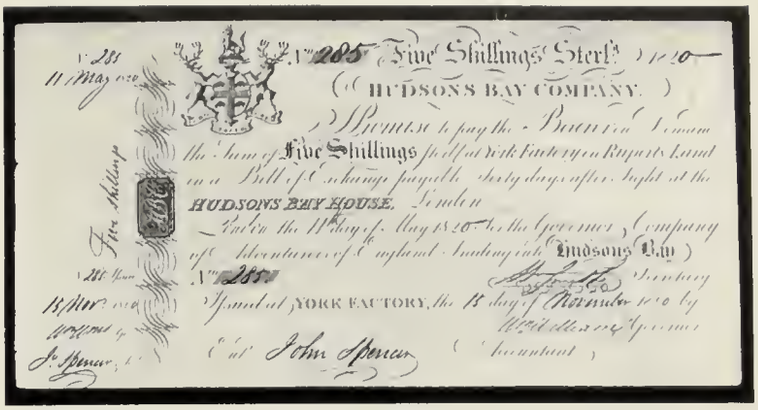
These notes must have been issued by Riel's government at Fort Garry in lieu of their own paper money.

*504 **£1. Authorized June 1, 1857. No. 1750. Issued at York Factory November 20, 1857.** Fine. 13.3 x 20.4 cm. Mounted on board, stained at bottom center. Signed Smith as Company secretary, W. Mactavish as "Chief Factor", J. Fortescue as secretary. Noted "Cancelled" twice horizontally across the face.

The Chief Factor was the equivalent of a chief of operations in a modern corporation. He was responsible for the functioning of all the other factors under his command, the men who ran the day to day affairs of the Company's far flung posts. In addition to his managerial duties, the Chief Factor was responsible for conducting the all important ceremonial functions involved in trading with the indigenous peoples. He was the representative who first met their trading parties, inquired after their families' health, smoked the pipe, and led them in parade to the feast in the evening. The next morning, the Chief Factor met the Indians and led them to the post's trading window, where the actual business of exchange was conducted. In the case of disputes over the value of furs or the quality of the goods exchanged for them, the Chief Factor would act as an arbiter.



504



506

507

509

508

505 **£1. Authorized May 4, 1820. No. 562. Issued at York Factory June 7, 1821. Uncirculated.** 12.1 x 23.5 cm. Uncut, with the original marginal receipt attached, left margin torn from book. Signed Smith as Company secretary, Williams as governor, and John Spencer as accountant.

*506 **5 Shillings. Authorized May 11, 1820. No. 285. Issued at York Factory November 15, 1820. Uncirculated.** 12.1 x 23.5 cm. Uncut, with the original marginal receipt attached. Signed Smith as Company secretary, Williams as governor, and John Spencer as accountant.

Although the note states it was issued on November 15, 1820, the fact that the receipt is still attached shows that this and the next three were not actually put into circulation.

*507 **5 Shillings. Authorized May 11, 1820. No. 334. Issued at York Factory November 15, 1820. Uncirculated.** 12.0 x 23.7 cm. Uncut, with the original marginal receipt attached, tear remnants at extreme left. Signed Smith as Company secretary, Williams as governor, and John Spencer as accountant.

*508 **5 Shillings. Authorized May 11, 1820. No. 372. Issued at York Factory November 15, 1820. Uncirculated.** 12.1 x 23.0 cm. Uncut, with the original marginal receipt attached. Signed Smith as Company secretary, Williams as governor, and John Spencer as accountant.

Ex August 13, 1965 CNA Sale (Montreal), lot 893.

*509 **£1. Authorized May 4, 1820. No. 565. Issued at York Factory June 7, 1821. Uncirculated.** 12.0 x 23.8 cm. Uncut, with the original marginal receipt attached, left margin ragged as torn. Signed Smith as Company secretary, Williams as governor, and John Spencer as accountant.

INTERESTING ENGRAVED COPPER INGOT

*510 **[1900-02] Engraved Copper Ingot.** 39.9 x 41.5 mm square. **As made.** Manufactured by the Nickel Copper Company of Ontario for presentation to A.T. Wood. The top engraved in a fine copperplate hand commemorating the manufacture of the first copper refined from Canadian nickel copper ore by the Frasch process.

In 1899 the Hoepfner Refining Company was formed in Hamilton, Ontario with the hopes of exploiting Carl Hoepfner's patents for an electrolytic refining process for copper. By 1900 the company had built a plant and was refining Sudbury ores. Hans A. Frasch was Hoepfner's plant manager. The enterprise failed to get off the ground and when Hoepfner died suddenly on a trip to Colorado, Frasch took over. Frasch is said to have invented his own refining process but his company lasted barely as long as Hoepfner's. By 1902 it, too, was out of business. The Nickel Copper Company of Ontario was a sister firm, created to own and operate the nickel copper mines that would supply ore to the refining company. A.T. Wood, a member of parliament, was on the refining firm's board of directors. Details about the firms and their histories can be found in the Report of the Royal Ontario Nickel Commission (1917), pp. 92-3.

HISTORICAL AND FISCAL AMERICANA

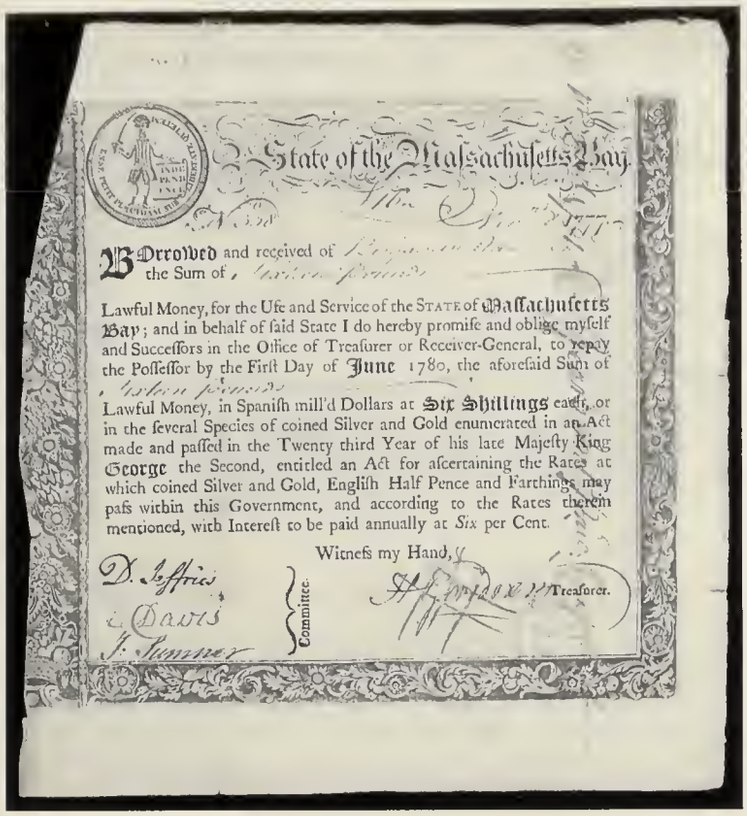
EARLY MASSACHUSETTS STATE FISCAL INSTRUMENTS

*511 **1777 Treasury Certificate. "Comm'tte WAR" Bearer's Note.** A.MA4. Nearly Very Fine. 15.5 x 17.0 cm. White laid paper. No watermark. £20 handwritten denomination. No. 1649. February 15, 1777. Signed H. Gardner, Treasurer, and H.J. Hill and L. Jeffries for the Committee. With blind embossed stamp (tree, clasped hands and legend) on the denomination per the resolution of December 6, 1776. Not endorsed on back.

*512 **1777 Treasury Certificate. Bounty Note.** A.MA6. Near Very Fine. 17.1 x 19.5 cm. White laid paper. Ornate fleur-de-lys in cartouche watermark with LVG. £10 printed denomination. No. 11778. January 28, 1777. Payable to the bearer. Signed H. Gardner, Treasurer, and Wm. Cooper and N. Appleton for the Committee. With blind embossed clasped hands stamp on denomination.Endorsed on the back with one year's interest paid notation. signed for by Seth Washburn, with notarial notation re; James Baldwin. Second year's interest paid notation on front.

The blind embossed stamp was affixed to certificates over their handwritten denominations, to prevent alterations. In this case, the stamp has been applied over the printed denomination.

LOVELY SWORD IN HAND TREASURY CERTIFICATE



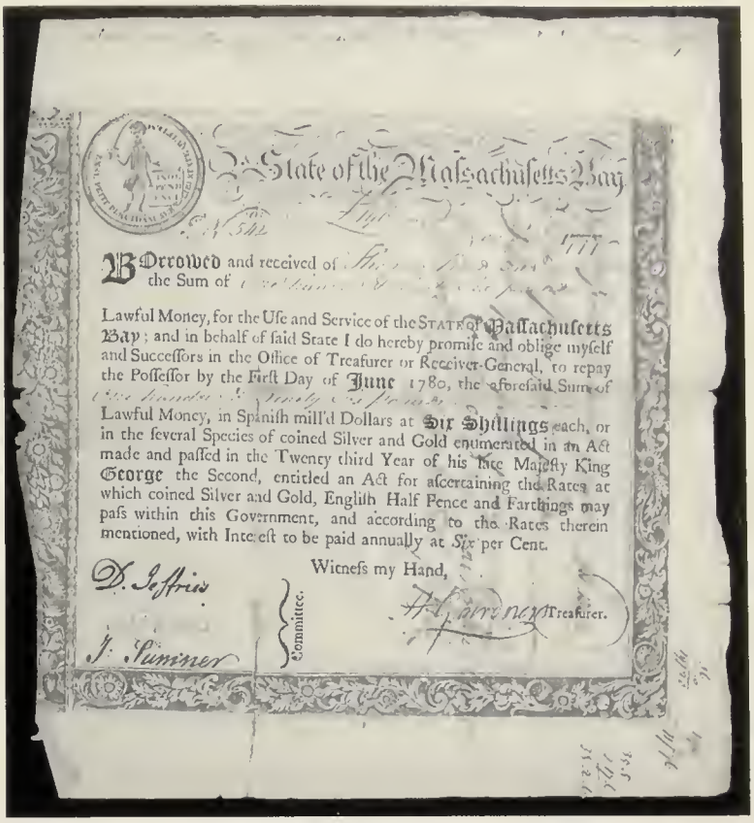
Lot No. 513

513 **1777 Treasury Loan Certificate.** A.MA8, the variety with Treasurer printed. Fine, tape repairs on back. 22.7 x 21.0 cm. White laid paper. No watermark. £16/-. No. 558. November 8, 1777. Payable to Benjamin Adams, Jr. Signed H. Gardner, Treasurer and D. Jeffries, C. Davis, and G. Sumner for the Committee. Five year's interest paid notation on the front. Endorsed on the back by Benjamin Adams, Junior; notation re: John Brooks. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.**

Nathaniel Hurd (1730-1777) was trained as a gold and silversmith but was best known as an engraver on copper. The majority of his work consists of ornamental book plates and similar line engravings. His portrait, by John Singleton Copley, can be seen in "Jacob Hurd and His Sons, Silversmiths 1702-1781" (1939). That reference states that Paul Revere printed these 1777 Treasury Loan Certificates.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 514

514 **1777 Treasury Loan Certificate.** A.MA8, a second example of the variety with Treasurer printed. Fine, tape repairs on back. 23.6 x 21.1 cm. White laid paper. No watermark. £196/-. No. 542. November 3, 1777. Payable to Thomas Reed, Jr. Signed H. Gardner, Treasurer and D. Jeffries, C. Davis, and G. Sumner for the Committee. Four years' interest paid notations on the front. Notation at the top reads (expanded) "Interest entered rong it come to 39-2-6 Recd. 38-2=6 Remans 2 of Interest". Office notations on back. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.** A handsome specimen.

*515 **1777 Treasury Loan Certificate.** A.MA10. Fine, tear at top, old tape remnant on back. 22.8 x 20.8 cm. White laid paper. No watermark. £89/4/. No. 96. December 1, 1777. Payable to Henry Swan. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price, and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. No office notations on the back. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.**

516 **1777 Treasury Loan Certificate.** A.MA10. Nearly Very Fine. 23.0 x 20.8 cm. White laid paper. No watermark. £40/-. No. 5191. December 1, 1777. Payable to William Sherburne. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price, and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. No notations on the back. First year's interest paid notation on the front. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.**

*Illustrated on Page 93

517 **1777 Treasury Loan Certificate.** A.MA10. Very Fine. 22.6 x 20.3 cm. White laid paper. No watermark. £18/5/-. No. 6130. December 1, 1777. Payable to Nathanael Cowdrey. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price, and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. Office notations on the back. First year's interest paid notation on the front. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.**

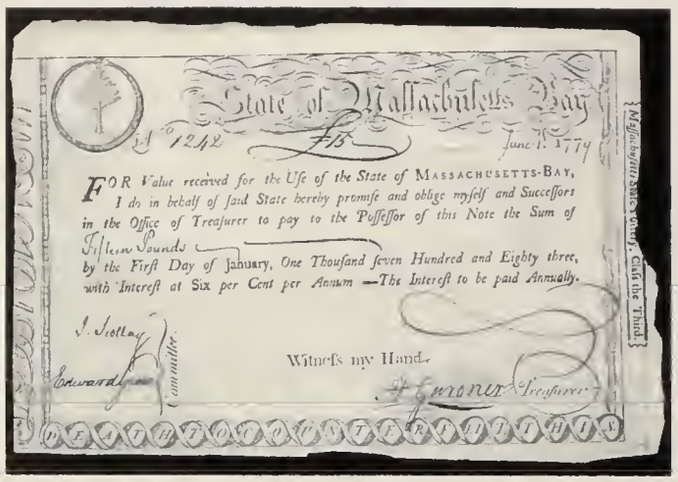
518 **1777 Treasury Loan Certificate.** A.MA10. Fine. 20.8 x 22.8 cm. White laid paper. No watermark. £20. No. 5225. December 15, 1777. Payable to Jonathan Sargent. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. Office notations on the back. **Engraved by Nathaniel Hurd,** with his distinctive patriot holding a sword within a circle made by a rattlesnake with 13 rattles biting its own tail. **Printed by Paul Revere.**

519 **1777 Treasury Loan Certificate.** A.MA10. About Fine, clumsy tape repair on back. 22.8 x 22.0 cm. White laid paper. No watermark. £20/8/-. No. 49. December 1, 1777. Payable to William Drew. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price, and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. No notations on the back. Borders somewhat ragged. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.**

520 **1777 Treasury Loan Certificate.** A.MA10. About Fine, edge splits. 23.0 x 20.8 cm. White laid paper. No watermark. £10/5/-. No. 2158. December 1, 1777. Payable to John Linnell 3rd. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price, and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. Office notations on the back. Some foxing but the patriot motif clear. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.**

521 **1777 Treasury Loan Certificate.** A.MA10. Very Good, extensive tape repairs on back. 22.8 x 19.8 cm. White laid paper. No watermark. £15/-. No. 6084. December 1, 1777. Payable to William Douglass. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price, and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. Office notations on the back. Patriot somewhat clear. **Engraved by Nathaniel Hurd,** with his patriot holding a drawn sword inside a rattlesnake with 13 rattles in its tail. **Printed by Paul Revere.**

LOVELY 1779 PINE TREE MOTIF TREASURY LOAN CERTIFICATE



Lot No. 522

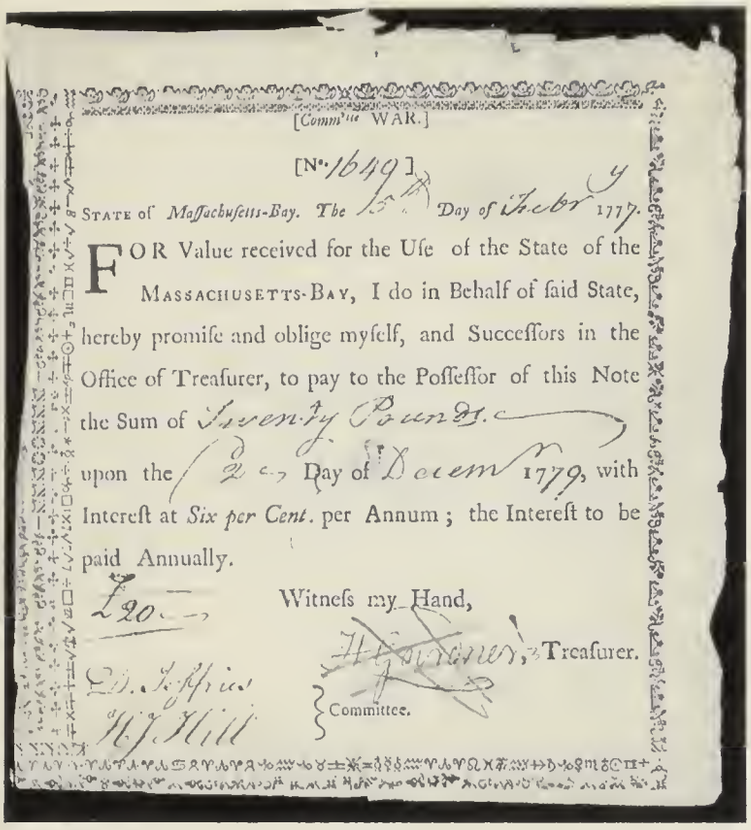
522 **1779 Treasury Loan Certificate. Massachusetts State Lottery, Class the Third.** A.MA15. Nearly Very Fine, hole through ink at denomination. 14.9 x 21.9 cm. White laid paper. L.D. & Co. watermark. £15. No. 1242. June 1, 1779. Payable to the bearer. Signed H. Gardner, Treasurer and I. Scollay and Edward Green for the Committee. With blind embossed stamp over denomination. No endorsements. With the Pine Tree inside a rattlesnake biting its own tail motif, which was adapted from Nathaniel Hurd's earlier Patriot with Sword in Hand type.

Authorized on April 14, 1779, these certificates were used to pay the winners of the first, second, third and fourth class lottery.

523 **1779 Treasury Loan Certificate. Massachusetts State Lottery, Class the Third.** A.MA15. About Very Fine. A second. 14.7 x 23.2 cm. White laid paper. No watermark. £15. No. 1365. June 1, 1779. Payable to the bearer. Signed H. Gardner, Treasurer and I. Scollay and Edward Green for the Committee. With blind embossed stamp over denomination. No endorsements. With the Pine Tree inside a rattlesnake biting its own tail motif. Gardner's signature blacked out.

*524 **1779 Treasury Loan Certificate. Advance Pay to Officers, First Moiety.** A.MA18. Fine, hole at left center, split at left edge. 15.0 x 23.0 cm. White laid paper. No watermark. £75. No. 391. April 26, 1779. Payable to the bearer. Signed H. Gardner, Treasurer and Stephen Minot with J. Mascarene for the Committee. With blind embossed stamp over denomination. Office notations on back. "Ensign Edw. Annables" handwritten in upper left border. The Pine Tree inside a rattlesnake biting its own tail was adapted from Nathaniel Hurd's patriot within rattlesnake motif.

*Illustrated on Page 93



[Comm'tte WAR.]

[No. 1649]

STATE of *Massachusetts-Bay*. The 15th Day of Febry 1777.

FOR Value received for the Use of the State of the MASSACHUSETTS-BAY, I do in Behalf of said State, hereby promise and oblige myself, and Successors in the Office of Treasurer, to pay to the Possessor of this Note the Sum of Twenty Pounds upon the 2d Day of Decem 1779, with Interest at *Six per Cent.* per Annum; the Interest to be paid Annually.

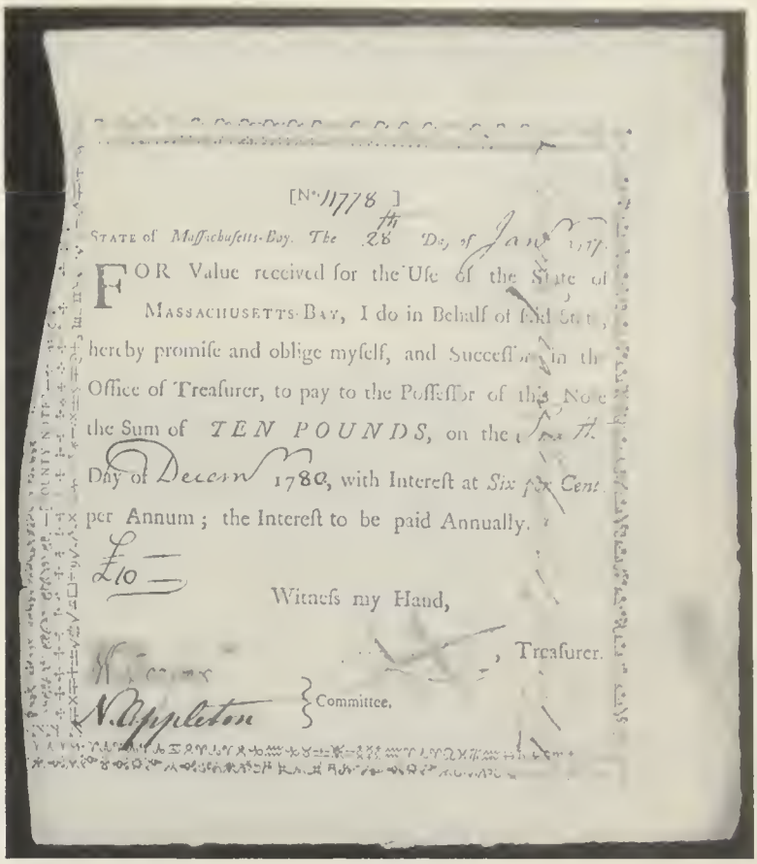
£20

Witness my Hand,

H. Gardner, Treasurer.

D. Jeffries
H. J. Hill } Committee.

511



[No. 11778]

STATE of *Massachusetts-Bay*. The 28th Day of Jany 1777.

FOR Value received for the Use of the State of MASSACHUSETTS-BAY, I do in Behalf of said State, hereby promise and oblige myself, and Successors in the Office of Treasurer, to pay to the Possessor of this Note the Sum of *TEN POUNDS*, on the Fourth Day of Decem 1780, with Interest at *Six per Cent.* per Annum; the Interest to be paid Annually.

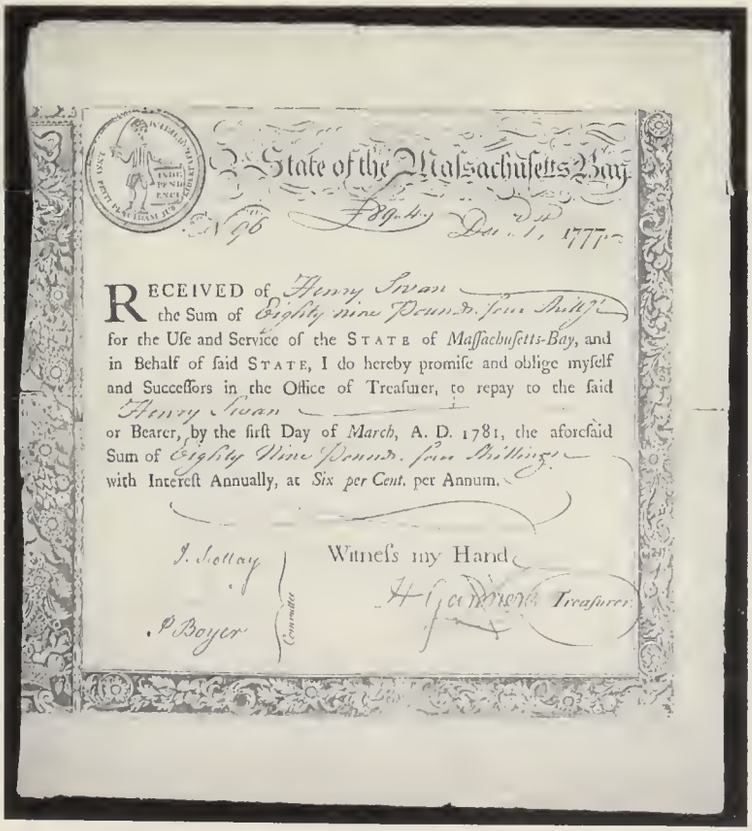
£10

Witness my Hand,

, Treasurer.

N. Appleton } Committee.

512



State of the Massachusetts Bay

No. 96 £89.4 Dec. 1, 1777

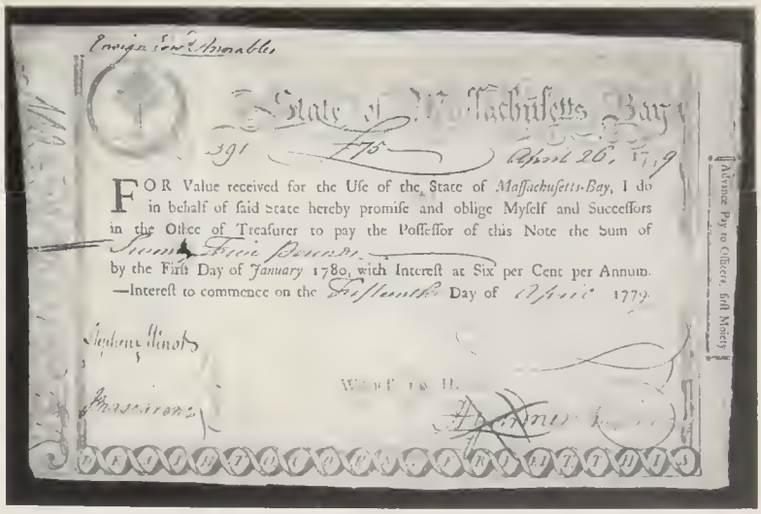
RECEIVED of Henry Swan the Sum of Eighty nine Pounds four Shillings for the Use and Service of the STATE of *Massachusetts-Bay*, and in Behalf of said STATE, I do hereby promise and oblige myself and Successors in the Office of Treasurer, to repay to the said Henry Swan or Bearer, by the first Day of *March*, A. D. 1781, the aforesaid Sum of Eighty Nine Pounds four Shillings with Interest Annually, at *Six per Cent.* per Annum.

Witness my Hand

H. Gardner, Treasurer.

J. Scollay
P. Boyer } Committee

515



Enough Sons Honorable

State of Massachusetts Bay

391 £75 April 26, 1779

FOR Value received for the Use of the State of *Massachusetts-Bay*, I do in behalf of said State hereby promise and oblige Myself and Successors in the Office of Treasurer to pay the Possessor of this Note the Sum of Twenty Five Pounds by the First Day of *January* 1780, with Interest at Six per Cent per Annum. —Interest to commence on the Fifteenth Day of April 1779.

Stephen Minot
Phascarons

Witness my Hand

H. Gardner

Advance Pay to Officers, first Moiety

524

525 **1780 Treasury Loan Certificate. Commodity Note.** A.MA22, the variety engraved by J.M. Furnass but without his signature. Good Fine. 13.7 x 26.8 cm. White laid paper paper. Crowned GR watermark. £1,173. No. 9626. January 1, 1780. Payable to Ensign Marlbry Turner. Signed H. Gardner, Treasurer and Tho[mas] Dawes and R. Cranch for the Committee. Endorsed on the back as paid in full February 1782, signed by Luther Bailey, Capt.

Marlbry Turner was recommended to the Continental Congress on June 16, 1783.

526 **1780 Treasury Loan Certificate. Commodity Note.** A.MA22. Fine. 26.8 x 12.3 cm. White laid paper. Ornate crowned GR watermark. £370. No. 11056. January 1, 1780. Payable to Alfred Joice. Signed H. Gardner, Treasurer and Tho[mas] Dawes and R. Cranch for the Committee. Endorsed on the back. Glued four times along back of top border to backing. Engraved by J.M. Furnass, the variety without his signature.

527 **1782 Treasury Loan Certificate.** A.MA31, variety with B of Borrowed in a typeset ornamental square. Very Fine, hole cancelled. 17.8 x 17.8 cm. White laid paper. No watermark. £33/13/2. No. 985. January 1, 1782. Payable to Constant Freeman. Signed R. Cranch, Thomas Ivers Treasurer. With blind embossed stamp over handwritten denomination. Three year's interest paid notations on the front. Noted as redeemed. Interest calculations on the back. Signed John Cunningham, Junr.

Constant Freeman is mentioned six times in the Papers of the Continental Congress.

528 **1783 Treasury Loan Certificate.** A.MA34. Very Fine, hole cancelled. 18.2 x 18.7 cm. White laid paper. Sebille van Ket...watermark. £12/6/6. No. 17324. October 5, 1783. Payable to Jonathan Gould. Signed T. Henshaw for the Committee, Thomas Ivers Treasurer. Two year's and two nine month period's of interest paid notations on the front; interest paid up to November 1, 1789. Noted as redeemed. "Singletary Esq." on front and "Gould" on back.

529 **1792 Treasury Loan Certificate.** A.MA31. Fine. 18.1 x 18.8 cm. White laid paper. Posthorn watermark. £7/17. No. 1288. January 1, 1782. Payable to Jesse Bellows. Signed H. Gardner, Treasurer and R. Cranch for the Committee. Blind embossed stamp over handwritten denomination. First and second year's interest paid notations on front. Noted as redeemed. Calculation and stray notations on back. Ruggles Woodbridge signature on back. Hole cancelled.

Johnson Hall

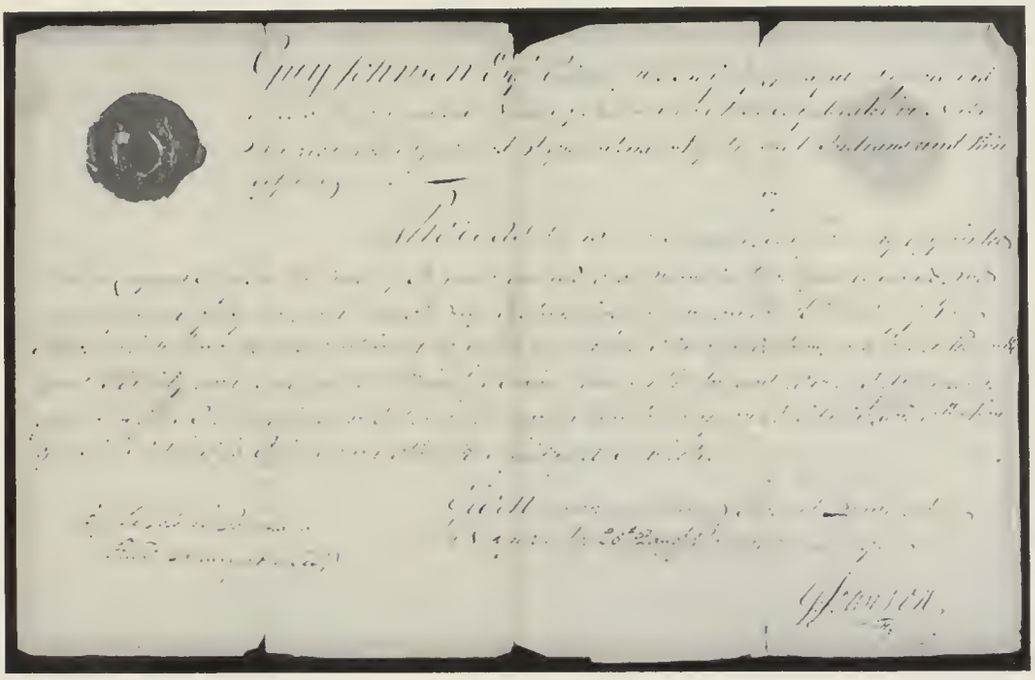
Sir William Johnson Presenting Medals to the Indian Chiefs of the Six Nations, by E.L. Henry (1842-1919).

Photo Courtesy of the Albany Institute of History and Art

NATIONAL, STATE AND PRIVATE FISCAL AND HISTORICAL DOCUMENTS

AN EXCEPTIONALLY RARE 1779 INDIAN CHIEF'S TESTIMONIAL

November 28, 1779 From Guy Johnson to Iaguaio a Chief of the Cayuga



Lot No. 530

530 **November 28, 1779 Testimonal of Fidelity from Colonel Guy Johnson, British Agent and Superintendant of the Six Nations, to one Iaguaio, a Chief of the Cayuga, presented at Niagara, New York.** Overall 39.8 x 31.5 cm.; inscribed area within double red ruled lines 19.9 x 31.5 cm. (half folded back). White laid paper. Crowned posthorn /// V.C. watermark. Colonel Guy Johnson's partial seal in red wax affixed at upper left. Noted on back "Iaguaio's Testimonial." Fifteen lines in his secretary's, Richard Cartwright's, hand, **signed G. Johnson.** Titling himself "sole Agent and Superintendant" of the Six Nations, Johnson greets Iaguaio, remembers his appointment as a chief of the Cayuga on December 16, 1774, and recognizes his continuing fidelity to the British cause in North America "during the present War." An extremely important ephemeral artifact from the Revolutionary War. A testimonial of this sort could hardly be expected to have survived the vicissitudes of more than two centuries. ***(SEE COLOR PLATE)***

Colonel Guy Johnson (1740-88) was Sir William Johnson's nephew. He arrived in Boston in 1756 and six years later he was appointed to be his uncle's deputy superintendant of Indians. Guy was described as haughty and not well suited for hard work. He, himself, described his situation at Fort Johnson as disagreeable, since he had no one with whom he could carry on a jovial conversation. When his uncle died, in July, 1774, Guy Johnson succeeded him as Superintendent of Indians in the north. On assuming office, the Iroquois named him Uraghquadirha, meaning "the sun's rays that illuminate the earth." It is in this capacity that he signed the testimonial, above.

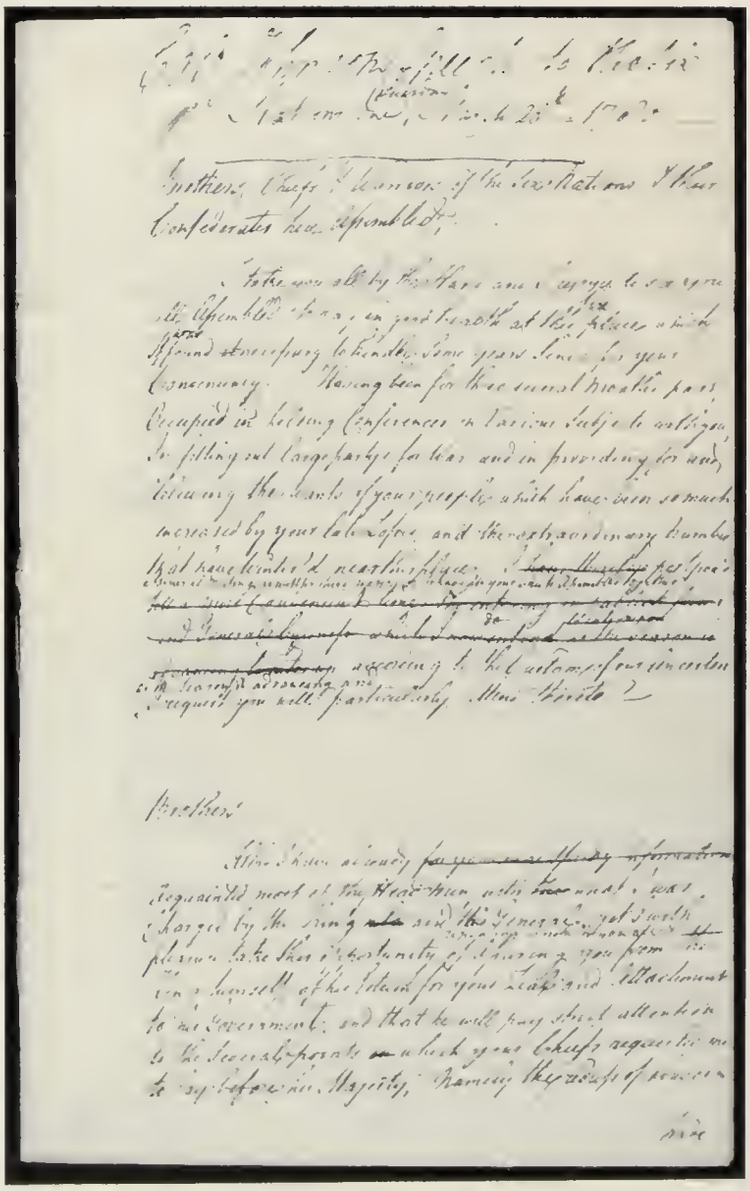
The Cayuga people were one of the five deliberative nations of the Iroquois Confederacy or League of Six Nations (the Tuscaroras were allowed into the League in 1702 but as very junior, "non-voting," members). With the Oneidas, the Cayugas sat opposite the council fire from the Mohawk and Senecas, who enjoyed senior prestige in council. The Cayugas were located east of Cayuga Lake in upstate New York, along the Great Seneca River. To their east were the Onondagas, while to their west were the Senecas.

In the winter of 1779, when Johnson gave this certificate to Iaguaio, the Iroquois League had suffered severely at the hands of punitive American expeditions under generals Sullivan and Clinton. The combined American armies burned 40 villages and took nearly 200,000 bushels of corn laid up for the winter. When they left the Seneca's lands in September, 1779, after having defeated an army of Tories and Joseph Brant's Indians at Newtown, Pennsylvania, the more northerly contingents of Iroquoia were left wondering whose lands would be next. A raid from Pittsburgh by American Colonel Brodhead seemed to say that no one was safe. Johnson's certificate to Iaguaio was clearly intended to win support from the Cayugas for a renewed offensive against the rebel Americans. Accordingly, the Iroquois sided thenceforth with the British. In the spring of 1780, with assistance from Guy Johnson, Joseph Brant and Butler's Rangers descended on Pennsylvania's Mohawk and Schoharie Valleys, killing and burning in a campaign of deliberate terror whose memory of frightfulness still survives, today.

GUY JOHNSON ADDRESSES THE SIX NATIONS

March 28, 1780 Handwritten Draft With Emendations

531 **Colonel Guy Johnson, Superintendent of Indians. Manuscript Draft of his Speech to the Six Nations, March 28, 1780.** 32.6 x 20.4 cm. Left edge folded over to form a flap. Six pages. Sewn at left in blue silk cord. Britannia seated watermark. Black ink with some insertions and marginal notes in red. Many deletions and overwritings, lengthy marginal insertion on p.3 showing a change of direction in his thinking. Johnson begins his speech by saying: "Brothers, Chiefs & Warriors of the Six Nations & their Confederates here assembled; I take you all by the hand and I rejoice to see you all Assembled today in good health at this fire place which it was found necessary to kindle Some years Since for your Conveniency. Having been for these several month past Occupied in holding Conferences on Various Subjects with you, In **fitting out large partys for War** and in providing for and relieving the Wants of your people which have been so much increased by your late Losses...." He goes on to assure his hearers of the King's good grace toward them and his concern for encroachments on their lands. As his speech continues, he offers gifts described minutely in the document (eg.: "A Great Black belt of 16 Rows, with an axe at one end and the Letters G.I. at the other"). Johnson recalls his long relationship with the Iroquois by saying "**I first gave you an Hatchet at Ontario in July 1775** to take care and keep the Communications open, the next month I gave a sharper and more ample one to you and your Confederates at Montreal." Johnson states "This, Brothers, is my Road belt given by Major Butler in my absence...**I am well pleased with what Major Butler did thereupon**...." He concludes by saying "...I with this Great Axe Belt do renew & enlarge and Sharpen the Same so that it may Reach far and Cut deep & ...that nothing may venture to interrupt us without feeling its edge."



When Guy Johnson delivered this speech, in March, 1780, the cause of American Independence still hung in the balance, with the pans shifting weight toward the British side. The Carolinas had been taken by British General Clinton, New York was British, and Savannah had resisted a combined French and American assault. If the Iroquois Confederacy could be persuaded to absorb its terrible losses of the winter of 1779-80 and renew its war parties in the spring, then American troops would be tied down in western frontier actions and could not aid their cause in the east. Johnson's several references to Major Butler, of Butler's Rangers, is evidence of the importance Johnson's masters placed in his Indian and Tory irregulars. Johnson's speech was effective, for it helped inspire the Mohawk and Schoharie Valley massacres that followed in the spring. A year and a half later, Butler, who was also responsible for the earlier Cherry Valley Massacre, was shot by an Oneida who then tomahawked him and left his body for the dogs.

532 **Boston. Secretarial copy** of Nathaniel Appleton's letter dated June 15, 1779 to Lieutenant Carleton of the United States Army. Four pages written on two. 22.5 x 18.4 cm. White laid paper. Posthorn and GR watermark. Appleton advises Carleton that he and his guard are to convey the money in their charge "in the most expeditious manner," to be aware of the enemy's movements so that "you may avoid any molestation from them or any evil minded persons," and are to keep good accounts of all expenses. On arrival at Philadelphia, Carleton is to deliver the packages in his charge to Francis Hopkinson, Treasurer of Loans.

533 **Boston. 1779, 1780, 1790 Continental Loan Office.** Receipts for payment to Benjamin Larkin by Nathaniel Appleton, for making, ruling, or binding ledger books for the Boston Loan Office. June 23, 1779; April 15, 1780; August 15, 1790. Each signed as received by Benjamin Larkin. Each at least Very Fine. **3** pieces.

534 **Boston. 1780, 1781 Continental Loan Office.** July 1, 1780 receipt for $6,000 for expenses in carrying money from Boston to Philadelphia, signed by Jesse Brown. 15.6 x 19.1 cm. White laid paper. Unidentified watermark; 1781 receipt for two month's work at the Loan Office, less four days absent, $221.00. Signed Oliver Greenleaf. 15.2 x 20.1 cm. White laid paper. Pro Patria seated Liberty watermark. Each Very Fine. **2** pieces.

535 **Hartford. Continental Loan Office Fourth Bill of Exchange.** A.US.96. 20.8 x 10.7 cm. White laid paper. UNITED STATES 4 watermark.$24/120IT. No. 1436. Signed **Fr. Hopkinson** (signer of the Declaration of Independence) as Treasurer of Loans, John Lawrence as Commissioner for Connecticut (A.CT-1A). Fine, hinge remnant on back.

536 **Hartford. Undated Interest Certificate.** A.CT 48. 16.8 x 7.8 cm. White laid paper. Partial ornamental watermark. £5 printed denomination. No. 38187. Unsigned and unissued. Not plated in Anderson. Upper left corner torn off. Very Fine.

537 **Hartford. 1790 Interest Certificate.** A.CT 50. 17.0 x 9.2 cm. White laid paper. BUDGEN watermark. 5 Shillings printed denomination. No. 3982. February 7, 1790. Payable to Thomas Shaw. Signed Ralph Pomeroy, Comptroller. Cut cancelled. Very Fine.

538 **Hartford. 1791 Interest Certificate.** A.CT 53. 17.5 x 9.0 cm. White laid paper. No watermark. £2 printed denomination. No. 12400. July 4, 1791. Payable to Joseph Lockwood. Signed A[ndrew] Kingsbury, Comptroller. Cut cancelled. Very Fine.

539 **New York. 1767 Fourth Bill of Exchange.** Very Fine. 11.3 x 24.3 cm. White laid paper. No watermark. Back of left edge marbelled. £300. No. 7. October 6, 1767. Payable to John Keteltas. To the attention of Samuel Fludyer and John Drummond, London. Signed by James McEvers. Endorsed on the back by Keteltas to Messrs. Pomeroy and Hodgkin. This is an early private bill of exchange.

A New York state third bill of exchange dated November 8, 1764 also payable to John Keteltas was featured in our first Americana sale, January 14, 1998, lot 373.

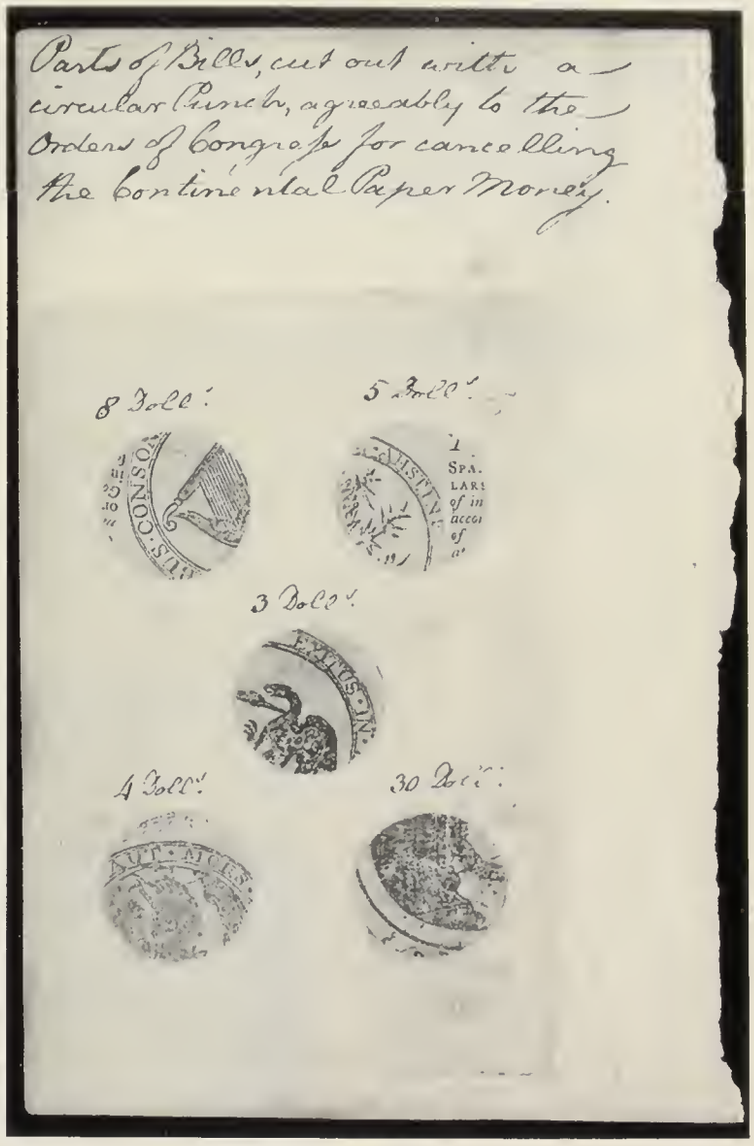
RARE MICHAEL HILLEGAS SIGNATURE

First Treasurer of the United States

540 **Philadelphia. Treasury Office Receipt.** 7.2 x 16.1 cm. White laid paper. Unidentified watermark. September 24, 1779 receipt signed by **Michael Hillegas** to Jonathan Graff and William Gray for transporting 150 sheets of Continental Currency worth $55,500. Fine, tape repairs on back, signature clear.

HOW TO CANCEL CONTINENTAL PAPER MONEY

Specimens Agreeable to the Orders of Congress



Lot No. 541

541 **Philadelphia. "Parts of Bills, cut out with a circular Punch, agreeably to the Orders of Congress for canceling the Continental Paper Money"** title on 18.6 x 12.0 cm. white laid paper. Contains a sheet of 13.4 x 8.8 cm. white paper stock pasted onto which are five round cut-outs from Continental Currency notes listed as 8 Doll., 5 Doll., 3 Doll., 4 Doll., and 30 Doll. Each cutout is 1 inch in diameter, exactly according to the specifications of the Congressional Acts of March 18 and September 1, 1780. The cutouts are from notes of the May 20, 1777 ($3) and April 11, 1778 (the balance) emissions; together with a secretarial copy of Secretary of Congress J.L. Clarkson's letter of September 11, 1780 to Nathaniel Appleton, written at the Treasury Office, which enclosed a copy of the resolution of Congress of September 1 regarding punching the currency bills. The letter may also have enclosed the cutouts in this lot. The letter is 18.4 x 23.8 cm on white laid paper with ADV watermark and has a repaired tear, ragged margins. **2** pieces.

RARE DAVID RITTENHOUSE SIGNATURE

First Director of the United States Mint

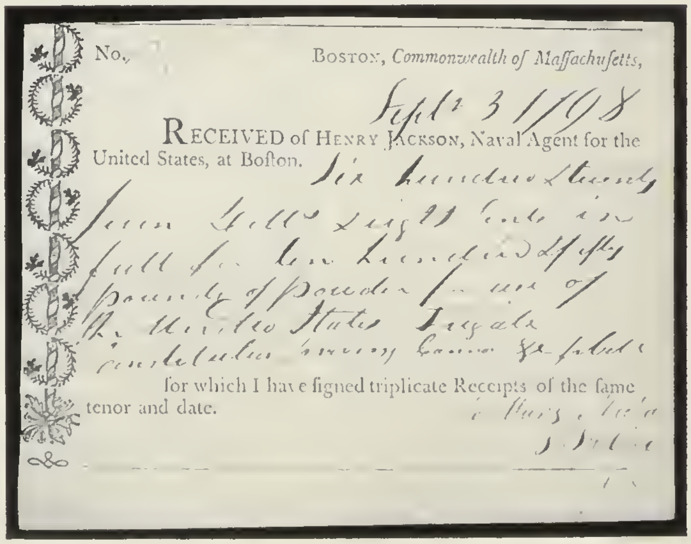
542 **Philadelphia. Treasury Loan Certificates.** A.PA.13. Both 9.6 x 20.8 cm. White laid paper. No watermark. The first, £6/9 payable to John Agnew. No. 14102. January 7, 1787. Signed Jno. Nicholson and **David Rittenhouse**. Very Good, upper left corner torn off, two holes at right. A very rare signature, given a **High R-7** by Anderson; the second, an unissued and unsigned remainder. Very Fine, margins torn. **2** pieces.

543 **1786 Mortgage Interest Obligation.** 22.0 x 13.3 cm. White laid paper. No watermark. Part printed form, between **Joseph Clarke, Treasurer of Rhode Island**, and Thomas Stafford of Warwick. £5/2. August 1, 1786. Also signed by Nicholas Arnold and Anthony Low as witnesses. Seal remnants. File notations on back. Very Fine.

544 **Sundry Receipts.** (1) August 23, 1794 for materials for a lottery and numbering tickets; (2). 1800 for payment of house and land tax amounts. Very Fine. **2** pieces.

GUNPOWDER FOR THE U.S.S. CONSTITUTION

On Her Maiden Voyage


No.

BOSTON, *Commonwealth of Maſſachuſetts,*

Sept 3 1798

RECEIVED of HENRY JACKSON, Naval Agent for the United States, at Boſton. Six hundred [illegible] [illegible]

for which I have ſigned triplicate Receipts of the ſame tenor and date.

[illegible]

Lot No. 545

545 **1798 United States Navy Office Boston Third Receipt for Gunpowder for the "United States Frigate Constitution"**. Near pristine. 13.7 x 17.5 cm. White laid paper. No watermark. Dated September 3, 1798. $627.08. Signed S.W. Snelling for Mungo Mackay. Issued by Henry Jackson, Naval Agent at Boston. No endorsements on back.

U.S.S. Constitution *is the oldest naval vessel still in active service. Her keel was laid down in November, 1794 in Cloghorne and Hartley's yards in Boston. Maclay has her launched on September 20, 1797, while the "Register of Ships of the U.S. Navy" dates her launching one month later, October 21st. The U.S.S. Constitution was commissioned into the navy on July 22, 1798. She put to sea on her maiden voyage later that year. The U.S.S. Constitution was a 44-gun frigate, carrying 30 24-pounders and 14 12-pounders as her main armament when she was first launched. She saw combat service under Captain Preble on August 3, 1804 before Tripoli, supporting with her cannonades the American gunboats sent to destroy Tripolitan corsairs in the city's harbor.*

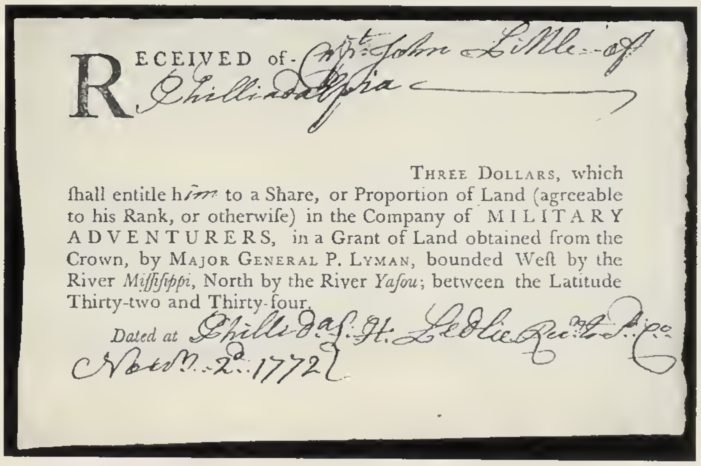
RECEIPT FOR "MENDING A LARGE ENSIGN"

546 **1798 United States Navy Office Boston First Receipt for "mending a Large ensign" and sheet lead for an unnamed vessel, quite possibly for the U.S.S. Constitution.** Near pristine. 13.5 x 18.1 cm. White laid paper. Zoonen...watermark. Dated September 21, 1798. $3.30. Signed by Benjamin H. Haggins. Issued by Henry Jackson, Naval Agent at Boston. No endorsements on back.

The receipt's date follows by just 18 days the one offered before it, and it may refer to a flag for the U.S.S. Constitution. The ship's flag had already occasioned some historic exchange. Rear Admiral George Preble recounted that on the morning she was to be launched Captain Nicholson, who was in charge of building the ship, left the shipyard to have breakfast. He gave firm orders that Constitution's first national flag was not to be raised by anyone except himself, and that the ceremony should await his return. While he was gone two shipyard workers, one named Samuel Bentley and the other a man known as Harris, bent on and hoisted the national ensign. Needless to say, on his return to the shipyard Captain Nicholson was exceedingly angry and his language made such an impression that it was still remembered seventy five years later.

THE COMPANY OF MILITARY ADVENTURERS

A Pre-Revolutionary Land Settlement Company for Veterans


RECEIVED of Mr. John Little of Philadelphia

THREE DOLLARS, which ſhall entitle him to a Share, or Proportion of Land (agreeable to his Rank, or otherwiſe) in the Company of MILITARY ADVENTURERS, in a Grant of Land obtained from the Crown, by MAJOR GENERAL P. LYMAN, bounded Weſt by the River *Miſſiſippi*, North by the River *Yaſou*; between the Latitude Thirty-two and Thirty-four.

Dated at Philada. H. Ledlie

Novr. 2. 1772

Lot No. 547

547 **1772 Receipt for a Three Dollar Share in the Company of Military Adventurers.** Extremely Fine. 10.3 x 16.1 cm. White laid paper. Partial watermark. Dated at Philadelphia November 2, 1772. To Captain John Little. Signed by Ledlie as the company's registered agent. The receipt or share certificate, since that is what it amounts to, entitles Captain Little to either a $3 share or a proportionate value of land in the company. The value of the share was backed by the grant from George III received by Major General Phineas Lyman. No endorsements on back.

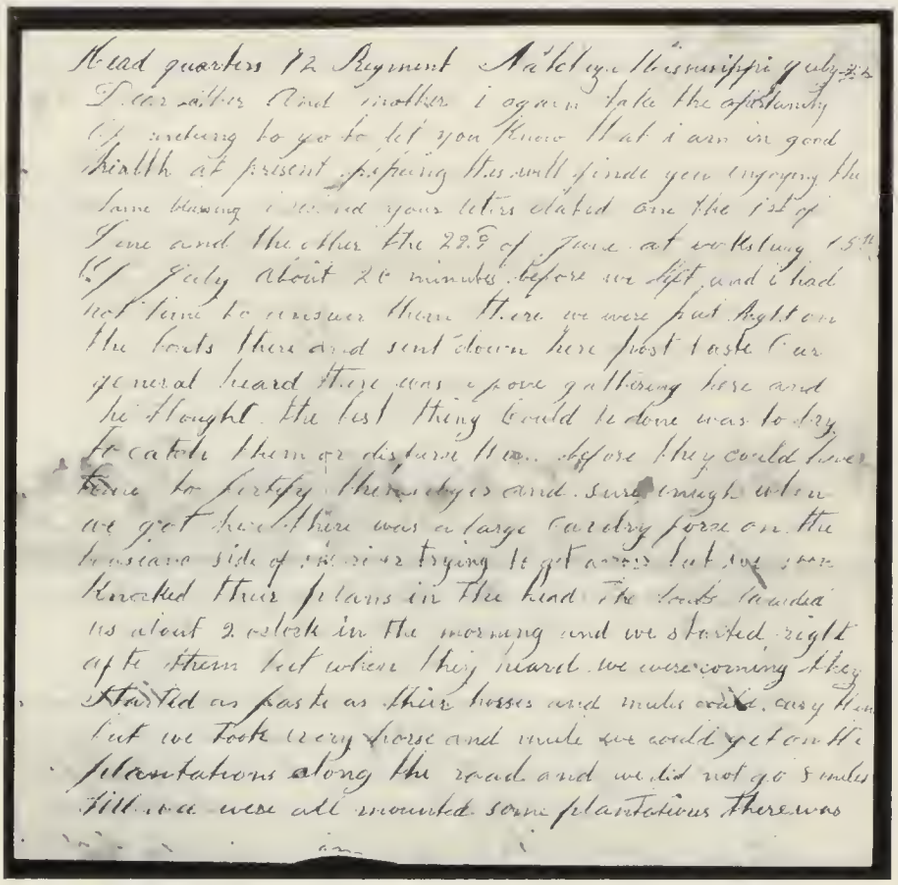
The Company of Military Adventurers was established by Major General Phineas Lyman to populate the grant of land he had received from the crown after the failed expedition to Havana in 1762. The grant was meant to provide land for colonies of soldiers discharged from service after the French and Indian War. The grant was enormous, comprising some 20,000 square miles. It began in the south and west just above Vicksburg, Mississippi and the mouth of the Yazoo. It included the sites of present day Clarksdale, Mississippi in the north and Birmingham and Montgomery, Alabama in the east. Its eastern boundary ran into Georgia's claims in the west. Israel Putnam and his cousin Rufus, both experienced military men with further careers ahead of them, explored the area of the grants in 1772-3. Shares were sold and some settlers may have made their way south to the grants, but the proximity of the Spanish who also claimed the area, the unsettled frontier, and the Revolutionary War which started barely a decade later doomed the experiment to failure.

Major General Phineas Lyman (1715-74) graduated from Yale in 1738 and tutored there until 1742. During the French and Indian War he commanded Connecticut's militia, was second in command of the Lake George expedition 1755, fought at Crown Point, Ticonderoga, and Montreal, and led the failed attempt on Havana in 1762. He died in Natchez, Mississippi near to his grants in 1774.

THE SIEGE OF VICKSBURG

"The Awfulest Place that Ever Man Beheld"

Ransom's Brigade Descends on Natchez



Head quarters 72 Regiment Natchez. Mississippi July 22
Dear father And mother i again take the opportunity
of writing to you to let you know that i am in good
health at present hoping these will finde you enjoying the
same blessing i received your letters dated one the 1st of
June and the other the 22nd of June at vicksburg 15th
of July about 20 minutes before we left and i had
not time to answer them here we were put right on
the boats there and sent down here just haste Our
general heard there was a force gathering here and
he thought the best thing could be done was to try
to catch them or disturm them before they could have
time to fortify themselves and sure enough when
we got here there was a large Cavalry force on the
Louisiana side of the river trying to get across but we soon
knocked their plans in the head the boats landed
us about 2 oclock in the morning and we started right
after them but when they heard we were coming they
started as fast as their horses and mules could carry them
but we took every horse and mule we could get on the
plantations along the road and we did not go 8 miles
till we were all mounted some plantations there was

Lot No. 548

548 **Autograph Letter Dated "Headquarters 72 Regiment Natchez. Mississippi July 22 [1863]."** 19.5 x 21.0 cm. 4 pp. On ruled copybook paper. Signed Andrew Graham. Very Fine, three folds, minor foxing. An interesting letter, written home to his parents. Graham writes in part "i must tell you about Vicksburg it is the awfulest place that ever eyes beheld the hills and ravines are all covered with graves fore miles along the brestworks it apears like one large graveyard. while the seig lasted the rebles said themselves that we slaugtered them at the rate One hundred and fifty a day. when one of their men put their heads above the works there was more than a dozen bullets put through it. this was the awfulest place that ever man beheld you could here nothing but the sharp crack of rifels and the thundering of cannon it was awful i will never forget it. they had not time to bury their men, they stuck it out as long as possible but on the 4 of July they surrendered and it was luckey fore them that they did fore we had all their principle forts underminded and redy to blow...."

Andrew Graham served with the Headquarters Company of the 72nd Pennsylvania Regiment of Volunteers, 2nd Brigade, 6th Division, 17th Corps of the Army of the Tennessee under Brigadier General United States Volunteers Thomas E.G. Ransom (1834-64). Grant mentioned the cavalry chase along the Mississippi in chapter 39 of his memoirs, writing "I also detached a brigade under Ransom to Natchez, to garrison that place permanently. This latter move was quite fortunate as to the time when Ransom arrived there. The enemy happened to have a large number, about 5,000 head, of beef cattle there on the way from Texas to feed the Eastern armies, and also a large amount of munitions of war which had probably come through Texas from the Rio Grande and which were on the way to Lee's and other armies in the East."

Vicksburg was invested by General McClernand's two corps and Admiral Potter's flotilla on January 9, 1863. The city was held by only 3,000 CSA effectives, under the overall command of General Churchill. On May 18, General Grant, with three corps, took command of federal forces arrayed against the city. CSA General Pemberton successfully withstood federal frontal attacks in late May. Grant began formal siege operations following the bloody repulse of May 22. The city resisted for nearly three more months under conditions that beggar the mind. Pemberton was forced to surrender on July 4, handing over 31,000 troops and 172 pieces of artillery. The federals had lost nearly 10,000 killed and wounded since Grant took command. The loss to the Confederacy was most severe, for with Vicksburg fallen the South was split in two and the Mississippi River became a dagger driven into the heart of the Old South. Independence Day, July 4, was not celebrated at Vicksburg again until 1945.

EARLY AMERICAN PAPER MONEY

CONTINENTAL CONGRESS

549 **2/17/76. $4.00.** No.59598. Bright, vivid and with the popular running boar vignette. **Choice Crisp Uncirculated.** The top right border is trimmed in slightly, but the bottom and left margins are extra wide.

GEM YORKTOWN NOTE

Lot No. 550

550 **4/11/78. $30.00.** No.105349. Yorktown issue. **Gem Crisp Uncirculated.** Impeccable paper quality, boldly printed with deep embossing. The face margins are tight, but complete. An exceptional note worthy of a fine collection.

551 **1/14/79. $55.00.** No.70179. **Crisp Uncirculated** with bright orange face color.

CONNECTICUT

*552 **6/1/75. 40/-.** No.13704. An **uncancelled** note!. **Crisp Uncirculated.** There are some light hints of foxing, but otherwise a very attractive example. **Rare** in this uncancelled state.

553 **6/7/76. 1/-.** No.47592. Uncancelled, boldly embossed and **Gem Crisp Uncirculated.**

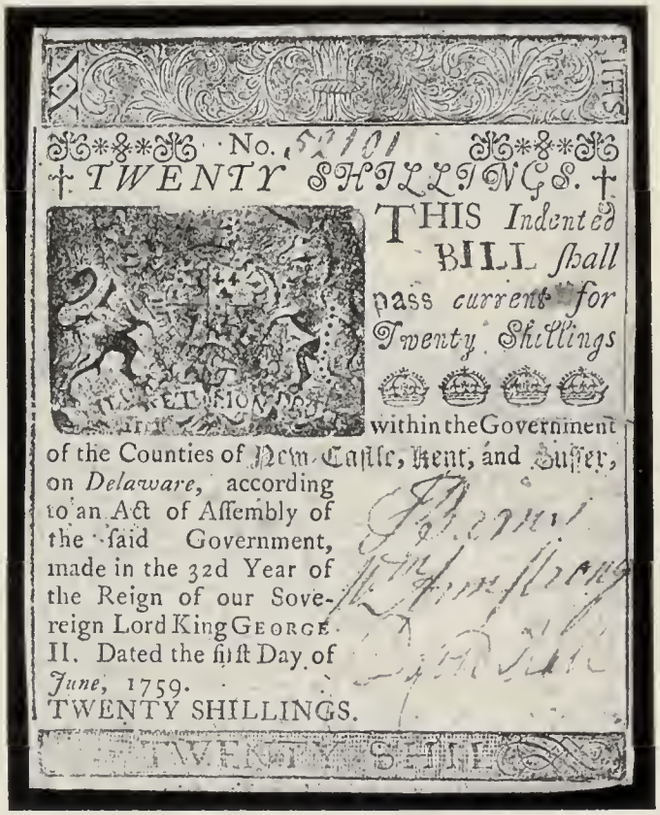
554 **October 11, 1777 Blue Paper Denomination Set.** An uncancelled set of **2d., 3d., 4d., 5d.,** and **7d.** All **Crisp Uncirculated** and an attractively matched set. The 5d. is a **Gem.** The 2d. and 7d. have some light foxing. **5** pieces.

555 **6/1/80. 5/-., 20/-.,** and **40/-.** All **Crisp Uncirculated.** All neatly hole cancelled in the center. **3** pieces.

DELAWARE

556 **6/1/59. 15/-.** Imprint of **B. Franklin** and D. Hall. Close to Fine, but almost split in two horizontally. For the grade, clean and with sharp vignettes on the back. Always popular.

CHOICE FRANKLIN AND HALL IMPRINTED NOTE



Lot No. 557

557 **6/1/59. 20/-.** No.52101. A lovely example printed by **Benjamin Franklin** and D. Hall. Very Fine to Extremely Fine. A heavy horizontal crease (visible from the back), but boldly printed and clean appearing, especially the Franklin imprint. The signatures are clear and there is a bare hint of a short split at the right. A wonderful Franklin note, always in demand, not easily found so nice.

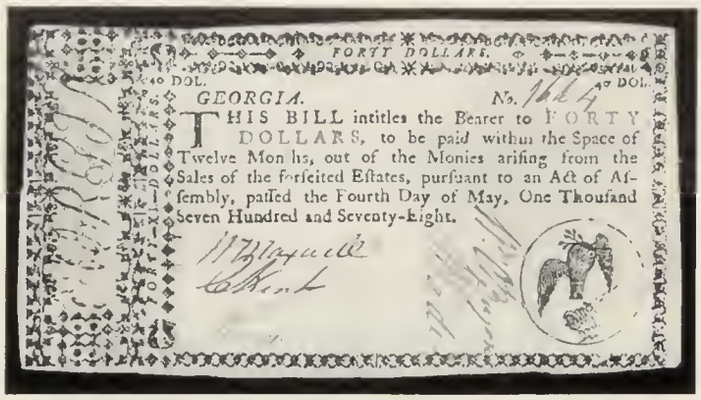
558 **6/1/59. 20/-.** Like the last, printed by **Franklin** and Hall. Good to Very Good. Split in half and rejoined with a hinge. A center stain on the face, but the Franklin imprint is complete and bold.

GEORGIA

559 **9/10/77. $4/5.00.** No.10223. Border variety (d). Extremely Fine. Some light foxing at the left and glue residue on the back.

*560 **9/10/77. $7.00.** No.432. Very Fine to Extremely Fine. Bright, with a very sharp blue Liberty Cap seal. There is a short split at the top, deftly rejoined. Attractive and popular issue.

*Illustrated on Page 103



Lot No. 561

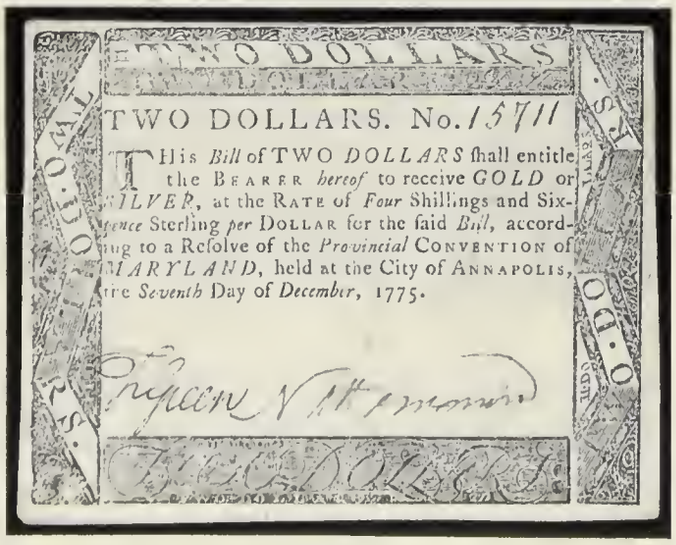
561 **5/4/78. $40.00.** No.1664. Very Fine. The seal is bright. Light foxing at the upper right and on the back. Quite attractive for the grade.

MARYLAND

562 **4/10/74. $1/9.00.** Fine; **$2/3.00.** Very Fine; **$1.00.** Almost Uncirculated; **$2.00.** Extremely Fine. **4** pieces.

563 **4/10/74. $6.00.** No.69001. Almost Uncirculated. A center bend (not a fold) and the right edge is a trifle rough. Sharply printed.

GEM DECEMBER 7, 1775 TWO DOLLARS

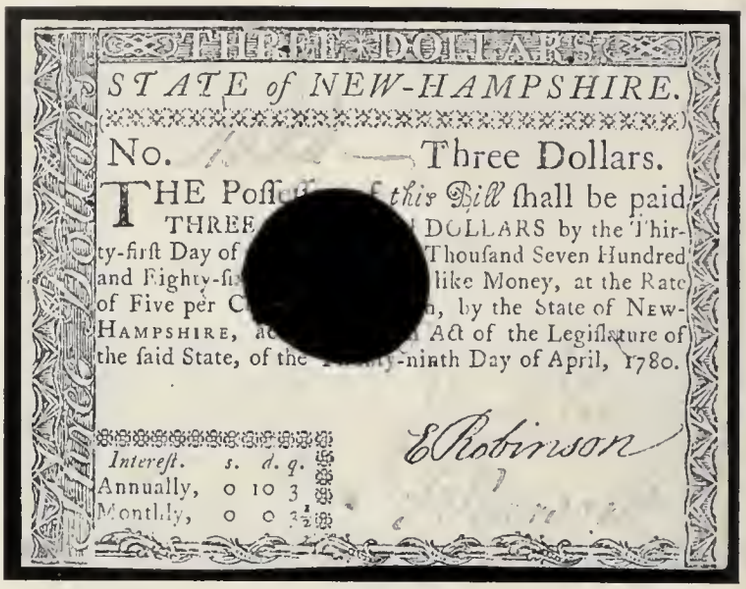


Lot No. 564

564 **12/7/75. $2.00.** No.15711. An exceptional example, **Gem Crisp Uncirculated.** The upper right border is a bit tight, otherwise close to perfect.

One of the most common issues of Colonial currency. However, most notes that are seen are very well circulated. This is a virtually unimprovable note from this widely circulated emission.

NEW HAMPSHIRE



Lot No. 565

565 **4/29/80. $3.00.** No.4024. Almost Uncirculated, cancelled. There is a short internal tear off the hole cancel, but bright and attractive.

NEW JERSEY

566 **6/22/56. 12/-.** No.5310. **Crisp Uncirculated.**

567 **12/31/63. 18d.** No.3270. **Choice Crisp Uncirculated,** trivial back corner glue stains; **3/-.** No.3060. **Crisp Uncirculated.** Lightly aged. **2** pieces.

JOHN HART SIGNED NOTE

568 **2/20/76. 15/-.** No. 2826. Signed by **John Hart, Signer of the Declaration of Independence.** About Very Fine, a short bottom split and back foxing.

569 **2/20/76. £3.** No.4773. **Crisp Uncirculated.** Very tightly margined.

570 **3/25/76. 15/-.** No.14193. **Crisp Uncirculated.** Wide margins on the top and bottom.

571 **3/25/76. £3.** No.572. **Crisp Uncirculated.** Some petty handling, but bright and vivid blue and red color.

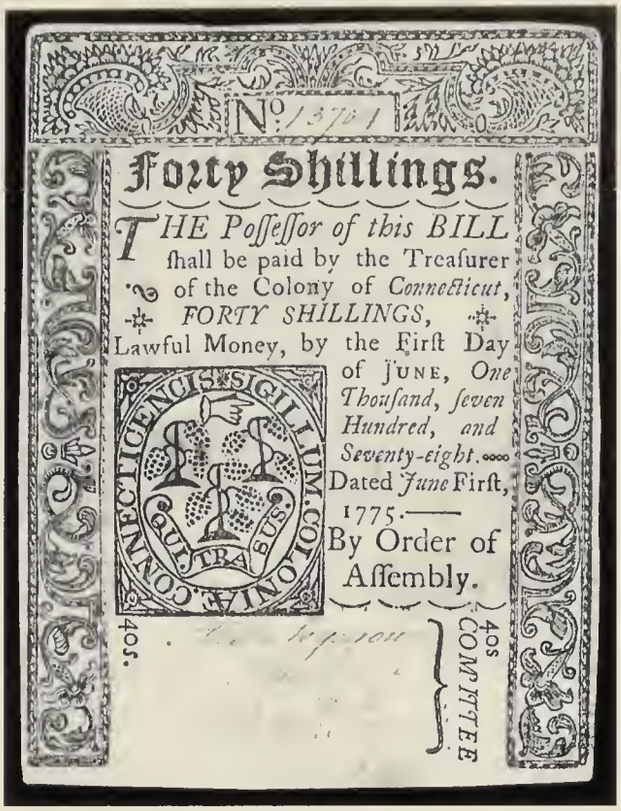
*572 **3/25/76. £6.** No.220. **Choice Crisp Uncirculated.** The blue and red color are superb on this boldly printed note. The borders are a bit tight on the face. Lovely.

1780 NOTES GUARANTEED BY THE UNITED STATES

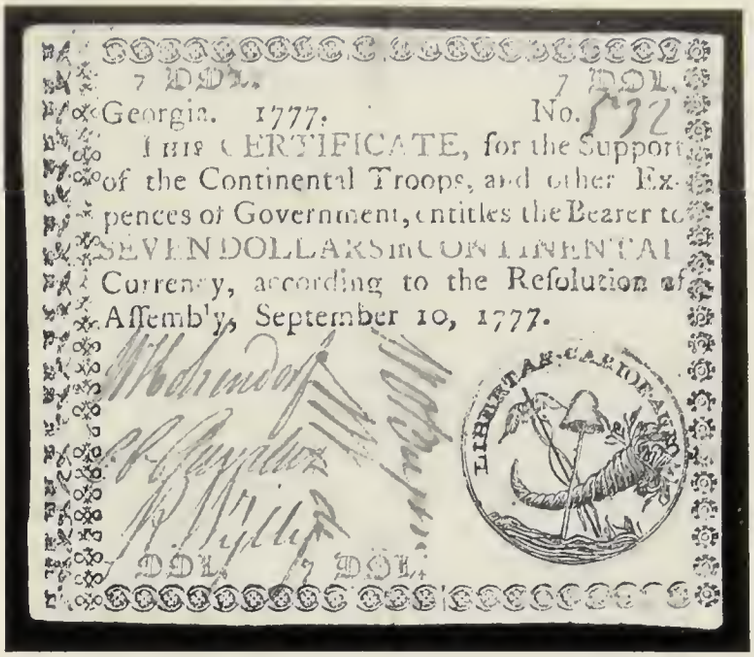
573 **6/9/80. $7.00.** No.2269. Guaranteed issue, signed on the verso by Joseph Borden. **Choice Crisp Uncirculated.**

*574 **6/9/80. $8.00.** No.1941. Guaranteed issue, signed by Joseph Borden on the verso. Another sharp grade note, **Choice Crisp Uncirculated.** Very tough to come by in this lofty state.

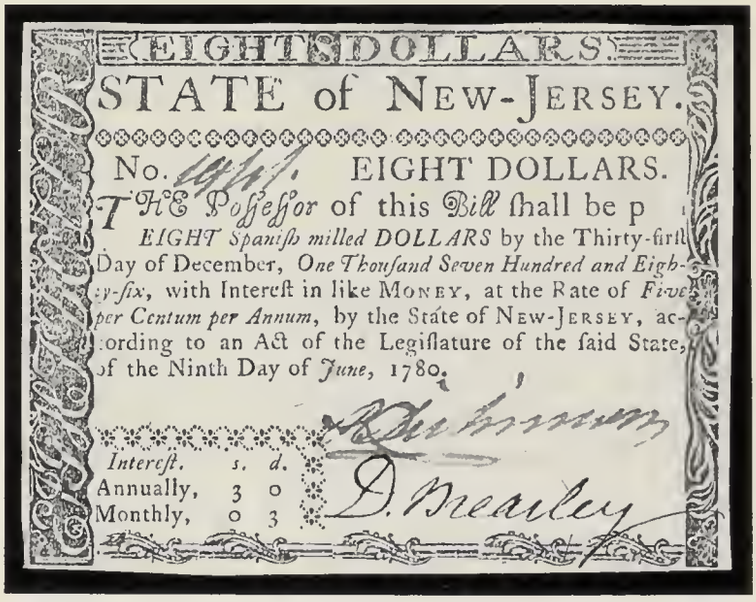
*Illustrated on Page 163



552



560



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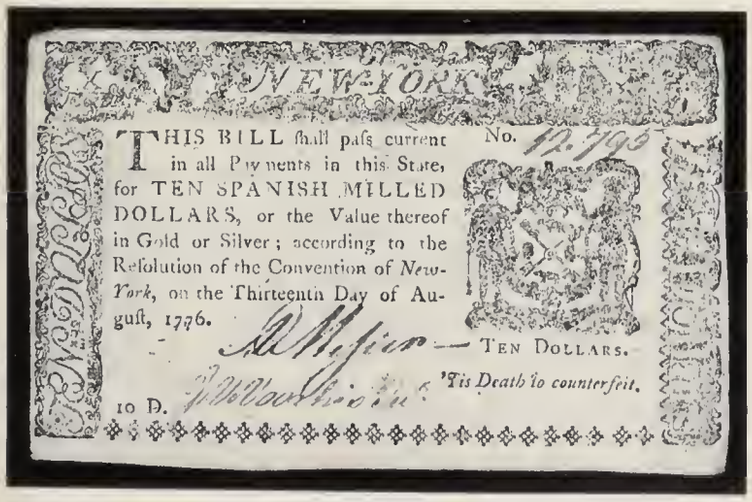

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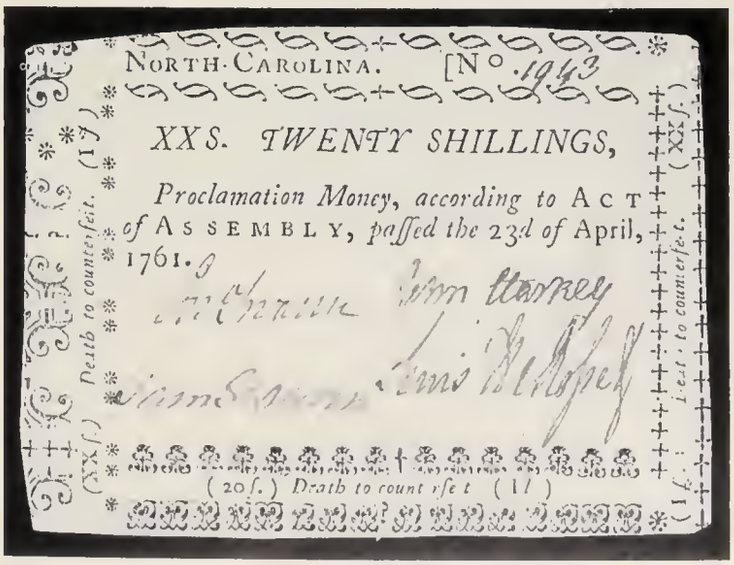


583

NEW YORK

575 **8/25/74. 1/-.** No.2702. **Waterworks issue.** Very bold embossing. **Crisp Uncirculated.** Very lightly stained upper corners.

576 **3/5/76. Half-a-Dollar.** No.15592. **Choice Crisp Uncirculated.** The top is centered to the upper left with a wide bottom border. The "Posterity" back is centered perfectly.

577 **3/5/76. 8/-.** No.749. **Waterworks issue.** The back is slightly aged, otherwise **Crisp Uncirculated.**

*578 **8/13/76. $10.00.** No.12,795. Popular elephant vignette on the back. **Crisp Uncirculated.** Very petty handling around the edge. Popular New York note.

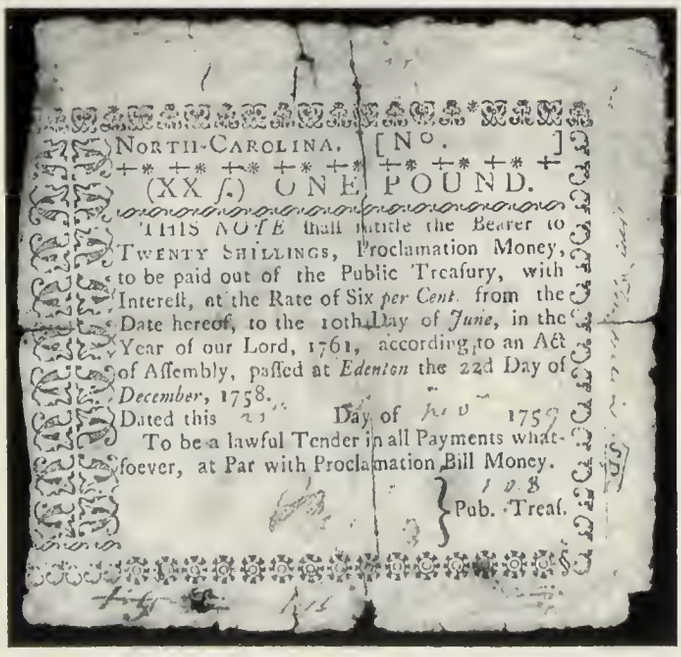
NORTH CAROLINA

579 **4/4/48. 30/-.** No.78. A rare, early issue with only 2,000 printed. The appearance of About Fine. Split in half, with some edge chinks. A very presentable note, overall, About Good. Above average for this rare issue.

580 **3/9/54. 20/-.** No.5862. A solid appearing note with the Crown vignette. Some deftly filled areas at the right, some minor splits. Overall, close to Fine.

581 **3/9/54. 30/-.** No.27?. Completely backed with a vertical center split. The vignette is sharp. Good or so.

RARE 1758 20 SHILLINGS


NORTH-CAROLINA. [No.]
(XX s.) ONE POUND.
THIS NOTE shall intitle the Bearer to TWENTY SHILLINGS, Proclamation Money, to be paid out of the Public Treasury, with Interest, at the Rate of Six *per Cent.* from the Date hereof, to the 10th Day of *June*, in the Year of our Lord, 1761, according to an Act of Assembly, passed at *Edenton* the 22d Day of *December*, 1758.
Dated this 22 Day of Nov 1759
To be a lawful Tender in all Payments whatsoever, at Par with Proclamation Bill Money.
J. B. Pub. Treas.

Lot No. 582

582 **12/22/58. 20/- or £1.** Hand dated 1759 with border variety (a). Overall, Very Good. An intact specimen with typical minor splitting of the thin paper and tiny bottom edge chinks. A very presentable specimen of this rare issue which is unpriced in Newman.

The back of this note has a plethora of back endorsements. This interest bearing issue must have seen extensive circulation and examples of this issue are rarely offered.

*583 **4/23/61. 20/-.** No.1943. An exceptional specimen on bright white paper. Sharp signatures and bold printing. **Crisp Uncirculated,** very light collector handling. Arguably a **Gem,** very difficult to improve on and worthy of fine collection.

584 **12/68. £5.** No.91. Very Fine to Extremely Fine. Excellent paper and signatures with numerous back endorsements.

585 **12/71. 2/- and 6d.** No.20300. **Choice Crisp Uncirculated.** A tiny needle hole at the top.

586 **12/71. 10/-.** No.8992. **Gem Crisp Uncirculated.** Wide margins at the right and on the bottom.

587 **12/71. £5.** No.110. Extremely Fine, but the corners are cut in angularly.

*588 **12/71. £5.** No.370. A second example of the drum, cannon & flag vignette. Well margined and sharp. About Extremely Fine.

589 **4/2/76. $3.00.** No.8286. Beehive. Sharp appearance, close to Very Fine. Under close scrutiny, there is a minor top edge split.

590 **4/2/76. $6.00.** No.1991. Squirrel. About Fine, two short splits and a rough upper right corner. One of the more unusual vignette found on Colonial currency.

591 **4/2/76. $10.00.** No.7372. Cupid vignette. Fine to Very Fine. Wrinkling and a small spot in the left center. Above average for type.

592 **8/8/78. $5.00.** No.27923. "The Rising States." A sharp and pleasing specimen. Choice Almost Uncirculated.

593 **5/10/80. $25.00.** No.7691. Extremely Fine, the upper right corner is a trifle rough. There is a small foxing spot in the center.

PENNSYLVANIA

594 **10/1/73. 50/-.** No.27020. **Choice Crisp Uncirculated.**

595 **3/25/75. 16/-.** No.979. Lighthouse issue. Lightly aged, **Crisp Uncirculated.** A faint hinge remnant at the center.

This denomination from the series comes with an inverted back.

596 **4/10/75. 50/-.** No.11921. Workhouse issue. Almost Uncirculated with sharp color.

*597 **Bank of North America. One Penny or 1/90th of a Dollar.** August 8, 1789. Plate A. Extremely Fine, the bottom is trimmed in slightly and part of the note above shows. Scarce.

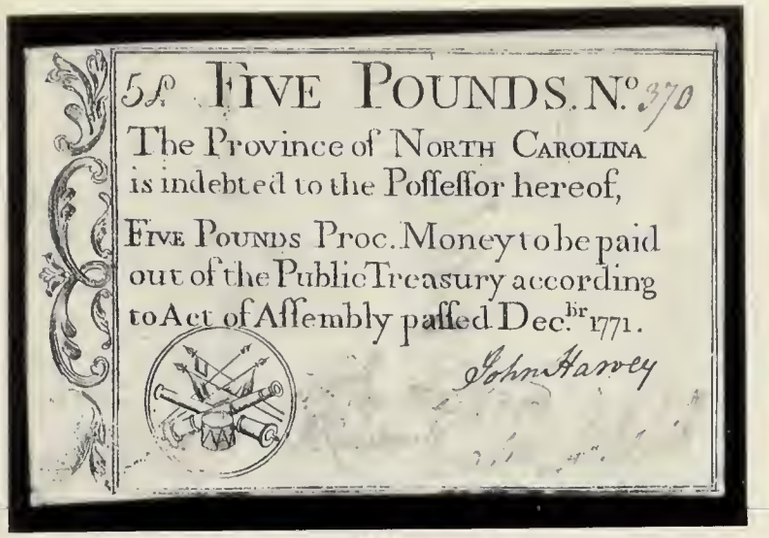
RHODE ISLAND

598 **7/2/80. $2.00.** No.2170. Guaranteed issue, signed by Clarke on the verso. **Choice Crisp Uncirculated,** the right border is trimmed in slightly.

599 **7/2/80. $5.00.** No.2489. Guaranteed issue, signed by Arnold on the verso. **Choice Crisp Uncirculated.**

600 **7/2/80. $8.00.** No.1843. Guaranteed issue, signed by Arnold on the verso. **Choice Crisp Uncirculated.**

601 **7/2/80. $4.00.** No.1723. Not endorsed on the verso. **Gem Crisp Uncirculated; 5/86. 20/-.** No.7215. Almost Uncirculated. 2 pieces.



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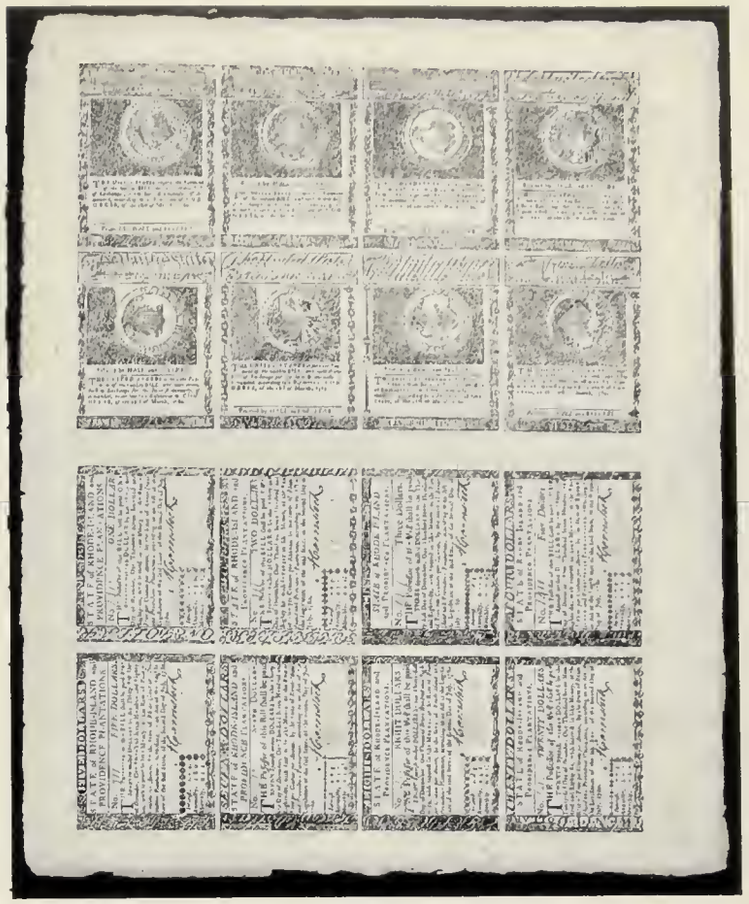

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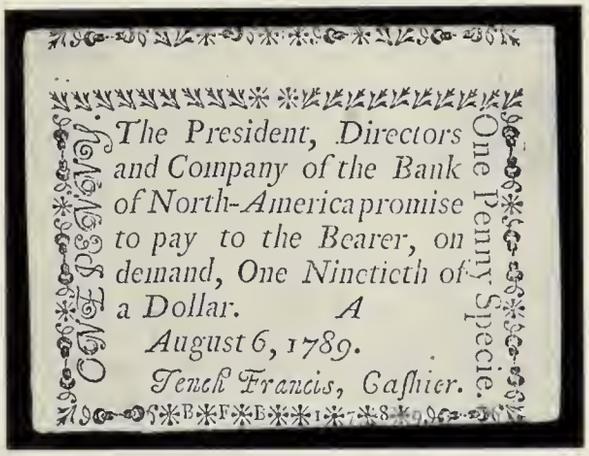

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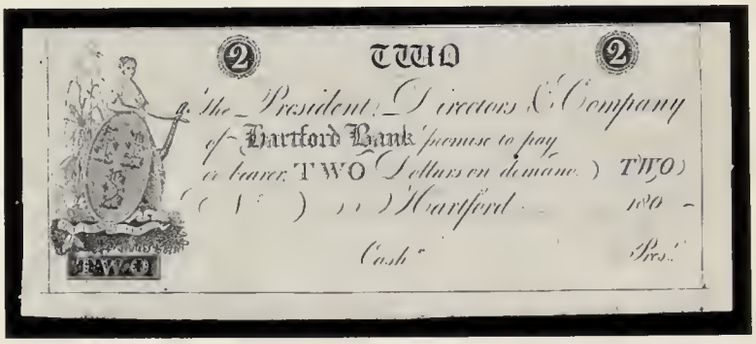

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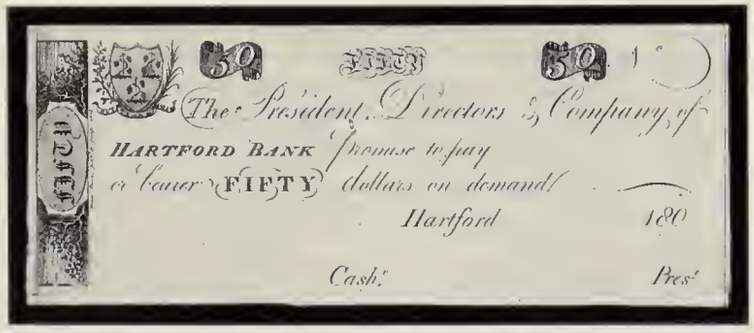

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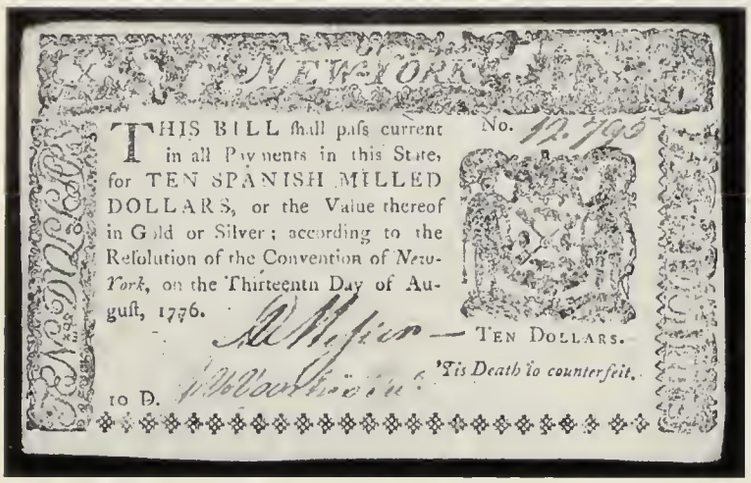
UNCUT 1780 GUARANTEED SERIES SHEET

*602 **7/2/80.** Sixteen subject **Uncut Sheet.** Two sets of **$5-$7-$8-$20/$1-$2-$3-$4** printed tete-beche. No.1440 and No.1441. Bright **Crisp Uncirculated.** Light edge wrinkling.

SOUTH CAROLINA



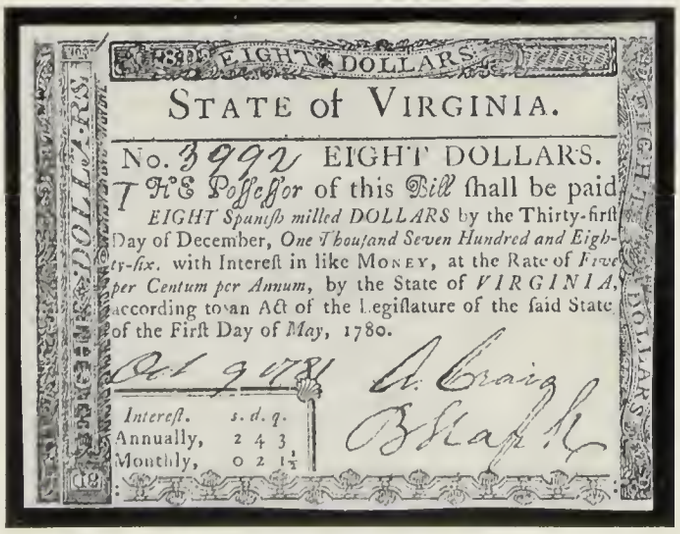
Lot No. 603

603 **12/23/76. $2.00.** Remainder note with two signatures. Crisp, bright and **Gem Uncirculated.** A lovely specimen, virtually unimprovable.

VIRGINIA

604 **5/5/77. $8.00.** No.10400. Almost Uncirculated and well above average for this series.

EXCEPTIONAL GUARANTEED ISSUE $8.00 NOTE



Lot No. 605

605 **5/5/80. $8.00.** No.3992. Guaranteed issue, signed on the verso by Charles Fleming. Very close to full **Gem Crisp Uncirculated.** The right end is trimmed in slightly and the bottom margin is tight. Excellent color on the back and a very difficult note to find better. Worth a premium bid.

MISCELLANEOUS COLONIAL GROUPINGS

606 **CONTINENTAL CONGRESS. 5/10/75. $8.00.** Extremely Fine; **11/29/75. $5.00.** Very Fine; **2/17/76. $6.00.** Extremely Fine, small spot; **5/9/76. $8.00.** Extremely Fine. Well matched group. **4** pieces.

607 ———. **2/17/76. $2/3.00.** Fugio back. Very Fine, edge nick; **11/2/76. $30.00.** Very Fine, aging; **9/26/76. $20.00.** Extremely Fine; **1/14/79. $45.00.** Almost Uncirculated; **$70.00.** Very Fine. **5** pieces.

608 **CONNECTICUT. 6/1/80. 10/-.** No.14505. **Crisp Uncirculated,** hole cancelled; **MASSACHUSETTS. 5/5/80. $20.00.** No.23580. **Crisp Uncirculated,** small hole cancel and trimmed in slightly. **2** pieces.

609 **MARYLAND. 4/10/74. $2.00.** Very Fine; **NEW JERSEY. 3/25/76. 1/-.** Extremely Fine, aging and a small spot; **RHODE ISLAND. 5/86. 3/-.** Extremely Fine. **3** pieces.

610 **NEW JERSEY. 3/25/76. 3/-.** No.25528. Extremely Fine; **PENNSYLVANIA. 4/10/77. 16/-.** No.17963. Black money. **Crisp Uncirculated.** Cut tightly and slightly in on the bottom. **2** pieces.

611 ***Early Checks Sheet.*** **Cashier of the Newport Bank.** Six subject sheet, early 1800's. Typeset checks with stubs at left. Unissued. **Crisp Uncirculated.**

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

*Illustrated on Page 105

UNITED STATES OBSOLETE PAPER MONEY
A HIGHLY IMPORTANT COLLECTION OF EARLY AMERICAN PROOF NOTES

Preserved in The Abner Reed & Maverick, Leney & Rollinson Archives

There are few names in early American bank note engraving that are more important than those of Abner Reed of Connecticut or the New York City firm of Peter Maverick, William Leney, and William Rollinson. A master engraver, himself, Reed's apprentices influenced the course of engraving in Ohio and New York. Peter Maverick's son, his four daughters, his two brothers, and two of his nephews all became well known engravers at their father's side. William Leney left success in New York City to emigrate to Montreal, where he engraved the first notes of the Bank of Montreal. William Rollinson chased the silver buttons on George Washington's inaugural suit and sired a family of engravers who were active into the early 1900's.

The origins of this archive of early American Proof notes are obscure. They probably trace their way back to New York City in the late 1840's, however. Reed moved there in 1847 and stayed until 1851. Some of the Proofs to follow were probably in his possession at that time and were sold before he left for Ohio at the age of 80. Leney had left the city long before, in 1820, but Maverick died in New York City in 1831 and Rollinson followed 11 years later. With the three principals of this firm all dead by 1842, if the firm's archive came up for sale it did so within five years of Reed's arrival in New York City. It appears likely to us that one collector, active in New York City in the late 1840's or early 1850's, obtained both the Reed and Maverick, Leney, & Rollinson archives about the same time. He combined the two, and the archive was carefully passed down from collector to collector in New York City since that time.

The Abner Reed firm and its successor Reed & Stiles, were responsible for some of the notes to follow from New Jersey and New York City banks; most of those from Connecticut, Massachusetts, New York State, and Rhode Island banks; and for all of those from New Hampshire and Ohio banks. The Maverick, Leney & Rollinson and variant firms were responsible for some of the notes to follow from Connecticut, Massachusetts, and New York State banks; most of those from New Jersey and New York City banks; and for all of those from District of Columbia and North Carolina banks.

The archive to follow includes the finest offering of early (i.e., before about 1824, when the Reed & Stiles partnership was dissolved) Proof U.S. obsolete notes to cross the auction block. None of them have ever been offered publicly before. Since none of the principals in the banknote engraving firms represented here went on to join the American Bank Note Company, none of these notes have appeared in sales of ABNCo. material. These notes are all Uncirculated Proofs, since they were never meant to pass from hand to hand, and this "grade" can be assumed in the descriptions to follow. Wherever necessary, we have indicated notes that either exceed or do not quite come up to that grade. All the notes to follow have been professionally deacidified. Some few notes retain evidence on the back of the potato starch glue that originally held them in the archive books; there are not many of these, however.

A note on paper types. We have been careful to indicate in our descriptions the different sorts of papers used by the engraving firms represented in this archive. Paper types are characteristic of different printers and can even be used to help identify an engraving firm. Leney & Rollinson used white laid paper close in thickness to later India papers; these Proofs are much brighter and more sharply printed than Reed Proofs. The Maverick, Leney & Rollinson proofs often have sharp engraved borders made possible by the engraving machine invented by Rollinson in 1812. These engraved ends have almost a "holographic" effect when tilted in the light and must have been very difficult to duplicate by counterfeiters.

Reed used laid papers of many different qualities and, in some cases, colors. Unless otherwise specified, Reed's Proofs are on white laid paper. Much of Reed's paper had its origin in China and several of his notes to follow have paper with Chinese characters still present on them. On a few notes are the back stamps from what may have been the original exporter of the paper.

The notes to follow feature vignette types with a wonderful mixture of themes. Naturally, notes engraved from 1814 to 1824 will feature War of 1812 battle scenes and patriotic representations of Victory, Liberty, and so on, as well as some slogans. The custom made vignettes for a few of the New York City banknotes are quite special. Vignettes of early cotton industry machinery are particularly important since they may be among the earliest printed portrayals of such devices.

Many of these Proofs are Unique or at least extremely rare, with just three or four known. Most of the notes to follow will be found to be plate notes in Haxby. It is often the case that issued examples of the notes are completely unavailable since certain types were counterfeited rapidly, sometimes with the counterfeited notes in circulation even before the banks could issue the genuine ones. The Leney Proofs are particularly nice and the Reed Proofs are mainly the rare denominations and series as well as the early 1800 era notes.

SPECIAL OFFER: Stack's has been fortunate enough to acquire the entire remaining stock of *"Abner Reed: A Connecticut Engraver"* (Connecticut Historical Society Bulletin, January 1979) and *"Connecticut Engravers 1774-1820"* (Connecticut Historical Society Bulletin, October, 1971). These two works contain the most detailed and important biographies ever done of these important engravers of bank notes and coins and medals. A copy of each of these works will be given free to each successful bidder in this section of our Americana II Sale. If there are any copies remaining after this first distribution, copies will be given free to any Stack's customer requesting them. Quantities are limited, however, and the second distribution will be strictly on a first come first served one set to a customer basis with no exceptions made.

CONNECTICUT

612 **BRISTOL. Manufacturers' Exchange Company. $3.00.** 181_'s. Female *Industry* seated, smoking factory in the background. Leney & Rollinson. Payable at their office of deposit in New York City. A **Choice** Proof, bright and vivid with the barest hints of foxing.

613 ———. **Manufacturers' Exchange Company. $10.00.** 181_'s. *Commerce* seated by windmill, smoking factory in background. Payable in New York City like the last. Leney & Rollinson. A sharp example with the faintest hints of foxing.

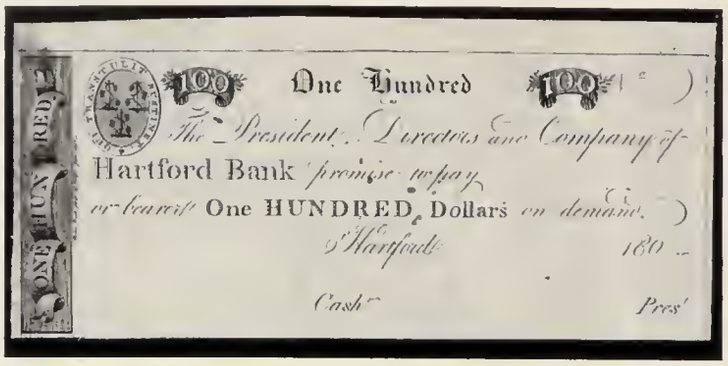
In order to gain wider acceptance of such company issued notes in a more remote location such as Bristol, it was useful to print the notes payable at an office in New York City. It is likely that this Company had no such office and that this was purely "lip service" to make their notes more acceptable in local commercial channels. Issued notes from this company are quite common, but these are the first proofs we have seen.

614 **HARTFORD. Hartford Bank. $1.00.** 180_'s. Standing female with shield bearing arms of Connecticut. Haxby CT-165 G-40. *Haxby Plate Note.* No Imprint, Style of Reed. On thicker, light brown proofing paper. No plate letter, but the top sheet position with three wide margins. Tiny face flaw at the upper right, otherwise **Choice.**

*615 ———. **Hartford Bank. $2.00.** 180_'s. Female *Agriculture* standing with plow and corn plants, shield with arms of Connecticut. CT-165 G-88. *Haxby Plate Note.* No imprint, style of Reed. Paper like the last. No plate letter, wide bottom margin. A tiny hole at the right center, otherwise **Choice.**

616 ———. **Hartford Bank. $20.00.** 180_'s. Small Connecticut arms and motto at upper left, "TWENTY" across left end. CT-165 G-274. *Haxby Plate Note.* Full imprint "Written & Engraved by Abner Reed, Feb.9, 1803" at left. Paper like the last. Plate A. Minor glue stains at the right and the bottom border trimmed in slightly.

*617 ———. **Hartford Bank. $50.00.** 180_'s. Type as the last, small Connecticut arms upper left, "FIFTY" across left end. CT-165 G-286. *Haxby Plate Note.* Full imprint "Abner Reed, script. et sculpt. 1803" at left. Same paper. No plate letter. A **Choice** Proof, except the top and bottom border lines are cut tightly.



Lot No. 618

618 ———. **Hartford Bank. $100.00.** 180_'s. Oval Connecticut arms style, different from the last, at the upper left, "ONE/HUN/DRED" on a flowing banner at the left. CT-165 G-298. *Haxby Plate Note.* Full imprint "Abner Reed, script. et sculpt. Jan. 1803". Same paper. No plate letter, top position note with a wide top margin. Some minor ink specks in the center, otherwise a **Choice** Proof.

The last three notes are from the same proof sheet with the $100.00 on top of the $50.00 which was on top of the $20.00. All three still fit neatly together. Since the $100.00 and $50.00 were UNIQUE on the sheet, they had no plate letters. The other note on the sheet was most likely a $20.00 with plate letter B. This is a very rare early series of notes from this bank. As genuine, fully issued notes they are prohibitively rare. These are especially desirable early proofs with unusual full titled imprints of Abner Reed.

619 ———. **Hartford Bank. $1.00.** 180_'s. Oval Connecticut arms at center bottom, ornate lathe work at each end and across the top center. CT-165 G-44a. *Haxby Plate Note.*Imprint "Reed sculpt."at the bottom. Very thick, light brown paper. Plate B. Some light foxing, otherwise **Choice.**

620 ———. **Hartford Bank. $5.00.** 180_'s. Type as last, oval Connecticut arms at bottom. CT-165 G-184. *Haxby Plate Note.* Imprint as last. On thick paper. Plate C. Pen squiggle cancels across the signature blocks. The top and bottom borders are tight.

621 ———. **Hartford Bank. $10.00.** 180_'s. Type as last, oval Connecticut arms at the bottom. CT-165 G-238. *Haxby Plate Note.* Imprint as last. On thick paper. Plate A. **Choice,** there are pen squiggles across the signature blocks for cancellation.

This is apparently the bottom of the sheet, given to its wide border. This series was probably printed as three $5.00 to every $10.00 on a sheet, making this Proof, perhaps, UNIQUE!

*Illustrated on Page 105

VERY RARE HARTFORD BANK NOTES PAYABLE AT THE MERCHANT'S BANK IN NEW YORK TO FAMOUS FIGURES OF THE TIMES

*622 ———. **Hartford Bank. $5.00.** 180_'s. Series type as last, but Payable at the Merchant's Bank in the City of New York. CT-165 G-394a. *Haxby Plate Note.* Imprint "Reed, sculpt." at bottom of oval. On thick paper. Plate B, **payable to Rufus King**. A **Choice** Proof.

Rufus King (1755-1827) was a member of the Continental Congress from Massachusetts (1784-87), a U.S. Senator from New York (1789-96 and again 1813-25), and was a director of the Bank of the United States in 1791. He died in Jamaica, Long Island in 1827.

623 ———. **Hartford Bank. $5.00.** 180_'s. Type as last, payable at the Merchant's Bank in New York. CT-165 G-394b. *Haxby Plate Note.* Imprint as last. Same paper. Plate C, **payable to Joshua Sands. Choice** and from the same sheet as last.

Joshua Sands (1757-1835) was born at Sands Point, Long Island. He was a congressman from New York (1803-05 and again in 1825-27) and was a prominent member of the community of the Village of Brooklyn, N.Y. He is buried in Greenwood Cemetery in Brooklyn.

624 ———. **Hartford Bank. $10.00.** 180_'s. Type as last, payable at Merchant's Bank in New York. CT-165 G-400. *Haxby Plate Note.* Imprint as last. Same paper. Plate A, **payable to Oliver Wolcott**, with wide bottom margin. **Choice.** All notes in this early series of notes payable in New York should be considered **very rare.**

Oliver Wolcott (1760-1833) was Washington's Secretary of the Treasury, serving into Adams' term (1795-1800). He was a founder of the Bank of America and was its president until 1814. He ended his career as governor of Connecticut (1817-27).

This is the bottom of the four subject Proof sheet with three $5 notes and only one $10.00 note. This is another proof note that may be UNIQUE!

625 ———. **Hartford Bank. $1.00.** Late 181_'s. Ceres with Connecticut arms on shield, ship and bridge in the background. Payable at the Merchant's Bank in the City of New York. CT-165 G-380. Reed. Very light yellowish laid paper. Plate B. A very well engraved and detailed central vignette. **Very Choice** with "Hartford" penned into the signature blocks as a cancellation.

The Plate A position of this proof sheet was sold in the NASCA Abner Reed auction in 1983.

626 ———. **Hartford Bank. $2.00.** Late 181_'s. Same series as last. Seated female with armorial shield, personifying trade, ship in background. CT-165 G-384. *Haxby Plate Note.* Reed. Same paper. **Very Choice,** with the same cancellation in the signatures as the last. **Unique** on this sheet which was originally $1-$1-$2-$3.

*627 ———. **Hartford Bank. $3.00.** Late 181_'s. Same series as last. *Agriculture* seated with armorial shield, plow and ship in background. CT-165 G-388. *Haxby Plate Note.* Reed. Same paper. The bottom position of this particular sheet. **Choice,** there is petty handling at the upper right and the note is cancelled in the signatures like the last two.

*628 ———. **Phoenix Bank. $1.00.** December 1, 1815. Female *Industry* seated by beehive. Payable at the Mechanics' Bank in the City of New York. CT-195 G-258. *Haxby Plate Note.* Reed. Yellowish laid paper like that used for the Hartford Bank notes in the last series. No plate letter, but the second position on the sheet. **Choice** with "E Windsor Connecticut" pen cancels in the signature areas.

Abner Reed's shop was in East Windsor, Connecticut. It is tempting to think that the cancellations on these Connecticut notes are in Reed's own handwriting.

629 ———. **Phoenix Bank. $3.00.** December 1, 1815. Same series. *Justice* seated. CT-195 G-266. *Haxby Plate Note.* Reed. Same paper as last. **Choice,** with very petty press bed smearing at the left and pen cancelled like the last.

*630 ———. **Phoenix Bank. $5.00.** December 1, 1815. Same series, payable at the Mechanics Bank in New York City. Two seated female vignettes flanking the titles, *Plenty* at the right, the one at the left holding an ornate "5." CT-195 G-270. Reed. Same paper. Plate A. **Choice,** with pen cancels in the signature areas.

Reed used the left vignette in this case to stop this type of note being raised from a $5.00 to a higher denomination, a common practice in this era. The female at the left holds an ornate "5" which would be impossible to alter without being easily detectable.

631 ———. **Phoenix Bank. $2.00.** January 1, 1818. *Ceres* seated with scythe, ship in background. CT-195 G-78. *Haxby Plate Note.* Reed sc. Plate D. **Choice,** very bright and vivid.

CHINESE IMPRINTED LAID PAPER PROOF

*632 ———. **Phoenix Bank. $3.00.** January 1, 1818. *Justice* seated with sword. CT-195 G-102. Reed sc. This example is on white laid paper with the left side showing several Chinese characters which are visible from the back. A **Choice** Proof example and extremely interesting with the original Chinese characters present. Very few proofs in this offering have the Chinese characters so visible.

633 **NEW HAVEN. Eagle Bank. $1.00.** January 1, 1818. Defiant eagle on block with "1." CT-270 G-20. Reed. Printed on thicker, almost card like stock. Plate CA. **Payable to Eli Whitney**. Top position of the sheet with a wide margin. **Choice.**

Eli Whitney (1765-1825) obtained the first patent for the revolutionary new cotton gin, on which the fortunes of the old South were built. His method for manufacturing firearms from interchangeable parts revolutionized the armaments industry.

*634 ———. **Eagle Bank. $2.00.** January 1, 1818. Eagle like the last, but in reverse image facing right on a block with "2." CT-270 G-42. Reed. Similar paper, but not quite as thick as the last. Plate CC. Payable to A. Bradley Jr. **Choice.**

*Illustrated on Pages 105, 111

635 ———. **Eagle Bank. $3.00.** December 1, 1818. Eagle like the last pointing left, on a block with "3." CT-270 G-70. *Haxby Plate Note.* Reed. On thinner white laid paper. Plate IC. Payable to J. Ingersoll. On the verso is a partial large red ink stamp for perhaps the paper exporter. **Choice,** however the red stamp shows through partially at the left.

Jared Ingersoll (1749-1822), a noted jurist, was attorney general for Pennsylvania (1790-99 and again 1811-17). In 1811 he was nominated for vice-president by the Pennsylvania Federalists.

NEW YORK CITY TIE NOTE

Lot No. 636

636 ———. **Eagle Bank. $5.00.** 181_'s. Large spread winged eagle at center with banner with Connecticut motto over harbor city view. Payable at the Union Bank in the City of New York. CT-270 G-146. Reed. Plate ID. Fine detail and style for this period. The bottom position on the sheet with three wide margins. **Choice,** a faint paper ripple at the lower left as made.

*637 **NEW LONDON. New London Bank. $5.00.** 181_'s. Liberty seated at bottom center with armorial shield, barrels at upper left and boulder at upper right. CT-315 G-64. Reed sc. Plate A. Top position of the sheet with three wide margins. **Choice,** minor paper rippling at the lower left.

638 ———. **New London Bank. $5.00.** 181_'s. A second example of CT-315 G-64, this being the bottom note of the original four note sheet. Plate D. A **Choice** Proof with the wide side and bottom margins.

UNUSUAL RED COLOR PROOFS

*639 ———. **Union Bank in New London. $5.00.** 180_'s. Small armorial shield at upper left, ornate "FIVE D." at left. CT-320 G-186. No imprint, style of Reed. Printed on laid paper in full red ink. Plate A. Wide top margin. **Choice,** with very petty foxing.

640 ———. **Union Bank in New London. $5.00.** A second example of CT-320 G-186. A full red printed color proof on laid paper. Plate B. Bright and vivid color. **Choice,** but the border lines are cut tightly.

One of, if not the, earliest color Proofs in the American obsolete series. Reed believed, correctly, that the use of color would be a very significant addition to counterfeit prevention technology. By the 1850's the use of color tints and protectors had become commonplace.

EARLY WHALING VIGNETTE

Lot No. 641

641 **STONINGTON. Stonington Bank. $5.00.** 182_'s. Spouting whale near the shore pursued by six man whale boat, whaling ship and land in background. CT-415 G-32. Reed, Stiles & Co. sc. Plate A. **Choice,** with a small paper flaw in the field and minuscule pen squiggles through the signature areas. **Very rare** and a desirable vignette type.

A very early usage of a particular industry on an obsolete note. Whaling vignettes were popular on New England shoreline notes as this industry was one of the most profitable at the time. This style was counterfeited quickly and genuine issued notes are extremely rare, as is this proof.

DISTRICT OF COLUMBIA

*642 **GEORGETOWN. Farmers and Mechanics Bank. $5.00.** 182_'s. Three masted merchantman at sea, small anvil at the bottom. DC-90 G-10. *Haxby Plate Note.* Long imprint "Leney & Rollinson fc. [i.e., "fecit"] Printed by E. Davis." across the bottom. Plate A. **Very Choice.** Bright and vivid with a rarely seen imprint.

643 ———. **Farmers and Mechanics Bank. $5.00.** A second example of DC-90 G-10. Plate C. Another **Choice** Proof, faint foxing in the center vignette.

*644 ———. **Farmers and Mechanics Bank. $100.00.** 182_'s. Sailing ship on windy high seas. DC-90 G-18. *Haxby Plate Note.* Same imprint as last. Plate A. A very significant high denomination Proof. **Choice** and **extremely rare.**

ATTRACTIVE AND EARLY ASSOCIATION ISSUE BANK OF THE METROPOLIS PROOF NOTES

Lot No. 645

645 **CITY OF WASHINGTON. Bank of the Metropolis. $1.00.** 181_'S. Spinning wheel and heavy loom at top center similar to those seen on the "Family" Seasons medals. DC-290 G-12. *Haxby Plate Note.* Maverick, Leney & Rollinson. Plate A. **Very Choice** on especially bright white paper. A very attractive proof from a **very rare** series of notes.

*Illustrated on Page 111

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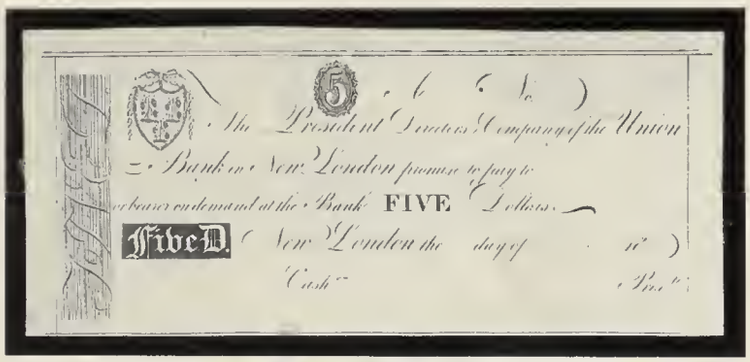

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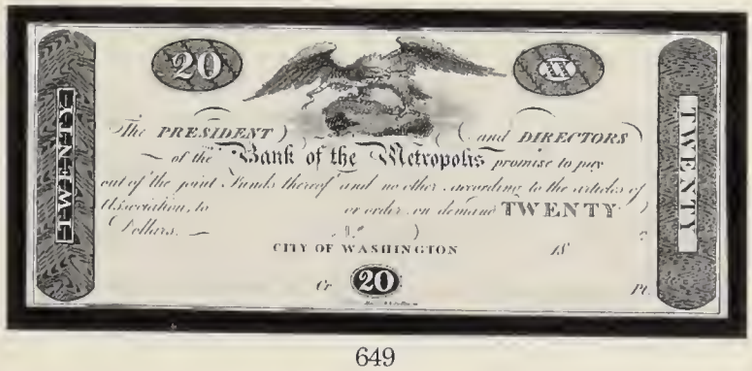

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646 ———. **Bank of the Metropolis. $2.00.** 181_'s. Ornate river view with lone fisherman and broad tree, toll bridge in the background. DC-290 G-14. *Haxby Plate Note.* Same imprint. Plate A. **Very Choice.** Very minor wrinkling.

*647 ———. **Bank of the Metropolis. $3.00.** 181_'s. Sailing ship on the high seas, a reverse image of the vignette used on the Farmers and Mechanics Bank $100.00 note. DC-290 G-16. *Haxby Plate Note.* Same imprint. Plate A. **Very Choice,** practically perfect! A wonderful $3.00 note.

648 ———. **Bank of the Metropolis. $5.00.** 181_'s. Agricultural implements at center. DC-290 G-18. Same series, but imprint of "Rollinson, Maverick & Leney." Plate B. **Choice,** a very trivial foxing spot.

*649 ———. **Bank of the Metropolis. $20.00.** 181_'s. Bold eagle on rock with banner of "E Pluribus Unum" in beak. DC-290 G-22. *Haxby Plate Note.* Same series, this time the imprint is "Leney, Maverick & Rollinson." Plate C. **Very Choice.** Another proof that is practically perfect.

*650 ———. **Bank of the Metropolis. $50.00.** 181_'s. Early view of the U.S. Capitol building, "Seat of the Republic". DC-290 G-24. *Haxby Plate Note.* Same series, imprint of "Maverick, Leney & Rollinson." Plate D. **Very Choice** and **extremely rare.**

This is a superb series of notes which are very evocative of the patriotic spirit immediately following the War of 1812. This note not only has a vignette of the U.S. Capitol, but boldly states it as "The Seat of the Republic." Only a few years before, Washington had been burned by the British and the Federal government had been forced to flee the city. It is also interesting to note how the imprint titles seem to rotate, with each partner getting "top billing" on at least one of the notes. Obviously, they were all equal partners.

GEORGIA

Lot No. 651

651 **AUGUSTA. The Bridge Company of Augusta. $20.00.** 181_'s. Early toll bridge across the Savannah River with wagon crossing between two toll houses, bold eagle above. GA-45 G-24. *Haxby Plate Note.* Leney & Rollinson. Plate A. An ornate, custom vignette for this issuer. Also, this example has very sharply detailed lathe work at each end. **Choice.** All early Georgia proofs are rare.

MASSACHUSETTS

652 **BOSTON. Massachusetts Bank. $20.00.** 181_'s. Massachusetts arms at center. MA-270 G-278. A. Reed sculpt. Printed on thick laid paper, almost like card stock. Plate G. Three wide margins. **Very Choice.**

653 ———. **Massachusetts Bank. $20.00.** 181_'s. A second example of MA-270 G-278. Printed on thick paper. Plate O. **Choice.**

HIGH DENOMINATION MASSACHUSETTS BANK PROOFS

Lot No. 654

654 ———. **Massachusetts Bank. $500.00.** 181_'s. Massachusetts arms at center. MA-270 G-428. A. Reed sculpt. Printed on thinner laid paper, this example with several Chinese characters present at the left and a red back stamp. Plate H. **Very Choice.**

Lot No. 655

655 ———. **Massachusetts Bank. $1,000.00.** 181_'s. Massachusetts arms at center. MA-270 G-446. *Haxby Plate Note.* Same imprint and paper type as last. Plate A. **Very Choice.** An **Extremely Rare** note and very desirable as the highest denomination in the series. ***(SEE COLOR PLATE)***

A significant high denomination note which was not reprinted by the Bank during its anniversary year. A similar example, but not as choice, sold for over $500.00 in the NASCA Abner Reed auction in 1983.

656 ———. **Massachusetts Bank. $1.00.** 182_'s. Female *Navigation* seated, lighthouse and ship in distance. MA-270 G-42. *Haxby Plate Note.* Reed. Plate A. **Choice** with a very light paper ripple in the left field.

657 ———. **Massachusetts Bank. $2.00.** 182_'s. Seated female with "2" on shield, building amid the tall poplars in the background. MA-270 G-86. *Haxby Plate Note.* Reed. Plate C. **Choice** with some petty paper rippling.

*658 ———. **Massachusetts Bank. $3.00.** 182_'s. Seated female with sailboat and ship in background. MA-270 G-122. *Haxby Plate Note.* Reed. Plate D. A wide bottom margin from the bottom of the sheet. Some significant paper rippling at the lower right, still attractive and close to **Choice.**

659 ———. **Massachusetts Bank. $5.00.** 182_'s. *Plenty* seated with sailing vessels in the background. MA-270 G-176. A. Reed under small Massachusetts arms. White laid paper with bold Chinese characters at the right edge. These are quite evident on the face. Plate A, with engraved payee J. Head. **Choice.**

*660 ———. **Massachusetts Bank. $5.00.** 182_'s. Same type, but the engraved payee is T. Chace. MA-270 G-176c. A. Reed. Plate D. **Choice** with a wide bottom margin.

There were four notes on the original sheet, with four different payee names in script and therefore four different listings in the Haxby reference. Some of the engraved payee's names are those of famous people, like Rufus King or Wolcott. Others, like Head or Chace, may have been men whom Reed knew from East Windsor.

661 ———. **State Bank. $1.00.** 182_'s. Large building with anchor in cornice, heraldic eagle above. MA-365 G-24. Reed. Plate B. **Choice,** a trivial miscut in the wide top margin.

*662 ———. **State Bank. $2.00.** 182_'s. Building vignette like the last. MA-365 G-54. *Haxby Plate Note.* Reed. No plate letter. **Choice,** cut a bit close on the top and bottom.

663 ———. **State Bank. $3.00.** 182_'s. Building vignette like the last. MA-365 G-78. *Haxby Plate Note.* Reed. No plate letter. A **Very Choice** Proof with three wide margins.

664 ———. **Suffolk Bank. $1.00.** 181_'s. *Hope* with anchor, arm rests on "1" with fort and ships in the distance. MA-370 G-20. Reed. Plate B. The left side of the note is water stained and there are some paper ripples across the center. Still, an attractive Proof.

665 ———. **Suffolk Bank. $5.00.** 181_'s. Seated *Thetis* with trident. MA-370 G-82. Reed. No plate letter, but from the top of the sheet with a very wide margin. **Very Choice.** Bright and attractive.

*666 ———. **Suffolk Bank. $5.00.** 181_'s. Two merchant ships moving in harbor, lighthouse on distant shore. MA-370 G-81. *Haxby Plate Note.* Reed. Plate B. Some hints of light water staining across the left center and a small glue stain at the lower right.

667 ———. **Suffolk Bank. $10.00.** 181_'s. *Commerce* seated on bale with "10", pointing at ships. MA-370 G-104. Reed. No plate letter. Scattered water staining, not readily apparent at first glance.

668 ———. **Suffolk Bank. $20.00.** 181_'s. *Justice* seated with oval "20," town and a ship in the distance. MA-370 G-124. Reed. No plate letter, but the bottom of the original sheet with a wide margin. Very light water staining is evident, otherwise close to **Choice.**

*669 ———. **Suffolk Bank. $50.00.** 181_'s. Different version of *Justice* seated, arm rests on pedestal with "50," ship and fort in the background. MA-370 G-136. *Haxby Plate Note.* Reed. No plate letter. **Choice** and a **very rare** high denomination note.

*670 ———. **Suffolk Bank. $100.00.** 181_'s. Female seated on shore with "C," ship and fort in the distance. MA-370 G-148. *Haxby Plate Note.* Different style imprint, "REED." in block capitals. No plate letter. **Very Choice** on bright white paper. Another **very rare** note which might be **unique** in this form.

UNLISTED INTEREST BEARING PROOF NOTE

Lot No. 671

671 ———. **Suffolk Bank. $500.00.** 181_'s. Seated *Peace and Plenty,* leaning on pedestal with "500." **Unlisted in Haxby.** Interest bearing note at 5% per annum. No imprint, but style of Reed. On white laid paper. Not fully inked when printed, there are some petty void areas in the bottom medallion. Some light foxing and a minor paper ripple as made. **Extremely rare** and perhaps **unique.**

*672 **CASTINE. Castine Bank. $5.00.** 181_'s. Indian woodsman with rifle and dog in forest. MA-465 G-48. Reed. Printed on card stock. Plate B. Uniform light aging with wide side margins.

673 ———. **Castine Bank. $10.00.** 181_'s. Seated female points at river shore and thick pine trees. MA-465 G-56. Reed. Printed on card stock. Plate A. Uniform light aging, some corner water staining, otherwise **Choice.**

674 **HALLOWELL. Kennebec Bank. $5.00.** 181_'s. *Ceres* seated with farmer bundling wheat in the background. MA-50 G-32. Reed. Plate A. Very light foxing and a paper ripple flaw diagonally across the center.

675 ———. **Kennebec Bank. $5.00.** 181_'s. A second example of MA-50 G-32. This is the *Haxby Plate Note.* Plate B. **Choice** with some trivial hints of foxing.

In Haxby, this bank is listed under Augusta, Massachusetts. Later, both Augusta and Hallowell became part of Maine and the later notes from the same bank are listed under Maine.

*676 ———. **Kennebec Bank. $10.00.** 181_'s. Very busy and ornate New England harbor town view with seated *Justice* at the right. MA-50 G-36. *Haxby Plate Note.* Reed. Plate A. Three wide margins, faint foxing and close to **Choice.**

677 **LYNN. Lynn Mechanics Bank. $1.00.** November 1, 1816. Ornate typeset style with four medallion "1"s. MA-785 G-260. *Haxby Plate Note.* No imprint, style of Reed. Payable at the Phoenix Bank at Hartford, Con.[sic] to John Brooks or bearer. No plate letter. Some wrinkling and minor press bed smearing. An unidentified black ink stamp on the back.

John Brooks (1752-1825) was a brigadier general in the U.S. Army (1792-96) and governor of Massachusetts (1816-22).

*678 **NEW BEDFORD. Bedford Commercial Bank. $5.00.** 181_'s. *Commerce* seated with caduceus, ship in background. MA-880 G-24. *Haxby Plate Note.* Leney & Rollinson. Plate A. Very bright and vivid. A very minor paper flaw in the right field, otherwise **Very Choice.**

*Illustrated on Page 114

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*679 **NORTHAMPTON. Hampshire Bank. $5.00.** 181_'s. *Ceres* seated with woman and farmer in the background. MA-945 G-68. Reed. Printed on light yellow laid paper. No plate letter. A faint speck of press bed smearing, otherwise **Choice.**

PHENIX BANK IN NEW YORK CITY TIE NOTE

680 ———. **Hampshire Bank. $5.00.** 181_'s. Same vignette as the last. MA-945 G-140. Reed. Payable at the Phenix Bank in the City of New York. Same paper type as last. Plate B. **Choice.**

681 **SPRINGFIELD. Springfield Bank. $5.00.** 181_'s. Bull at center. MA-1190 G-100. *Haxby Plate Note.* No imprint, style of Reed. Payable at the Mechanics Bank in the City of New York. Same paper type as last. **Choice.**

682 ———. **Springfield Bank. $10.00.** 181_'s. Agricultural implements center. MA-1190 G-102. *Haxby Plate Note.* No imprint, style of Reed. Same series, payable at the Mechanics Bank. Same paper. **Choice,** but the top border has been trimmed in slightly.

*683 ———. **Springfield Bank. $20.00.** 181_'s. *Industry* seated by water mill and beehive at the right. MA-1190 G-104. *Haxby Plate Note.* No imprint, style of Reed. Same paper type as last. **Very Choice.**

This Proof and the last two without the Reed imprints are progressive Proofs. On this example, the Cashier's and President's signature areas are not fully printed yet, but are very lightly peneilled in for the engraver to add to the plate next. The final proofs for bank approval use would have all the design elements finished and have full engraver's imprints.

NEW HAMPSHIRE

684 **CONCORD. Concord Bank. $1.00.** 181_'s. *Ceres* seated with New Hampshire arms in a pastoral setting. NH-25 G-22. *Haxby Plate Note.* Reed. Bright white laid paper. Plate A, cleverly incorporated into the "ONE" medallion at the bottom. Payable to J. Langdon. **Very Choice** except for very petty corner handling.

John Langdon (1741-1819) was one of the early patriots who seized arms and ammunition from the British fort at Portsmouth, New Hampshire in 1774. He was one of New Hampshire's senators (1789-1801) and served as the state's governor (1805-09 and again 1810-11).

685 ———. **Concord Bank. $1.00.** 181_'s. Same as the last, but the engraved payee is M. Weare. NH-25 G-20a. *Haxby Plate Note.* Reed. Same paper. Plate B. **Very Choice.**

Mesheeh Weare (1713-1786) was a eolonel in the New Hampshire militia, ehairman of the state's Committee of Safety, ehief justiee (1776-82), and state president (1784-85).

*686 ———. **Concord Bank. $3.00.** 181_'s. *Justice* seated in the same setting leaning against the New Hampshire arms. NH-25 G-62. *Haxby Plate Note.* Reed. Same paper. Plate A. Payable to T. Walker. **Choice,** but the top border is trimmed in slightly.

Timothy Walker (1705-82) was a Congregational minister in Coneord for nearly half a eentury.

687 ———. **Concord Bank. $5.00.** 181_'s. *Plenty* amidst agricultural implements in field, with New Hampshire Arms. Male portraits incorporated into right end lathe work. NH-25 G-78. *Haxby Plate Note.* Reed. Same paper type. Plate A. Payable to J. Bradley. **Choice,** but slightly miscut on the bottom wide margin.

688 ———. **Concord Bank. $5.00.** 181_'s. Paddle wheel steamer on busy river, detailed town view (Concord?) in the background. NH-25 G-76. Reed. Same paper type. No plate letter, but the top position note with a very wide top margin. **Choice,** but there is a faint ink streak across the "V" at the bottom.

EXTREMELY RARE CONCORD BANK $20.00 PROOF

Lot No. 689

689 ———. **Concord Bank. $20.00.** 181_'s. Paddle wheel steamer approaching a canal lock, town view (Concord?) in the far distance. NH-25 G-106. *Haxby Plate Note.* Reed. Same paper type. Plate A. The bottom sheet position with three wide margins. **Choice,** some minor press bed smearing on the bottom corners and very faint foxing. **Extremely rare.**

This Coneord Bank series features particularly fine engraving by Reed and in all likelihood the vignettes were eustom ereations for the bank. The vignette on this note is quite unusual and the detail work is the finest for this period. A splendid example and a great rarity. New Hampshire obsolete notes are avidly eolleeted and this note, as well as the previous examples, are espeeially desirable.

690 **EXETER. Exeter Bank. $5.00.** 18__'s. Male *Agriculture* seated on plow. NH-85 G-88. A. Reed. sc. Printed on deep yellow laid paper. Plate A. **Very Choice.**

691 **PORTSMOUTH. New Hampshire Bank. $1.00.** 181_'s. New Hampshire arms with ship and town in distant view. NH-271 G-38. *Haxby Plate Note.* Reed. Plate A. Petty handling and rough cutting on the wide margins. Still quite attractive and **very rare.**

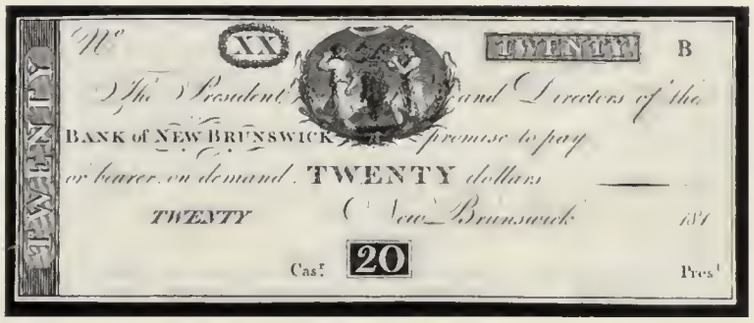
*692 ———. **New Hampshire Bank. $2.00.** 181_'s. New Hampshire arms, ship sailing and town on left shore. NH-371 G-70. *Haxby Plate Note.* Reed. Plate B. A **Choice** example on bright white paper. Another New Hampshire rarity.

The town seene vignettes on these Reed notes are not faithful representations of partieular locales. Reed probably never travelled to see Coneord or Portsmouth or the other towns he engraved on his notes. Rather, he worked from printed books of town views and used those he felt most suitable for his needs.

693 ———. **New Hampshire Bank. $3.00.** 181_'s. New Hampshire arms flanked by ship and agricultural implements. NH-271 G-100. *Haxby Plate Note.* Reed. Plate C. **Choice** except for a trivial ink spot at the upper right. Once again, **Very rare.**

NEW JERSEY

694 **NEW BRUNSWICK. Bank of New Brunswick. $10.00.** 181_'s. *Justice* standing with banner "FIAT JUSTITIA." NJ-340 G-42. *Haxby Plate Note.* No imprint, but the style of Peter Maverick and/or his partners Leney & Rollinson. Plate C. **Choice,** minor foxing around the letters in the center. A very sharp and attractively engraved issue.



Lot No. 695

695 ———. **Bank of New Brunswick. $20.00.** 181_'s. Two men carrying grapes from the promised land, "PLENTY" on banner above. NJ-340 G-52. *Haxby Plate Note.* No imprint, but the style of Maverick and his associates. Plate B. Another sharp proof, **Choice,** with toning around the letters. **Very rare** and an unusual vignette, **unique** to this note type.

The vignette at center is inspired from the story in the Book of Joshua.

696 ———. **Bank of New Brunswick. $1.00.** 181_'s. Female *Navigation* seated, pointing across waters with ships in distance. "ONE DOLLAR" in micro lettering on her banner. NJ-340 G-6. Reed. Bright white paper. Plate A. **Choice.** There is some back ink marks, not visible from the face.

*697 ———. **Bank of New Brunswick. $2.00.** 181_'s. Female as *Progress* seated, steamer and buildings in the background. NJ 340 G-16. Reed. Same paper. **Choice,** hints of very light foxing.

698 ———. **Bank of New Brunswick. $3.00.** 181_'s. Female on shore holding ornate "3," steamer on river. NJ-340 G-26. Reed. Same paper. Plate B. **Very Choice.** A sharp New Jersey Proof from a very well collected state.

699 ———. **Bank of New Brunswick. $5.00.** 181_'s. *Justice* seated on shore, adjacent to ship at shore. NJ-340 G-34. *Haxby Plate Note.* Reed. Same paper. Plate B. **Very Choice** with wide side margins.

STATE BANK OF NEW JERSEY ISSUES

700 **MORRISTOWN. State Bank at Morris. $1.00.** 181_'s. New Jersey arms at the bottom, with *Liberty* and *Prosperity* named. NJ-320 G-10. Maverick, Leney & Rollinson. Plate A. **Choice,** one very small area of foxing.

701 ———. **State Bank at Morris. $2.00.** 181_'s. Slightly different New Jersey arms with both females standing. NJ-320 G-20. *Haxby Plate Note.* Same imprint. Plate D. Some vague hints of foxing, otherwise **Very Choice.**

702 **NEW BRUNSWICK. State Bank at Brunswick. $1.00.** 181_'s. New Jersey arms, both females are seated. NJ-350 G-4. *Haxby Plate Note.* Maverick, Leney & Rollinson. Plate B. Very sharp printing on bright white paper. **Very Choice** with the barest hints of foxing in a few of the letters.

Note the early bank title, without "New."

*703 ———. **State Bank at Brunswick. $5.00.** 181_'s. New Jersey arms in the center, "JERSEY" in a block at bottom. NJ-350 G-44. *Haxby Plate Note.* Same imprint. Plate D. Another extremely sharp example, boldly printed and nearly perfect. Unimprovable and **very rare.**

704 **TRENTON. State Bank at Trenton. $1.00.** 181_'s. New Jersey arms. NJ-560 G-4. *Haxby Plate Note.* Maverick & Leney. Plate C. Very light foxing, otherwise **Choice.**

705 ———. **State Bank at Trenton. $2.00.** 181_'s. New Jersey arms with both females seated. NJ-560 G-10. *Haxby Plate Note.* Same imprint as last. Plate D. **Very Choice,** very sharply printed and vivid.

NEW YORK CITY

706 **Bank of America. $1.00.** 181_'s. Bold American eagle on rock, banner with "E PLURIBUS UNUM." NY-1435 G-4. *Haxby Plate Note.* No imprint, but the style and paper type of Leney & Rollinson. Plate B. **Choice,** but some minor foxing at the top.

The catalogue listings here are in the traditional order of the pioneer listings by D.C. Wismer, with New York City at the beginning followed by the notes from other parts of the state, called "upstate" by New Yorkers.

UNUSUAL $1.50 DENOMINATION PROOF NOTE

Lot No. 707

707 ———. **$1.50.** 181_'s. Spread winged eagle lands on top of globe with national motto on banner, bank's capitalization proudly proclaimed as CAPITAL FOUR MILLIONS above. NY-1435 G-10. *Haxby Plate Note.* No imprint, but the style and series of the last note. Plate B. A **Very Choice** Proof with very light foxing. A superb denomination item with great vignette style.

*Illustrated on Page 117

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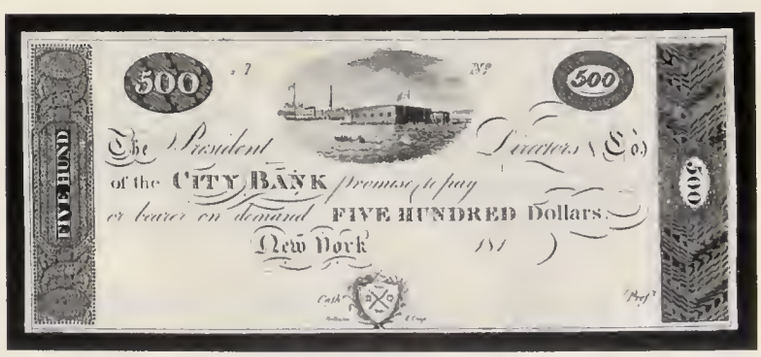

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*708 ————. **$50.00.** 181_'s. Swooping, spread winged eagle from the clouds. NY-1435 G-80. *Haxby Plate Note.* Leney & Rollinson. Plate A. A virtually perfect Proof on bright white paper. **Extremely rare.** This note is probably only available as a Proof.

*709 ————. **$100.00.** 181_'s. Eagle vignette like the last. NY-1435 G-84. *Haxby Plate Note.* Same imprint. Plate A. Virtually perfect! **Very Choice** and like the last note, **extremely rare.**

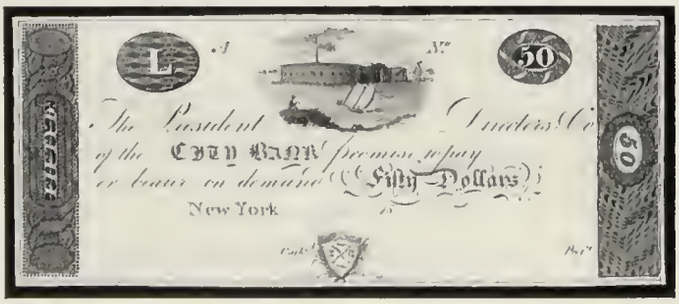
710 **City Bank. $2.00.** 181_'s. Unusual version of New York City arms, City seal at bottom. NY-1515 G-24. *Haxby Plate Note.* Leney & Company. Plate B. **Choice,** but there are two foxing spots.

*711 ————. **$3.00.** 181_'s. Two fishermen on the shore view a sail boat with Governor's Island in the distance. NY-1515 G-26. *Haxby Plate Note.* Same imprint. Plate B. **Choice** with some minor foxing, more than compensated for by very bright paper and sharp printing. A wonderful customized vignette for the bank with great New York City appeal.

712 ————. **$5.00.** 181_'s. The same vignette, but the engraver has cleverly changed the sailing vessel in the Hudson River. NY-1515 G-44. Same imprint. Plate A. Several small patches of light foxing that do not detract from the vivid brightness of this Proof.

*713 ————. **$20.00.** 181_'s. Very early view of the old, colonial era New York City Hall. The court rooms were on the second floor of the building. NY-1515 G-60. *Haxby Plate Note.* Rollinson & Company. Plate A. Very trivial hints of foxing, otherwise **Very Choice.**

"THE BATTERY" AS AN ISLAND



Lot No. 714

714 ————. **$50.00.** 181_'s. Fabulous vignette of the fort at the tip of Manhattan known as The Battery, before it was joined to the mainland by landfill, the *Stars and Stripes* waving in the breeze, a man glancing from shore at a sailboat. NY-1515 G-64. *Haxby Plate Note.* Same Imprint. Plate A. Bright, vivid and perfect. Unimprovable. **Extremely rare** with a custom vignette **unique** to this note.

One of the most beautiful of the Leney & Rollinson archive Proofs. This very successful institution eventually became the modern Citicorp.

HIGH DENOMINATION CITY BANK PROOFS

Lot No. 715

715 ————. **$100.00.** 181_'s. Front view of a two story building flanked by trees. NY-1515 G-68. *Haxby Plate Note.* Leney & Company. Plate C. **Choice,** with a very trivial paper ripple.

Lot No. 716

716 ————. **$500.00.** 181_'s. View of a square fort connected by a walkway, with a steamer approaching. NY-1515 G-72. *Haxby Plate Note.* Rollinson & Company. Plate A. **Choice** on bright white paper. There is a very small fleck in the vignette, obscured by the rolling waves and at first glance appears to belong to the vignette. Of the **Highest Rarity.** An exceptional New York City note with yet another unique vignette. ***(SEE COLOR PLATE)***

*717 ————. **$1,000.00.** 181_'s. Ship on the shoreline being loaded from a wagon. NY-1515 G-76. *Haxby Plate Note.* Leney & Company. Plate A. **Very Choice,** there is the faintest hint of upper right corner foxing. Like the $500.00, of the **Highest Rarity.**

These high denomination notes, with very few exceptions, are encountered only as proof notes, if at all. $1,000 from a solvent New York City bank was an enormous sum of money in this era. These notes were primarily produced for inter-bank use or for transactions with the other large banks in other major cities in the northeast. They should be considered in the same class as the United States $100,000 bills, which were used for transactions within the Federal Reserve system.

718 ————. **Written Denomination Post Note.** Jockey on horse blows horn, New York City seal at bottom. NY-1515 G-80. *Haxby Plate Note.* Leney & Company. No plate letter. **Choice.**

A post note is payable to order, not to the bearer, and is payable not on demand, but at some future date. By 1839 issuing post notes was declared illegal in New York. The horse vignette has its gait in the classical equine art style of the period. As modern motion picture film proved, horses do not run like this.

*Illustrated on Page 117

719 **Exchange Bank (of Jacob Barker). $1.00.** 181_'s. Eagle, exquisitely detailed, lands on top of globe. Post War of 1812 sentiments "PEACE" and "COMMERCE" at each end. NY-1590 G-24b. No imprint, but the style and paper of Leney and Rollinson Proofs. Plate B. **Very Choice.** Sharp and bright.

UNLISTED EXCHANGE BANK PROOFS

*720 ———. **$5.00.** 181_'s. Ornate lathe work at top center, "COMMERCE" at the left end. NY-1590 Unlisted. Leney & Rollinson. Plate Cc. **Choice.**

A very rare proof note which somehow was not listed by Haxby. This may be an essai for a $5.00 note that was never issued, since we cannot recall seeing this type as an issued note. The $1.00 note type in the previous lot was one of the most circulated notes of the period. This private bank closed and left much outstanding circulation, mostly in unredeeemed $1.00 bills.

*721 ———. **$10.00.** 181_'s. *Peace* seated at top center. NY-1590 Unlisted. Same imprint. Plate A. An unfinished Proof note missing the "Pres" signature designation at the right. **Very Choice.** The first we have seen and **very rare.**

Lot No. 722

722 **Franklin Bank. $50.00.** 181_'s. Cherub applies the stars to an American flag draped on a globe. NY-1610 G-48. *Haxby Plate Note.* Leney & Rollinson. No plate letter. **Very Choice.** A note with a very distinctive vignette and **very rare.**

Lot No. 723

723 ———. **$100.00.** 181_'s. Franklin and Washington reliefs on pedestal, angel above pours oil into eternal flame. NY-1610 G-52. *Haxby Plate Note.* Same imprint. No plate letter. **Choice** with very light, scattered foxing. Another very distinctive vignette and also **very rare.**

724 ———. **$5.00 Post Note.** 181_'s. *Liberty* standing on shore, ship in and town background with an oversized American Flag. Oval portrait of Franklin at bottom. NY-1610 G-60. *Haxby Plate Note.* Reed. White laid paper. Plate A. **Choice.**

725 ———. **$10.00 Post Note.** 181_'s. *Liberty* vignette like the last, but pointing at the rising sun and ship in the right background. NY-1610 G-64. Reed. Plate B. Same paper. Bright and **Very Choice.**

*726 ———. **$20.00 Post Note.** 181_'s. *Liberty* vignette identical to the $5.00 note. NY-1610 G-68. Reed. Plate C. Another bright and sharp note from the Post Note series. **Very Choice.**

727 ———. **Written Denomination Post Note.** 181_'s. *Liberty* seated on shore, merchant ship approaches. Oval Franklin portrait at bottom. NY-1610 G-72. *Haxby Plate Note.* Reed. No plate letter, but the bottom position of the four subject Post note sheet. **Choice,** there is very petty press bed smearing.

728 **Mechanics Bank. $2.00.** 181_'s. Carpenter sizing a long beam with an ax, ship and buildings in background. NY-1720 G-34. Reed. Printed on yellow laid paper. Plate D. **Choice.**

*729 ———. **$3.00.** 181_'s. Female *Literature* seated with quill at pedestal, printing press in the background. NY-1720 G-46. Reed. Same paper as last. Plate B. A **Choice** Proof with an attractive and distinctive vignette.

730 ———. **$5.00.** 181_'s. Female *Progress* at center, shipbuilding scene in background. NY-1720 G-62. Reed. Same paper as last. Plate C. **Choice** with the faintest signs of foxing at the top.

*731 ———. **$20.00.** 181_'s. Sailing ship on billowy seas, lighthouse in far background. NY-1720 G-96. Reed. Same paper as last. There is some glue stain remnants at the left and minor foxing. Still a very attractive yellow laid paper Proof.

*732 ———. **$5.00.** 181_'s. Female *Progress,* identical to the $5.00 G-62 note. NY-1720 G-58. *Haxby Plate Note.* No imprint, but the style and white paper type is characteristic to the Leney & Rollinson proofs. Plate M. Some toning around the inscription areas of the Proof, otherwise **Choice.**

This is an interesting note, from a completely different series than the Reed Proofs on yellow laid paper. However, the vignette is identical to the Reed imprinted $5.00 in this offering. Did the bank retain the vignette dies by Reed and supply them to Leney & Rollinson? A very interesting "crossover" note within the Mechanics Bank issues.

733 ———. **$20.00 Post Note.** 181_'s. Arm and hammer leaning on stone, "POST NOTE" in left lathe work. NY-1720 G-128. Reed. Yellow laid paper. Plate D. Trivial side glue staining, otherwise close to **Choice.**

734 ———. **$50.00 Post Note.** 181_'s. Arm and hammer like the last, but in reverse image. NY-1720 G-134. *Haxby Plate Note.* Reed. White laid paper. Plate E. A **Choice** Proof, but there is a foxing spot at the upper left.

*735 ———. **$50.00 Post Note.** 181_'s. A second example of NY-1720 G-134. Reed. White laid paper. Plate H. A **Choice** Proof from the bottom of the sheet. There is a partial Chinese character at the right end visible from the face. A lovely example.

*Illustrated on Page 120

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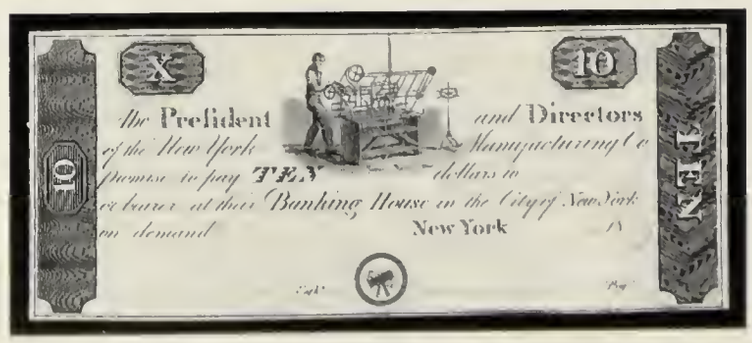

744

UNUSUAL BANK OF NEW YORK UNFINISHED PROOFS

736 **Bank of New York. $2.00.** 181_'s. Lion's head concealed in ornate lathe work. NY-1790 G-42. *Haxby Plate Note.* No imprint, but the style of Leney & Rollinson. This is an unfinished proof awaiting counters and final details. No plate letter. **Very Choice,** faintest hints of center foxing.

*737 ———. **$3.00.** 181_'s. Vignette design and layout like the last. NY-1790 G-62. *Haxby Plate Note.* No imprint, style and series like the last. Also, an unfinished proof from the same sheet. No plate letter. **Very Choice** with the sharp brightness of the Leney & Rollinson Proofs.

738 ———. **Written Denomination Post Note.** Early New York Arms at center. NY-1790 G-146. *Haxby Plate Note.* No imprint, but by Leney & Rollinson. Unfinished proof across the bottom. **Very Choice,** with some hints of faint foxing. Perhaps **unique** or at the outside, **extremely rare.**

EXTRAORDINARY GROUP OF NEW YORK MANUFACTURING COMPANY PROOFS

THE "CONSTITUTION" ENGAGES THE "GUERRIERE"

Lot No. 739

739 **New York Manufacturing Company. $1.00.** 181_'s. Spectacular naval battle as *U.S.S. Constitution* opens fire on her rival, the British frigate *H.B.M.S. Guerriere.* NY-1825 G-12. Leney & Rollinson. Plate B. **Very Choice.** A superb note indeed!

The United States Mint struck gold, silver, and copper medals for this action, Julian NA 12. Constitution's victory over Guerriere captured the imagination of every American. Her captain and crew were feted from Boston to Washington and parades were held in the major east coast seaports. It was the memory of this enthusiasm that inspired Leney and Rollinson to engrave the scene of victory on these notes.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a BUYER'S CHARGE OF FIFTEEN PERCENT (15%) of the winning bid recognized by the auctioneer.

THE "GUERRIERE" IS VIRTUALLY DESTROYED

Lot No. 740

740 ———. **$2.00.** 181_'s. The *U.S.S. Constitution* crosses *H.B.M.S. Guerriere's* "T" and rakes her from forecastle to stern. NY-1825 G-14. *Haxby Plate Note.* Same imprint. Plate A. **Choice,** there is trivial soiling at the left.

This note shows delicate and detailed engraving work for the technology of the period. Examination under a glass exposes details such as cannon holes in the American sails, flag details, and crew members on the decks.

THE "GUERRIERE" IS RENDERED A FLOATING HULK

Lot No. 741

741 ———. **$3.00.** 181_'s. The *U.S.S. Constitution,* shot through her sails but otherwise largely undamaged, stands off as *H.B.M.S. Guerriere,* rendered a floating hulk following the fight, is blown up. NY-1825 G-18. *Haxby Plate Note.* Same imprint. Plate A. **Very Choice.** Superb and of the **Highest Rarity.** ***(SEE COLOR PLATE)***

An incredible obsolete Proof note. It is truly one of the most spectacular vignettes from this early period of American security printing.

The U.S.S. Constitution encountered H.B.M.S. Guerriere in the fishing grounds east of Halifax, Nova Scotia in the afternoon of August 19, 1812. The two frigates were not evenly matched, for the American ship threw 700 pounds of shot with each broadside compared to the Britisher's 597. The first broadsides were delivered at 4:20 in the afternoon. Less than one hour later, H.B.M.S. Guerriere was a dismasted wreck shot through and through and 30% of her men were either killed or wounded. On August 21, her officers and men evacuated and H.B.M.S. Guerriere was blown up.

*Illustrated on Page 120

IMPRESSIVE SIX DOLLAR DENOMINATION PROOF

Lot No. 742

742 ————. **$6.00.** 181_. *H.B.M.S. Guerriere* nearly dismasted but her colors still not struck, receives another broadside from *U.S.S. Constitution*. NY-1825 G-26. *Haxby Plate Note.* No imprint, but from Leney & Rollinson. No plate letter. **Very Choice,** the faintest hints of foxing. A wonderful note, perhaps **unique.** One of the finest New York obsolete notes we have ever seen.

These unusual denominations were usually printed in $6.00, $7.00, $8.00, and $9.00 four subject sheets. Their usage may have been very limited in general commercial channels. Haxby lists the $8.00 note with no description, so it may not exist. It is likely that this may be the only note from this odd denomination series available.

743 ————. **$10.00.** Female *Industry* works at early cotton spinning machine on shoreline, ship in background. NY-1825 G-34. *Haxby Plate Note.* Leney & Rollinson Sc. Plate A. **Very Choice** and practically perfect.

*744 ————. **$10.00.** 181_'s. Very thin young man works standing at an early gear-driven cotton spinning machine (possibly one of the earliest representations of such a machine). NY-1825 G-36. *Haxby Plate Note.* No imprint, but bright white paper and style of Leney & Rollinson. No plate letter. **Very Choice.** Virtually perfect with a finely detailed vignette very appropriate to the issuer.

745 ————. **$20.00 Post Note.** 181_'s. Female *Industry* standing at a hand cranked automatic cotton carding machine, "POST NOTE" at right end. NY-1825 G-52. *Haxby Plate Note.* No imprint, but from Leney & Rollinson's Post Note series. No plate letter. **Very Choice.** Bright, vivid and another very unusual and detailed vignette.

*746 ————. **$50.00.** 181_'s. Young man seated and operating the same machine as seen on the $10.00, above. NY-1825 G-42. *Haxby Plate Note.* Leney & Rollinson Sc. Plate A. Another superb Proof, **Very Choice,** and impossible to improve on.

*747 ————. **$100.00.** 181_'s. Young woman (in classical dress) operating the same carding machine seen on the $20 Post Note, but in reverse image. NY-1825 G-46. Leney & Rollinson Sc. Plate B. **Very Choice.**

This offering of the New York Manufacturing Company series is extraordinary in its scope, rarity and visual appeal. In the 1977 Guevrekian New York obsolete currency auction, only one note, a Proof $100.00 like this (plate A) appeared.

748 ————. **Written Denomination Post Note.** 181_'s. Stag runs to the right, hill in background, caduceus at bottom. NY-1825 G-54. *Haxby Plate Note.* Leney & Rollinson. No plate letter. **Choice,** faint hints of foxing. A quaint and odd style vignette.

749 **Phenix Bank. $1.00.** 181_'s. Phoenix rises from the flame. NY-1880 G-10. *Haxby Plate Note.* Reed imprint in block capitols. White laid paper. Plate B. **Choice** with very faint foxing.

*750 ————. **$1.00.** 181_'s. A second example of NY-1880 G-10. Reed. Plate D. The bottom of the sheet, with three wide margins. **Choice.**

751 ————. **$2.00.** 181_'s. Phoenix rises from the flames. NY-1880 G-18. Reed. Yellow laid paper. Plate B. **Choice.**

752 ————. **$3.00.** 181_'s. Phoenix vignette like the last. NY-1880 G-30. Reed. Yellow laid paper. Plate D with a wide bottom margin. **Choice,** but some soiling at the bottom.

UPSTATE NEW YORK

*753 **ADAMS. Jefferson County Bank. $1.00.** 181_'s. Ship rounding headland with fort and town in distance. NY-15 G-28. Reed. White laid paper. Plate A. Wide margins on three sides. Minor soiling, otherwise **Choice.**

754 ————. **Jefferson County Bank. $1.00.** 181_'s. A second example of NY-15 G-28. Reed. Same paper. Plate B. **Choice,** with a very minor paper ripple as made.

755 ————. **Jefferson County Bank. $2.00.** 181_'s. Female New York State in classical dress on shore with New York shield points to War of 1812 naval battle, guns firing. NY-15 G-30. *Haxby Plate Note.* Reed. Same paper. A light fold and some soiling, but still attractive. A very unusual vignette and quite desirable.

756 ————. **Jefferson County Bank. $3.00.** 181_'s. *Plenty* seated on shore, naval battle in left background. NY-15 G-32. *Haxby Plate Note.* Reed. Same paper. Plate D. A light fold, but bright and vivid with three wide margins.

757 ————. **Jefferson County Bank. $5.00.** 181_'s. *Agriculture* seated with New York shield, ship in background. NY-15 G-34. *Haxby Plate Note.* Reed. Yellow laid paper. Plate F. **Choice.**

UNUSUAL LOCAL MAP VIGNETTE

Lot No. 758

758 ————. **Jefferson County Bank. $10.00.** 181_'s. Detailed local map with curled corners showing Lake Ontario, adjacent cities and counties. NY-15 G-36. Reed. Printed on thin card stock. Heavily water stained at the left and some handling, but still a presentable example of this customized vignette. Quite unusual.

*Illustrated on Pages 120, 123

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759 ———. **Jefferson County Bank. $20.00.** 181_'s. *Ceres* seated on shore, field in background. NY-15 G-38. *Haxby Plate Note.* Reed. Thin white card stock, like the last. Plate K. Mottled water staining, but still attractive. **Very rare.**

*760 ———. **Jefferson County Bank. $50.00.** 181_'s. Three field hands working, farmhouse and fence in background. NY-15 G-40. *Haxby Plate Note.* Reed. Same card stock as last. Plate J. Mottled water staining at the right, but this is trivial compared to its rarity. **Very rare.**

*761 ———. **Jefferson County Bank. $100.00.** 181_'s. Busy harbor scene showing fortifications on Lake Ontario, side wheeler in center. NY-15 G-42. *Haxby Plate Note.* Reed. Card stock and same sheet as last. Plate H. Top position of the sheet with three wide margins. Some mottled water staining like the past three, but another great rarity and perhaps the only one available.

This vignette seems to be a custom style for this bank only. It is wonderfully detailed and should be examined under a glass to be fully appreciated.

762 **AUBURN. Bank of Auburn. $3.00.** 181_'s. *Ceres* seated with plow and shield with "3." NY-180 G-20. Reed. Unissued remainder note on banknote quality paper. Plate A. **Uncirculated** with three wide margins.

763 ———. **Bank of Auburn. $5.00.** 181_'s. Town view and stone bridge. NY-180 G-24. Reed. Remainder note on banknote quality paper. Plate B. **Uncirculated. Rare.**

764 ———. **Bank of Auburn. $10.00.** 181_'s. Front view of a three story building. NY-180 G-28. Reed. Remainder note on banknote quality paper. Plate A. **Uncirculated,** three wide margins with the right one having evidence of the original archive book glue staining.

Here is an unusual case where Reed did not have a proof sheet for his archive, but used a remainder sheet on the issue banknote grade paper.

765 **GENEVA. Bank of Geneva. $1.00.** 181_'s. Classical female holding oval "ONE." NY-930 G-2 **SENC.** No imprint, but style of Reed. Progressive "Proof" without imprint, but printed on banknote quality paper. Plate A. **Uncirculated** with three wide margins.

UNLISTED IN HAXBY

*766 **GOSHEN. Bank of Orange County. $3.00.** 181_'s. Farmer harvesting with large scythe. NY-960. **Unlisted type in Haxby**. No imprint, but the style and white paper of Leney & Rollinson. Technically an unfinished Proof missing the plate letter and imprint. **Very Choice** and an unusual vignette.

767 **HUDSON. Bank of Columbia. $5.00.** 181_'s. Defiant eagle with arched wings on top of globe. NY-1040 G-84. *Haxby Plate Note.* Leney & Rollinson. Plate A. **Very Choice** with a small area of foxing in the center.

768 ———. **Bank of Columbia. $5.00.** 181_'s. *Liberty* seated on shore. NY-1040 G-132. Reed. Plate B. Payable at the Bank of America in the City of New York. **Choice,** with slight bleed through of a back ink stamp.

769 ———. **Bank of Columbia. $10.00.** 181_'s. Sailboat heading toward distant town. NY-1040 G-136. *Haxby Plate Note.* Reed. Plate A. Payable at Bank of America in New York City. **Very Choice.** Wide bottom margin is a bit unevenly cut. **Very rare.**

770 ———. **Bank of Hudson. $1.00.** 181_'s. Female seated with sword, arm resting on shield, ship in distance. NY-1050 G-28. *Haxby Plate Note.* Reed. Plate A. **Choice,** some light foxing across the top.

771 ———. **Bank of Hudson. $2.00.** 181_'s. *Commerce* seated with sword and oval shield. NY-1050 G-44. *Haxby Plate Note.* Reed. No plate letter. **Choice** with some scattered hints of foxing.

*772 ———. **Bank of Hudson. $5.00.** 181_'s. Identical vignette to last with the shield and designation within changed. NY-1050 G-68. *Haxby Plate Note.* Reed. No plate letter. A bit foxed at the right, otherwise **Choice.**

EXTREMELY RARE BANK OF NEWBURGH HIGH DENOMINATION PROOFS

Lot No. 773

773 **NEWBURGH. Bank of Newburgh. $50.00.** 181_'s. Semi-nude *Hope and Justice* seated on shore, small sailboat and cliff. NY-1985 G-80. *Haxby Plate Note.* No imprint, but by Leney & Rollinson. An unfinished Proof on bright white paper. Plate O. **Very Choice** with some faint foxing. **Extremely rare** and perhaps **unique.**

This vignette is unique within this group of Leney & Rollinson proofs. It shows that while the firm may have excelled in detailed eagles and War of 1812 battle scenes, rendering the human figure was quite difficult for them. Even on clothed figures, they got their proportions well off scale (see the New York Manufacturing Company proofs), and in this case, this nude female vignette has one of the most unusual of necks ever seen on an obsolete note.

Lot No. 774

774 ———. **Bank of Newburgh. $100.00.** 181_'s. *Justice and Agriculture* seated, similar to last but partially draped and the neck is a little less pronounced. The sailboat has changed position and location. NY-1985 G-84. *Haxby Plate Note.* No imprint, but by Leney & Rollinson. Plate P, the sheet mate to the last Proof. Bright and vivid, with one minor foxing spot. Like the last, **Very Choice** and perhaps **unique.**

*Illustrated on Page 123

BANK OF PLATTSBURGH PROOFS PRINTED ON THE BACK OF TECHNICAL BOOK PLATES

775 **PLATTSBURGH. Bank of Plattsburgh. $1.00.** 181_'s. *Justice* seated with sword, river view behind. NY-2240 G-40. *Haxby Plate Note.* Reed. Printed on thick tan paper, previously used for a technical book plate on military manoeuvres intended for field grade officers. Plate A. Light mottled foxing, but **Choice.** Unusual and creative re-use of paper by Reed.

776 ———. **Bank of Plattsburgh. $2.00.** 181_'s. Same vignette as last. NY-2240 G-44. *Haxby Plate Note.* Reed. Like last, printed on back of book plate. Plate A. A sheet mate to the last note. Light foxing, but, **Choice** and attractive.

*777 ———. **Bank of Plattsburgh. $5.00.** 181_'s. Ceres seated on shoreline. NY-2240 G-48. *Haxby Plate Note.* Reed. Printed on thick paper book plate. Plate A. Some heavy handling along the bottom and light, mottled foxing. From a different sheet than the last two, but the back plate engravings from the same technical text.

778 ———. **Bank of Plattsburgh. $10.00.** 181_'s. Tranquil river scene, small steamboat and sailboat at center. NY-2240 G-52. *Haxby Plate Note.* Reed. A sheet mate to the last, on thick paper. **Choice,** light overall foxing. Part of the next book plate is beginning to show on the back.

779 **POUGHKEEPSIE. Middle District Bank. $5.00.** 181_'s. Shepherdess holding staff amid trees. NY-2290 G-44. Leney & Rollinson. Plate A. **Very Choice,** trivial foxing at the upper right corner.

*780 **UTICA. Ontario Bank. $1.50.** 181_'s. River goddess with cherub headed boat on shoreline. NY-541 (listed under Canandaigua) G-148. *Haxby Plate Note.* Leney & Rollinson. Plate A. **Very Choice,** very faint center foxing. Rarely seen denomination and vignette.

781 ———. **Ontario Bank. $2.00.** 181_'s. Semi-nude huntress seated on shore. NY-541 G-152. *Haxby Plate Note.* Same imprint. Plate A. Sharp, bright and **Very Choice.**

782 ———. **Ontario Bank. $3.00.** 181_'s. Female *Industry* at spinning wheel. NY-541 G-156. *Haxby Plate Note.* Same imprint. Plate B. Sharply printed and practically perfect.

*783 **UTICA. Utica Insurance Company. $5.00.** 181_'s. Athena seated with the shield of Medusa, ruins in the background. Phoenix rising from the flames with banner "PUBLIC SAFETY". Not listed in Haxby. No imprint, but Leney & Rollinson. Plate A. A superbly styled Proof, **Very Choice,** and **extremely rare.**

This was an insurance company, as well as a banking house.

NORTH CAROLINA

EXTREMELY RARE AND DESIRABLE BANK OF CAPE FEAR PROOF NOTES BY LENEY & ROLLINSON

Lot No. 784

784 **WILMINGTON. Bank of Cape Fear. $2.00.** 181_'s. The War of 1812 naval battle between *H.B.M.S. Guerriere* and the *U.S.S. Constitution.* NC-90 G-28. *Haxby Plate Note.* No imprint, but by Leney & Rollinson. Plate A. An outstanding note with a superb War of 1812 naval scene. This vignette not used in the New York Manufacturing Company series offered earlier. **Very Choice.** An outstanding Proof note from a very heavily collected southern state.

Lot No. 785

785 ———. **Bank of Cape Fear. $2.00.** 181_'s. *H.B.M.S. Guerriere* being dismasted by a broadside from *U.S.S. Constitution*, as the winter sun sets on the horizon. NC-90 G-540. *Haxby Plate Note.* No imprint, but by Leney & Rollinson. Payable at an unspecified location in the City of New York. Plate B. **Choice,** but some scattered foxing spots. Another outstanding rarity with a possibly unique vignette.

Lot No. 786

786 ———. **Bank of Cape Fear. $4.00.** 181_'s. Ship leaving port with banner "RM" on foremast, lighthouse in background. NC-90 G-544. *Haxby Plate Note.* No imprint, Leney & Rollinson. Same series, payable in New York. Plate A. **Very Choice,** light foxing at the upper left. Great odd denomination note from this extremely rare series. One of the highlights of this fine proof archive.

UNLISTED IN HAXBY

Lot No. 787

787 ————. **Bank of Cape Fear. $20.00.** 181_'s. *Venus* on dolphin headed sea creature. NC-90. **Unlisted denomination** from the Payable in the City of New York series. No imprint, by Leney & Rollinson. Plate A. A few light, scattered foxing spots, otherwise **Choice.** Very important unlisted note. ***(SEE COLOR PLATE)***

OHIO

788 **BLOOMINGVILLE. Bank of Sandusky Bay. $1.00.** 181_'s. *Hope* seated on shore, ship and town in background. OH-10 G-12. *Haxby Plate Note.* Reed. Plate A, with wide top margin. Bright white paper, a fold pressed out deftly, otherwise **Choice.**

*789 ————. **Bank of Sandusky Bay. $3.00.** 181_'s. *Hope* on shore, the ship further out from shore. OH-10 G-14. *Haxby Plate Note.* Reed. Plate B. **Choice,** with the fold barely detectable from the face.

790 ————. **Bank of Sandusky Bay. $5.00.** 181_'s. *Agriculture* seated, ship at the left. OH-10 G-16. *Haxby Plate Note.* Reed. Plate C. **Choice,** the fold slightly more noticeable at the left. **Very rare** bank.

*791 **DELAWARE. Bank of Delaware. $1.00.** 181_'s. Female seated with three children, farmhouse in background. OH-200 G-2. Reed. Plate A. Slightly aged with a small ink stain in the bottom. Otherwise, **Choice,** with three wide margins. Very attractive vignette and another rare and early Ohio issue.

792 ————. **Bank of Delaware. $3.00.** 181_'s. *Liberty* pensively gazing from shore at a ship. OH-200 G-4. Unusual imprint "A. Reed sc E. Windsor Con." Plate A. Lightly aged on white laid paper. **Choice.**

793 ————. **Bank of Dclaware. $5.00.** 181_'s. *Hope* on the shore, points at ship. OH-200 G-6. *Haxby Plate Note.* Reed. Plate A. Light, mottled aging, otherwise **Choice.** A nicely styled Reed Proof.

794 **WOOSTER. German Bank of Wooster. $3.00.** 181_'s. Farmers harvesting wheat, the sun rises. OH-445 G-30. *Haxby Plate Note.* A. Reed. No plate letter, top sheet position with wide margin. Some wrinkling, but close to **Choice.**

*795 ————. **German Bank of Wooster. $5.00.** 181_'s. Pole boat passes Indian encampment with smoking fire, buck runs to left. OH-445 G-32. A. Reed. No plate letter. Bright white paper and **Choice.** A wonderfully detailed and rare vignette.

796 ————. **German Bank of Wooster. $10.00.** 181_'s. *Justice* seated in front of town view. OH-445 G-34. *Haxby Plate Note.* A. Reed. No plate letter. **Choice.**

BATTLE OF FALLEN TIMBERS VIGNETTE

Lot No. 797

797 ————. **German Bank of Wooster. $20.00.** 181_'s. "Mad Anthony" Wayne on horseback, leads charge from encampment with many soldiers, "WAYNE" on saddle cloth. OH-445 G-36. *Haxby Plate Note.* A. Reed. No plate letter. **Choice** on bright white paper. Incredible vignette, custom for the bank. **Extremely rare.** ***(SEE COLOR PLATE)***

This vignette shows the Battle of Fallen Timbers, August 20, 1794, fought at the rapids of the Maumee in northwest Ohio. The battle gained tranquillity for Ohio's Northwest frontier.

RHODE ISLAND

798 **BRISTOL. Bristol Union Bank. $5.00.** January 1, 1824. Town buildings, slightly spread out. RI-25 G-16. *Haxby Plate Note.* Reed, Stiles & Co. Printed on thick India paper. Plate A, with three wide margins. **Choice,** very light pen squiggles for cancellation in the signature areas.

799 ————. **Eagle Bank. $1.00.** 181_'s. Eagle over sea coast holding "1." RI-35 G-4. *Haxby Plate Note.* Reed. Plate A. Deftly pressed paper fold, otherwise **Choice.**

*800 ————. **Eagle Bank. $2.00.** 181_'s. Same vignette, eagle holds a "2" in his beak. RI-35 G-13. *Haxby Plate Note.* Reed. Plate A. Deftly pressed fold, otherwise **Choice.**

801 ————. **Eagle Bank. $3.00.** 181_'s. Spread winged eagle stands on block with "3." RI-35 G-18. *Haxby Plate Note.* Reed. Plate A. Pressed fold, otherwise **Choice.** There is a partial ink stamp on the back, not visible from the face. Attractive $3.00 note from a rare series.

802 ————. **Eagle Bank. $5.00.** 181_'s. Eagle like last, stands on "5." RI-35 G-24. *Haxby Plate Note.* Reed. Plate A, with wide bottom margin. **Choice,** with a pressed out fold.

*Illustrated on Page 127

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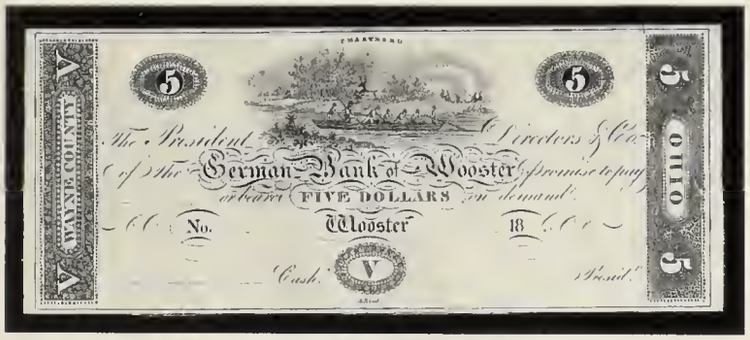

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803 ———. **Freemen's Bank. $5.00.** 181_'s. Eagle with Rhode Island armorial shield, ship coming to port in background. RI-40 G-26. *Haxby Plate Note.* Reed. Plate B. A **Choice** proof on bright white paper.

804 ———. **Freemen's Bank. $10.00.** 181_'s. *Justice* seated, town in far background. RI-40 G-34. Reed. Plate A. **Choice,** a very trivial paper fleck in the field.

*805 ———. **Mount Hope Bank. $1.00.** 182_'s. Indian paddles canoe. RI-45 G-4. Reed & Pelton. Printed on thick India paper. **Choice** with wide side margins. Light pen cancellation in the signature block. Not a rare bank, but rare in Proof.

806 ———. **Mount Hope Bank. $2.00.** 1820's. Ornate town view reflecting off adjacent lake. RI-45 G-8. Reed & Pelton. Remainder note printed on banknote paper (not a Proof). Plate H. **Uncirculated** with some handling. An oval cut out cancel at the right.

807 **CRANSTON. Cranston Bank. $3.00.** 181_'s. *Justice* seated with "3". RI-65 G-16. *Haxby Plate Note.* Reed. Printed on thin, banknote type paper, but as a proof impression. Plate A. **Choice,** but evidence of glue remnants at the wide right margin.

An unusual note with full Proof characteristics, but on a hybrid paper which is more like that used for genuine issued notes of this period as opposed to the white laid paper used on most of the Reed proofs in this offering.

808 ———. **Cranston Bank. $5.00.** 181_'s. *Knowledge* seated before canal lock and town. RI-65 G-24. *Haxby Plate Note.* Reed. Same hybrid paper, with Proof characteristics. Plate A. **Choice,** some glue staining at the wide right margin.

*809 **PROVIDENCE. Exchange Bank. $2.00.** 182_'s. *Hope* standing with anchor. RI-290 G-22. *Haxby Plate Note.* Reed, Stiles & Co. Printed on thick, bright white India paper. Plate A. **Choice,** trivial soiling in the field and light pen cancellations in the signature areas.

810 ———. **Exchange Bank. $5.00.** 181_'s. *Hope* on shore, warship on stormy seas in distance. RI-290 G-41. *Haxby Plate Note.* No imprint, but by Leney & Rollinson. Plate A. **Very Choice.** Vivid and bright.

811 ———. **Merchants Bank in Providence. $1.00.** 181_'s. *Liberty* standing with plow, ships in distance. RI-355 G-2. *Haxby Plate Note.* Leney & Rollinson. Plate A. **Very Choice.**

812 ———. **Merchants Bank in Providence. $2.00.** 181_'s. *Hope* between agricultural and shipping scenes. RI-355 G-10. *Haxby Plate Note.* Same imprint. Plate A. Very lightly foxed in the center, otherwise a **Choice** Proof on bright white paper.

*813 ———. **Merchants Bank in Providence. $3.00.** 181_'s. *Commerce* on shore, outstretched hand to ship. RI-355 G-18. *Haxby Plate Note.* Same imprint. Plate A. **Very Choice.** Back glue remnants, invisible on the face.

814 ———. **Merchants Bank in Providence. $5.00.** 181_'s. Neptune riding in shell pulled by Hippocampus. RI-355 G-26. *Haxby Plate Note.* Same imprint. Plate A. A few scattered areas of fixing, otherwise **Choice.**

Lot No. 815

815 ———. **Merchants Bank in Providence. $10.00.** 181_'s. Neptune with Hippocampus at shore, *Agriculture* standing. RI-355 G-34. *Haxby Plate Note.* Same imprint. Plate A. **Very Choice,** extremely faint foxing. A rare early series from this bank.

816 ———. **Bank of North America. $1.00.** 182_'s. *Knowledge* seated at center, town in background. RI-365 G-2. *Haxby Plate Note.* Reed & Pelton. Printed on thick India paper. Plate A, with three wide margins. **Very Choice.** Very lightly pen cancelled.

817 ———. **Bank of North America. $2.00.** 182_'s. *Knowledge* and *Hope* standing. RI-365 G-10. *Haxby Plate Note.* Reed & Pelton. Same paper. Plate A. **Choice,** but the top border is cut roughly.

*818 ———. **Bank of North America. $5.00.** 182_'s. *Plenty* standing at the left, *Victory* seated at the right with titles between. RI-365 G-20. *Haxby Plate Note.* Reed & Pelton. Same paper. Plate A, with three wide margins. **Choice,** but the top is cut roughly. Light pen cancels in the signatures. Rare imprint and a very rare series.

819 ———. **Providence Bank. $1.00.** 181_'s. *Hope* standing on shore. RI-380 G-14. *Haxby Plate Note.* Leney & Rollinson. Plate B. **Very Choice.** A lovely proof with subdued style.

*820 ———. **Providence Bank. $2.00.** 181_'s. State of the art cotton carding machine with what appears to be an early self-stripper feature. RI-380 G-26. *Haxby Plate Note.* Leney & Rollinson N.Y. Plate B. **Very Choice** with faint wrinkling. Unusual vignette and imprint type.

Lot No. 821

821 ———. **Providence Bank. $3.00.** 181_'s. Eccentric gear-driven cloth finishing machine. RI-380 G-36. *Haxby Plate Note.* Same imprint. Plate A. **Choice,** some light paper rippling as made. Another unusual and very detailed vignette.

822 **SOUTH KINGSTON. Landholders' Bank. $1.00.** 181_'s. *Liberty and Victory* standing with plow. RI-445 G-2. *Haxby Plate Note.* Reed. Plate A. A small press bed smear and some glue staining in the wide left margin, otherwise **Choice.**

*823 ———. **Landholders' Bank. $2.00.** 181_'s. Milkmaid at work, farmhouse in back. RI-445 G-10. *Haxby Plate Note.* Reed. Plate A. **Choice,** with three wide margins.

824 **WESTERLY. Phenix Bank. $1.00.** 181_'s. *Hope* seated by peaceful river. RI-555 G-2. Reed. Plate D. **Very Choice** on bright white paper. Exceptional for a Reed Proof.

825 ———. **Phenix Bank. $5.00.** 181_'s. Reclining female with "5." RI-555 G-32. *Haxby Plate Note.* Reed. Plate A. A deftly pressed fold and a paper ripple. Otherwise, a **Choice** specimen from a very rare bank.

826 **WICKFORD. North-Kingston Bank. $1.00.** 181_'s. *Justice* seated with "ONE" shield, turned in unusual direction. RI-575 G-2. *Haxby Plate Note.* Reed. Plate A. **Very Choice.**

*827 ———. **North-Kingston Bank. $2.00.** 181_'s. *Liberty and Victory* standing, fort and sailboat in background. RI-575 G-14. *Haxby Plate Note.* Reed. Plate A. **Choice.** Sharply printed on white laid paper.

828 ———. **North-Kingston Bank. $3.00.** 181_'s. *Liberty* points to rising sun, ship behind her. RI-575 G-24. *Haxby Plate Note.* Reed. Plate A. There are a few long corner folds and light foxing. However, still attractive and from a rarely seen bank.

829 ———. **North-Kingston Bank. $5.00.** 181_'s. *Commerce* seated with "5." RI-575 G-34. *Haxby Plate Note.* Reed. Plate A. **Choice,** some hints of faint foxing.

UNITED STATES OBSOLETE PAPER MONEY

830 **CONNECTICUT. Yale Business College Bank. $1.00.** New Haven. 1881 Series "E." Light green with red overprints and ornate green back. Error date of "November 1, 1818" at the left. Schingoethe 370-1. **Crisp Uncirculated.**

831 ———. **Yale Business College Bank. $2.00.** New Haven. 1881 series, with correctly printed date. Style and back as last. Sch. 370-2. **Crisp Uncirculated.**

832 ———. **Yale Business College Bank. $5.00.** New Haven. 1881 series. Same style and back as last. Sch. 370-5. **Crisp Uncirculated.**

833 ———. **Yale Business College Bank. $10.00.** New Haven. 1881 Series. Style and back as last. Sch. 370-10. **Crisp Uncirculated,** the back is slightly off center.

*834 ———. **Yale Business College Bank. $100.00.** New Haven. 1881 Series. Style and back as last. Sch. 370-100. **Crisp Uncirculated.** Rare high denomination from a rarely encountered business college series.

*835 **FLORIDA. Bank of Florida. $4.00.** Tallahassee. 1844. Payable at the Office of D. Kennedy in New York. Haxby FL-65 G-26. **Crisp Uncirculated,** with cut cancellations closed with hinge tape. Attractive, unusual and very scarce.

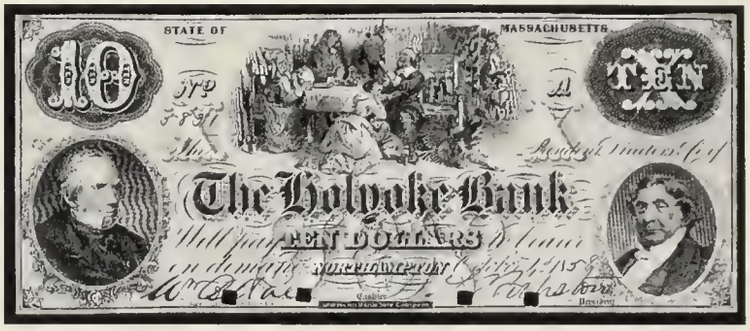
836 **GEORGIA. Bank of Fulton. $5.00.** Atlanta. Late 1850's. **Proof** on India paper with original card (separated from the India paper) by Danforth, Wright & Co. Haxby GA-25 G-6. No overprint. Plate "A." **Choice** with wonderful vignettes. Ex ABN sale, one of only two impressions from a unique sheet.

837 **MARYLAND. Farmers Bank of Maryland. 6¼¢.** Annapolis. June 10, 1815. Typeset note. Haxby MD-5 G-20. *The Haxby Plate Note.* Fine or better. **Extremely rare.**

Ex Western Reserve Historical Society Collection, November, 1996, Lot 408.

838 ———. **Havre de Grace Bank. 10¢.** Harford County. September 15, 1815. Typeset, title at right end. Haxby MD-250 G-4. Fine, petty worm holes. **Very rare** and much superior to the Haxby plate which is a rag.

Ex Western Reserve Historical Society Collection, November, 1996, Lot 437.



Lot No. 839

839 **MASSACHUSETTS. Holyoke Bank. $10.00.** Northampton. 1859. Full red tinted note by American Banknote Co. Historical vignette at center, *Major Waldron's Terrible Fight.* Two Indians ready to attack, peak their heads through a door at a colonial family gathered in prayer. Haxby MA-950 G-18a. Fine, small punch hole cancels. The vignette is clean and sharp. **Rare** and rarely seen vignette. **3** pieces.

Also included is a die proof on India paper of the center vignette and another die proof on card of the unidentified portrait at the right.

*840 **MISSISSIPPI. Vicksburg Board of Trade. $2.00.** 1840. Steamer at left center, cotton wagon on shore. Payable in "Old River or Union" banknotes. Solid Fine or better, with the face appearance of higher grade. **Very rare** issuer.

Lot No. 841

841 ———. **Bank of Vicksburg. $20.00.** 1830's. **Proof** on India paper by W.E. Tucker & Co., Philadelphia. Haxby MS-210 G-24. A rare proof, with a rarely seen imprint. A **Choice** proof with some light, but hard to see handling.

*Illustrated on Page 131

842 **NEW JERSEY. Freehold Banking Company. $10.00.** Freehold. Late 1850's. **Proof** on original card by Baldwin, Bald & Cousland. Full red tint with ornately outlined "X"in the center. Haxby NJ-155 G-10a. **Very Choice,** bright and vivid with four small punch out cancels. ABN stamp on the back of card.

POPULAR AND SCARCE CENTRAL BANK OF BROOKLYN PROOFS

843 **NEW YORK. Central Bank of Brooklyn. $1.00.** 1850's. **Proof** on India paper by Baldwin, Adams & Co. Haxby NY-315 G-2. No tint plate. A **Choice** proof, very lightly stamped by the ABN.

*844 ———. **Central Bank of Brooklyn. $3.00.** 1850's. **Proof** on India paper. Same imprint and series. NY-315 G-6. No tint. A few minor bottom edge tears, deftly closed and some light ABN stamp bleed through. Tough to find, since this note was on the Santa Claus type sheet.

845 ———. **Central Bank of Brooklyn. $5.00.** 1850's. **Proof** on India paper. Same imprint and series. Brooklyn City Hall at center. NY-315 G-8. No tint. **Choice,** very lightly stamped.

846 ———. **Central Bank of Brooklyn. $10.00.** 1850's. **Proof** on India paper. Same imprint and series. Sailing ship center. NY-315 G-10. No tint. Professionally closed bottom edge tear, otherwise **Choice.**

847 ———. **Fay Smith. 5¢.** Fish House. October 24, 1862. Extraordinary custom vignette at center with a small house inside a fish. Lithographed by C. Knickerbocker, Albany, NY. One of the more unusual Civil War scrip notes ever issued. Fine.

Lot No. 848

848 ———. **Lockport City Bank. $1.00.** Lockport. 1861. Indian princess overlooks civilization. Ornate green panel ends and "ONE" overprint. Haxby NY-1250 G-2c. *The Haxby Plate Note.* A sharp Fine, bright color and clean appearance. **Very rare.**

*849 ———. **Fulton Bank. $2.00.** New York City. 1830's. A lovely **Proof** on India paper by Charles Toppan & Co. Ornate New York City harbor scene, flanked by Fulton portraits. Haxby NY-1620 G-12. A **Choice** proof, four small punch holes and upper corner mounting remnants (not visible on face).

Ex Western Reserve Historical Society Collection, November, 1996, Lot 653.

850 ———. **Marine Bank of the City of New York. $1.00.** 1862. Fully issued note with green "ONE" overprint. Haxby NY-1710 G-2d. One of only a few issued notes known, although proofs appeared in the ABN sales. Solid Very Good, quite pleasing for the grade.

851 **PENNSYLVANIA. Gettysburg Scrip. $3.00.** David Ziegler issuer. May 29, 1837. Typeset 1% interest bearing note with ornate ends. Hoober 136-21. Fine, bright and clean for the grade. Popular location.

852 ———. **Borough of Jersey Shore. 25¢.** August 1, 1838. 1% interest note issued by the borough. Ornate title in center and machined ends. Hoober 172-8. Solid Good to Very Good, some thin spots visible on close inspection. **Very rare.**

HIGH DENOMINATION BANK OF THE UNITED STATES NOTES

*853 ———. **Bank of The United States. $2,000.00.** Philadelphia. 1840. Third Bank issue with six portraits and bank building at center. No.8971. Haxby US3 G-102. **Crisp Uncirculated.** The back endorsements bleed through the back slightly.

The portraits from left to bottom and upper right to bottom are David Rittenhouse, William Penn, Thomas Paine, Robert Fulton, Benjamin Franklin and Robert Morris.

Lot No. 854

854 ———. **Bank of The United States. $3,000.00.** Philadelphia. 1840. Third Bank issue, similar but with four portraits on the ends, Penn and Franklin have moved to the center. No.8077. Haxby US3 G-104. Almost Uncirculated, slightly miscut along the bottom. Toughest of the four high denominations and the most popular.

855 ———. **Borough of York. 50¢.** June 19, 1843. Engraved note with Conestoga wagon at center, detailed Spanish coin vignette at left. Hoober 468-34. Unissued. Extremely Fine.

*856 **SOUTH CAROLINA. Bank of Charleston. $10.00.** Late 1830's. **Proof** on card by Draper, Toppan, Longacre & Co. Haxby SC-10 G-14. **Very Choice,** virtually perfect with four tiny punch hole cancels.

*Illustrated on Page 131

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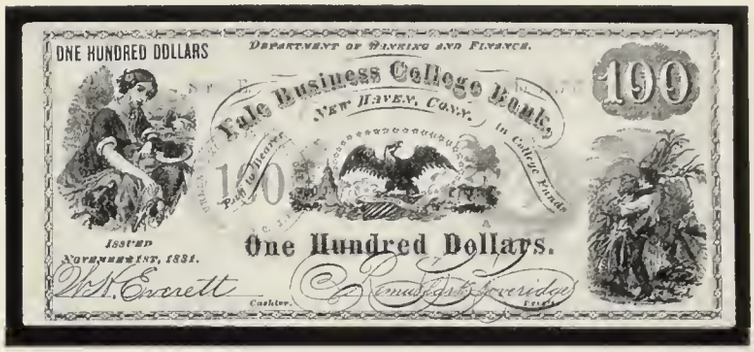

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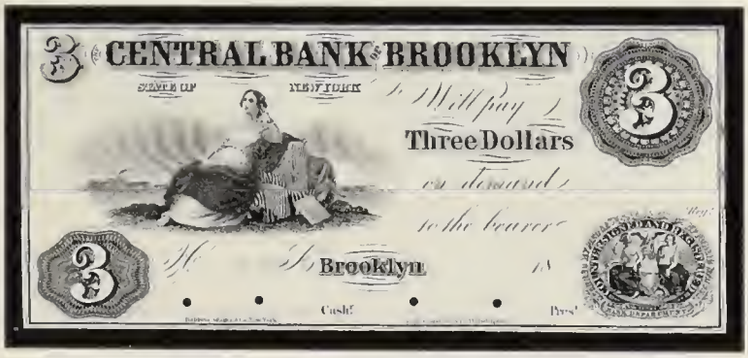

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UNUSUAL AND RARE PLANTATION MONEY

857 ———. **Estherville Plantation. 10¢.** January 1, 1869, redated 1870. Blue printing, with small house vignette at lower left, and blue stamped back. Legend at center "For Plantation Work." Unusual and very rare southern scrip. Very Good, soiling.

858 ———. **Estherville Plantation. 50¢.** Same series, but full rewritten date 1870. Blue printing with small ship vignette. Payable "For Plantation Work." Fine or better, with very light soiling.

Slavery may have ended in 1865, but on this plantation business probably was not much different than before the war. This emergeney eurreney to pay the newly freed slaves was in itself a form of slavery. They could only be used very locally or on the plantation themselves. These are very rare and unusual script notes.

Lot No. 859

859 **TENNESSEE. Fireman's Insurance Company. $1.00.** Memphis. October 6, 1855. Unique style vignettes of old woodsman reclining with rifle and bottom vignette with three quarters view of a silver dollar. Red "ONE" overprint. A very rare note. Unissued. Extremely Fine with some handling. A small slit in the top edge.

Ex George Hatie Coin Vignette note collection, Lot 1375.

One of the more unusual coin vignette notes from the rarely seen Wellswood, Hanks, Hay and Whiting engraving firm.

*860 ———. **Merchants Bank. $1.00.** Nashville. November 1, 1855. **Proof** on original card by Danforth, Wright & Co. Red "ONE" overprint. Haxby TN-170 G-2a. Plate A. **Choice,** with small punch hole cancellations. Ex ABN sale. One sheet with only three impressions. Rarely seen issued, **very rare** as a proof.

861 ———. **Shelbyville Bank of Tennessee. $1.00.** January 1, 1856. Another fine card **Proof** by Danforth, Wright & Co. Detailed cattle droving scene at center, woman feeding ducks and chickens at lower left. Haxby TN-220 G-2. Plate A. Superb, virtually perfect. One of only three impressions from a unique sheet in the 1990 ABN sale.

*862 **WISCONSIN. Batavian Bank. $5.00.** La Crosse. November 20, 1861. Remainder note by American Banknote Co. Green "FIVE" overprint. *Science* reposes at center with *History* at left. Haxby WI-320 G-4a. Three wide margins. **Crisp Uncirculated.**

863 ***Upper Canadian Scrip Notes.* W. & J. Bell. 6 Pence.** Perth. 1839. "6" at center. Very Fine; **12 Pence.** 1839. Bell house left, reverse of Young Head shilling at right. Very Fine; **15 Pence (¼ Dollar).** 1830's. Spanish coin reverse at center. Very Good; **30 Pence (½ Dollar).** 1830's. Remainder note, with reverse of U.S. Bust Half Dollar at center. **Crisp Uncirculated,** with wide margins. **4** pieces.

864 ***Vignetted Stock Scrip Notes.*** Stock scrip notes by Valentine's on John Street, New York City. Includes **6¼¢, 12½¢, 25¢,** and **50¢.** The second note with obverse and reverse Spanish coin vignettes. The 75¢ note with a corner printing error. All unissued. **Crisp Uncirculated,** the second with some staining. **4** pieces.

1837 HARD TIMES PERIOD SATIRICAL NOTES

EXCESSIVELY RARE BANK OF SPECIE PAYMENTS NOTE

Lot No. 865

865 **The Bank of Specie Payments in Grand Tartary. 10¢.** Constantinople, 1839. Fully engraved note in the style of Manly & Orr, Philadelphia. No imprint. River scene with wagons passing at center, allegorical vignettes at each end. Unissued. Fine, a small round cut out off the left end. Historically important and **of Great Rarity.** The first we have seen.

This is one of the most unusual 1837 Hard Times era notes we have ever seen. Missing from all major offerings of such notes, especially the Leidman collection, we think this may be unique. Other denominations possibly exist since generally sheets from Manly & Orr were six subjects with at least three different denominations.

This note is unusual in that it not only evokes the suspension of specie payments by the Bank of the United States, but also the period of naval battles against the Barbary Pirates several years before. Prior to the illustrious battles fought by ***U.S.S. Constitution, Constellation, Congress*** *and others, the young Republic paid expensive tribute to these pirates. Perhaps, the satirical intent is to compare the tribute paid to the pirates with the actions of the U.S. government in suspending specie payments.*

An important note for the historically minded specialist. We would not be surprised by a strong four figure price realized.

*Illustrated on Page 133

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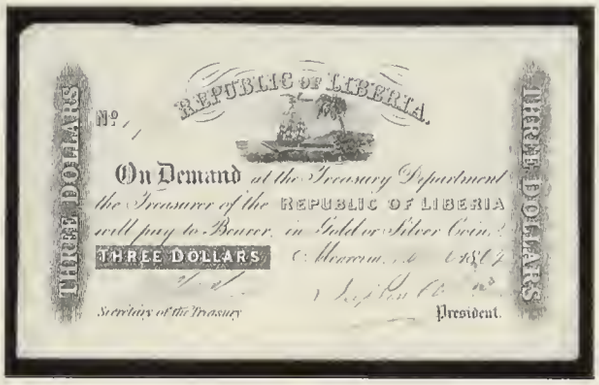

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UNUSUAL ROGO VILO DISHONESTO ASSOCIATO

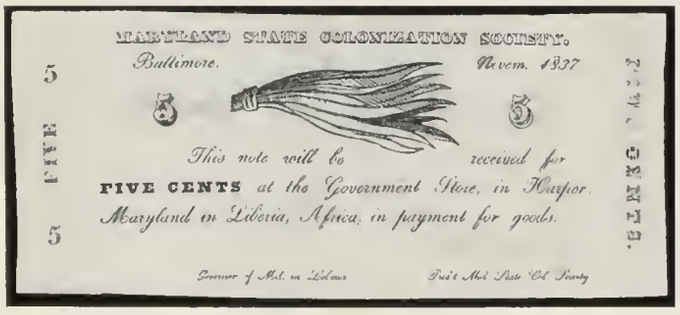
Lot No. 866

866 **Rogo Vilo Dishonesto Associato. $5.00.** Philadelphia. Christian Era, 1842. Hard Times satirical note, printed on both sides on newsprint. The Devil breathes fire and brandishes a pitchfork left. A crown, sloth and mule are at the right. Lengthy political discourse on the verso. Locally printed by H. Young. Fine, a small nick off the bottom edge. **Very rare.**

One of the most ornate satirical bills of the era, this note clearly equates the banking systems abuses with the great Satan. Attacks on Nick Biddle, "Infernal Paper Humbug", and "The Great Day" are all played out on this very detailed bill. Another historically important note.

ANTI-SLAVERY MOVEMENT RELATED NOTES

VERY RARE MARYLAND STATE COLONIZATION SOCIETY NOTE



Lot No. 867

867 **Maryland State Colonization Society. 5¢.** Baltimore. Novemb. 1837. Sheaf at center. printed on light tan rice paper. Payable at the Government Store in Harper, Maryland in Liberia, Africa. Signed at the right by the President of the Society. Kelly/Shank/Gordon 5.119.1. Rarity 6. Extremely Fine. Light foxing at the left.

Ex Western Reserve Historical Society Collection, November, 1996, Lot 419.

A rarely seen original issue note, not to be confused with the pink paper reprints from the turn of the century. This Society was one of the early "Back to Africa" movements, which proposed re-colonizing blacks to the west coast of Africa. Founded in 1832, the notes are signed at the right by John H.B. Latrobe as president. The Governor's signature was to be added later in Africa. An important and historical currency issue.

868 **Republic of Liberia. 50¢.** Monrovia. February 26, 1862. Ship arrives on shore of the Liberia, eagle with parchment above. Pick 6b. Fine to Very Fine with a small foxing spot.

869 ———. **$1.00.** Monrovia. February 18, 1864. Design as last. Boldly signed by the treasurer and president. Pick 7. Fine to Very Fine. Very clean with a small nick off the top edge.

*870 ———. **$3.00.** Monrovia. February 2, 1862. Design as last. Pick 8. Fine to Very Fine. Well matched with the last two.

The first settlers arrived in 1822 under the sponsorship of the American Colonization Society. This society also issued notes which are extremely rare today. These particular notes issued from the 1860's until the 1880's were eventually replaced by United Currency which was circulating at par.

UNCUT OBSOLETE SHEETS

871 **DISTRICT OF COLUMBIA. Merchants Bank.** Four subject sheet, **$1-$3-$1-$5.** Washington. July 1, 1852. Fully signed and issued. **Crisp Uncirculated.**

*872 **INDIANA. Bank of Mishawaka.** Four subject sheet, **$1-$2-$5-$5.** 1850's. **Proof** on India paper only. No overprints. Unlisted in Haxby and unknown to exist until the American Banknote Company auction in 1990. Each $5.00 note is different. **Uncirculated,** with petty wrinkling. Each note stamped by the ABN.

873 **LOUISIANA. New Orleans Canal & Banking Co.** Four subject sheets. **$5.00** and **$20.00** by Toppan, Carpenter & Co.; **$10.00** by Rawdon, Wright, Hatch & Edson. All unissued, **Crisp Uncirculated.** Light handling. **3** pieces.

874 ———. **New Orleans Canal & Banking Co. $20.00.** Toppan, Carpenter type, angels with "20." Three four subject uncut sheets. All unissued, Almost Uncirculated. The "D" position note is cut off the third sheet. **3** pieces.

*875 **MAINE. Bucksport Bank.** Four subject sheet, **$1-$2-$5-$10.** 1854. **Proof** on India paper. No overprints. Nautical vignettes on the last three notes. Another bank whose notes were difficult to obtain prior to the ABN sales. **Uncirculated** with a tight bottom right border. Each note lightly stamped by the ABN. **Choice** for this issuer.

876 ———. **Searsport Bank.** Four subject sheet, **$1-$2-$3-$5.** 1850's by American Banknote Co. with red overprints. Nautical vignettes on each note. Unissued. Almost Uncirculated, some hard to notice off center folds. Getting hard to find uncut.

EXTRAORDINARY UNCUT SHEET OF DOUBLE DENOMINATION NOTES AND INVERTED BACKS

*877 **MASSACHUSETTS. David Conwell Ship Chandlery, payable at Provincetown Bank.** Large format scrip sheet, 36 subjects. Two columns of **10c-10c-5c-25c-25c-50c** and four columns of **10c-10c-5c-5c-25c-50c.** Lithographed by Bufford in Boston. The ornate blue back has been printed **upside down,** creating **28 double denomination** notes and the other eight with **inverted backs.** A spectacular obsolete sheet. **Extremely rare** and desirable, perhaps **unique** in this form.

This rarity was last sold for $1,760.00 in our Frank Sprinkle sale (lot 305). Another sheet has not been publicly offered since. Another important opportunity for the sheet specialist or Massachusetts collector.

877

THE BANK
SINGAPORE
Will pay One Dollar on demand
THE BANK MICHIGAN
SINGAPORE
Will pay TWO DOLLARS
THE BANK MICHIGAN
SINGAPORE
Will pay THREE Dollars
THE BANK Michigan
SINGAPORE
Will pay FIVE DOLLARS
FIVE

883

Bank Chester Valley
TEN DOLLARS
PENNSYLVANIA
Bank Chester Valley
TWENTY DOLLARS
PENNSYLVANIA
Bank Chester Valley
Fifty
FIFTY DOLLARS
PENNSYLVANIA
BANK CHESTER VALLEY
One Hundred Dollars
PENNSYLVANIA

889

878 **MICHIGAN. Bank of Washtenaw.** Four subject sheet, **$1-$1-$2-$3.** Ann Arbor. 1836. Fully signed and issued by Draper, Toppan, Longacre & Co. Extremely Fine with trivial gutter folds.

879 ———. **Bank of Washtenaw.** Four subject sheet, **$5-$5-$5-$10.** Ann Arbor. 1835. Fully signed and issued. Extremely Fine due to gutter folds.

880 ———. **Bank of Washtenaw.** Four subject sheet, **$20-$50-Post Note-$100.** Ann Arbor. 1830's. Unissued sheet by DTL & Co. Scarcest of the Banks' sheets with the high denominations. Extremely Fine due to gutter folds. Bright and attractive.

881 ———. **Millers Bank of Washtenaw.** Four subject sheet, **$1-$2-$3-$5.** Ann Arbor. Unissued sheet by Underwood, Bald, Spencer & Hufty. Almost Uncirculated, bottom wrinkling.

882 ———. **State Bank of Michigan.** Four subject sheet, **$1-$2-$3-$5.** Detroit. 1860's. Full **red tinted** Lymen's protector sheet by American Banknote Co. Unissued. **Crisp Uncirculated.** Getting very hard to find in uncut form and bringing a good premium over cut up notes these days.

RARE BANK OF SINGAPORE SHEET

*883 ———. **Bank of Singapore.** Four subject sheet, **$1-$2-$3-$5.** 1830's period by Rawdon, Wright & Hatch, NY. Great title with appeal to Michigan collectors and also Asian banknote collectors. Individual notes are very scarce. As an uncut sheet-rarely offered. Unissued. Extremely Fine with light gutter folds. Looks perfect from the face.

884 **NEBRASKA. Western Exchange Fire & Marine Insurance Co.** Four subject uncut sheet, **$1-$2-$3-$5.** Omaha City. 1857. Beautiful western engravings by Danforth, Wright & Co. Unissued. **Crisp Uncirculated.**

885 **NEW JERSEY. New Hope Delaware Bridge Co.** Four subject sheet, **$20-$20-$50-$100.** Lambertville. 1850's by New England Banknote Co. Washington on shores of the Delaware on the $100.00 note. Unissued. Extremely Fine, a few off center folds.

886 ———. **Peoples' Bank of Paterson.** Four subject sheet, **$6-$7-$8-$9.** 1840's. Unusual denominations and very popular. **Choice Crisp Uncirculated.**

887 ———. **Union County Bank.** Four subject sheet, **$1-$1-$2-$3.** Plainfield. 1859. American Banknote Co. with red overprints. **Crisp Uncirculated.**

888 ———. **Union County Bank.** Four subject sheet, **$5-$5-$10-$20.** Plainfield. 1859. Finely engraved by American Banknote Co. with red overprints. **Crisp Uncirculated.** Bright and attractive.

SPLENDID FULL COLOR PROOF SHEET

*889 **PENNSYLVANIA. Bank of Chester Valley.** Four subject sheet, **$10-$20-$50-$100.** Coatesville. Late 1850's. **Proof** on India paper. Full brown-orange tint. Haxby PA-75 G-10a, 12a, 14a and 16a. The last three not known until the ABN sale. A virtually perfect proof sheet, bright and vivid. **Uncirculated,** with small punch hole cancels.

Only five high denomination color proof sheets were in the ABN sale. Always in demand, this is from one of the most collected counties in the United States.

890 **State of South Carolina.** Four subject sheets, **$5-$5-$10-$10** and **$20-$20-$50-$50.** 1872 series Revenue Bond scrip. "Sweet Potato Dinner" on the $5.00 notes. Green overprints and ornate green backs. Both **Crisp Uncirculated. 2** pieces.

891 **VERMONT. West River Bank.** Four subject uncut sheet, **$1-$2-$3-$5.** Jamaica. 1850's. All notes with popular cherubs and coin vignettes by Rawdon, Wright, Hatch & Edson. Unissued, **Crisp Uncirculated.** Very popular.

892 ***Colorful Four Subject Uncut Sheets.*** **MARYLAND. Hagerstown Bank. $10-$10-$5-$5.** Orange overprints; **RHODE ISLAND. Bank of America. $5-$5-$5-$10.** Beautiful green overprinted sheet by National Banknote Co. Unissued. Both **Crisp Uncirculated.** Trivial handling. **2** pieces.

893 ***Miscellaneous Sheets.*** **LOUISIANA. Canal Bank. $20-$20-$20-$20.** Rawdon, Wright, Hatch & Edson type. Three women at center; **RHODE ISLAND. New England Commercial Bank. $1-$1-$2-$3.** Newport. Green overprints. Both unissued, **Crisp Uncirculated. 2** pieces.

COPPER BANKNOTE PRINTING PLATE

894 **OHIO. Miami Exporting Company.** Cincinnati. Four subject **Copper Printing Plate** for $1-$1-$2-$3 notes by Draper, Toppan, Longacre & Co. Late 1830's. Notes payable at the parent bank. Haxby OH-85 G-80 (2), G-92, and G-96. A choice, **uncancelled**, plate. Lightly polished.

Proof reprints of this series are known. They may or may not have been printed from this plate. All obsolete banknote printing plates are rare and seldom available.

*Illustrated on Page 135

WESTERN STATES AND TERRITORIAL OBSOLETE PAPER MONEY

895 **TERRITORY OF ARKANSAS. William E. Woodruff, Military Land Agent.** Part printed form for **$2.40.** July, 1827. Received at Sheriff's Office, Lawrence County. Fully issued and signed. Extremely Fine, lower left corner rounded.

COLORADO EMERGENCY STORE SCRIP NOTES

896 **Colorado Supply Company. 5¢.** Denver. March 1, 1902. Printed on light green paper with red "5" and back. A clean Very Fine note. These circulated heavily and this is choice for this denomination.

897 ———. **5¢.** Denver. October 1, 1905. Light green paper and red overprint. The style a little different from the last. Fine, light soiling and above average.

898 ———. **10¢.** Denver. October 1, 1910. Light gray paper with red "10" overprint and back. Rarely seen denomination. **Crisp Uncirculated.** Four small punch hole cancellations. **Rare.**

These unusual notes were issued during one of the many coin short periods in Western commercial history. At this time, the Colorado mining industry was booming and the local Mint obviously could not keep up with demand for small denomination coins for circulation. To comply with Federal law, "This is not intended to be used as Money" was printed on the notes. These notes circulated extensively, especially the 5¢ and 10¢ notes. Most were redeemed though and they are all scarce to very rare, depending on issuer and denomination. So much for the "not intended to be used as Money" designation!

*899 ———. **25¢.** Denver. October 1, 1910. Light gray paper with red overprints. Western Banknote Co. imprint like all notes in this series. **Crisp Uncirculated** with a few hard to see pinholes. Four small punch hole cancels in the signatures. **Very rare** denomination.

*900 ———. **50¢.** Denver. October 1, 1910. Light gray paper and red overprints. **Crisp Uncirculated** with a few petty pinholes. Four small punch hole cancels in the signatures. **Very rare** and an important note for the Colorado currency specialist.

These punch cancelled notes were probably archival specimens saved by the banknote company or issuer for comparison use. The notes over 25¢ are very rarely encountered in any form, and if so were hard used and very soiled. These "specimens" are very attractive and very collectible.

901 ———. **$1.00** Denver. October 1, 1910. Red "ONE" on face with "1" on the back. Different style from the change bills from this issue. Intact, but very soiled face and back. Overall, About Very Good. **Very rare.**

*902 **United Supply Company. 50¢.** Denver. November 1, 1892. Printed on yellow paper with red "50" overprints on face and back. No imprint, but style and quality of Western Banknote Company. **Crisp Uncirculated.** Bright and attractive. **Very rare** issuer which did not have the extensive circulation of the Colorado Supply Co.

903 **Western Stores Company. 5¢.** Denver. May 1, 1918. Printed on yellow paper with red overprints. Very Good. One of the last issues of this interesting scrip note period and rarely seen.

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United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

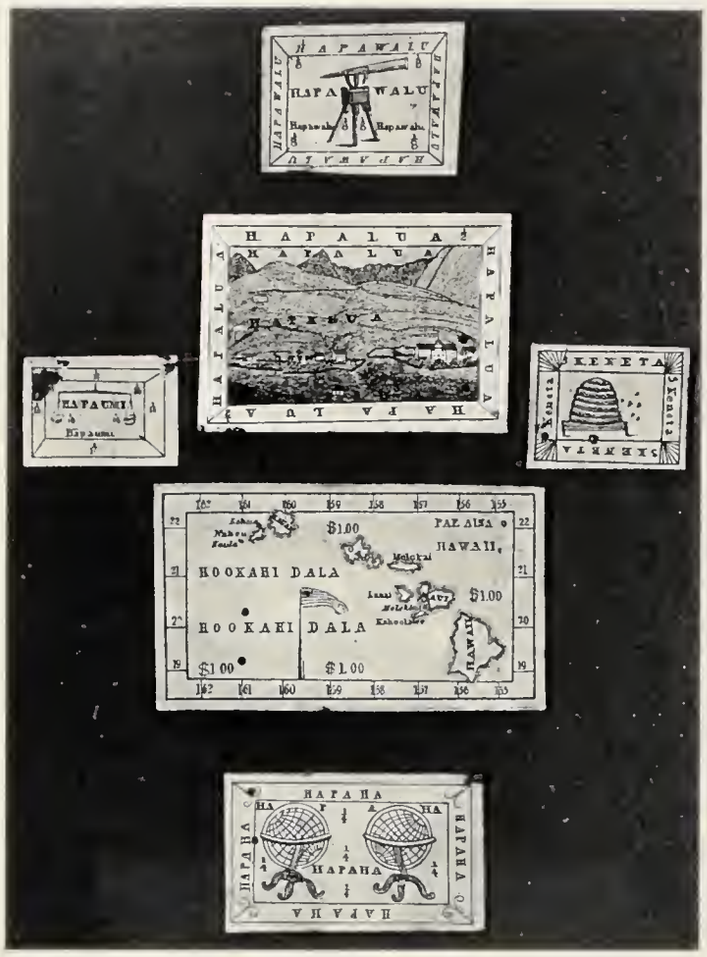
JULY 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 7, 8, 9, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

*Illustrated on Page 141

HAWAIIAN PRIVATE AND REPUBLIC CURRENCY

EXTREMELY RARE SET OF HAWAIIAN LAHAINALUNA SEMINARY NOTES



Lot No. 904

904 **Lahainaluna Seminary 1843-1844 Scrip Notes,** a **Complete Set of All Six Denominations,** professionally matted and framed. This important set includes the **3 Kaneta, Hapaumi, Hapawalu, Hapaha, Hapalua,** and **Hookahi Dala.** Complete denomination set as listed in Medcalf & Russell's standard catalog as PE-10 to PE-15. Well engraved from copper plates with unusual local vignettes including a map of the Hawaiian Islands on the Dala. A superb and historical set with great eye appeal. The Hapaumi has a surface bald spot. The 3 Kaneta, Hapalua. Hapaha, and Hookahi Dala have petty worm holes (catalogued previously as "drill holes" in previous auction offerings). The overall condition of the set should be regarded as Extremely Fine. Of great importance and destined to be a centerpiece of the next collection it graces.

This extraordinary set was last offered publicly as Lot 5883 of the 1986 ANA Auction (Kagin's). Two sets were also offered in Bowers & Merena's Kosoff sale in 1985. These also had the so called "drill holes" mentioned above.

The note denominations roughly correspond to 3 Cents, a Sixteenth, an Eighth, Quarter, Half and Dollar in American money. The American missionaries on Maui found themselves short of circulating change and created this interestingly engraved scrip note issue. Initially 228 sheets were printed from copper plates on thin paper for a total emission of approximately $450. The notes were then to be mounted on cardboard to facilitate wear and ease of circulation, and then cut out and used as needed. They also can be considered in the classification of cardboard "chits" or tokens.

These notes are actually "second" issue notes. After the discovery of surreptitiously printed notes from the original plates, the initial issue was withdrawn and replaced. The original plates were altered with "secret marks" to distinguish them from the first notes printed and then reprinted without authorization. Although a sheet of original notes is known (not mounted on cardboard), no circulated notes from the first issue are known.

The "secret marks" are most noticeable on the larger size notes. The Dala has an extra vertical line next to the flagpole, the Hapalua has a short diagonal hash at the lower right corner, and each of the other four notes have a well concealed extra dash or hash line to distinguish it from the first issue notes.

POSSIBLY UNIQUE UNREDEEMED REPUBLIC OF HAWAII $5.00 1895 GOLD CERTIFICATE

Lot No. 905

905 **Republic of Hawaii. $5.00.** Issue of 1895, Series B Gold Certificate of Deposit. Finely engraved by American Banknote Company with deep yellow tint and back. Pick-6. Medcalf & Russell PR-6. Fully signed, issued, and **unredeemed.** Not cancelled in any way. Serial No. 1778. A sharp example, Fine to Very Fine, with bright color. There are two pinholes in the left portrait and some fold soiling visible on the back. Of **the highest rarity** and perhaps **unique** as an issued and unredeemed note. ***(SEE COLOR PLATE)***

Although uniface face and back proofs appeared in the American Banknote Company auctions several years ago, it does not diminish the importance of this great and perhaps UNIQUE rarity. When this note was last publicly sold at the NASCA 1983 Affleck auction (lot 930), the only other uncancelled gold certificate known was a partial $20.00 note held in a private collection. That specimen is mentioned in Medcalf and Russell's standard catalogue.

According to information in Medcalf and Russell, only $140.00 in Series B Gold Certificates were outstanding as of 1916. This would make sense since the notes ceased to be redeemable on January 1, 1905. No mention is made of any outstanding $5.00 notes, only two $20.00 notes and a $100.00 denomination. The obligation at center notes are payable in Gold Coin which of course would be United States gold coins since Hawaii issued no gold coins except for the pattern issues.

A superb note, off the market since 1983, which is certain to attract the attention of serious Hawaiian and United States currency specialists. One of the great highlights of this "Americana" sale.

906 **TERRITORY OF IDAHO. Coeur D'Alene Water Supply Company. $5.00.** 1885. Lithographed by St. Louis Banknote Company. St. Louis bridge scene at center. Payable in "Water for Mining Purposes." Unusual and very scarce. Very popular due to it being one of the few Idaho Territorial note items available. **Crisp Uncirculated.**

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

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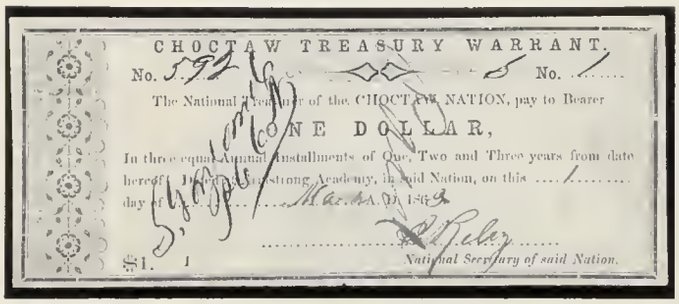
During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

INDIAN TERRITORY

CHOCTAW NATION ISSUES FROM THE CONFEDERATE ERA



Lot No. 907

907 **Choctaw Treasury Warrant. $1.00.** Armstrong Academy. Reissued note, March, 1865. Printed on green paper. Burgett-2. A choice specimen, Very Fine to Extremely Fine. Endorsed at the left face as usual and signed by the National Secretary of the Nation. A **rare** and historical issue.

These notes, issued in the amount of $25,000 total and payable in one, two or three years, were to raise funds to aid the destitute, sick and crippled members of the Nation. Interestingly, in 1861, the Choctaw were negotiating with the Confederacy while simultaneously having representatives in Washington to collect $500,000 in funds due to them from the Federal government. In July, 1861, the Choctaw signed a treaty with the Confederacy and were soon using Confederate money, which was used to back the initial issue. These reissued notes came about with the collapse of the Confederacy and were necessary for use until the new cotton crops could be harvested and sold. These notes, as such, have traditionally been collected as related items to the Confederate currency series.

*908 **Choctaw Auditors Warrant. $407.00** (handwritten). Choctaw City. 1864. Printed on brown paper. No.165. Nearly Extremely Fine with a few pinholes. Endorsed "Paid" lightly across the face. Another **rare** issue.

After the Choctaw's signed their treaty, they remained loyal to the Confederacy until the end of the war. Their warriors fought in battles in the Territory, Arkansas, and Missouri, mostly under General D.H. Cooper. These Indian soldiers (many were also from other tribes) finally surrendered in June, 1865.

909 **Hailey Coal & Mining Co. 25¢.** Haileyville. March, 1909. Red stamped date. Burgett-3. Very Fine. lightly aged.

910 **Hailey-Ola Coal Co. 5¢.** Lutie. February 6, 1909. Fully signed and issued. **Crisp Uncirculated.**

*911 **Osage Trading Co. 5¢.** Krebs. 1894. Fully signed and dated with ornate brown back. One of the rarer store issues of the 1890's era Indian Territory trade bills. Very Fine or better. Very light soiling on the back.

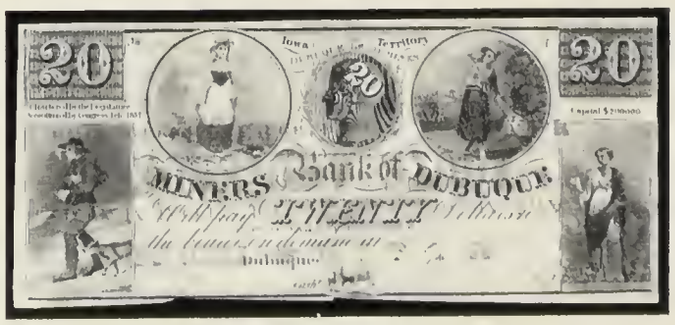
912 **Indiana Manufacturing Company. $5.00.** Lexington. May 15, 1815. "Indiana Territory" designation at the right. Finely engraved by Murray, Draper & Fairman. Almost Uncirculated; **$10.00.** Same series, dated 1815. Water stained across the left, otherwise Fine. **2** pieces.

MINERS BANK OF DUBUQUE, IOWA TERRITORIAL RARITIES

Lot No. 913

913 **Miners Bank of Dubuque. $10.00.** Payable at the Mechanics & Traders Bank of Cincinnati. "Lead Mines" and "Iowa Territory" designation at the top. Well engraved and printed by Western Banknote Co. and Woodruff & Tucker in Cincinnati. Haxby IA-5 G-6. An unissued note, with an ad stamp on the back. Almost Uncirculated. **Very rare.**

The bank was formerly a Wisconsin bank until Iowa became a territory in 1838. The bank's charter was repealed in 1845 and it finished up its business by 1848. The back has almost a full green ad stamp for Reynolds & Co., wholesalers & retailers of Boots & Shoes in Marshalltown, Nevada and Boonsboro Town. The ad stamp partially falls off the note at the upper right.



Lot No. 914

914 ———. **$20.00.** Different series, place name to be filled in. "Iowa Territory" across the top. Same imprint as last. Haxby IA-5 G-12. Unissued note with a similar ad stamp across the face. Extremely Fine and **Very rare.**

*Illustrated on Page 141

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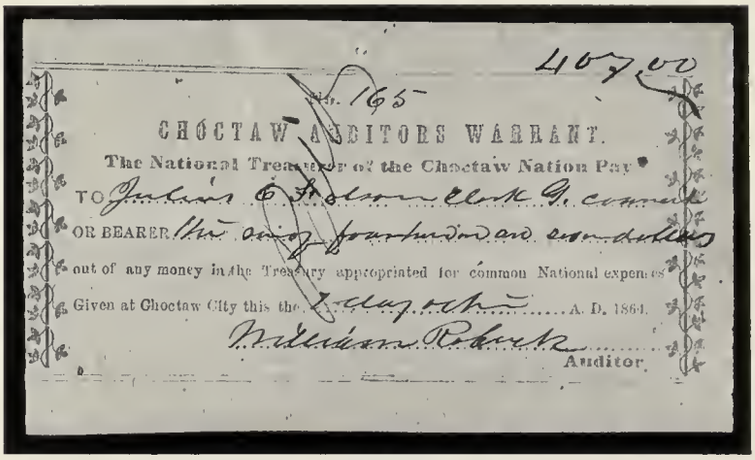

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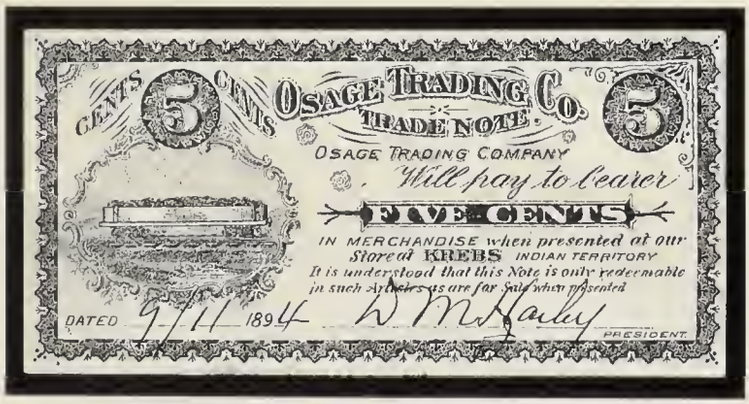

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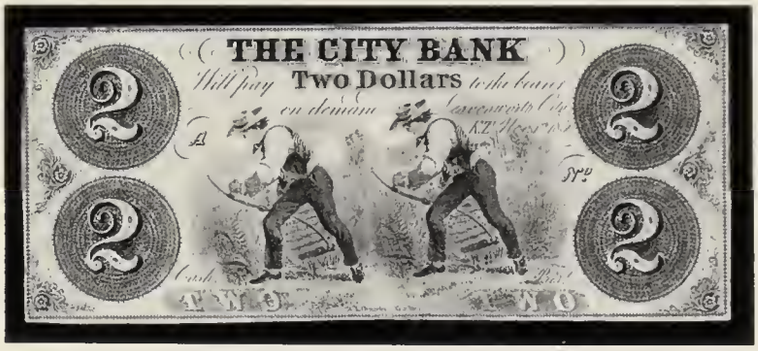

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*Illustrated on Page XX

KANSAS TERRITORY

*915 **City Bank. $2.00.** Leavenworth City. November 1, 1856. "K.T" designation by the date. Unusual style by W. L. Ormsby of New York with orange "target" back. Haxby KS-50 G-4a. Unissued. Very Fine to Extremely Fine.

Ormbsy in New York produced several notes for the western states, mostly operations that failed or were fraudulent to begin with. The City Bank series has the same reaper vignette on each denomination, with one reaper on $1.00, two reapers on the $2.00, and so on. This would make it difficult to raise a bill from $1.00 to $2.00 or higher.

916 **Drovers Bank. $3.00.** Leavenworth City. July 1, 1856. "KANSAS" designation at left. Full length cattle vignette by Ormsby. One of his most spectacular works. Haxby KS-30 G-16a. Fully signed and issued. Extremely Fine. Scarce and popular.

Notes with the same vignette were also printed for this bank for use in Salt Lake City, Utah.

*917 **State Bank. $5.00.** Lecompton. November 1, 1856. "K.T." designation at left. Another finely styled Ormsby note with five (for $5.00) cherubs across the note and five orange George Washington portraits across the back. Haxby KS-55 G-8a. Hardest to find of the Ormsby Kansas issues. Unissued. Extremely Fine with some petty foxing spots on the back and pinholes.

Ormsby was a proponent of engraved backs for banknotes to prevent counterfeiting. His orange target backs are reminiscent of the reverse of the Humbert gold octagonal "slugs."

NEBRASKA TERRITORY

918 **Brownville Bank and Land Company. $10.00.** Omaha City. September 1, 1856. Extremely ornate note with long vignette with hay wagon and man on horseback by Danforth, Wright & Co. Deep brown tint plate. Haxby NE-50 G-6a. Almost Uncirculated due to handling. A superb note!

About ten years ago, some Brownville Bank sheets appeared for sale at Memphis. Uncut sheets (especially the brown tint) are rarely seen today and even single notes are rarely offered. Nebraska boasts some of the most finely engraved obsolete notes, and this series is one of the most ornate.

*919 **Omaha and Chicago Bank. $2.00.** Omaha City. 1850's. "Nebraska Territory" across the top. **Proof** on India paper only by Bald, Cousland & Co. Haxby NE-65 G-6. **Uncirculated** with small punch holes across the signature. Some bleed through of the ABN stamp from the back.

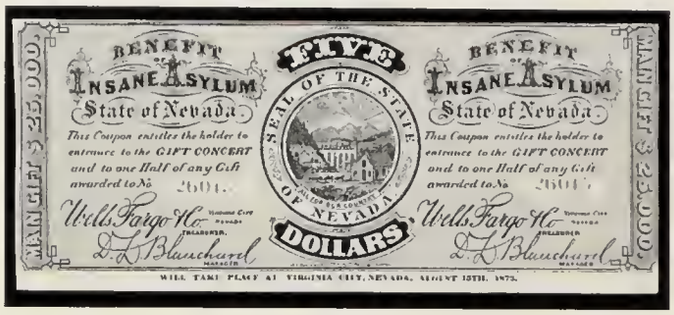
Virtually unobtainable prior to the American Banknote Company auction. This example is choice for the proofs from that sale and are seldom offered these days. Most are locked away in closely held specialized collections.

*920 ———. **$5.00.** Omaha City. 1850's. Designation as last. **Proof** on India paper only. Haxby NE-65 G-8. A sharp, problem free proof. **Uncirculated** with small punch holes. There is some bleed through of the ABN stamp in the center. Rarely offered.

The vignette at the center is the Battle of Lexington.

NEVADA

UNUSUAL LOTTERY TICKET



Lot No. 921

921 **State of Nevada, Benefit of Insane Asylum. $5.00.** Virginia City. August 15, 1872. Very unusual lottery ticket, finely lithographed with gold tint on face and back by Bancroft & Co., San Francisco. The back is a mimic of the National Gold Banknotes's back with U.S. gold coins. Printed signature of Wells, Fargo & Co. as treasurer at the left. **Uncirculated** with full date and city designation across the bottom. **Very rare** and choice for this item.

Obsolete notes from Nevada are very rare in all forms. This unusual lottery combines an unusual style, mimicking the National Gold Banks' backs, and topic. Most of the rarely seen examples have the bottom edge trimmed off. This example is as nice as they come and when occasionally offered at auction have brought over $500 or more.

922 ———. **Carson City Savings Bank. 188-Uncut Sheet** of 4 Certificates of Deposit in **U.S. Gold Coin.** Ser. Nos. 2478-81. Defiant eagle on left, obverse of 1870 $10 gold coin on right. Printed by Krebs, Cincinnati. Reverse blank. Two pinholes in left margin, otherwise **Crisp Uncirculated.**

UTAH TERRITORY

923 **Great Salt Lake City Corporation. 25c.** G.S.L. City, U.T. 1866. Columbia left, beehive at right. Green overprint and green back. Very Good.

924 ———. **50c.** G.S.L. City, U.T. Same series, 1860's. Very Good to Fine, two short top edge tears.

925 **Bishops' General Storehouse. 50c.** Salt Lake City. Good for produce and merchandise. Printed on yellow paper. Very Fine. Scarce denomination and choice condition for this.

WISCONSIN TERRITORY

Lot No. 926

926 **Private Scrip. 50¢.** Astor, Green Bay. 1830's period with "Wisconsin Ter." designation at the upper left. Finely engraved by Rawdon, Wright & Hatch. Krause WI-13 SC-6. Rarity 6. Fine, but a long scotch tape remnant at the top left. **Rare** and historical.

Ex NASCA's Maryland Historical Society Sale, May, 1997, Lot 2456.

Astor eventually became the South Ward. The Astor House was the trading post of John Jacob Astor of New York City and was located at the corner of Adams and Mason.

927 **Miners Bank. $5.00.** Dubuque. 1830's. "Wisconsin Ter." designation at right. Haxby WI-125 G-2. A remainder note, falsely filled in and dated 1851. This bank became part of the Iowa Territory in 1838 (see the two notes from the Iowa Territory). Very Fine, three edges trimmed in slightly.

VERY RARE BANK OF MILWAUKEE PROOF

Lot No. 928

928 **Bank of Milwaukee. $5.00.** 1830's. "W.T." designation at the right of the city. Fine style of Durand & Company of New York. **Proof** on card. Haxby WI-495 G-4. A choice proof, **Uncirculated.**

The bank never issued any notes due to factions within the board of directors. All remainder notes and proofs of the bank are rare to very rare.

WESTERN MINING STOCK CERTIFICATES

929 **Scadden Flat Gold Mining Company.** Grass Valley, California. 1880. **600 Shares.** Mine located in Grass Valley Mining District. California seal at left. A pen cancel through the right signature, otherwise Very Fine.

930 **Murray Creek Mining Company, Re-organized.** Oakland. 1899. **13,280 Shares.** Mine located in El Dorado Mining District, Calaveras County, California. State Bear at bottom. Several documentary stamps on the face. Very Fine.

931 **New Gold Dollar Mining Company.** Cripple Creek, Colorado. 1919. **175 Shares.** Title across center, imprinted seal. Very Fine. Nicely titled.

*932 **Lady Jameson Gold and Silver Mining Company.** Virginia, N.T. 1864. **10 Shares.** Mine location in the American Flat, Gold Dust District. Small eagle vignette at right center. Fully signed and issued with revenue stamp left. No. 21. A rare Nevada certificate. Extremely Fine.

Shares were issued for $100.00 each with a limit of 1,200 shares.

*933 **Emerald Gold and Silver Mining Company.** Chico, Butte County, Cal. 1867. **10 Shares.** Mine location in Hardin District, Humboldt County, Nevada. Miners on hill pour ore down toward processing plant. Fully issued, with revenue stamp left. No. 19. Extremely Fine.

934 **Goodman Gold and Silver Mining Company.** Virginia City, Nevada. 1891. **100 Shares.** Mine located in the Devil's Gate Mining District, Nevada. Miner with pick and rifle left, another miner at right at work. Issued, with imprinted seal and two small punch out cancels. Very Fine.

935 **General Lee Silver Mining Company.** San Francisco. 1873. **20 Shares.** Mine located in White Pine District, Nevada. Miner stands by tunnel entrance left. Issued. Extremely Fine. Unusual title with quaint southern "sentimentality."

*936 **Niagara Gold & Silver Mining Co.** San Francisco. 1875. **25 Shares.** Mine located in Gold Hill Mining District, Storrey Co., Nevada. Unusual vignette of Niagara Falls with people viewing from adjacent hill. Fully issued. Very Fine, a few petty foxing spots at the left.

937 **South Europa Mining Company.** San Francisco. 1875. **500 Shares.** Mine located in Gold Hill Mining District, Storrey Co., Nevada. Ornate titles at upper left. No. 13. Extremely Fine. A rare certificate with imprinted seal at the center.

938 **Irrigation and Hydraulic Mining Company.** New York. 1893. **1000 Shares.** Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and "1000" at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine.

939 **Pictou Mining Company.** San Francisco. 1874. **20 Shares.** Mine located in Gold Hill Mining District, Nevada. Oval vignette with miners at center. Extremely Fine.

940 **Rio Grande Mining Company.** Anamosa, Iowa. 1885. **69 Shares.** Very handsomely lithographed at Shober & Carqueville in Chicago. Forested mountain scene over mining encampment. No. 83. A choice certificate. Extremely Fine and **rare.**

941 **United States Mint Mining Statistics Letter.** January 1, 1892. Cover letter on U.S. Mint letterhead to mine owners for the statistical information necessary for the Mint's Annual reports. Unusual U.S. Mint item.

*Illustrated on Page 145

U. S. FEDERAL PAPER MONEY

LARGE SIZE CURRENCY

LEGAL TENDER NOTES

Lot No. 942

942 **$1.00. Fr.18.** 1869. No.V5030491. **Choice Uncirculated,** despite a pulled security fiber at the lower right corner. Nice color and very nice margins for this issue.

943 **$1.00. Fr.20.** 1875. No.H6028565. **Crisp Uncirculated.** Pleasing color with nice original crispness. A choice note but for the centering which is close at the top.

944 **$1.00. Fr.20.** 1875. No.H6028521. **Crisp Uncirculated.** A very close match in color, freshness and centering to the above note. The serial number is 44 numbers away from the above note.

*945 **$1.00. Fr.26.** 1875. No.K5596107. **Choice Uncirculated** and very close to full Gem. Outstanding color combine with excellent centering and embossing gives this note is great appeal.

946 **$1.00. Fr.29.** 1880. No.Z23428744. **Choice Uncirculated.** Nice color and margins, although the margin comes close at the upper right. Still a very nice example of this large seal type.

947 ***LEGAL TENDER.* $1.00. Fr.36.** 1917. Very Good; ***SILVER CERTIFICATES.* $1.00. Fr.235** and **Fr.237.** 1899 and 1923, respectively. Very Good, or better; ***FEDERAL RESERVE NOTE.* $5.00. Fr.891a.** 1914. Very Good. All are attractive average circulated notes. **4** pieces.

948 **$1.00. Star. Fr.37.** 1917. No.;ST7844355B. A strong Very Fine with nice color and margins.

949 **$1.00. Fr.37; $2.00. Fr.58.** 1917. Extremely Fine/About Uncirculated. A well matched pair of Elliot and Burke signature notes which are bright and wholesome. **2** pieces.

950 **$1.00. Fr.38.** 1917. **Gem Uncirculated** with the overall look and feel of a freshly printed note. Nice even margins for this issue.

UNUSUAL OFFERING OF CONSECUTIVELY NUMBERED 1917 $1.00 LEGAL TENDER NOTES

951 **$1.00. Fr.39.** 1917. ***25 CONSECUTIVELY NUMBERED NOTES.*** No. T63024476A-500A. **Crisp Uncirculated to Gem Uncirculated.** About half of this conservatively graded group qualify as Gem, while the other half is divided between Crisp and Choice Crisp grades. A few have light handling or minute corner tip bends, while some are closely trimmed at the top margin, prohibiting Gem classification. The Gems are well centered, with full margins all around and are as perfect as the day of issue. This interesting group is wrapped in a trimmed envelope dated 1927, with the following hand-written inscription: *"This design not issued any more. Keep these for souvenirs."* These twenty-five pieces have remained intact with the same family since that time. **25** pieces.

*952 **$1.00. Fr.39.** 1917. ***CUT SHEET.*** No. N87331705A-08A. **Choice Uncirculated to Gem Uncirculated.** Well centered for this usually tight margined issue. **4** pieces.

953 **$1.00. Fr.39.** 1917. No.T60807426A. **Choice Uncirculated,** despite the very close centering at the bottom.

954 **$1.00. Fr.39.** 1917. Choice Very Fine; **$5.00. Fr.90.** 1907. Very Fine. Pleasing notes. **2** pieces.

955 **$1.00. Fr.40.** 1923. No.A129B. **Choice Uncirculated**, borderline Gem. Well centered on the face, with the back off slightly to the left. At the lower right, 30mm in, is a trivial crimp in the paper, as issued, which does not effect the grade or desirability of this note. Low serial numbered examples of this popular issue are drying up.

*956 **$2.00. Fr.41.** 1862. No.37655. Series 165. **Crisp Uncirculated.** A paper crimp on the left top and bottom that is not a fold. Nice color with full embossing. The centering is close at the top.

*957 **$2.00. Fr.50.** 1880. No.Z2333539. **Choice Uncirculated** and virtually of Gem quality. Wonderful color and nice even margins for outstanding eye appeal.

958 **$2.00. Fr.56.** 1880. No.A2610635. **Choice Uncirculated.** Full embossing combined with bright paper and nice color gives this note is wonderful appeal.

959 **$2.00. Fr.60.** 1917. No.D74749967A. **Choice Uncirculated,** despite the usual tight margins and one unimportant corner fold.

960 **$2.00. Fr.60.** 1917. No.D97669575A-76A. **Crisp Uncirculated.** Some minor soiling with the top margins cut right up to the design. **2** pieces.

*Illustrated on Pages 145, 153

920

932

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952

NEAR GEM 1863 $5.00 LEGAL

Lot No. 961

961 **$5.00. Fr.63a.** 1863. No.37584. New series 68. **Choice Uncirculated** with the freshness and color of a superb Gem. The margins are clear and quite nice on three sides, the top a bit close at the right. Because of "doctoring," truly original notes like this are quite a find in today's market. ***(SEE COLOR PLATE)***

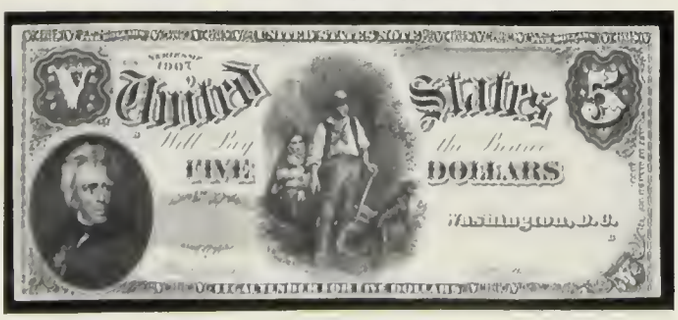
Lot No. 962

962 **$5.00. Fr.64.** 1869. No.K3387615. **Choice Uncirculated** with the overall appeal of a Gem note. Nice rich color, including the green which is usually faded on these popular 'Rainbow" notes. A great type note.

963 **$5.00. Fr.68.** 1875. No.B6853405. **Choice Uncirculated.** Tight at the bottom left, the color and embossing is quite nice. This 1875 design with the floral ornamentation is one of the more striking designs issued.

964 **$5.00. Fr.73.** 1880. No.A1365562. **Choice Uncirculated.** A virtual gem with nice color and embossing. A bit scarcer signature combination with a large red seal and quite suitable for a high grade collection.

VERY RARE LARGE SIZE ERROR



Lot No. 965

965 **$5.00. Fr.88.** 1907. Extremely Fine. Missing the seal and serial numbers. A very lovely large size error which is very rarely ever offered.

966 **$5.00. Fr.91.** 1907. Fine, perhaps a bit better. Light soiling, but overall a decent group of popular "Woodchoppers." **3** pieces.

*967 **$10.00. Fr.108.** 1880. No.A10057034. **Uncirculated,** despite having a small corner bend. Full embossing and nice color give this "Jackass" note its nice appeal. A scarcer variety as the only other note from 1880 with a large brown seal and blue serial numbers (Fr.109) is very rare and seldom ever offered.

RARE CUT SHEET OF $10.00 1880 LEGAL TENDER NOTES

Lot No. 968

968 **$10.00. Fr.113.** 1880. No.A28277337. **Very Choice to Gem Uncirculated.** Back centering is a bit low, otherwise this gorgeous note would be a gem. The Lyons-Roberts issue represents the final signature combination of the classic "Jackass" note, so-called because when held upside-down, the eagle located between the signatures appears to be the head of a donkey.

969 **$10.00. Fr.113.** 1880. No.A28277338. **Very Choice to Gem Uncirculated**. Well centered. Excellent quality, and quite elusive thus.

970 **$10.00. Fr.113.** 1880. No.A28277339. **Very Choice to Gem Uncirculated.** Well centered, bright and fresh.

971 **$10.00. Fr.113.** 1880. No.A28277340. **Very Choice Uncirculated.** The right margin is a bit too narrow for a higher classification. Here is the final offering from a beautiful, pristine and unhandled cut sheet.

*972 **$10.00. Fr.122.** 1901. No.E45063637. Choice Extremely Fine and quite nice for the grade. Rich color and no soiling gives this note, one of America's most famous designs, its wonderful appeal.

973 **$10.00. Fr.122.** 1901. No.60730781. Choice Extremely Fine and nearly identical to the preceding "Bison." The main difference is a horizontal fold that was lightly "pressed" to give this note a better appearance. In this case the artist was successful.

*Illustrated on Page 153

Lot No. 974

974 **$10.00. Fr.123.** 1923. No.A685894B. Very Fine. Nice centering and color gives this note its nice appeal. Quite rare as nice Jackson notes are hard to find.

NEAR GEM 1878 $20.00 LEGAL

Lot No. 975

975 **$20.00. Fr.129.** 1878. No.A682510. **Choice Uncirculated,** with some claims to the Gem category. Near perfect centering and vivid color gives this note its wonderful appeal. This one year type note is well suited for the advanced collector. This note appeared as Lot 2157 in the 1978 ANA sale and brought a princely (for that time) sum of $1,300. We expect the bidding to be a bit higher since today's market is quite active. ***(SEE COLOR PLATE)***

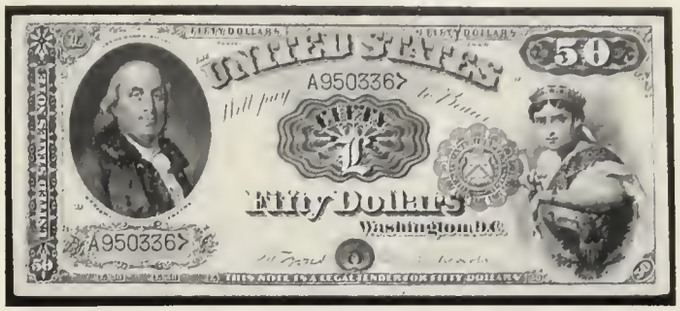
Lot No. 976

976 **$20.00. Fr.137.** 1880. No.A4802853. About Uncirculated and nice for the grade. Full well balanced margins and nice color give this note its appeal. A professional pressing does not really detract.

977 **$20.00. Fr.147.** 1880. No.A1561758A. Choice About Uncirculated. Well centered with nice even margins. The note was probably "pressed" at one time but it still has a very nice appearance.

978 **$20.00. Fr.147.** 1880. No.A3290531A. A solid Fine with no major detractions, just honest wear.

LOVELY $50.00 LEGAL



Lot No. 979

979 **$50.00. Fr.164.** 1880. No.A950336. Choice Very Fine. Superb large, even margins combined with rich color gives this note its lovely appeal. This despite an old time pressing which can be seen mainly on the reverse. A very nice type note.

REFUNDING CERTIFICATES

CUT SHEET OF $10.00 REFUNDING CERTIFICATES

Lot Nos. 980-983

980 **$10.00. Fr.214.** April 1, 1879 Refunding Certificate. A1103313. Plate A-8. Choice Almost Uncirculated. This fresh and unmolested example is lightly "bent" along the vertical quarters and NOT harshly folded. There is some hints of pinch soiling in the upper left quadrant of the back. A lovely Refunding note and the top note of this cut sheet selection. ***(SEE COLOR PLATE)***

981 **$10.00. Fr.214.** A1103314. Plate B-8. The second note from this cut sheet. Choice Almost Uncirculated. Similar "bends" like the last. There is some scattered soiling at the right and evidence of light press bed smearing on the back. This is more than compensated by the freshness and originality of the paper quality. ***(SEE COLOR PLATE)***

982 **$10.00. Fr.214.** A1103315. Plate C-8. The third note from this cut sheet. Choice Almost Uncirculated. "Bends" like the last two and some light soiling at the right. Another lovely example. ***(SEE COLOR PLATE)***

983 **$10.00. Fr.214.** A1103316. Plate D-8. The fourth and final note from this cut sheet. "Bends" like the other notes from this cut sheet and minor teller soil at the right. ***(SEE COLOR PLATE)***

The Refunding Certificate is a popular single Friedberg number type. Choice and original examples that have been untampered with are difficult to find. The four notes in this cut sheet are a wonderful exception and should be worth a generous premium as such.

SILVER CERTIFICATES

984 **$1.00. Fr.216.** 1886. No.B14648093. Extremely Fine with large, even margins. Probably has been pressed but it still has a very appealing "look." A scarce signature combination worth more than the typical type.

CRISP $1.00 FR.217

Lot No. 985

985 **$1.00. Fr.217.** 1886. No.B36751969. Extremely Fine, perhaps a bit better. Wonderful crispness and color with just a single center fold from **Choice Uncirculated** category.

986 **$1.00. Fr.232.** 1899. No.M90615809M. **Gem Uncirculated.** Crackling fresh with vibrant color and full embossing. A superb type note.

987 **$1.00. Fr.236.** 1899. Extremely Fine, each note quarter folded but with full original crispness. Two consecutive pairs from the V-A block. **4** pieces.

988 **$1.00. Fr.237.** 1923. ***Cut Sheet.*** No.T31504453D-56D. Choice About Uncirculated, each with a very faint center fold. Each has nearly perfect centering. **4** pieces.

989 **$1.00. Fr.238.** 1923. No.B25727520E. **Choice Uncirculated** and nearly of Gem quality but for a tight cut at the bottom left.

990 **20th Century Large Size Type Notes: *SILVER CERTIFICATE:* $1.00. Fr.238.** 1923. Very Fine; ***FEDERAL RESERVE BANK NOTE:* $1.00. Fr.719.** 1918. Very Fine; ***GOLD CERTIFICATES:* $10.00. Fr.1173.** 1922. Fine, or better; **$20.00. Fr.1183.** 1906. Very Good. **4** pieces.

991 **$2.00. Fr.258.** 1899. No.N75913264. **Choice Uncirculated.** Nice body and color, the margins are just a little too tight to befit a higher grade. Still a wonderful type note.

992 **$5.00. Fr.271.** 1899. No.A15057568. Choice About Uncirculated with the appearance of a Gem note. Nice color and centering. A premium quality "Chief" suitable for type.

NEAR GEM $5.00 FR.272

Lot No. 993

993 **$5.00. Fr.272.** 1899. No.B3749622. **Choice Uncirculated** and very close to a full Gem. Wonderful crispness, full embossing and razor sharp corners gives this coin its immaculate appeal. ***(SEE COLOR PLATE)***

994 **$5.00. Fr.273.** 1899. No.D1100099. Choice Extremely Fine. Three light vertical creases and minimal traces of handling. Among the many attributes of this specimen is an interesting serial number.

995 **$5.00. Fr.275.** 1899. No.K8610410. Extremely Fine. Well centered with nice bright paper and rich color. A nice middle grade note.

996 **$5.00. Fr.279.** 1899. No.M89378118. About Uncirculated. At first glance the note has the appearance of a superb Gem, but closer inspection reveals a very professional "pressing." The overall appearance of this note is still quite nice and should be viewed with that in mind. Scarce signature variety.

TREASURY NOTES

997 **$1.00. Fr.351.** 1891. No.B41550705. Choice Very Fine. Carefully preserved, with excellent crispness and color. Handwritten note on the back *"Sent to John W. Harriman for sample of counterfeit money in about 1898. Would like John W. Jr. to keep it, as it was found among his father's papers after death."* Interesting, though certainly it is not counterfeit.

998 **$1.00. Fr.352.** 1891. No.50371155. **Crisp Uncirculated.** There is a faint corner bend at the lower right which keeps this lovely note from the Choice category. It is completely original, with excellent ink register, paper color, and embossing.

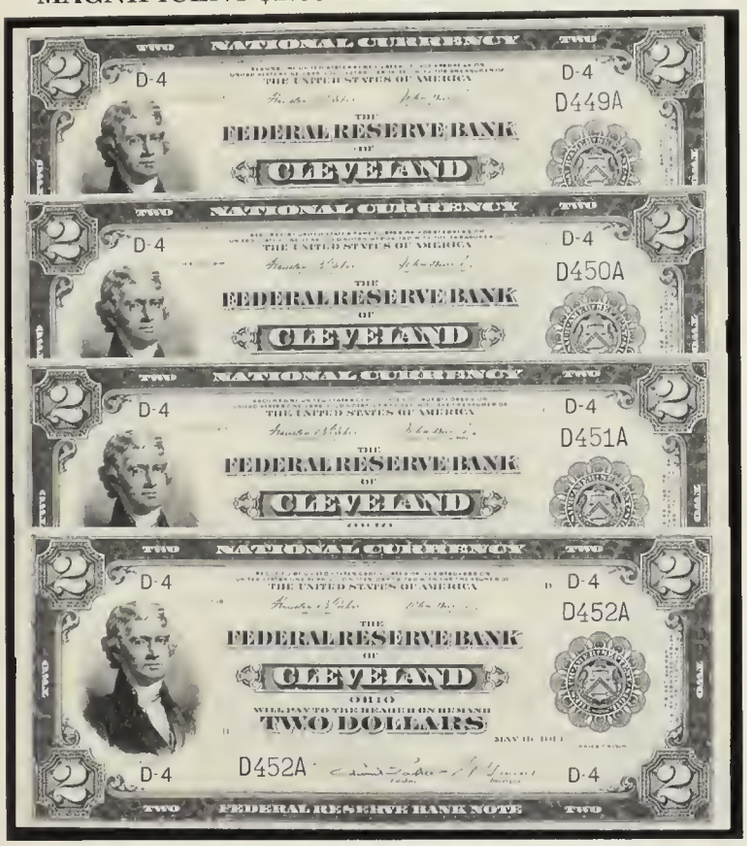
Lot No. 999

999 **$10.00. Fr.370.** 1891. No.B2508310. Extremely Fine and very nice for the type. Nice even margins and color. A totally original note that should please the avid collector.

FEDERAL RESERVE BANK NOTES

1000 **$1.00. Fr.729.** 1918. No.G51245265A. **Choice Uncirculated.** Back centering is a bit too high for gem classification. Bright white paper and bold ink register characterize this example.

MAGNIFICENT $2.00 BATTLESHIP CUT SHEET



Lot No. 1001

1001 **$2.00. Fr.757.** 1918. ***Cut Sheet.*** No.D449A-D452A. **Gem Uncirculated.** A magnificent cut sheet with nice even margins and wonderful color. Battleship notes of this quality are drying up quickly so we expect spirited bidding on this gorgeous sheet. **4** pieces.

*1002 **$2.00. Fr.772.** 1918. No.I1163544A. **Choice Uncirculated.** A wonderfully fresh note with nice vibrant color. The centering is nearly perfect. The scarcer signature combination on this district.

GEM $5.00 FRBN

Lot No. 1003

1003 **$5.00. Fr.785.** 1918. No.D93A. **Gem Uncirculated.** Superb centering combined with crackling fresh paper makes this note one of the nicest examples we have handled in quite some time. Combining the condition with a double digit serial number and you have the making of a runaway price.

FEDERAL RESERVE NOTES

1004 **$5.00. Fr.847a.** 1914. Very Fine and clean; **Fr.847b** (2). Very Fine with similar clean surfaces. **3** pieces.

1005 **$5.00. Fr.860** and **Fr.862.** Both grade Very Good; **$20.00. Fr.976, Fr.977,** and **Fr.980.** 1914. Each grades Very Good. **5** pieces.

1006 **$10.00. Fr.907a.** 1914. Choice Very Fine and nearly a grade higher but for a horizontal fold that is visible on the obverse; **Fr.907b.** A solid Very Fine, well centered and clean. **2** pieces.

1007 **$10.00. Fr.907b** (2). 1914. The first Extremely Fine and Choice, the other a pleasing Very Fine. **2** pieces.

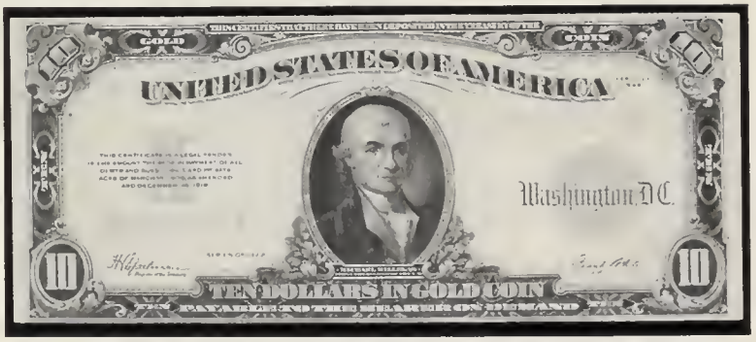
1008 **$50.00. Fr.1025.** 1914. No.A850422A. Extremely Fine and very well centered. The paper has the feel of a pressed note. A somewhat scarcer signature combination from this district.

1009 **$50.00. Fr.1025** (2). 1914. The first Extremely Fine with a tiny top margin edge cut. The second is Very Good with some soiling and some edge roughness. **2** pieces.

1010 **$100.00. Fr.1128.** 1914. No.L333465A. Fine and above average for the grade. The bottom margin a bit ragged but the overall appeal is very nice.

GOLD CERTIFICATES

1011 **$10.00. Fr.1172.** 1907. No.E55671175. Choice Extremely Fine. Pleasing color and original crispness. Large size gold certificates have a distinctive orange back design and are extremely popular with collectors.



Lot No. 1012

1012 **$10.00. Fr.1173.** 1922. No.H81308178. **Choice Uncirculated.** Cut very close at the bottom, otherwise a Gem in every other respect.

1013 **$10.00. Fr.1173.** 1922. No.H35898335. Very Fine with a single central pinhole. The paper and color are still quite nice. Well centered.

1014 **$10.00. Fr.1173** (2). 1922. Very Good. One with pinholes, the other with edge cuts. **2** pieces. **SOLD AS IS. NO RETURNS.**

1015 **$20.00. Fr.1186.** 1906. No.H15682402. A solid Fine to Very Fine with a couple of minor pinholes as its major detraction.

1016 **$20.00. Fr.1187.** 1922. No.K81419760. A strong Very Fine with nice centering. A nice original note.

1017 **$20.00. Fr.1187.** 1922. No.K4522691. Fine to Very Fine with no major detractions, just honest wear.

*Illustrated on Page 153

NATIONAL BANK NOTES

NEAR GEM ALABAMA SERIAL NUMBER 1

Lot No. 1018

1018 **ALABAMA.** ***THE WOODLAWN-AMERICAN NB OF BIRMINGHAM.*** Ch.13358. **$10.00. Fr.1801-2.** 1929 T-2. **Choice Uncirculated**, nearly Gem. Virtually perfectly centered. A lovely example *with only nine auction appearances in over fifty years.*

1019 ———. ***THE CITY NB OF SELMA.*** Ch.1736. **$5.00. Fr.399.** First Charter. Original Series. Choice About Uncirculated. A single central pinhole as its only detraction. Nice color and strong purples signatures gives this note its strong appeal. A better than average example of a first charter $5.00.

THE UNIQUE FAIRBANKS, DISTRICT OF ALASKA $10.00 RED SEAL

The Only Example Known

Lot No. 1020

1020 **ALASKA.** ***FNB OF FAIRBANKS.*** Ch. P7718. **$10.00. Fr.613.** 1902 Red Seal. Serial 702/H565666. Pen signatures of D.N. Freeman as Cashier and S.A. Bonnifield as President. Very Fine or so, with some claims to slightly higher grade. There are some areas of light, scattered foxing on the face which do not detract from the beauty of this great rarity. The signatures are bold, particularly the president's. According to the census, ***The Only $10.00 Red Seal for the District of Alaska reported!.*** **An extremely important offering** and **one of the most significant Red Seal notes in the entire National Banknote series.** ***(SEE COLOR PLATE)***

The appearance of any Alaska Red Seal national always generates excitement. In 1997, Lyn Knight sold two District of Alaska red seals, both $5.00 notes. One of them, the Serial Number 1 $5.00 note brought an outstanding high five figure price in the most frenzied of bidding in an auction that was epidemic with strong floor bidding. This note should certainly be considered in the same league as that legendary Number One note sold at Memphis in 1997.

All Alaska nationals are rare. According to census information, approximately 125 Alaska nationals of all sizes and types are known, spread across three Charter numbers. Large size notes of all types are very rare. On this charter, along with this red seal $10.00, there are only five plain back tens and one date back known. If it were not for the 1960's "hoard" of Alaska nationals from Joe Wells, all red seals would be prohibitively rare. However, there were five sheets of $5.00 red seals and some uncut pairs. There are 25 red seal $5.00 notes known, four of them still intact on a closely held uncut sheet. There was NO EXAMPLE of a red seal $10.00 in that group. Also, a $20.00 red seal exists which turned up much later in Iowa. That unique note is also closely held.

This Unique $10.00 Red Seal is one of the finest Nationals we have had the pleasure of selling at public auction. This is a significant opportunity for the National banknote specialist who desires the finest in terms of rarity and importance. For the Alaska specialist, this may be the once in a lifetime opportunity to take this unique treasure home.

1021 **ARKANSAS.** ***THE SIMMONS NB OF PINE BLUFF.*** Ch.6680. **$20.00. Fr.1802-1.** 1929 T-1. Fine with a small margin piece missing from the bottom and some light pencil notation on the front; **CALIFORNIA.** ***BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION.*** Ch.13044. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine with a blue marker notion on the front; **MICHIGAN.** ***GUARDIAN NB OF COMMERCE OF DETROIT.*** Ch.8703. **$20.00. FR.1802-1.** 1929 T-1. Very Fine with some rust spots. **3** pieces.

LOVELY $5.00 NATIONAL GOLD NOTE

Lot No. 1022

1022 **CALIFORNIA.** ***THE FIRST NATIONAL GOLD BANK OF SAN FRANCISCO.*** Ch.1741. **$5.00. Fr.1136.** 1870 Original Series. Very Fine and very nice for the grade. Rich color combined with a fresh "look" gives this note lovely appeal. As most collectors of this series know, notes in this grade and state of preservation are quite rare and highly desirable. ***(SEE COLOR PLATE)***

1023 **ILLINOIS.** ***THE ELGIN NB.*** Ch.4735. **$10.00. Fr.1801-2.** 1929 T-2. A clean Very Fine. This note was miscut with part of the margin of the note above still attached and the bottom margin cut on a slant. A very scarce note with *only 5 small size notes reported.* This is especially true of type 2 notes from this famous numismatic town.

VERY RARE WARREN, INDIANA BANK NOTE

One of only three known

Lot No. 1024

1024 **INDIANA.** ***THE FNB OF WARREN.*** Ch.7930. **$10.00. Fr.624.** 1902 PB. Nice Extremely Fine. Nice original crispness. The margins are wide on three sides with ample margin remaining on the bottom. One of *only 2 notes reported in Kelly, our records indicate that the last appearance was in 1979. This is a new note to the census. This one bank town note should garner strong bids and will be a prize for the state collector.*

1025 **IOWA.** ***THE FNB OF DE WITT.*** Ch.3182. **$10.00. Fr.613.** 1902 RS. Very Good with some obverse yellowing. Pen signatures bold. A few edge splits. Suitable for the collector looking for an affordable Iowa red seal.

1026 ———. ***THE FNB OF HARVEY.*** Ch.6936. **$10.00. Fr.1801-1.** 1929 T-1. Very Good. One of *only 5 small size reported along with one $5.00 type two sheet.* A scarce one bank town with the last appearance back in 1994.

1027 ———. ***THE FNB OF OELWEIN.*** Ch.5778. **$20.00. Fr.555.** 1882 DB. Very Fine/Extremely Fine. A lovely note that has a close upper right margin as its only negative. A nice type note from this one bank town.

1028 ———. ***THE FNB OF WOODBINE.*** Ch.4745. **$20.00. Fr.654.** 1902 PB. About Uncirculated and quite nice in appearance. Stamped signatures. A well centered example of this one bank town.

1029 **KANSAS.** ***THE FNB OF DEXTER.*** Ch.9225. **$10.00. Fr.618.** 1902 DB. Choice Extremely Fine in terms of wear but there are two internal splits in the cashier's signature that could have been caused by a heavy hand. Otherwise the note has a wonderful look with nice even margins and good color.

Ex C. Dale Lyons.

1030 **MAINE.** ***THE FNB OF BIDDEFORD.*** Ch.1089. **$10.00. Fr.624.** 1902 PB. Very Fine with nice strong pen signatures. Cut close at the bottom. A nice type note from this York County bank.

1031 **MASSACHUSETTS.** ***THE NB OF FAIRHAVEN.*** Ch490. **$5.00. Fr.598.** 1902 PB. Fine to Very Fine; ***THE MERCHANTS NB OF NEW BEDFORD.*** Ch.799. **$20.00. Fr.650.** 1902 PB. Very Fine, cut just into the bottom margin. **2** pieces.

1032 ———. ***THE PITTSFIELD-THIRD NB AND TRUST COMPANY.*** Ch.1260. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine with a light rust stain from a paper clip on the reverse; **WISCONSIN.** ***FIRST WISCONSIN NB OF MILWAUKEE.*** Ch.64. **$20.00. Fr.1802-1.** 1929 T-1. Fine, cut close at the bottom. **2** pieces.

1033 ———. ***THE MANUFACTURERS NB OF NORTH ATTLEBOROUGH.*** Ch.9086. **$5.00. Fr.600.** 1902 PB. Very Good. Some soiling and the purple stamped signatures are nearly gone. One of *only 9 large size notes reported,* the last appearance we know of is in a 1993 Denly's price list. With the other two banks in town only having one note each known, this is an excellent chance to acquire a reasonably priced note from this Bristol County hamlet.

1034 ———. ***THE PRODUCE NB OF SOUTH DEERFIELD.*** Ch.8150. **$10.00. Fr.625.** 1902 PB. Very Fine. Nice appearing with no pinholes or edge splits. Someone "re-signed" the signatures with consummate skill. You can still see the original signature of the cashier underneath. Scarce with *only 7 large size notes reported* from this popular one bank town.

1035 ———. ***THE WEBSTER NATIONAL BANK.*** Ch.11236. **$5.00. Fr.606.** 1902 PB. Fine to Very Fine. Neat pen signatures. Just a bit of light aging otherwise very pleasing. One of *only 8 large size notes reported with a mere $2,470 outstanding at the close.*

1036 **MICHIGAN.** ***THE FNB IN DETROIT.*** Ch.10527. **$50.00. Fr.681.** 1902 PB. Very Good. A few tiny pinholes but still very nice example of this difficult denomination.

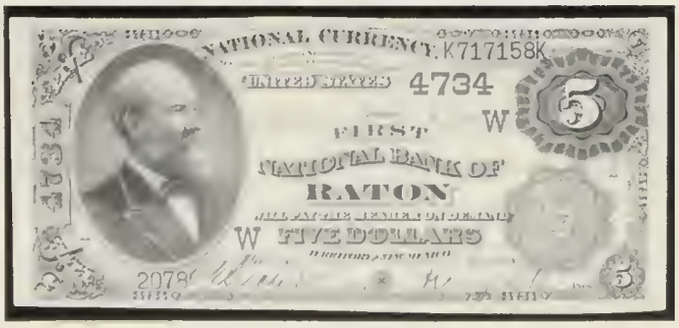
1037 **MISSOURI.** ***FIDELITY NB AND TRUST OF KANSAS CITY.*** Ch.11344. **$20.00. Fr.1802-1.** 1929 T-1. Very Good; **OHIO.** ***THE CITIZENS NB OF NORWALK.*** Ch.11275. **$20.00. Fr.1802-1.** 1929 T-1. Very Good, the reverse cut to the bottom; **OKLAHOMA.** ***THE FNB AND TRUST COMPANY OF OKLAHOMA CITY.*** Ch.4862. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine. **3** pieces.

1038 **NEW HAMPSHIRE.** ***THE CITIZENS NB OF NEWPORT.*** Ch.3404. **$5.00. Fr.599.** 1902 PB. **Crisp Uncirculated** with some signs of light handling. Well centered with strong pen signatures and bright paper. An attractive note of which *only 13 large size notes have been reported.*

1039 **NEW JERSEY.** ***THE FNB & TC OF MONTCLAIR.*** Ch.9339. **$5.00. Fr.600.** 1902 PB. About Uncirculated with the overall "look" of a Uncirculated note. Mostly nice margins and strong printed signatures. With *only 12 large size notes reported for both titles,* the majority of appearances are of the very common small size.

1040 **NEW MEXICO.** ***THE FNB OF BELEN.*** Ch.6597. **$5.00. Fr.1800-1.** 1929 T-1. Choice Very Fine, with the appearance of a much higher grade. One hard fold, visible mainly on the reverse.

OUTSTANDING RATON, NEW MEXICO
$5.00 BROWN BACK TERRITORIAL ISSUE



Lot No. 1041

1041 ———. ***THE FNB OF RATON.*** Ch.4734. **$5.00. Fr.472.** 1882 BB. *Territory of New Mexico.* A very strong Extremely Fine with good claims to About Uncirculated. Marvelous pen signatures, bright paper and wide, even margins gives this note wonderful appeal. The consignor of this note believes it to be one of the finest known. Although we cannot substantiate his claim, we can relate that this note is about as nice as we ever have seen and it purports to be from the legendary Amon Carter Jr. Collection. Just an outstanding note from one of the Old West's most adventurous states. ***(SEE COLOR PLATE)***

*1042 **NEW YORK.** ***THE FNB OF BOONVILLE.*** Ch.2320. **$5.00. Fr.401.** 1875 Series. Very Fine or better. Great color, the margins typical of the issue. Strong pen signatures. One of *only 8 large size notes reported.* A few scattered pinholes, otherwise a great note from Oneida County.

1043 ———. ***THE NATIONAL BRONX BANK OF NY.*** Ch.12900. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine/Extremely Fine. Nice centering, bright and crackling paper. A well collected and popular county.

1044 ———. ***THE FNB OF INWOOD.*** Ch.12460. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine with just a bit of yellowing. One of *only 11 notes reported* from this Nassau County bank. This single bank town bank was chartered in 1923 and only issued small size notes.

SERIAL #1 LONG ISLAND NATIONAL

Lot No. 1045

1045 ———. ***THE LYNBROOK NB AND TRUST COMPANY.*** Ch.8923. **$5.00. Fr.1800-1.** 1929 T-1. **Gem Uncirculated.** A lovely note with the added appeal of being a *Serial #1.* With no large size notes known from this Nassau County bank, this Serial #1 is a true prize.

1046 ———. ***THE LYONS FALLS NB, LYONS FALLS.*** Ch.12836. **$5.00. Fr.1800-2.** 1929 T-2. Choice About Uncirculated and very close to Uncirculated. Margins are cut close at the bottom. Bright white with nice crispness. One of *only 6 small size reported* from this very rare one bank town. This bank was chartered in 1925 and only issued a little under $200,00 total face value in $5.00 small size notes only. The consignor's notes indicate that he acquired this note directly from the bank in 1960.

1047 ———. ***THE CHEMICAL NB OF NEW YORK.*** Ch.1499. **$5.00. Fr.598.** 1902 PB. Choice Very Fine, the paper is bright with neatly stamped signatures. Cut just into the bottom margin. A nice NYC type note for which, because of recent bank mergers, no longer exists.

1048 ———. ***THE NATIONAL BANK OF OGDENSBURG.*** Ch.2446. **$5.00. Fr.607.** 1902 PB. Choice Very Fine and very nice for the grade. Well centered with neat stamped signatures.

1049 ———. ***THE FNB OF OSWEGO.*** Ch.255. **$5.00. Fr.466.** 1882 BB. Very Fine, but with edge splits at each of the three main vertical folds. A tiny internal tear above Garfield's head. Strong signatures.

*Illustrated on Page 153

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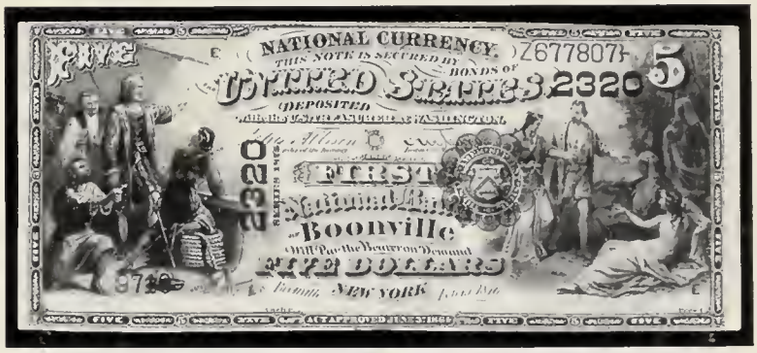

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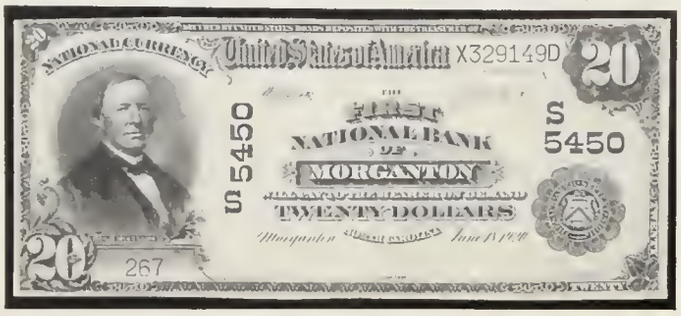
*Illustrated on Page XX

RARE MORGANTON THIRD CHARTER $20.00



Lot No. 1050

1050 **NORTH CAROLINA. *THE FNB OF MORGANTON.*** Ch.5450. **$20.00. Fr.659.** 1902 PB. Very Fine. The margins have been trimmed close. Faded stamped signatures, otherwise this is a wholesome and attractive note. One of *only 3 large size notes reported.* There is only $1,150 large size out in 1935. Although we have found 16 appearances for this bank, most are the more common small size. A rare one bank town in the western part of the state.

*1051 **OHIO. *THE FNB OF AMESVILLE.*** Ch.7235. **$10.00. Fr.624.** 1902 PB. Very Fine/Extremely Fine and quite nice for the grade. The note has been quarter folded but most of the original crispness is still present. One of *only 4 large size notes reported, and only 7 public appearances in both large and small size.* Signed by the Vice-President, Thompson in bold black ink. A really nice example of this very rare southern Ohio bank.

*1052 ———. ***THE MERCHANTS NB OF HILLSBOROUGH.*** Ch.2449. **$20.00. Fr.504.** 1882 BB. Choice About Uncirculated with the lightest corner bend from a fully Choice note. Outstanding signatures and color with bright crackling paper. One of *only 5 large size notes reported.* It is doubtful you could find a more pleasing $20.00 Brown Back in this condition.

EXTREMELY RARE MANSFIELD RED SEAL

One of only two notes reported

Lot No. 1053

1053 ———. ***THE FARMERS NB OF MANSFIELD.*** Ch.800. **$10.00. Fr.613.** 1902 RS. Fine/Very Fine. Some minor reverse soiling, otherwise the color and centering are excellent. According to our research, their are three notes known on this rare bank. CAA had a $10.00 Brownback in their May 1997 sale, and we know of one other note, a $10.00 red seal that resides in a very tightly held collection. This is *only the 5th public appearance of this bank in over fifty years.* A very rare opportunity to acquire a true rarity from this heavily collected state.

1054 ———. ***THE CITIZENS NB OF MARRIETTA.*** Ch.4164. **$5.00. Fr.592.** 1902 DB. Very Fine and quite nice for the grade; ***THE FNB OF MARRIETTA.*** Ch.142. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine. **2** pieces.

VERY RARE OSBORN LARGE SIZE

Probably the first public offering

Lot No. 1055

1055 ———. ***THE FNB OF OSBORN.*** Ch.9675. **$20.00. Fr.653.** 1902 PB. Very Good or nearly so. The pen signatures are strong and readable. A light "8" in pencil on the face is the only detriment. Don Kelly reports, in his historic work, that their are two large size notes known to him. In over 50 years of tracking auctions and price lists we have no record of any large size offered or sold. The only appearances we know of are some small size notes from this one bank town. The notes Kelly mentions must have been from very private transactions. The note offered here then is most likely the first time a large size note from this bank has come up for public sale. The Ohio collectors should be quite active in bidding on this very rare note.

VERY RARE STOCKPORT LARGE SIZE

1056 ———. ***THE FNB OF STOCKPORT.*** Ch.8042. **$20.00. Fr.651.** 1902 PB. Very Good with strong pen signatures. Some edge splits at the top right but still a decent appearing example from this one bank town. One of *only 2 large size notes reported,* however like the Osborn note above, we have no previous record of any ever being sold publicly. There have been only three previous offerings and all have been of the small size. Another note to tantalize the Ohio collector.

1057 ———. ***THE FNB OF SUMMERFIELD.*** Ch.6662. **$10.00. Fr.624.** 1902 PB. Very Good, but dirty due to the long period this note must have circulated. The pen signatures are still quite visible. Some minor edge cuts but still pretty wholesome considering the wear. One of *only 2 large size notes reported,* the last offered in a 1997 Youngerman price list. Another rare note from southeastern Ohio.

1058 ———. ***THE CITIZENS NB OF WILMINGTON.*** Ch.8251. **$10.00. Fr.625.** 1902 PB. Very Fine. Attractive purple stamped signatures on nice white paper. One of *only 6 large size notes reported,* with most public appearances being of small size. Scarce.

*Illustrated on Page 153

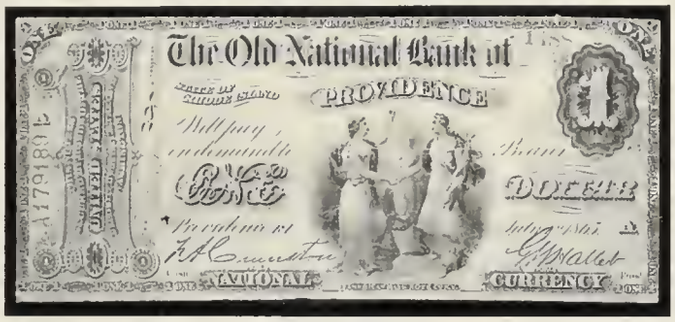
1059 ———. ***THE FNB OF ZANESVILLE.*** Ch.164. **$10.00. Fr.613.** 1902 RS. Very Fine in terms of wear but with some rust spots and two areas on the edge where each has a small piece missing. Purple stamped signatures. **SOLD AS IS. NO RETURNS FOR ANY REASON.**

1060 **PENNSYLVANIA.** ***THE FIRST NATIONAL BANK OF DANVILLE.*** Ch.325. **$20.00. Fr.1802-2.** 1929 T-2. Choice Extremely Fine; ***THE FIRST NATIONAL BANK OF MOUNT JOY.*** Ch.667. **$20.00. Fr.650.** 1902 PB. Very Good; ***THE PEOPLES NATIONAL BANK OF REYNOLDSVILLE.*** Ch.7620. **$10.00. Fr.624.** 1902 PB. Very Good. Faded signatures. **3** pieces.

1061 ———. ***THE NAZARETH NB.*** Ch.5077. **$10.00. Fr.542.** 1882 DB. Fine to Very Fine. Nice large and mostly even margins, strong signatures give this note decent appeal. Scarce with *only 11 large size notes known for this first title.*

1062 **RHODE ISLAND.** ***THE PROVIDENCE NB.*** Ch.1302. **$20.00. Fr.650.** 1902 PB. A very pleasing Very Fine, with fancy printed signatures on bright paper. An attractive state capitol note.

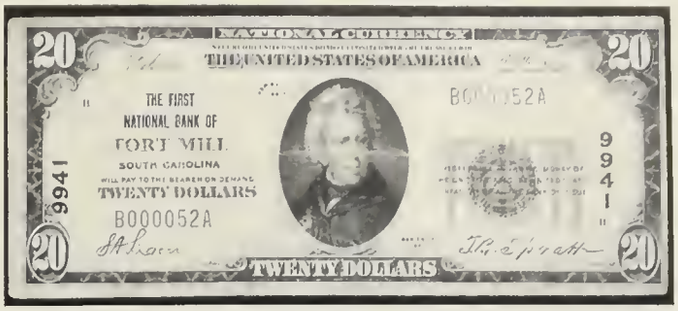
RARE NATIONAL ERROR



Lot No. 1063

1063 ———.***OLD NB OF PROVIDENCE.*** (Ch.1151.) **$1.00.** Fr.287. Orig. Series. **No Seal or Charter number overprint.** Good, with a few edge and internal problems, and trimmed slightly in on three sides. The signatures are strong, and the note is clean for the grade, precluding any possibility of tampering. There is no trace whatsoever of the seal or overprint. National Bank Note errors are, as a group, much scarcer than errors on most other series.

VERY RARE FORT MILL NOTE



Lot No. 1064

1064 **SOUTH CAROLINA.** ***THE FNB OF FORT MILL.*** Ch.9941. **$20.00. Fr.1802-1.** 1929 T-1. Very Good. A solid grade note with no major problems. One of *only 4 small size notes known* from this one bank town. The bank was organized in 1911 and was put in receivership in 1931. This means the bank issued small size for only 2 years with this denomination having a total face value issue of $2,820. A true rarity from a state that is very popular to collect but also very difficult from which to locate notes.

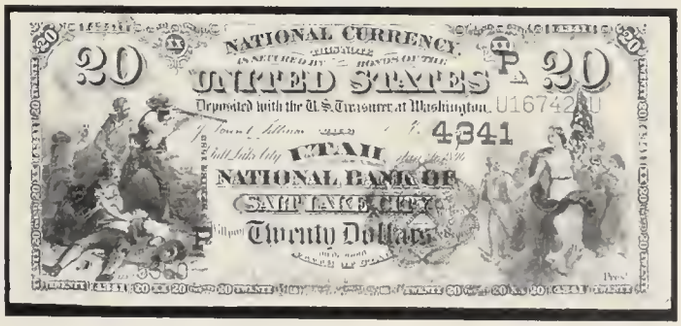
1065 **SOUTH DAKOTA.** ***THE LAKE COUNTY NB OF MADISON.*** Ch.10636. **$10.00. Fr.623.** 1902 DB. Fine. Strong Pen signatures. Some light staining in the portrait oval. This bank was chartered in 1914 and when into receivership in 1928 so no small size were issued. *Only 9 large notes reported.*

1066 **TENNESSEE.** ***THE AMERICAN NATIONAL BANK OF NASHVILLE.*** Ch.3032. **$50.00. Fr.667.** 1902 DB. Very Good. Somewhat aged, though without significant problems. Bold pen signatures.

1067 **TEXAS.** ***THE FNB OF BAY CITY.*** Ch.6062. **$20.00. Fr.1802-1.** 1929 T-1. Fine, lightly washed but still quite nice; ***THE CITY NB OF SULPHUR SPRINGS.*** Ch.3989. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine, with no major detractions. **2** pieces.

1068 ———. ***THE VICTORIA NB.*** Ch.10360. **$10.00. Fr.629.** 1 902 PB. Very Good. *Rare Napier-Thompson signatures.* Faded signatures, with frayed corners and margins; ***FEDERAL RESERVE BANK NOTE.*** **$1.00. Fr.743.** 1918. Very Good. **2** pieces.

RARE UTAH STATE $20.00 BROWN BACK



Lot No. 1069

1069 **UTAH.** ***THE UTAH NB OF SALT LAKE CITY.*** Ch.4341. **$20.00. Fr.501.** 1882 BB. A solid Very Fine with a single edge split at the top and a small side margin repair. Nice color. The stamped signatures are readable but somewhat faded. One of *only 8 large size notes known from this bank's first title.* A decent note from a very tough state from which to find brown back twenties.

1070 **VERMONT. *THE COUNTY NB OF BENNINGTON.*** Ch.2395. **$20.00. Fr.658.** 1902 PB. Fine with no major problems. The signatures are still quite visible. One of *only 7 large size reported from this bank's second title.*

*1071 ———. ***THE LAMOILLE NB OF HYDE PARK.*** Ch.1163. **$1.00. Fr.380.** Original Series. Very Fine. A single pinhole and an edge tear at the left. One of *only 7 large size reported,* the last appearance we know of is an auction appearance from 1990. A scarce one bank town.

1072 ———. ***THE LYNDONVILLE NATIONAL BANK.*** Ch.3158. **$5.00. Fr.598.** 1902 PB. Fine. Bold signatures. Bright, with slight back soiling and a closely trimmed top margin. This bank closed in 1922, and today only a half dozen or so notes are reported.

SERIAL NUMBER 1 VERMONT NOTE

Lot No. 1073

1073 ———. ***THE FNB OF NORTH BENNINGTON.*** Ch.194. **$5.00. Fr.1800-1.** 1929 T-1. Choice About Uncirculated, despite the fact that the note never circulated. The note came from a sheet that was folded improperly and left a horizontal fold at the top design. This is quite unfortunate since the note is Choice in every other respect.

1074 **WEST VIRGINIA. *THE CHARLESTON NATIONAL BANK.*** Ch.3236. **$5.00. Fr.590.** 1902 DB Very Fine. Trimmed into the design at the lower margin, with some face soiling; ***THE PARKERSBURG NATIONAL BANK.*** Ch.1427. **$10.00. Fr.624.** 1902 PB. Fine, or thereabouts. Bold handstamped signatures. **2** pieces.

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

1075 **$1.00. Fr.1500.** 1928. **Choice Uncirculated.** A Gem if the centering were a bit better.

*1076 **$2.00. Fr.1502.** 1928A. **Choice Uncirculated.** A-A block. There is a trivial paper pinch at the right.

1077 **$2.00. Fr.1504.** 1928C. **Gem Uncirculated.** B-A block. Superb. Well centered, bright, and fresh.

1078 **$2.00. Fr.1509.** 1953. About Uncirculated; **Fr.1509★.** 1953; **Fr.1510.** 1953A; **Fr.1511.** and **Fr.1511★.** 1953B; **Fr.1512.** 1953C; **Fr.1513.** 1963. **Gem Uncirculated; Fr.1513★.** 1963. **Choice Uncirculated; Fr.1514.** 1963A. Choice About Uncirculated; **Fr.1514★.** 1963A. **Gem Uncirculated. 10** pieces.

1079 **LEGAL TENDER. $5.00. Fr.1531★.** 1928F. Fine; **FEDERAL RESERVE NOTES. $5.00. Fr.1957-B★.** 1934A. Fine, with ink marks at the lower right face. **2** pieces.

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For a schedule of our Auctions for the remainder of this year, see page 53 of this catalogue.

Lot No. 1080

1080 **$100.00. Fr.1551.** 1966A. **Gem Uncirculated.** Almost perfect centering along with marvelous color gives this note its wonderful appeal.

Sinee the BEP deeided to destroy the rest of these notes they had in storage, these notes have beeome very diffieult to aequire.

SILVER CERTIFICATES

Lot No. 1081

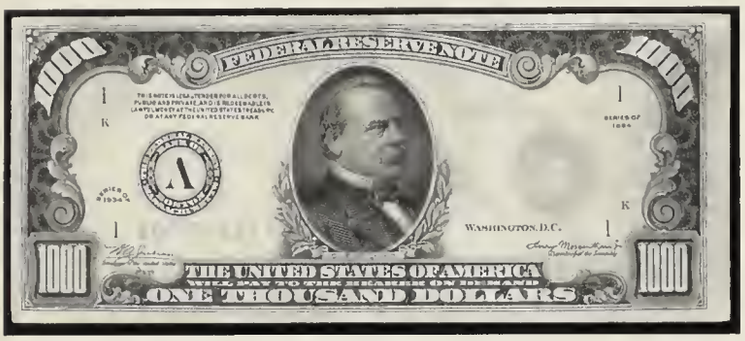
1081 **$1.00. Fr.1604.** 1928D. **Choice Uncirculated,** and a full Gem if the centering was a bit more even. Quite scarce as this is one of the key notes in this denomination.

*Illustrated on Page 158

1082 **$10.00. Fr.1701★.** 1934. No.★00930115A. **Crisp Uncirculated.** *Mule,* back check number 650. Strictly Uncirculated, though showing handling at the top margin and a corner tip fold at the upper left.

FEDERAL RESERVE NOTES

1083 **$500.00. Fr.2201-B.** 1934. Very Fine. A touch of soiling on the face.



Lot No. 1084

1084 **$1,000.00. Fr.2211-A.** 1934. Extremely Fine. Lightly soiled at the right.

1085 **$1,000.00. Fr.2211-B.** 1934. Very Fine. Bright and attractive.

1086 **$1,000.00. Fr.2211-G.** 1934. Very Fine. Bright and crisp. The corner tips are frayed a bit.

WORLD WAR II EMERGENCY ISSUES

1087 **$1.00. Fr.2300.** 1935A. *HAWAII OVERPRINT;* **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* **Gem Uncirculated** and Choice About Uncirculated, respectively. Lovely appearing notes. **2** pieces.

1088 **$1.00. Fr.2300.** 1935A. *HAWAII OVERPRINT.* **Choice Uncirculated; $20.00. Fr.2305.** 1934A. *HAWAII OVERPRINT.* Extremely Fine. **2** pieces.

1089 **$5.00. Fr.2307★.** 1934A. *NORTH AFRICA.* Extremely Fine, with a bit of back soiling; **$10.00. Fr.2309★.** 1934A. *NORTH AFRICA.* Very Fine or better. Nice. **2** pieces.

1090 **$10.00. Fr.2309.** and **Fr.2309★.** 1934A. *NORTH AFRICA.* Choice About Uncirculated. Both are fresh, with excellent ink register and bright colors. Each appears Uncirculated at first glance. **2** pieces.

1091 **$10.00. Fr.2309.** 1934A. *NORTH AFRICA.* Choice About Uncirculated; **GOLD CERTIFICATE. $10.00. Fr.2400.** 1928. Fine. A pair of classic small size type notes. **2** pieces.

GOLD CERTIFICATES

1092 **$10.00. Fr.2400.** 1928. **Gem Uncirculated.** Well centered, though still just a tiny bit off to the left. Fresh and unhandled, with bold ink register and a bright orange seal and serial numbers. This important issue has never been easy to locate in Gem quality.

Lot No. 1093

1093 **$10.00. Fr.2400.** 1928. **Gem Uncirculated.** Another, consecutively numbered to the last. Identical in quality and appearance.

1094 **$10.00. Fr.2400.** 1928. Choice About Uncirculated. Well centered, bright and fresh.

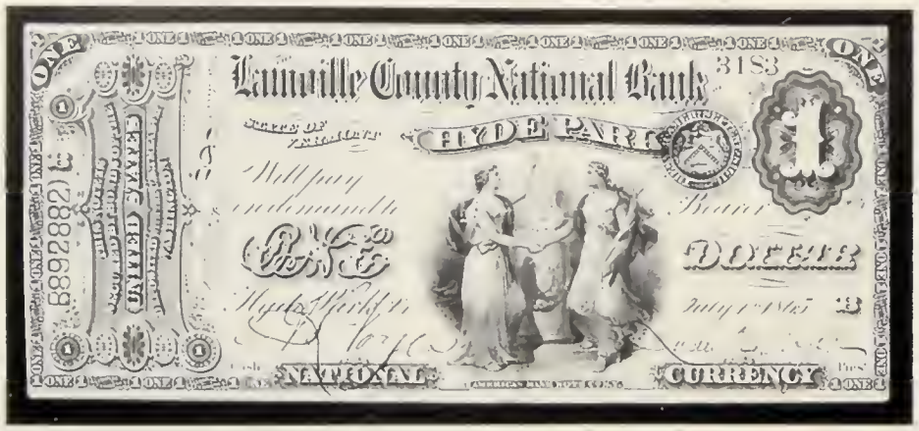
NARAMORE'S BANKNOTE DETECTOR BROADSIDE

*1095 **Naramore's United States Treasury and National BANKNOTE DETECTOR.....**Uncut Naramore photographic images of the first series Legal Tender notes from $1.00 to $1,000.00 (nine images) and the First Charter National Banknotes from $1.00 to $1,000.00 (nine images). The photographic sheet is neatly mounted on the original broadside published by American Photographic Co., Bridgeport, Connecticut with permission of the Hon. H. McCulloch, Secretary of the Treasury. The verso has copies of the original Treasury correspondence. Extremely Fine, a crease in the bottom center is not readily noticeable. **Very rare** as a complete mounted sheet and in choice condition. An important item of Federal Currency ephemera.

Naramore photographic images are fairly common on the single cards they published. The uncut sheets, however, are decidedly rare. Most of the time they got separated from their original advertising cards. This is an excellent example, complete and in choice condition.

The photographic images on the sheet were taken from proof impressions on file with the Treasury Department. They include images of several impossible to get or unique type notes including the $500 and $1,000 First Charter nationals.

*Illustrated on Page 158



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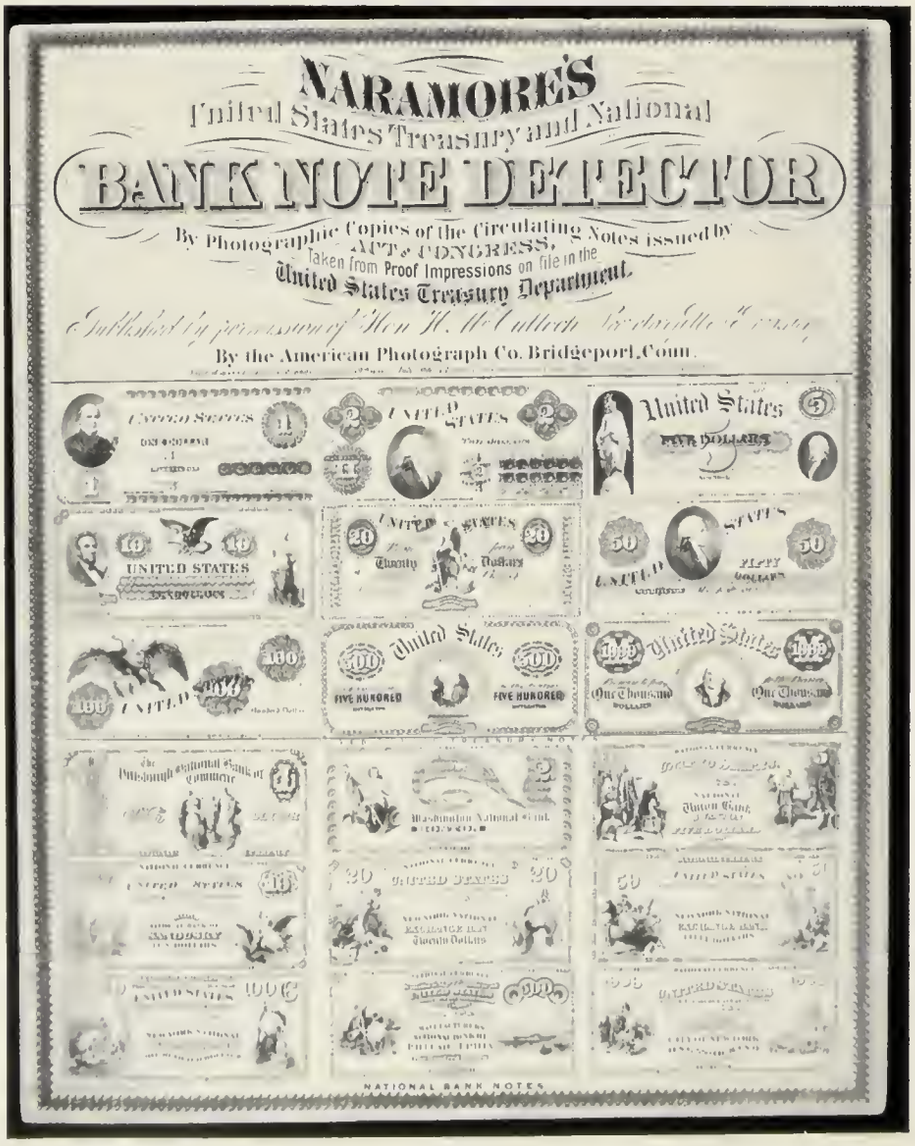


1095

U. S. FRACTIONAL CURRENCY

FIRST ISSUE FRACTIONAL CURRENCY

1096 **5¢. Fr.1228.** Perforated edges, with monogram; **Fr.1229.** Perforated edges, no monogram; **Fr.1230.** Straight edges, with monogram. **Crisp Uncirculated,** About Uncirculated, and **Crisp Uncirculated** respectively. The first is high with the perforations trimmed off at left. The last is fully Choice were it not for a tiny tear at the lower edge. **3** pieces.

1097 **5¢. Fr.1228.** Perforated edges, with monogram. **Crisp Uncirculated.** The centering a bit high and to the left with a single central pinhole; **Fr.1230.** Straight edges, with monogram. **Crisp Uncirculated** and a Choice example but for some reverse smudging. **2** pieces.

1098 **5¢. Fr.1230.** Straight edges, with monogram. About Uncirculated; **10¢. Fr.1242.** Variety as last. **Crisp Uncirculated; 25¢. Fr.1281.** Variety as last. **Crisp Uncirculated; 50¢. Fr.1312.** Variety as last. Choice Very Fine. Well centered. Except where noted, all have one or more margins trimmed slightly into the design. **4** pieces.

1099 **5¢. Fr.1230.** Straight edges, with monogram. About Uncirculated; **10¢. Fr.1242.** Type as last. Extremely Fine; **Fr.1243.** Straight edges, without monogram. Extremely Fine; **25¢. Fr.1281.** Straight edges, with monogram. Extremely Fine; **50¢. Fr.1310.** Perforated edges, with monogram. **Crisp Uncirculated,** aged paper and reverse mounting remnants; **Fr.1312.** Straight edges, with monogram. About Uncirculated, reverse hinge remnants; **Fr.1313.** Straight edges, without monogram. Extremely Fine, stained. **7** pieces.

1100 **5¢. Fr.1231.** Straight edges, no monogram. **Gem Uncirculated.** Bright, well centered, and quite scarce in this condition.

SECOND ISSUE FRACTIONAL CURRENCY

1101 **5¢. Fr.1232. Crisp Uncirculated** with claims to the Choice category; **Fr.1233.** 18-63. **Choice Uncirculated** despite some minor corner disturbance; **Fr.1234.** 18-63 and S. Three margins are tight and somewhat roughly cut. **3** pieces.

1102 **5¢. Fr.1232. Crisp Uncirculated**, trimmed into design at right margin, another, Extremely Fine; **Fr.1233.** 18-63. **Crisp Uncirculated,** another, About Uncirculated; **Fr.1234.** 18-63 and S. All four margins are trimmed into the obverse design; **Fr.1235.** Fiber paper, 18-63 and R-1. All four corners are clipped. Surcharges are complete except a partially cut R. About Uncirculated. *Scarce;* **10¢. Fr.1244. Crisp Uncirculated**; **Fr.1245.** 18-63. Very Fine, or better; **Fr.1246.** 18-63 and S. About Uncirculated; **25¢. Fr.1286.** 18-63 and S. About Uncirculated; **Fr.1290.** Fiber paper, 16-63 and T-2. Glue remnants on reverse. *Scarce;* **50¢. Fr.1317.** 18-63 and A. Extremely Fine, pinhole. **12** pieces.

1103 **5¢. Fr.1233.** 18-63. *Vertical strip of four.* **Crisp Uncirculated**, or nearly so. Bright and fresh, with bold bronze ovals and strong surcharges. Folded below the second note, and showing a trivial bend below the third note. Neither intrudes into the design. Trimmed into the design at the top, and slightly into the design at the right margin; **10¢. Fr.1244.** *Vertical strip of two.* Extremely Fine, fold between notes. There is a tiny tear at the fold, on the left margin. **2** pieces.

1104 **10¢. Fr.1244. Choice Uncirculated; Fr.1245.** 18-63. **Crisp Uncirculated; Fr.1246.** 18-63 and S. **Choice Uncirculated; Fr.1247.** 18-63 and 1. **Crisp Uncirculated.** Tight at left. **4** pieces.

1105 **10¢. Fr.1244. Crisp Uncirculated.** Mounting traces at the upper reverse corners; **Fr.1245.** 18-63. **Crisp Uncirculated,** virtually a Choice specimen; **Fr.1247.** 18-63 and 1. Very Fine. Some aging at the lower border. The reverse is significantly misaligned; **Fr.1249.** 18-63 and T-1. Fiber paper. About Uncirculated. Mounting remnants at the reverse corners. **4** pieces.

1106 **25¢. Fr.1283. Crisp Uncirculated.** Bright and fresh. The centering is low and to the left; **Fr.1284.** 18-63. **Crisp Uncirculated.** Trimmed at the bottom margin, otherwise choice; **Fr.1286.** 18-63 and S. **Crisp Uncirculated** with a couple of well concealed pinholes. **3** pieces.

1107 **50¢. "Fr.1314." Choice Uncirculated.** Bright and vibrant. The centering is too far to the left. At first glance, this note appears to have the value surcharge only on the reverse. Closer examination, however, reveals the slightest trace of an 18-63 surcharge at the lower corners.

1108 **50¢. Fr.1316.** 18-63. **Crisp Uncirculated.** A pair of central pinholes are evident; **Fr.1318.** 18-63 and 1. **Crisp Uncirculated** and exhibiting some aging and mounting remnants; **Fr.1322.** 18-63 and T-1. Fiber paper. **Crisp Uncirculated.** Trimmed in at left. **3** pieces.

1109 **50¢. Fr.1317.** 18-63 and A. **Choice Uncirculated,** despite a trimmed top border; **Fr.1318.** 18-63 and 1. **Crisp Uncirculated.** Mounting remnants at the upper reverse corners; **Fr.1322.** 18-63 and T-1. Fiber paper. About Uncirculated. There is paper separation typical of fiber paper notes at the lower right corner. **3** pieces.

THIRD ISSUE FRACTIONAL CURRENCY

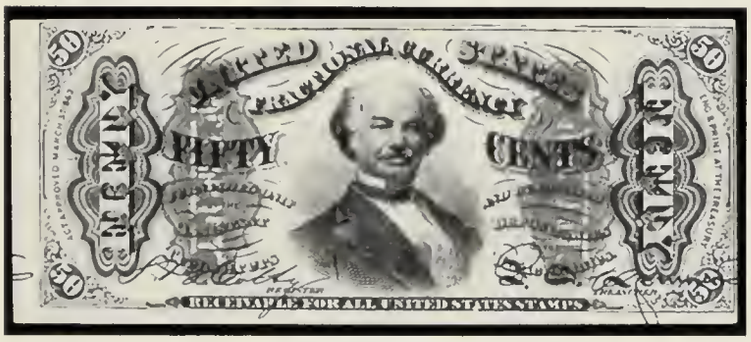
1110 **3¢. Fr.1226.** Light background; **Fr.1227.** Dark background; **5¢. Fr.1236.** Red reverse; **Fr.1237.** Red reverse with 'a'; **Fr.1238.** Green reverse; **Fr.1239.** Green reverse with 'a'. **Choice Uncirculated,** Extremely Fine, **Choice Uncirculated,** and **Crisp Uncirculated** (3) respectively. The fourth, with heavy reverse offset smearing. **6** pieces.

1111 **3¢. Fr.1226.** Light background. **Crisp Uncirculated,** crimped left margin; **5¢. Fr.1236.** Red reverse. **Crisp Uncirculated,** stain at lower right; **Fr.1238,** off center to the lower right. Green reverse. **Crisp Uncirculated; Fr.1239.** Green reverse with 'a'. About Uncirculated; **10¢. Fr.1251.** Red reverse. **Crisp Uncirculated** (2); **Fr.1255.** Green reverse. About Uncirculated; **Fr.1256.** Green reverse with '1'. About Uncirculated; **25¢. Fr.1291.** Red reverse. About Uncirculated, heavily aged lower right; **Fr.1294.** Green reverse. **Crisp Uncirculated,** another, Extremely Fine. **11** pieces.

1112 **25¢. Fr.1291.** Red reverse. Very Fine; **Fr.1294.** Green reverse. **Crisp Uncirculated; Fr.1297.** Green reverse with surcharge M-2 and 6-5, printed on fiber paper. Aged About Uncirculated, with a severed lower left corner tip; **50¢. Fr.1328.** Colby-Spinner autographed signatures. Fine; **Fr.1334.** Spinner portrait, design figure 'a'. Fine, or better; **Fr.1339.** Spinner portrait, third reverse. About Uncirculated, slight aging at margins; **Fr.1341.** Third reverse. About Uncirculated, several pinholes; **Fr.1356.** Justice, Colby-Spinner autographed signatures, with A-2 and 6-5 reverse surcharges. Very Good, one each, tiny top and bottom margin tears. **8** pieces.

1113 **25¢. Fr.1294.** Green reverse. **Crisp Uncirculated.** Paper mounting remains still glued to the reverse; **Fr.1295.** Green reverse with small 'a'. About Very Fine; **Fr.1296.** Green reverse with large 'a'. **Choice Uncirculated.** Some light offset smearing along the upper reverse border. **3** pieces.

1114 **50¢. Fr.1328.** Red reverse, Colby-Spinner autographed signatures. The first example in an interesting starter collection of Spinner portrait notes. Fine; **Fr.1333.** Green reverse, design figure '1'. Fine; **Fr.1335.** Green reverse, surcharge A-2 and 6-5 on reverse. Very Fine; **Fr.1340.** Third reverse, design figure '1' and 'a' on obverse. Very Fine. *Scarce*; **Fr.1342.** Design figure 'a'. Choice Extremely Fine. **5** pieces.



Lot No. 1115

1115 **50¢. Fr.1334.** Spinner, green reverse with 'a'. **Choice Uncirculated.** Bright, crisp, and very fresh. The centering too far to the right.

Lot No. 1116

1116 **50¢. Fr.1343.** Justice, red reverse. **Choice Uncirculated,** and of lovely overall quality. Full margins albeit tight at right.

1117 **50¢. Fr.1345.** Justice, red reverse with '1'. **Crisp Uncirculated.** Lightly aged with a small tear at the right border; **Fr.1360.** Justice, green reverse with '1'. **Crisp Uncirculated.** Glue remnants at the upper reverse corners. **2** pieces.

Lot No. 1118

1118 **50¢. Fr.1347.** Justice, red reverse. **A-2-6-5. Choice Uncirculated.** Vivid, bright, and clean. A full Gem but for a slightly trimmed left margin.

VIBRANT FR.1349

Lot No. 1119

1119 **50¢. Fr.1349.** Justice, red reverse with '1'. **A-2-6-5. Gem Uncirculated.** Nearly perfect margins, bright paper, and vibrant surcharges enhance the visual appeal of this lovely example.

1120 **50¢. Fr.1355.** Justice, red reverse. Autographed signatures of Colby and Spinner. **Choice Uncirculated,** the margins tight, but not quite into the design.

1121 **50¢. Fr.1355.** Justice, red reverse. Autographed signatures of Colby and Spinner. Another. **Crisp Uncirculated,** nearly choice but the margins are quite tight and touch at the left.

1122 **50¢. Fr.1357.** Justice, red reverse. Autographed signatures. S-2-6-4. **Crisp Uncirculated.** Uniformly aged with a tiny chip and a small tear at the upper right border. Quite scarce in this condition.

1123 **50¢. Fr.1357.** Justice, red reverse. Autographed signatures. S-2-6-4. Another. Very Fine. Evenly worn and exhibiting two or three very trivial margin separations.

1124 **50c. Fr.1357.** Justice, red reverse. Autographed signatures. S-2-6-4. Very Fine, top margin fold split, and reverse mounting remnants; **Fr.1362.** Justice, green reverse. Compactly spaced A-2-6-5 surcharge. **Crisp Uncirculated,** would be Choice except it is close cut at top and left margins. **2** pieces.

1125 **50¢. Fr.1360.** Justice, green reverse with '1'. **Choice Uncirculated.** A nice, fresh example.

1126 **50¢. Fr.1361.** Justice, green reverse with 'a'. **Choice Uncirculated.** Crisp and attractive. Trimmed just to the margin at left. Subtle offset smearing at the upper reverse.

Lot No. 1127

1127 **50¢. Fr.1363.** Justice, green reverse with '1' and 'a'. **A-2-6-5** compactly spaced. About Uncirculated or nearly so. Some aging stains are evident near the peripheries, most noticeable from the reverse. **Very scarce.**

1128 **50¢. Fr.1370.** Justice, green reverse. Fiber paper. **A-2-6-5.** About Uncirculated. There is a single vertical fold as well as some trivial offset smearing at the left reverse corner. The paper color is amazingly bright for a fiber paper issue.

FOURTH ISSUE FRACTIONAL CURRENCY

1129 **10¢. Fr.1257.** Watermarked paper. About Uncirculated; **Fr.1258.** Unwatermarked paper. **Crisp Uncirculated,** close cut at lower margin; **Fr.1259.** Blue end paper. About Uncirculated; **15¢. Fr.1267.** Watermarked paper. Extremely Fine; **25¢. Fr.1301.** Watermarked paper. Very Fine, or better (2); **Fr.1303.** Blue end paper. Fine to Very Fine (2); **50¢. Fr.1374.** The desirable Lincoln issue. **Crisp Uncirculated; Fr.1376.** Stanton issue. Very Fine; **Fr.1379.** Dexter issue. About Uncirculated. **11** pieces.

1130 **10¢. Fr.1259.** Blue end paper. **Choice Uncirculated; 15¢. Fr.1267.** Watermarked paper. **Choice Uncirculated,** or nearly so. Both notes have full margins all around. **2** pieces.

1131 **15¢. Fr.1267** (2). Watermarked paper; **Fr.1269.** Right end blue; **Fr.1271.** Smaller seal. About Uncirculated, **Crisp Uncirculated, Choice Uncirculated,** and **Crisp Uncirculated** respectively. The last with a minor margin tear. **4** pieces.

1132 **25¢. Fr.1301.** Watermarked paper. **Crisp Uncirculated; Fr.1302.** Unwatermarked paper. **Gem Uncirculated; Fr.1303.** Right end blue. Extremely Fine; **Fr.1307.** Smaller seal. **Crisp Uncirculated.** A few pinholes. **4** pieces.

FIFTH ISSUE FRACTIONAL CURRENCY

1133 **10¢. Fr.1264.** Green seal; **Fr.1265.** Long key; **Fr.1266.** Short key; **25¢. Fr.1308.** Long key; **Fr.1309.** Short key; **50¢. Fr.1380.** Pink paper; **Fr.1381.** White paper. **Crisp Uncirculated** (2) and **Choice Uncirculated** (5) respectively. **7** pieces.

1134 **10¢. Fr.1264.** Green seal. About Uncirculated; **Fr.1265.** Long, thin key. **Crisp Uncirculated; Fr.1266.** Short, thick key. Extremely Fine; **25¢. Fr.1308.** Long, thick key. **Crisp Uncirculated,** and Very Fine-Extremely Fine (3); **Fr.1309.** Short, thin key. Very Fine-Extremely Fine (3); **50¢. Fr.1381.** Blue end paper. Extremely Fine. **11** pieces.

1135 **25¢. Fr.1309.** Short, thick key. Set of all design letters A-N. Mostly **Choice Uncirculated**, though the E and H letters both show light vertical creases. Assorted paper varieties add to the significance of this collection. **14** pieces.

1136 **50¢. Fr.1381.** Blue end paper. Complete set of face plate letters A-P. Extremely Fine to **Choice Uncirculated.** Four pieces grade at least Choice, while most others show light creases or have a pinhole at the top left corner. All are clean and attractive. This collection would take considerable searching to duplicate. **16** pieces.

A SPLENDID OFFERING OF FRACTIONAL CURRENCY PACKS

LOVELY FRIEDBERG 1266 ORIGINAL PACK

Lot No. 1137

1137 **10¢. Fr.1266.** Short Key. An exceptionally pleasing pack. The notes all grading in the **Choice Uncirculated** to **Gem Uncirculated** range. Excellent color and margins throughout. The band is perfectly intact and reads *FIVE DOLLARS* printed in red. A total of **50** pieces plus the band.

1138 **25¢. Fr.1309.** Short Key. Nicely matched with nearly all of the notes falling in the **Choice Uncirculated** to **Gem Uncirculated** grade range. The band reading TEN DOLLARS printed in blue. A total of **40** pieces plus the band.

1139 **25¢. Fr.1309.** Short Key. A handsome pack exhibiting an average grade of at least **Choice Uncirculated.** There are a number of full Gems as well as a few notes with light defects. The band reading TEN DOLLARS printed in blue. **40** pieces plus the band.

1140 **25¢. Fr.1309.** Short Key. An assembled albeit well matched pack with the notes all grading in the **Crisp Uncirculated** to **Choice Uncirculated** range. The band reads TEN DOLLARS printed in blue. A total of **40** pieces plus the band.

1141 **25¢. Fr.1309.** Short Key. A very satisfying pack with an overall grade approaching **Choice Uncirculated.** All the notes with a bundling hole at the upper right corner. Unlike the prior three lots, the band for this pack reads TEN DOLLARS printed in black. **40** pieces plus the band.

1142 **50¢. Fr.1380.** Pink paper. An outstanding original pack with an intact band. The notes all grade a minimum of **Choice Uncirculated** with a very high percentage of the pack warranting a full Gem designation. All with excellent centering and color. The band reading TEN DOLLARS printed in black. **20** pieces plus the band.

PROOF AND SPECIMEN FRACTIONAL CURRENCY

SECOND ISSUE

1143 **25¢. Fr.1283-SP.** W.M. Face and back. Both with a bronze "SPECIMEN." printed on the reverse. The face printed on CSA watermarked paper. About Uncirculated and **Crisp Uncirculated** respectively. The back with hinges and mounting remnants evident on the reverse. **2** pieces.

Lot No. 1144

1144 **50¢. Fr.1314-SP.** W.M. Face and back. The face printed on CSA watermarked paper. Both with a bronze "SPECIMEN." printed on the reverse. A **Crisp Uncirculated** pair, each displaying mounting remnants and hinges on the reverse. **2** pieces.

THIRD ISSUE

1145 Extensive offering of *narrow margin* Third issue 3¢, 5¢, and 10¢ Specimen notes. Most grade Extremely Fine, or better. **3¢. Fr.1226-SP** Face (3). Light background, **Fr.1227-SP** Face (4). Dark background, one with slightly wider margins; **3¢.** Back (2); **5¢. Fr.1236-SP.** Face (2), **5¢.** Back. Red (3), and, Green (2); **10¢. Fr.1251-SP.** Obverse (2), Back. Red (4), and, Green (5); **Fr.1253-SP.** Colby-Spinner autographed face (4). All are uniface, many with SPECIMEN printed on the reverse. All have various degrees of mounting remnants on the blank side. Some show discoloration and few have minor margin defects. Inspection suggested. **SOLD AS IS. NO RETURNS. 31** pieces.

END OF FIRST SESSION

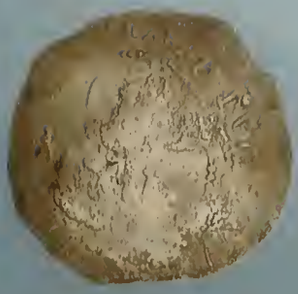
SECOND SESSION, WEDNESDAY, JANUARY 13, 1999

featuring
Spanish Colonial Coins from the H.B.M.S. Feversham, French Coins from Le Chameau, and United States Gold, Silver and Copper Coins

LOTS 1146-2099

6:30 P.M. SHARP

1



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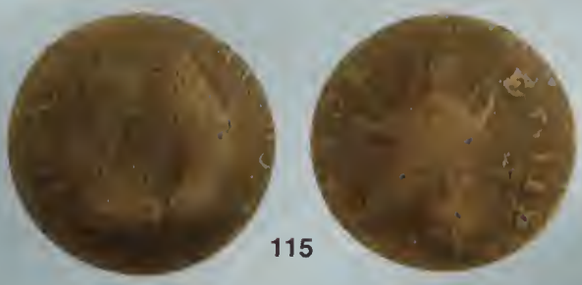

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All items on this plate are shown enlarged.

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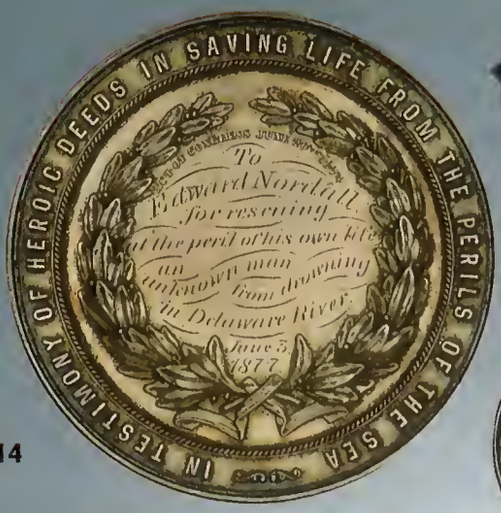

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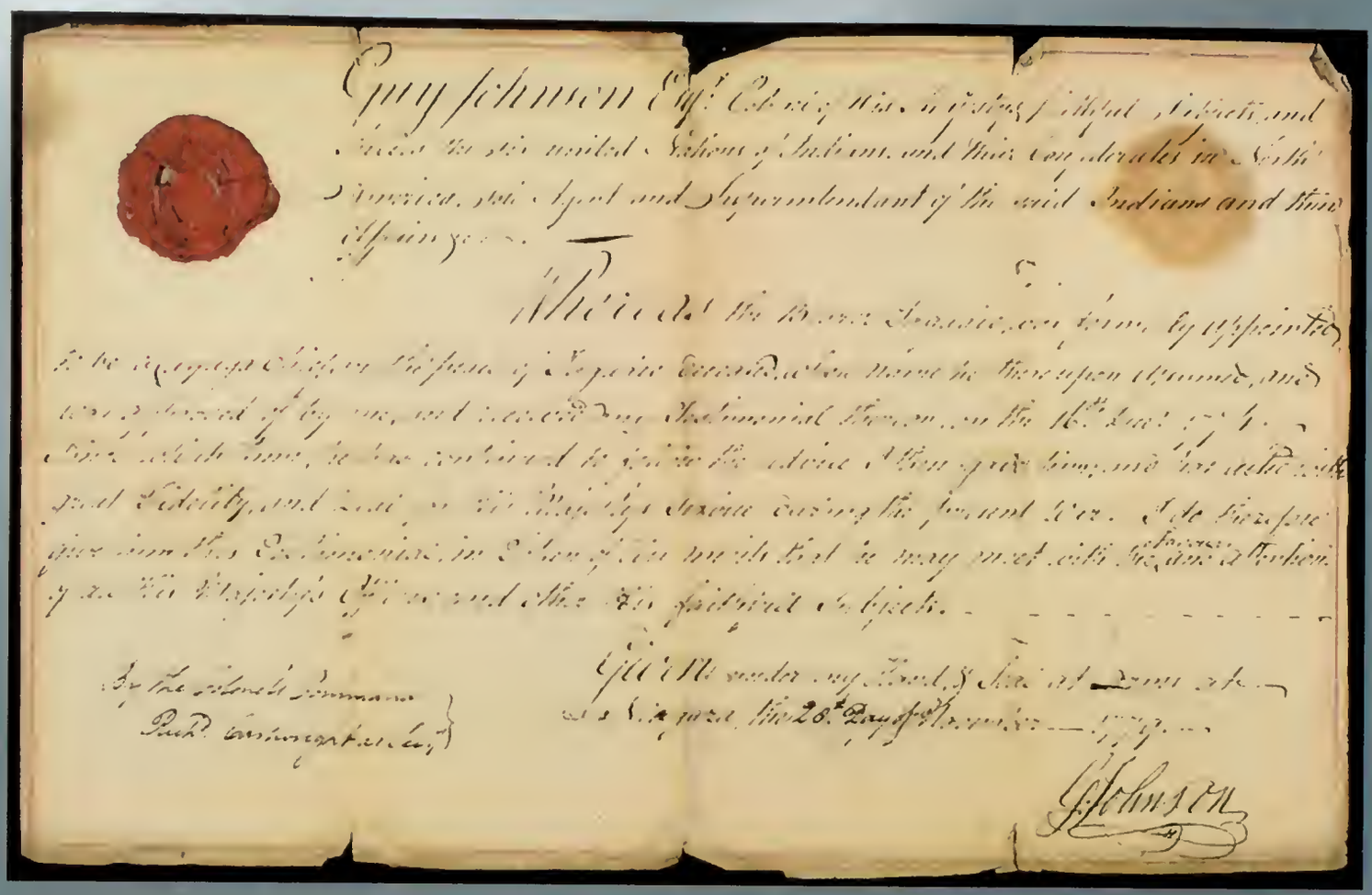

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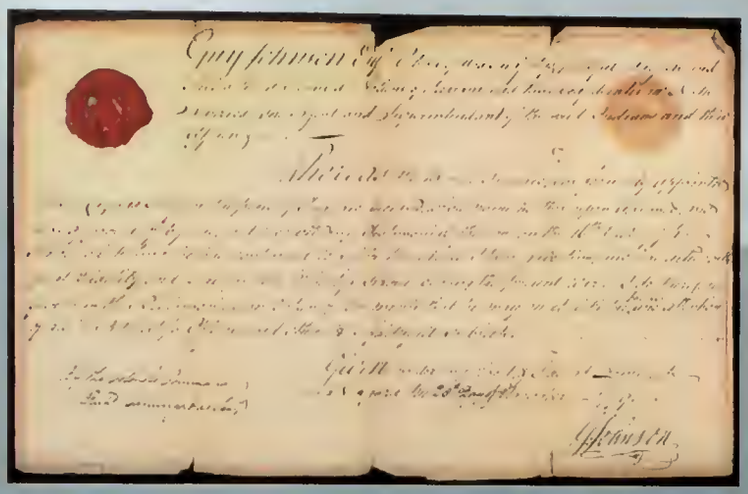
Johnson Hall, Sir William Johnson Presenting Medals to the Indian Chiefs of the Six Nations. by E. L. Henry (1841–1919)

Photo courtesy of the Albany Institute of History and Art

INDIAN PEACE MEDALS



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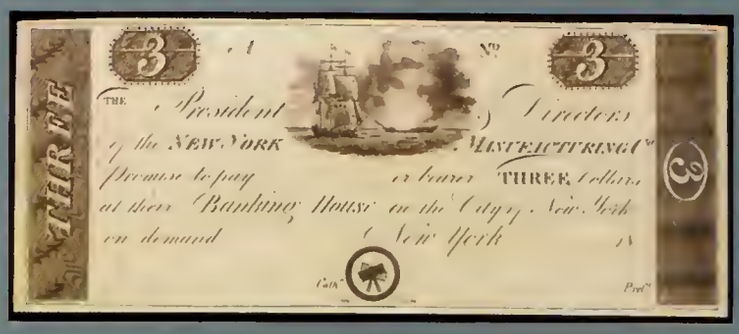

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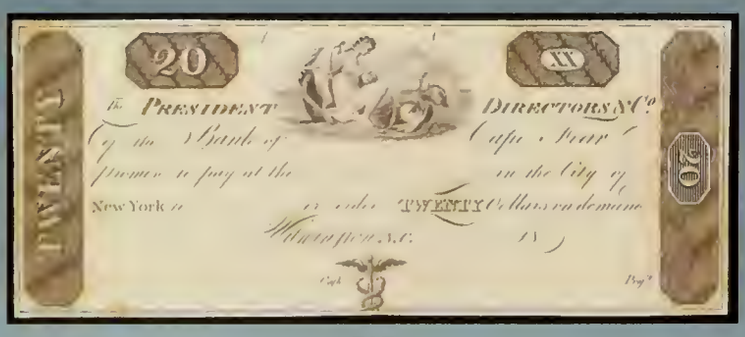

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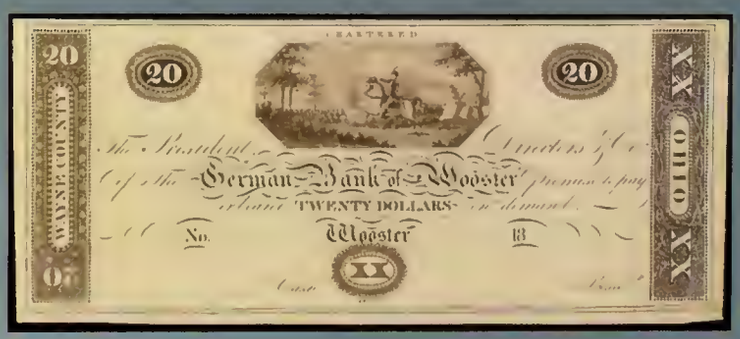

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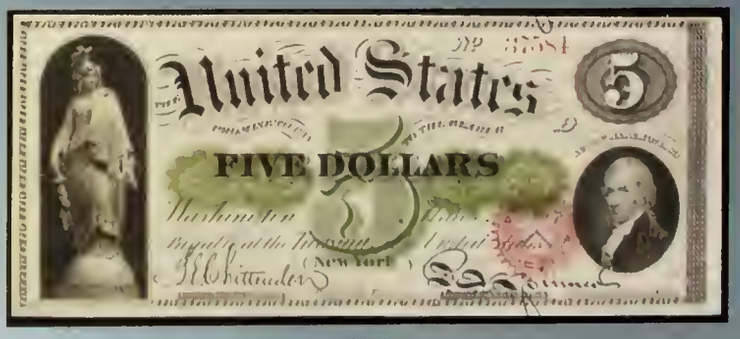

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All items on this plate are shown reduced.

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Lot Nos. 980-983

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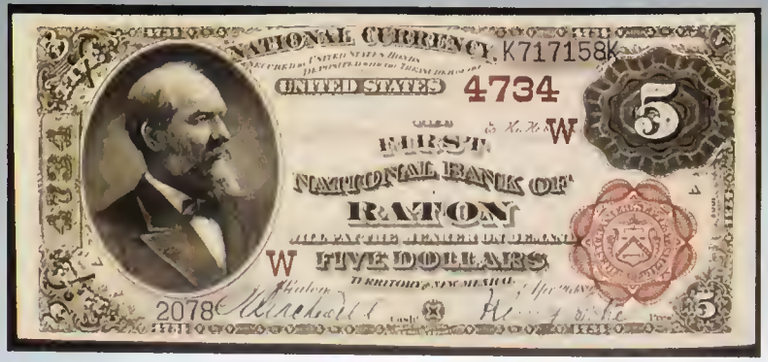

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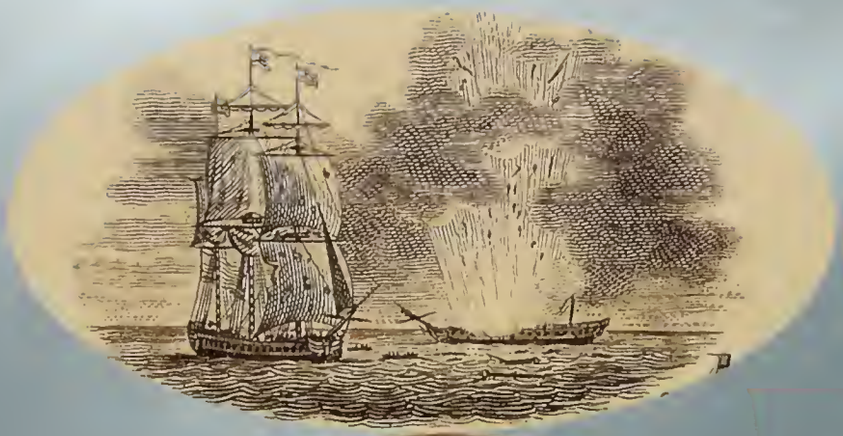

SCIENCE & INDUST: LIBERTY PARENT OF
1792

UNITED STATES OF AMERICA
ONE
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Lot Nos. 980-983

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All items on this plate are shown reduced.

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All items on this plate are shown enlarged.

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All items on this plate are shown enlarged.

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1883

1908

1910

1911

2002

2007

2008 2009

All items on this plate are shown enlarged.

PUBLIC AUCTION SALE OF AMERICANA
JANUARY 12, 13, 1999

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Selections from the Collection of Munroe Stiner

Selections from the FORD FAMILY TRUST

Medallic Art from the Collection of the Honorable Jimmy Hayes

An Important Collection of Early American Proof Notes

featuring

Important offerings of Colonial American Coins highlighted by The Historic 1792 Silver Center Cent

SESSION TWO

Wednesday Evening, January 13, 1999

6:30 P.M. Sharp

Lots 1146-2099

TWO IMPORTANT NOTICES

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of Le Parker Meridien, 118 West 57th Street, New York City (between 6th and 7th Avenues)

In accordance with the Terms of Sale, each successful bidder also agrees to pay a buyer's charge of Fifteen Percent (15%) of the winning bid recognized by the auctioneer.

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Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, JANUARY 13, 1999

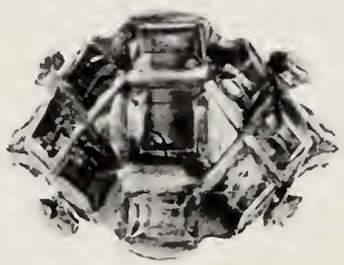
6:30 P.M. SHARP

LOTS 1146 - 2099

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

SPANISH COLONIAL TREASURE FROM H.B.M.S. FEVERSHAM

MAGNIFICENT GOLD AND EMERALD RING



Lot No. 1146
(Enlarged)

1146 **Gold and Emerald Finger Ring, ca. 1690.** 21 x 15mm Gold face presents eight baguette-cut emeralds surrounding a larger central emerald. The ring itself is simple gold, joined to the jewel mount by simple filigreed scrollwork. Overall weight is 4.7864 grams and the condition is exquisite. Style of craftsmanship suggests jewelers of the Nuevo Reino de Granada, today's Colombia, home of many of the world's greatest emerald creations. Extremely Fine and exceedingly rare. ***(SEE COLOR PLATE)*** (5,000-10,000)

GOLD COINS

A GROUP OF COB TWO ESCUDOS FROM THE MINT OF SANTA FE DE BOGOTÁ

By the royal decree of April, 1620, Felipe III authorized one Captain Alonso Turrillo de Yebra to establish a private minting enterprise in the region of Nuevo Reino de Granada. Thus Nuevo Reino became the first New World mint to produce gold coins, largely restricted to Escudos and Two Escudos for the first century or so. Its main operations were centered at Santa Fe de Bogotá, with a branch mint at the port of Cartagena.

Lot No. 1147

1147 **Carlos II, 1665-1700**. Cob 2 Escudos, 1692. Mint off flan, type of Santa Fe de Bogotá. 6.74 grams. Crowned Hapsburg Shield. Rv. Jerusalem Cross in quadrilobe, with ornate devices in angles. Calicó y Trigo Tipo 38. Somewhat buckled flan, with test gouges on obverse. Crude Extremely Fine. (800-1,000)

Lot No. 1148

1148 Cob 2 Escudos, 1699? First two digits clear, last two only curving tails visible, thus likely 1699, though it may also be —55 or other digits. Mint off flan. 6.76 grams. Designs as above but Arms on Hapsburg shield are inverted, so that the quartered Arms of Castile and Leon are on the right and the Arms of Naples and Sicily are on the left. A few small flat areas. Crude Extremely Fine. (800-1,000)

Lot No. 1149 *Lot No. 1150*

1149 Cob 2 Escudos, 16xx. Mint off flan. 6.59 grams. Types as above. Crude About Extremely Fine. (800-1,000)

1150 Cob 2 Escudos, date and mint off flan. 6.71 grams. Small flat areas. Crude About Extremely Fine. (800-1,000)

Lot No. 1151 *Lot No. 1152*

1151 Cob 2 Escudos, date and mint off flan. 6.69 grams. Arms on Hapsburg shield inverted, so that quartered Arms of Castile and Leon are on the right and the Arms of Naples and Sicily are on the left, etc. Flat areas top and bottom. Extremely Fine. (800-1,000)

1152 Cob 2 Escudos, date off flan. Assayer: A (Buenaventura de Arce). 6.79 grams. Small test gouge. Crude Very Fine. (600-800)

Lot No. 1153 *Lot No. 1154*

1153 **Carlos III (Archduke of Austria), the Pretender, 1701-1714**. Cob 2 Escudos, (1)70 (1 or 4). Type of Santa Fe de Bogotá. 6.73. Nearly all flan struck up, although most of legend typically off. Nearly full shield. Extremely Fine. (800-1,000)

1154 Cob 2 Escudos, (17)O8? Type of Santa Fe de Bogotá. 6.71 grams. Designs similar to above, but lower part of shield changed. Calicó y Trigo Tipo 4. Sharp press on rim. Small flat areas. Extremely Fine. (800-1,000)

Lot No. 1155 *Lot No. 1156*

1155 Cob 2 Escudos, 1709. 6.8 grams. Whole shield visible, well-struck. Toned with orange-brown hues. Extremely Fine. (1,000-1,200)

1156 Cob 2 Escudos, 1709. 6.67 grams. Another as above. III of Carlos III visible. Crude Extremely Fine. (800-1,000)

1157 Cob 2 Escudos, (17)09. 6.73 grams. Another as above. On this example the Arms on the shield are inverted. Peripheral flat areas. Extremely Fine. (800-1,000)

Lot No. 1158 *Lot No. 1159*

1158 Cob 2 Escudos, date and mint off flan. 6.66 grams. Designs as above. III of Carlos III and nearly full shield visible. Two small test gouges on shield. Sharp shears flare on rim. Extremely Fine. (800-1,000)

1159 Cob 2 Escudos, date and mint off flan. 6.73 grams. Types as above. Small cut at upper right rim. Peripheral flat areas. Extremely Fine. (800-1,000)

Lot No. 1160 *Lot No. 1161*

1160 Cob 2 Escudos, date and mint off flan. 6.71 grams. Types as above. Peripheral flat areas. About as Struck, but grainy surfaces. (800-1,000)

1161 Cob 2 Escudos, date and mint off flan. 6.69 grams. Types as above. CA of obverse legend, and RVM of reverse legend visible. Minor peripheral flat areas. Very Fine to Extremely Fine. (800-1,000)

1162 Cob 2 Escudos, date and mint off flan. 6.74 grams. Types as above. On this example the Arms of Naples and Sicily are more detailed. Most of peripheral areas flat. Extremely Fine. (800-1,000)

1163 Cob 2 Escudos, date and mint off flan. 6.62 grams. Types as above. Cross of five pellets right of shield. Flat areas top and bottom. Crude Very Fine. (600-800)

HISTORIC CUZCO 1698 TWO ESCUDOS

Lot No. 1164
(Enlarged)

1164 **PERU. Carlos II, 1665-1700**. Cob 2 Escudos, (1)698 C M. **Cuzco**. 6.76 grams. Quartered Arms of Castile and Leon in beaded circle. Rv. Value, mintmark, assayer's mark, date, etc. amid Pillars and waves in beaded circle. Bottoms of mm C and assayer M visible, the M quite clear. Date double-struck, but clear. Calicó y Trigo Tipo 35. **Very rare**. About as Struck. ***(SEE COLOR PLATE)*** (3,000-4,000)

Cuzco minted cobs (One and Two Escudos) in one year only, 1698.

SILVER COINS

1165 **BOLIVIA. Felipe IV, 1621-1665**. Cob 8 Reales, date and mint off flan. Type of Potosí. Hapsburg Arms. Rv. Quartered Arms of Castile and Leon. Light dirt; **PERU. Carlos II, 1665-1700**. Cob 8 Reales, (16)99 L R. Lima. Quartered Arms of Castile and Leon dividing L-R. Rv. Date, mm, etc. amid Pillars and waves. Both somewhat harshly cleaned with resultant white areas. Very Fine. **2** pieces. (200-300)

1166 **BOLIVIA. Carlos II, 1665-1700**. Cob 8 Reales, (16)77 P E. Potosí. Quartered Arms of Castile and Leon dividing P-E. Rv. Value, date, mm., etc amid Pillars and waves. Cayon y Castan 6850. Date visible obverse and reverse. Some flat peripheral areas. Extremely Fine. (200-300)

Lot No. 1167

1167 Cob 8 Reales, (16)89 P VR. Potosí. Type as above. Cayon y Castan 6905. Reverse is particularly well-struck. Some flat areas on obverse, but much of peripheral legend and full center area quite clear. Extremely Fine. (250-350)

1168 Cob 8 Reales, (16)91 P VR. Potosí. Type as above. Cayon y Castan 6916. Some light peripheral porosity. Medium gray. Extremely Fine. (200-300)

1169 Cob 2 Reales, (16)72, (16)82, (16)84, (16)99 P. Potosí; and **Felipe IV**. Cob 2 Reales, (16)64 P E. Potosí. Designs similar to above. Some porosity, but decent; one with rim cleft. Fine to Very Fine. **5** pieces. (100-150)

1170 Cob 2 Reales, (16)79 P C. Potosí; Cob Reales, (16)75, (16)78, (16)85?, (16)94, (16)99 and date off flan. Potosí. Light porosity, heavier porosity on 2 Reales and dateless Real. Very Good to Fine. **7** pieces. (90-120)

1171 Cob 2 Reales, (16)91, (16)92 (**Scarce**), (16)94, (16)95? All Assayer VR. Potosí; Real, (16)69 P E. Potosí. Good to Fine, rough surfaces with some peripheral corrosion. **5** pieces. (75-100)

1172 **MEXICO. Carlos II, 1665-1700**. Cob 8 Reales, date off flan, M L. Hapsburg shield, ML to left. Rv. Quartered Arms of Castile and Leon. Irregular shape, like upside-down shield. Flat peripheral areas. Deep-gray Very Fine. (150-250)

RARE 1659 STAR LIMA COB TWO REALES

Lot No. 1173

1173 **PERU. Felipe IV, 1621-1665**. Cob 2 Reales, 1659 L V. Lima. Quartered Arms of Castile and Leon. Rv. Pillars and waves, star above L mm. in top center, *165* below tiny *9* at right below value *2*. Calicó y Trigo Tipo 142 var. **Rare**. Flat areas in periphery. Fine to Very Fine. (1,000-1,500)

Lot No. 1174

1174 **Carlos II, 1665-1700**. Cob 8 Reales, (16)97 L H. Lima. Quartered Arms of Castile and Leon in lozenge. Rv. Value, date, mm., etc. amid Pillars and waves. Cayon y Castan 6938. Rim cleft at 5:00, flatness in peripheral areas. Light porosity. Medium gray. Very Fine. (250-350)

1175 Cob 8 Reales, (16)99 L R. Lima. Types as above. Cayon y Castan 6953. Light peripheral porosity. Very Fine. (250-350)

1176 Cob 4 Reales, (1)70 0 or 1 L H. Lima. Designs similar to above. VS of CAROLVS visible on obverse. Light corrosion on deep-gray obverse. Very Fine. (150-250)

1177 Cob 2 Reales, (16)98 L H, (16)99 L R. Lima. Both struck on small flans. Medium gray. Full details in castles. Very Fine, the '99 with small rim cleft; **Felipe V**. 2 Reales, (1)702 L H. Lima. Grainy surfaces. Fine to Very Fine; ½ Real, date off flan. Potosí? Felipe V monogram. About Fine.**4** pieces. (150-250)

1178 **Carlos II**. Cob Reales, (16)82, (16)87, (16)96 (2), (16)99 and date off flan; **Felipe V**. Cob Real, date off flan, assayer: M. Various sizes. Fine to Very Fine. Two are porous. **7** pieces. (200-250)

Prices in ( ) are Estimates Only

Lot No. 1179

1179 **Felipe V, 1700-1746**. Cob 8 Reales, 1702 L H. Lima. Designs similar to above. Date visible on obverse and reverse. Cayon y Castan 8258. Nearly round flan. Flatness in periphery. Extremely Fine. (250-350)

1180 **EUROPE. Portugal. Peter II, 1683-1706**. Cruzado of 400 Reis, 1687. Arms with king's crown, vertical value l. and date r. Rv. Jerusalem Cross. Four black powder stains and small cloudy area. Very Fine; **English Coins: Charles II** Shilling; **William III**. ½ Crowns, 1696, 1697 E; Shillings, 1696 B, 1697 B; **French** 1/12 Ecu of Louis XIV; **Spanish** 16th century Real. About Very Good to Fine, but corrosion and porosity. The 1696 Shilling has decent surfaces. **8** pieces. (75-100)

COB LOTS

1181 **New World Cobs, 1600's-1711**. Dates and mints off flans. 8 Reales (4), 4 Reales (4), 2 Reales (1). Two of the Ochos are odd-shaped, one like an anvil, the other like a hoof. The other two Ochos have heavy corrosion, one is pocked. Coins grade Good to Fine, mostly with rough surfaces and some corrosion. **9** pieces. **SOLD AS IS. NO RETURNS**. (250-350)

1182 **New World Cob Fractions, 1600's-1711**. Some with mint and/or date, mostly date and mint off flan. Includes 2 Reales (2), Reales (20), ½ Reales or cut fractions (8). About half with heavy corrosion and porosity, some with powder stains. Two Reales and one ½ Real with decent surfaces. Fair to Fine. **30** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

1183 **New World Cob Fractions, 1600's-1711**. Some with dates and or mm. Mostly Reals, a few smaller values, cut fractions and 2 Reales. Heavy porosity and/or corrosion. Fair to Very Good. Real Sea Dogs. **49** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

1184 **New World Cob Fractions, 1600's-1711**. Includes about six 2 Reales, the rest Reals, some smaller values and squares and cut slivers. Some with dates and mms. Mostly with heavy porosity and/or corrosion (one holed). Generally Sea Dogs, but some not too bad. **84** pieces. **SOLD AS IS. NO RETURNS**. (300-400)

1185 **New World Cob Fractions, 1600's-1711**. Mostly Reals, some smaller values and cut fractions; a few 2 Reales and one barely discernible 4 Reales; also one plugged for weight adjustment. Most with medium to heavy porosity and/or corrosion (one is holed). More Sea Dogs, but some not bad. **92** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

PLUGGED COBS

New World Cobs were sometimes bought up to correct weight by shooting silver cords into the coins, thus "plugging" them. Such practice was done by authorities at the mint, throughout the West Indies and even in the British North American colonies, New York and elsewhere. Normally, the plugging cannot be attributed to a specific locale, unless there is also a recognized counterstamp.

1186 Uncertain Cob 8 Reales. With heavy central plug and **Fineness Stamp?** The plug bulges out in the lower quadrant of the quartered Arms of Castile and Leon. Above is a rectangular countermark with the bottom loops of three numbers? 888, 860, 680...? Plugged Cobs are rare with c/ms. This one may possibly have been placed in the North American Colonies. **Rare**. The Cob is squarish, somewhat porous and grainy, and rather ugly, with only the central Cross truly distinguishable. Nonetheless it may prove to be of some historic import. (350-500)

Lot No. 1187

1187 Cob 8 Reales, (16)91 (or 4). Potosí, uncertain assayer. With heavy central plug. Coin is medium gray and grades About Very Fine. (200-250)

Lot No. 1188

1188 Rectangular cut Cob 4 Reales (?), raised to 8 Reales with a row of 3 plugs. Just small snippets of coin details visible. An interesting piece. (150-200)

1189 Cob Pillar and Wave type Cob 2 Reales (?), raised to 4 Reales with 2 small plugs and a larger central plug. On side from which the plug emerges, a long rectangular protrusion results. This raised area has been deliberately and curiously engraved with lines, giving it the appearance of a liberty capped fasces or thunderbolt. The coin is a porous Very Good, the engraved plug protrusion is well preserved. (150-200)

1190 Felipe IV Mexico City Cob 8 Reales (2) each with one plug. Both assayer: P. On one the emergent silver cord has created a raised design like a flower bouquet; Felipe IV Cob 4 Reales (2) each with one plug. One is clearly Mexico City, assayer: P, the other is likely Mexico City. Coins sea smoothed with some porosity and corrosion, Very Good to Fine. One with large rim cleft. **4** pieces. (400-800)

FRENCH COINS RECOVERED FROM THE WRECK OF LE CHAMEAU

Sunk off Port Nova Island, Cape Breton in 1725

Despite her size and military might on the Continent, France was not a country with limitless resources. Her overseas colonies were expected to pay for themselves while at the same time enriching the homeland. French Canada never occupied the minds of His Most Christian Majesty's ministers in Versailles unless it were threatened with attack by the British. If peace were the rule, then internal affairs in Canada were left to local authorities.

In matters of coinage and finance, Canada was largely on her own. What coin France did ship to the country was base, overvalued, or discredited at home. The motherland never struck a silver coin specifically for Canada. The highest authorities in Quebec and Montreal were provided with a treasury of silver coins, but these were neither adequate in quantity nor available for anything other than affairs of state. The habitants, the average men and small shopkeepers, were chronically coin poor. The armed forces, particularly the homeland regiments stationed in Canada during times of trouble, were as short changed as those they were there to protect.

Local expedients were adopted to pay the most pressing military expenses, such as the payroll. These took the form of promissory notes issued by the authority of the governor. Given the shortage of writing paper stock, these notes were written on the backs of the one source of paper that was in good supply in Canada, playing cards. This playing card money was disowned by Versailles but was allowed nonetheless since there was nothing with which it could be replaced.

No one can live on promises for long and the Canadian regiments were no exception. Rumblings of mutiny and a really desperate situation finally forced Versailles to take serious action to relieve the money supply in Canada. The King's ship Le Chameau, a 48-gun flutte or armed transport ship, was ordered to Rochefort on the west coast of France. She was loaded with foodstuffs and munitions for the troops. More importantly, she received 82,020 Livres tournois of French Gold and Silver coins destined for Canadian coffers. These coins would redeem the card money, pay the troops, and avert mutiny.

Le Chameau sailed from Rochefort on a summer tide early in July, 1725. Along with her crew she carried 100 new recruits for the army in Canada and the province's new Governor and Intendant. The Atlantic crossing was uneventful and their pilot's navigation was excellent. They sighted Cape Breton Island late in the evening of August 25 and set course for their first landfall, Fortress Louisbourg, just 13 miles away. The pilot ordered the ship to sail further off shore, to clear submerged rocks and reefs charted nearby, but before her sails could be set and the ship turned, the wind drove Le Chameau onto a rock. She stove in her sides on what is now called Le Chameau Rock and sank, taking with her the entire crew, the recruits and their officers, Governor and Intendant, and her treasure.

Salvage attempts were made almost at once, but due to bad weather and worse men, these efforts failed. Very little of the treasure was recovered, and two centuries would have to pass before another serious attempt was made. Beginning in 1965, Le Chameau's treasure finally began to be recovered. A large portion was sold at auction by Parke-Bernet Galleries (now Sotheby's) in 1971.

The gold and silver coins that can be traced directly back to treasure found in the wreck of Le Chameau are as much colonial coins as are the 1670 Gloriam Regni issues and are more colonial than the popular Sous marques. The entire history of La Chameau and her doom prove that the coins she carried were meant to circulate in Canada.

Most of the Écus carried on Le Chameau were of the type known to French numismatists as the Écu aux huit L, "of the 8 L'S" from the reverse device of a cross fleury with alternating royal crowns and double L's, surrounded by the Latin legend SIT NOMEN DOM. BENEDICT., Blessed be the Name of the Lord. The common obverse presents a youthful mailed bust of the King by Norbert Roettiers.

The coins were struck in .917 Silver, valued at 4 Livres tournois and struck on new planchets in conformity with a Decree of Sept. 26, 1724. Recalled for recoinage into Écus de France, the coins circulated until Feb. 1, 1725 and ceased to circulate after May 1, 1725. The following lots offer a very few pieces of other types of lesser face value.

PLEASE NOTE: These historic coins spent 240 years immersed in deep, cold salt water. All show some effects of salt water corrosion, many displaying smooth gray or frosty surfaces. All are, in fact, "Uncirculated" as that term is literally defined! None saw actual use in day to day circulation, reposing instead in the deeps off Cape Breton Island. Once again, however, all show some corrosion from their long immersion and are offered here subject to that reality.

The great majority were struck at the La Rochelle Mint (mintmark H); virtually none are from Paris (A). Also represented by at least one specimen are Lyon (D), Poitiers (G), Limoges (I), Bordeaux (K), Montpelier (N), Orleans (R), Nantes (T), Rennes (9) and Pau (Cow).

GOLD COINAGE FROM LE CHAMEAU

GLORIOUS DOUBLE LOUIS D'OR MIRLITON

Lot No. 1191
(Enlarged)

1191 **Louis XV, 1715-1774.** Double Louis d'or Mirliton, 1724 A. Paris. *Différent* Fox, Mathieu Renard de Tasta. Laureate head of boy-King r. Rv. Crowned script L's in long palms. Gad.345. Two-year type. Marvelous detail, some traces of lustre on typically frosty or faintly matte surfaces. Edge scrape at 8:00 reverse probably inflicted during salvage. **Exceptionally rare**, technically **Uncirculated.** ***(SEE COLOR PLATE)*** (4,000-6,000)

SPLENDID LOUIS D'OR MIRLITON

Lot No. 1192
(Enlarged)

1192 Louis d'or Mirliton, 1723 H. La Rochelle. *Différent* Arrow. Types as above, but reverse shows short palms not tied by ribbon below. Gad.338. Fully lustrous, only a hint of frost on bust, upper right rim a trifle rough as made. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (1,000-1,500)

A SECOND LOUIS D'OR MIRLITON

Lot No. 1193
(Enlarged)

1193 Louis d'or Mirliton, 1724 T. Nantes. *Différents* Heart-arrow, Lion passant, Thomas Facher, Mathieu Georges Pinot. Types as above, but long palms with ribbon tie enclose monogram. Gad.339. Mintage unrecorded. Some lustre in protected areas, frosty overall. **Brilliant Uncirculated.** (1,000-1,500)

SILVER COINAGE FROM LE CHAMEAU

ÉCUS DE FRANCE

1194 Écu de France, 1721 K. Bordeaux. *Différent* Trefoil. Young mailed bust r. Rv. Crowned shield of three fleurs de lis. Gad.319. Largely silver, a coin boasting a very bold strike and wealth of fine detail. A reverse edge nick appears at 12:00. (300-400)

1195 Écu de France, 1724 H. La Rochelle. Types as above. All details are blurry, but this is the only Rochelle Mint example of this type in this collection. (200-300)

ÉCUS AUX 8 L

1196 Écu aux 8 L, 1724 E. Tours. *Différents* Crescent, Star. Youthful male bust r. Rv. Cross fleury, double L's in angles. Gad.320. Slightly bent, corroded planchet displays a dusty green-gray patina with terra cotta highlights. (300-400)

1197 Écu aux 8 L, 1724 G. Poitiers. *Différents* Heart, Cross. Youthful male bust r. Rv. Cross fleury, double L's in angles. Gad.320. Lovely graphite-gray patina, lighter gray on the reliefs. (300-400)

1198 Écu aux 8 L, 1724 G (4). Types as last. Gad.320. Corroded surfaces exhibit medium to dark gray toning, and may possess a problem or so. **4** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1199 Écu aux 8 L, 1724 H. La Rochelle. *Différents* Star, Acorn. Types as last. Gad.320. Lovely two-tone gray toning. Light corrosion. (250-350)

1200 Écu aux 8 L, 1724 H. Another. Types as last. Gad.320. Attractive terracotta-gray patina over corroded surfaces. (200-300)

1201 Écu aux 8 L, 1724 H (3). Types as last. All possess similar mauve-gray patination over corroded surfaces. **3** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1202 Écu aux 8 L, 1724 H (5). Same types. Corrosion, encrustation, mauve-gray, green-gray, and earthen patination. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1203 Écu aux 8 L, 1724 H (5). Another group of five. Types as last. Corroded. Some are bent, dented or have problems. **5** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1204 Écu aux 8 L, 1724 K. Bordeaux. *Différents* Lis, Dot within Circle. Types as last. Gad.320. Attractive dark gray patina, lighter on the reliefs, over lightly corroded surfaces. A defect or two. (200-300)

1205 Écu aux 8 L, 1724 K (9). Types as last. Gad.320. Varying degrees of corrosion, patination, and damage. **9** pieces. **SOLD AS IS. NO RETURNS.** (400-600)

1206 Écu aux 8 L, 1724 N. Montpellier. *Différents* Chicken, Crown. Gad.320. Corroded and slightly bent planchet possesses a mauve-gray patina. (200-300)

1207 Écu aux 8 L, 1724 R. Orleans. Types as last. *Différents* Star, symbol. Gad.320. Dusty mauve-gray and earthen patination over lightly corroded surfaces. (300-400)

This date for the mint is not reported by KM or Gadoury. It is listed by Droulers in his "Repértoire" and is no doubt very scarce.

Lot No. 1208

1208 Écu aux 8 L, 1724 T. Nantes. *Différents* Heart, Lion Passant. Types as last. Gad.320. A bold and stunning presentation. Delightful dusty terracotta patina of two-tone cameo-like contrast. (300-400)

1209 Écu aux 8 L, 1724 T (3). Types as last. Powdery gray patina with earthen highlights. **3** pieces. **SOLD AS IS. NO RETURNS.** (400-600)

1210 Écu aux 8 L, 1724 T (3). Same types. Another group displaying different patinas. Corroded and may or may not have other problems. **3** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1211 Écu aux 8 L, 1724 T (10). Types as last. Varying degrees of corrosion, patination, and problems. **10** pieces. **SOLD AS IS. NO RETURNS.** (600-800)

1212 Écu aux 8 L, 1724 9. Rennes. *Différents* Bundle of wheat, the other illegible. Gad. 320. Dusty mauve-brown two-tone patina creates eye appeal. Corrosion affects the legend at a place or two. (200-300)

1213 Écu aux 8 L, 1724 9. Rennes. Another. Types as last. Very corroded surfaces. Date is barely discernible. Medium mauve-gray patina. Strong mintmark. (150-200)

1214 Écu aux 8 L, 1725 A. Paris. *Différents* Fox, Cinquefoil. Youthful male bust r. Rv. Cross fleury, double L's in angles. Gad.320. This example exhibits a two-tone effect, powdery fields and darker reliefs. Complete legends. (200-300)

1215 Écu aux 8 L, 1725 A. Another. Types as last. Gad.320. Virtually full legends, but evidences substantial sea-water corrosion. (100-200)

1216 Écu aux 8 L, 1725 D. Lyons. Types as last. Gad.320. Most of legends and design obliterated by sea-water corrosion. Dark toning. (100-200)

Lot No. 1217

1217 Écu aux 8 L, 1725 G. Poitiers. *Différents* Heart, Cross. Types as last. Gad.320. Lovely graphite-gray patina over remarkably well-preserved surfaces, excellent metal integrity. One minuscule spot of encrustation, attesting to sea-water immersion. (300-400)

Prices in ( ) are Estimates Only

INTERESTING STUDY GROUP OF ÉCU AUX 8 L

Lot No. 1218

1218 Écu aux 8 L, 1725 G. *Différents* Heart, Cross; 1725 H. La Rochelle (3). *Différents* Star, Cross. Types as last. Gad.320. All are in an outstanding state of preservation, but are bent, evidencing scrapes and signs of yielding under the extreme weight put upon them. Pearl-gray to lustrous ebony toning. **4** pieces. (300-400)

Quite possibly these large silver coins were stacked together while being crushed under the wrenching blows of a violently destroyed and sinking ship. They were pressed so tightly under the load above them so as to protect them from significant sea-water damage.

1219 Écu aux 8 L, 1725 G (3). Types as last. All display dusty mauve-gray and earthen patina. **3** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1220 Écu aux 8 L, 1725 G (3). Another group of three. As last. Light to dark gray toning on each. **3** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1221 Écu aux 8 L, 1725 G (5). Types as last. Mauve-gray dusty patination over corroded planchets. Slight encrustation. **5** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

1222 Écu aux 8 L, 1725 G (5). Another group of five. The usual encrustation, corrosion, and various degrees of patination. **5** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

1223 Écu aux 8 L, 1725 G (10). Types as last. Bright to colorful patinas. A few bent or displaying other problems. **10** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

1224 Écu aux 8 L, 1725 H. La Rochelle. *Différents* Star, Acorn. Same types. Gad.320. Planchet shows linear striations on the obverse, caused by immersion in sea-water. Surfaces on the reverse are relatively free of such defects. (200-300)

1225 Écu aux 8 L, 1725 H. *Différents* as last. Same types. Gad.320. Lovely light gray and silver toning over virtually unimpaired surfaces. Extraordinary detail for a ship-wreck coin. (300-400)

1226 Écu aux 8 L, 1725 H (3). Types as last. Gad.320. Granular surfaces host powdery green-gray and earthen patina. **3** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1227 Écu aux 8 L, 1725 H (3). A second group. Same types. Similar patinas. **3** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1228 Écu aux 8 L, 1725 H (3). A third group. A fairly well-detailed group, even considering the devastation of immersion in sea-water. **3** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1229 Écu aux 8 L, 1725 H (3). A fourth group. Corrosion and encrustation problems, but the date and mintmark are legible. **3** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1230 Écu aux 8 L, 1725 H (3). A fifth group. Problems and appearances as last. **3** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1231 Écu aux 8 L, 1725 H (3). A sixth group. Dusty mauve-gray patina over corroded and encrusted surfaces. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1232 Écu aux 8 L, 1725 H (3). A seventh group. Gray and earthen patina overlays encrusted and corroded surfaces. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1233 Écu aux 8 L, 1725 H (3). An eighth group. Overall appearance as last. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1234 Écu aux 8 L, 1725 H (3). A ninth group. Powdery terra-cotta and gray patination over encrusted and corroded surfaces. One coin is slightly bent. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1235 Écu aux 8 L, 1725 H (3). A tenth group. Patination similar to last group. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1236 Écu aux 8 L, 1725 H (3). An eleventh group. Patination, corrosion, and encrustation as last group. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1237 Écu aux 8 L, 1725 H (3). A twelfth group. Lovely dusty mauve-gray patina. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1238 Écu aux 8 L, 1725 H (3). A thirteenth group. Dusty terra cotta, mauve and green-gray patination. **3** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1239 Écu aux 8 L, 1725 H (5). A lovely group. Sea-water corrosion has left complete to virtually complete legends. Gray and earthen patination. **5** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

1240 Écu aux 8 L, 1725 H (5). A second group of 5. Light to dark gray toning. One hosts dusty gray patina. **5** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

1241 Écu aux 8 L, 1725 H (5). A third group of 5. Most exhibit dusty gray to mauve patination over corroded surfaces. A minor problem or so. Better than average design definition for coins from this shipwreck. **5** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

Lot No. 1242

1242 Écu aux 8 L, 1725 H (5). A fourth group of 5. Various patinas. The ususal corroded surfaces. **5** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1243 Écu aux 8 L, 1725 H (5). A fifth group. Attractive patinas of dusty terracotta and gray. Corroded, encrusted, or other problem. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1244 Écu aux 8 L, 1725 H (5). A sixth group. All exhibit pleasing two-tone gray toning. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1245 Écu aux 8 L, 1725 H (5). A seventh group. Corrosion, encrustation, various patinas. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1246 Écu aux 8 L, 1725 H (5). An eighth group. The usual surfaces, definition, problems. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1247 Écu aux 8 L, 1725 H (5). A ninth group. Interesting dusty patination of terracotta, green-gray and mauve-gray. The typical encrustation, corrosion. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1248 Écu aux 8 L, 1725 H (5). A tenth group. Dusty mauve-gray patination with earthen highlights. A well-matched quintet. **5** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

1249 Écu aux 8 L, 1725 H (5). An eleventh group. A well-matched group, displaying powdery terracotta and gray patination, some encrustation. **5** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1250 Écu aux 8 L, 1725 H (5). A twelfth group. Corroded and slightly encrusted but exhibiting full to nearly full legends. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

Lot No. 1251

1251 Écu aux 8 L, 1725 H (5). A thirteenth group. Tiny edge splits on a couple, various patinas over corroded and encrusted planchets. **5** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1252 Écu aux 8 L, 1725 H (5). A fourteenth group. A well-matched two-tone gray toned group. Varying degrees of corrosion. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1253 Écu aux 8 L, 1725 H (5). A fifteenth group. Toning and corrosion as last. **5** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1254 Écu aux 8 L, 1725 H (10). Types as last. Gad.320. All exhibit significant sea-water corrosion. Some are encrusted, bent, dented, or have other problems. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1255 Écu aux 8 L, 1725 H (10). Another group. As last. Gad.320. Similar conditions and problems as above. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1256 Écu aux 8 L, 1725 H (10). A third group. As last. Gad. 320. Similar conditions and problems. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1257 Écu aux 8 L, 1725 H (10). A fourth group. As last. All evidence significant sea-water damage. Medium to dark gray toning. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1258 Écu aux 8 L, 1725 H (10). A fifth group. Same types. Similar conditions. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1259 Écu aux 8 L, 1725 H (10). A sixth group. Sea-water corrosion, encrustation, bent, or other problems afflict this group of historically important coins. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1260 Écu aux 8 L, 1725 H (10). A seventh group. The usual sea-water corrosion evident. Dusty gray to medium gray to bright. A problem here and there, but a decent group. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1261 Écu aux 8 L, 1725 H (10). An eighth group. Corrosion, encrustation, a planchet split simply add to the allure of these coins with an interesting history. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1262 Écu aux 8 L, 1725 H (10). A ninth group. Same types and similar conditions to last. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1263 Écu aux 8 L, 1725 H (10). A tenth group. Types as above. Corroded, encrusted, with the occasional problem. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1264 Écu aux 8 L, 1725 H (10). An eleventh group. Sea-water corrosion, gray patination. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1265 Écu aux 8 L, 1725 H (10). A twelfth group. Types as above. The usual corrosion. **10** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1266 Écu aux 8 L, 1725 H (10). A thirteenth group. Types as last. Varying degrees of gray and/or brown toning. All evidence extensive sea-water corrosion. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Lot No. 1267

1267 Écu aux 8 L, 1725 H (10). A fourteenth group. Types as above. Corrosion and a problem here or there. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1268 Écu aux 8 L, 1725 H (10). A fifteenth group. All evidence sea-water corrosion, some may display dents, planchet cracks, or other problems. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1269 Écu aux 8 L, 1725 H (10). A sixteenth group. Corrosion and a problem here and there. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1270 Écu aux 8 L, 1725 H (10). A seventeenth group. Corrosion, encrustation, a bend or so, or other problem. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1271 Écu aux 8 L, 1725 H (10). An eighteenth group. Dents, bends, or other problem on corroded planchets. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1272 Écu aux 8 L, 1725 H (10). A nineteenth group. Sea-water corrosion is the major factor affecting this group, leaving partial legends and substantially weakened design definition. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1273 Écu aux 8 L, 1725 H (10). A twentieth group. Planchet cracks, dents, bends, or other problem over badly corroded surfaces. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1274 Écu aux 8 L, 1725 H (10). A twenty-first group. Primary maladies are corrosion and encrustation. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1275 Écu aux 8 L, 1725 H (10). A twenty-second group. Corroded, encrusted, with or without other problems, varying degrees and colors of patination. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1276 Écu aux 8 L, 1725 H (10). A twenty-third group. As last. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1277 Écu aux 8 L, 1725 H (10). A twenty-fourth group. Similar to the last group. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1278 Écu aux 8 L, 1725 H (10). A twenty-fifth group. The usual corrosion, encrustation, patination, and or odd problem. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1279 Écu aux 8 L, 1725 H (10). A twenty-sixth group. Types and conditions as last. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1280 Écu aux 8 L, 1725 H (20). Types as last. More significant corrosion damage resulting in weaker design features. Various and assorted problems. **20** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1281 Écu aux 8 L, 1725 H (20). A second group of twenty. Types as last. Conditions as last, with various and assorted problems. **20** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1282 Écu aux 8 L, 1725 H (20). A third group of twenty. Types and conditions as last, with extensive corrosion damage and assorted problems. Just barely distinguishable dates and/or mintmarks. **20** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

1283 Écu aux 8 L, 1725 H (34). Corrosion, very heavy on some, encrustation, assorted problems. Approximately **34** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1284 Écu aux 8 L, 1725 I. Limoges. *Différents* Harp, Cross. Gad.320. Chalky mauve-gray fields, charcoal-gray reliefs over surfaces which attest to sea-water immersion. (200-300)

1285 Écu aux 8 L, 1725 I (3). Types as last. Corrosion, one bent. Gray patina, one with earthen and gray-green patina. Date and mintmark discernible, not bold. **3** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1286 Écu aux 8 L, 1725 K. Bordeaux. Types as last. *Différents* Lis, Dot within circle. Gad.320. Ebony, powdery terra cotta, and a hint of green-gray patination over boldly detailed, lightly corroded surfaces. (200-300)

1287 Écu aux 8L, 1725 K. Another. As last. Dusty mauve-gray obverse, gray and earthen reverse. Above average detail. (200-300)

1288 Écu aux 8 L, 1725 K (3). Types as last. Legible legends. All major design features better than average on these colorful, corroded planchets. **3** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

Lot No. 1289

1289 Écu aux 8 L, 1725 K (6). Same types as last. Various shades of gray and terracotta patination on these sea-salvage coins. **6** pieces. **SOLD AS IS. NO RETURNS.** (400-600)

1290 Écu aux 8 L, 1725 K (10). Types as last. One is bent. Otherwise, a colorful group of corroded, encrusted, historically important shipwreck coins. **10** pieces. **SOLD AS IS. NO RETURNS.** (400-600)

1291 Écu aux 8 L, 1725 N. Montpellier (2). Types as last. Gad.320. Varying degrees of gray toning on each lightly corroded planchet. **2** pieces. (200-300)

1292 Écu aux 8 L, 1725 T. Nantes. Types as last. *Différents* Arrow protruding from top of Heart, Lion Passant. Gad.320. Graphite-gray, earthen-brown, and light gray patina over lightly corroded surfaces. Quite attractive for a shipwreck coin. (250-350)

1293 Écu aux 8 L, 1725 T (7). Types as last. Lightly corroded, all possess various shades of gray toning. A problem here or there. **7** pieces. **SOLD AS IS. NO RETURNS.** (500-750)

1294 Écu aux 8 L, 1725 T (10). Types as last. Conditions as last. **10** pieces. **SOLD AS IS. NO RETURNS.** (600-900)

RARE 1725 PAU MINT ÉCU

Lot No. 1295

1295 Écu aux 8 L du Béarn, 1725 (Cow). Pau. *Différents* Lis, Cross of Malta, La Sieur d'Inval, Pierre Dufour. Gad.320. Although their privy marks are as described here, Gadoury's listings show earlier dates for these mint officers' terms. In his *Monnaies Royales Francaises,* Gadoury characterized this coin as of the greatest rarity despite a recorded mintage of 25,045. He knew of only two pieces: one in the Babut Collection sold by Bourgey in 1927 and another in a Maison Platt fixed price list of 1968. This example displays remarkably full detail, gray-green surfaces. (1,000-1,500)

1296 Écu aux 8 L (50). Dates and/or mintmarks illegible. All are corroded, bent, dented, encrusted, or possess other problems. An historical study group. **50** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1297 Écu aux 8 L (68). Dates and/or mintmarks illegible. All are corroded, bent, dented, encrusted, or possess other problems. Another historical study group. **68** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1298 **Louis XV.** ½ Écu aux 8 L, 1725 H (3). Youthful male bust r. Rv. Cross fleury, L's in angles. Gad.312. Discernible dates and mintmarks. Dusty gray, green-gray, and earthen patination over corroded surfaces. **3** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Prices in ( ) are Estimates Only

1299 ½ Écu aux 8 L, 1725 H (7). Types as last. Dates and mintmarks illegible on some. Legends and designs are adversely affected by sea-water corrosion. Some display problems. **7** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1300 ⅓ Écu Petit Louis d'argent, 1720 T. Nantes. *Différents* Lion Passant. Bust r. Rv. Cruciform crowned double L's, fleurs de lis in angles. Gad.305, Breen, "North American Colonial Coinages under the French Regime (1640-1763)," #15. Bright silver and gray granular surfaces. (200-300)

1301 ⅓ Écu de France, 1721 G. Poitiers, 1721 9. Rennes. Types as last. Gad.306. The former coin displays two-tone gray toning, the latter gold and gray toning. **2** pieces. (250-350)

1302 ⅓ Écu de France, 1721 H, 1723 H. Youthful male bust r. Rv. Crowned shield of three fleurs de lis. Gad.306. Dark gray and russet toning on the first coin. The latter displays silver lustre. **2** pieces. (250-350)

INTRIGUING ⅓ ÉCU DE FRANCE FLIP OVER STRIKE

Lot No. 1303

1303 ⅓ Écu de France, No date. Minted at Poitiers. Types as last. Flip over strike has left the coin without a date. Remnants of the first strike easily evident with casual scrutiny. Pearl-gray toning over lightly granular surfaces. (150-250)

1304 ⅙ Écu de France, 1719 A. Paris, 1720 H. La Rochelle, 1721 E. Tours, 1721 K. Bordeaux, 1722 G. Poitiers. Youthful male bust r. Rv. Crowned shield of three fleurs de lis. Gad.297. Various shades of gray, russet, and silver toning. A small problem here or there, but basically a highly acceptable group; also includes another from the Paris mint, date obliterated and two extensively corroded pieces without readable dates or mintmarks. **8** pieces. **SOLD AS IS. NO RETURNS.** (300-500)

Contemporary illustration of a late 17th Century ship in French service, similar to Le Chameau

UNITED STATES COINS

U. S. HALF CENTS

1305 **1794** Breen 2b. Very Good in terms of wear. Chestnut brown planchet with numerous digs and scratches. Net graded to About Good. ANACS Net AG3; **1806** Br.3. Very Fine-30. Even brown ebony surfaces conservatively graded. ANACS VF30. **2** pieces.

1306 **1809** Br.4. **Mint State-62.** Brown, varying in shade, with attractive sea-green reverse iridescence. Clashed dies are quite apparent on the obverse. PCGS MS62BN.

*1307 **1833** Br.1. **Mint State 64.** Late die state shows a curving crack joining stars 2 through 7. Immaculate red-brown surfaces add to the coin's outstanding appeal. PCGS MS64BN.

1308 **1833** Br.1. Another. Die state IV(early stage). **Mint State-63.** Virtually full mint red. Some small spotting with a light spot on the obverse.

VERY RARE PROOF 1845 HALF CENT

Second Restrike

Lot No. 1309
(Enlarged)

1309 **1845** Br.3. **Gem Brilliant Proof-65. Second Restrike. Small Berries.** Lovely, rich medium brown color on bot sides with traces of what Breen used to call "wood grain" appearance. The strike is exceptionally sharp, with all details showing in Liberty's portrait on the obverse and in the leaves of the wreath on the reverse. The fields are satiny smooth and lightly reflective. **Very rare:** there may be as few as five different specimens known. Planchet thickness unknown. NGC PF66. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a BUYER'S CHARGE OF FIFTEEN PERCENT (15%) of the winning bid recognized by the auctioneer.

U. S. LARGE CENTS

1310 **1794** Sheldon 55. Very Fine. Detail of Very Fine but lightly corroded surfaces. ANACS Net F12; **1794** S.67. About Good detail but surfaces rough and corroded. ANACS Net F12; **1795** S.78. Plain Edge. Good. Even wear with good obverse detail. ANACS G4; **1803** S.260. Extremely Fine. Nice red brown surfaces with sharp detail. Light facial scratches reduces the overall grade of this otherwise lovely coin. ANACS Net VF30. **4** pieces. **SOLD AS IS. NO RETURNS.**

1311 **1836** Newcomb 6. **Mint State-60.** Medium to deep brown details with lighter contrasting fields.

1312 **1838** N.1. Double peak 1. **Mint State-63.** Delightfully smooth surfaces reflect a pleasing uniform brown of great beauty. NGC MS63BN.

*1313 **1851** N.31. **Mint State-64, Red.** Bright orange color combines with lime green and champagne gold hues, presenting quite an eye catching appearance. Superb surfaces, nearly devoid of microscopic flecks or contact marks.

1314 **1852** N.15. **Mint State-64.** Marvelously smooth even brown with faint undertones of faded red. Diagnostic die dot on neck is startlingly bold. NGC MS64BN.

1853 NEWCOMB 13 LARGE CENT

Lot No. 1315
(Enlorged)

1315 **1853** N.13. **Mint State-65, Red.** Fully struck, lustrous, and graced with a notable pedigree. Apart from a single small dark patch at three leaves to the right of the wreath ribbon, this coin enjoys full mint red, albeit slightly subdued mint color on both sides. Lustrous cartwheel effects are sharp and unbroken as the coin is reflected at an angle in the light. There are a few superficial obverse tics which fade into insignificance considering the overall superb quality of this coin. **High Condition Census,** quite probably tied for first place consideration. Struck from a later die state. On the obverse the lines at Liberty's neck, and on the reverse those at E in CENT fade away now. ***(SEE COLOR PLATE)***

Ex Oscar J. Pearl Collection (Numismatic Gollery, January 22, 1944, lot 439); Homer K. Downing Collection; Stock's March 1998 Sale, lot 203.

1316 **1856** N.8. Upright 5. **Mint State-62, Red.** Pale orange, with tinges of sea-green around much of the reverse rim, and brown edges. The peripheral obverse stars lack definition at the centers, characteristic of this die variety, otherwise it is remarkably well struck.

U. S. SMALL CENTS

The following set of Flying Eagle and Indian Head Cents is one of the nicest we have had the pleasure to offer in many years. This exceptional set is missing only the 1856 and the overdate and double die to be complete. Specialists in this field should examine this set carefully with an eye to originality and appeal.

U. S. FLYING EAGLE CENTS

1317 **1857 Brilliant Uncirculated** and a Choice specimen were it not for some faint reverse laminations which, other than a small area at the lower rim, are entirely retained. Sharply struck and exhibiting deep golden patina. The obverse is that of a near Gem.

GORGEOUS 1858 LARGE LETTERS CENT

Lot No. 1318
(Enlarged)

1318 **1858** Large Letters. **Gem Brilliant Uncirculated.** Very sharply struck with outstanding detail in the legends, wreath, and feathers. There are hints of delicate rose iridescence on either side which wonderfully highlight nearly unimprovable surfaces. Flying Eagle Cents of this quality are few and far between indeed! ***(SEE COLOR PLATE)***

STUNNING 1858 SMALL LETTERS CENT

Lot No. 1319
(Enlarged)

1319 **1858** Small Letters. **Gem Brilliant Uncirculated.** A splendid companion piece to the prior lot. Amazing satiny mint bloom and sensational color combine to give this specimen a remarkably "fresh" appearance. Sharply struck with only the slightest bit of obverse softness at the eagle's head. High grade 1858 Cents with small letters are many times rarer than their large letter counterparts. ***(SEE COLOR PLATE)***

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U. S. INDIAN CENTS

Lot No.1320

1320 **1858 Pattern Cent. Judd 212.** Copper-nickel. Plain Edge. The obverse is that of the Indian head design as adopted in 1859. The reverse displays an oak wreath with a broad ornamented shield. **Brilliant Proof,** nearly a Choice example. Sharp and reflective. The lower right obverse rim with a couple of trivial marks.

1321 **1859 Choice Brilliant Uncirculated** with claims to the Gem category. Very well struck for a coin of this composition. Delicate golden toning is complemented by rich satiny mint lustre. A very satisfying example of this scarce one year reverse type coin.

1322 **1860 Brilliant Uncirculated** and exhibiting a significantly better than average strike. Toned a pleasing olive-gold on both obverse and reverse.

1323 **1861 Choice Brilliant Uncirculated,** nearly a Gem example. Boldly struck on either side. The surfaces are spot-free and highly desirable.

1324 **1862 Choice Brilliant Uncirculated.** Full blazing mint lustre and excellent color. Easily a full Gem were it not for just a hint of headdress weakness at a few of the feather tips.

Lot No. 1325

1325 **1863 Gem Brilliant Uncirculated.** Rich golden color, satiny lustre, and a full strike highlight this splendid specimen. There are some interesting die breaks and/or light die rust in the reverse lettering.

1326 **1864** Copper-nickel. **Brilliant Uncirculated.** Mint frost beneath delicate toning; **1864** Bronze. About Uncirculated. Several light marks are evident on either side; **1866** About Uncirculated or better. Cleaned and recolored. **3** pieces.

Lot No. 1327

1327 **1864-L Choice Brilliant Uncirculated,** virtually a full Gem specimen. The variety with a triple punched 18 in the date. Sharply struck with full diamond, wreath, and feather detail. The surfaces are free of any spotting and exhibit splendid mint color which is just beginning to fade. Scarce and quite desirable!

1328 **1865** Fancy 5. **Choice Brilliant Uncirculated** and a near Gem. Faded mint red with over ¾ of the original color still adhering; **1879 Choice Brilliant Uncirculated.** Mint red fading to a pleasing lavender-rose; **1880 Brilliant Uncirculated.** Cleaned at one time. **3** pieces.

Lot No. 1329

1329 **1867 Gem Brilliant Uncirculated.** Fully struck at the centers with the date and legends being just a trifle shallow. A well balanced, faded mint red example displaying virtually defect-free surfaces. Very scarce in this condition.

1330 **1868 Choice Brilliant Uncirculated.** The obverse with mint color in the devices. The reverse toned a faded mint red. Sharply struck.

1331 **1869** About Uncirculated. Pleasing medium brown toning and excellent detail characterize this handsome example. A few microscopic old field marks beneath the patina do not detract.

1332 **1870** Choice About Uncirculated with claims to a higher grade. There is a barely detectable trace of high point friction beneath the patina. The devices still display a considerable amount of mint color, giving this specimen the "look" of a full Mint State coin.

1333 **1871 Brilliant Uncirculated.** A faded red example with signs of a past gentle cleaning. Scarce.

*1334 **1872 Choice Brilliant Uncirculated** with claims to the Gem category. Appealing mint color just starting to fade. The obverse is very well struck. The reverse exhibiting some softness at the center and right wreath. A very scarce date in this condition.

*1335 **1873** Open 3. **Choice Brilliant Uncirculated,** virtually of Gem quality. A very satisfying, mellowed mint red specimen with lovely lustre and surfaces. This jewel would warrant a full Gem designation were it not for a few insignificant planchet depressions at the upper right reverse.

1336 **1874 Choice Brilliant Uncirculated.** A bold strike on either side. The obverse displays varying shades of mint color and medium brown. The reverse with traces of red in the devices.

Lot No. 1337

1337 **1875 Gem Brilliant Uncirculated.** Sharply struck on either side and exhibiting surfaces which are free of all but the most trivial marks. The obverse with a full red periphery and beautiful lavender-rose at the center. The reverse is a rich mint red just starting to fade.

Lot No. 1338

1338 **1876 Gem Brilliant Uncirculated.** This outstanding full red beauty displays a strong strike combined with unbroken satiny mint bloom. There are a few shallow reverse depressions which hardly detract.

WONDERFUL 1877 INDIAN CENT

Lot No. 1339
(Enlarged)

1339 **1877 Gem Brilliant Uncirculated** and a simply stunning example! Full mint color combined with a needle-sharp strike give this beauty incredible visual appeal. The surfaces display a rich satiny lustre and a marvelously "fresh" appearance. For those Indian Cent specialists who are looking to obtain only the finest quality available for their collections, the piece offered herein is a prime candidate. ***(SEE COLOR PLATE)***

*1340 **1878 Choice Brilliant Proof** and a virtual Gem. This lovely specimen exhibits evenly faded mint color on either side. Needle-sharp and fully mirrored. *A total of 2,350 proofs were struck of this date.*

1341 **1881, 1883.** Both are **Choice Brilliant Uncirculated** and nearly warrant a full Gem designation. A nicely matched pair displaying lovely mint color which has just started to fade. **2** pieces.

1342 **1882, 1884, 1885.** All grading **Brilliant Uncirculated.** The first and second exhibiting overly pale coloration. The last was cleaned at one time and now displays deep olive-gold iridescence. **3** pieces.

1343 **1886** Type I. **Choice Brilliant Uncirculated,** virtually of Gem quality. Rich mint color with delicate lavender overtones. Fully struck and exceptionally attractive.

1344 **1887 Gem Brilliant Uncirculated.** Full mint red with a hint of rose iridescence. The strike is needle-sharp and the surfaces are virtually defect free. An outstanding coin in every respect.

*1345 **1888 Gem Brilliant Uncirculated** and exhibiting glorious full mint color. Unbroken frosty mint bloom accompanied by an amazingly "fresh" look. Although this date is common in the lower grades, examples in this high a grade level are few and far between indeed!

1346 **1889 Choice Brilliant Uncirculated** with claims to the Gem category. Satiny mint lustre with a trace of iridescence. Rich mint color just starting to mellow; **1891 Choice Brilliant Uncirculated** and a near Gem. Full mint red accompanied by an abundance of satiny bloom. **2** pieces.

1347 **1890 Gem Brilliant Uncirculated.** Gorgeous mint color on both obverse and reverse. Fully struck devices and wonderful satiny mint lustre give this coin impressive visual appeal.

1348 **1892, 1898, 1907.** A **Choice Brilliant Uncirculated** trio. All with claims to the Gem category. The first two exhibiting full mint color. The last is just starting to fade and displays reflective fields which resemble those of a Proof. **3** pieces.

1349 **1893 Gem Brilliant Uncirculated.** Lovely mint color, a bold strike, and exceptional lustre are combined on this compelling specimen.

1350 **1894 Gem Brilliant Uncirculated.** Mint frost complements virtually defect-free fields and devices. A very handsome example of this uncommon date. The reverse with full mint color. The obverse with subtle rose overtones.

1351 **1901, 1903, 1905, 1908.** A lovely, well matched quartet. All grading **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and displaying full mint color. **4** pieces.

1352 **1904 Choice Brilliant Proof** with claims to a Gem classification. Glassy fields combined with rich mint color give this example a very desirable appearance. *One of 1,817 proofs struck of this issue.*

Lot No. 1353

1353 **1908'S' Gem Brilliant Uncirculated.** Full glowing mint red on either side. The surface quality is truly exceptional and is complemented by lovely satiny mint lustre. There is a hint of obverse striking softness at the upper feather tips.

Lot No. 1354

1354 **1909'S' Brilliant Uncirculated.** A pale brown example with mint red highlights readily evident beneath the patina. The "key" to the late date Indian Cents and quite scarce.

1355 **A starter collection of Indian Cents** comprised of: **1895, 1896, 1897, 1899, 1900, 1902, 1906, 1909.** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** with the majority of the coins still retaining at least half of the original mint color. A total of **8** pieces, mounted in a Library of Coins album.

ADDITIONAL U. S. FLYING EAGLE AND INDIAN CENTS

Lot No. 1356

1356 **1857 Gem Brilliant Uncirculated.** Attractive rose-gold toning. Some doubling visible at UNI on the left side. A very sharp strike which enables the prospective buyer to see this design as Longacre envisioned it. NGC MS65.

1357 **1857** Another. **Gem Brilliant Uncirculated.** Deep mint bloom over very pleasing surfaces. A die crack from the eagle's talon through all the digits of the date. Some slight doubling visible at the top of UNI. NGC MS65.

1358 **1857** A third. **Choice Brilliant Uncirculated.** Bold strike with full wing feathers, lightly lacquered long ago.

1359 **1857** Doubled Die obverse. **Very Choice Brilliant Uncirculated.** Sharply struck. Pleasing orange tan natural mint lustre, providing the outward appearance of a higher grade. This doubled die variety is characterized by a clearly defined doubled date and wing feathers of the eagle. The offered example certainly ranks among the finest obtainable. NGC MS64, however, its doubled die status is not designated on the holder.

1360 **1857** Doubled Die obverse. Another. **Brilliant Uncirculated.** Considerable orange and golden natural mint lustre. The obverse has a few scratches in the right field and within the feathers of the eagle's right wing. ANACS MS61, the doubled die status is not designated on the holder.

1361 **1858** Large Letters (not noted on the holder). **Gem Brilliant Uncirculated.** Medium rose-gold over well preserved surfaces. Very well struck and sure to please even the fussiest collector. PCGS MS65.

1362 **1858** Small Letters. Extremely Fine; **1884 Brilliant Uncirculated; 1894 Brilliant Uncirculated.** The latter pair of Indian Head Cents have been cleaned and retoned. **3** pieces.

1363 **1859 Choice Brilliant Uncirculated.** Natural mint lustre, with pale violet highlights. Pleasing surfaces. Here is an important one-year only type Indian Head Cent. NGC MS63.

1364 **1862** About Uncirculated; **1863** Choice About Uncirculated; **1864** Copper-Nickel. **Brilliant Uncirculated**, with excellent mint lustre. **3** pieces.

1365 **1863 Brilliant Uncirculated** with claims to Choice, Silvery Copper-nickel shows a bold impression of the dies.

Lot No. 1366

1366 **1864-L.** Snow S-1. **Gem Brilliant Uncirculated.** Nearly full mint red. Sharply struck throughout, and showing a clear repunched date. It has outstanding eye appeal. This example has a heavily clashed obverse die and an interesting reverse die crack extending from the rim at 11:00 into the wreath. An item for the specialist.

1367 **1864'L'** Another. **Brilliant Uncirculated.** Sharply struck with four diamonds on ribbon and full feather detail. Slight repunching on left of 8 and 6. Obverse edge bruises at 2:30 and 5:30.

1368 **1866 Very Choice Brilliant Uncirculated.** Full mint color just beginning to mellow. Deeper band of diagonal toning on the reverse.

1369 **1866** Another. **Choice Brilliant Uncirculated.** Lovely red and brown surfaces. It is a pretty Indian Cent, with the "look" of a higher grade. Quite scarce this nice.

1370 **1869 Brilliant Uncirculated.** Red, with bright pink, violet and neon green highlights. Retoning nicely.

*1371 **1869/9 Brilliant Uncirculated.** A lovely example of this popular recut date. Virtually in the Choice category or possibly even better were it not for a thin hairline scratch before the throat. Nearly full mint red further enhances this key date's desirability.

1372 **1874 Choice Brilliant Proof.** Solid mint red, with a hint of light green and champagne gold when reflected in the light. *Approximately 700 Proofs were issued.* PCGS PR63RD.

Lot No. 1373

1373 **1877 Brilliant Uncirculated**. Rich chocolate brown coloring and essentially a mark free specimen make this a must for the connoisseur's cabinet.

1374 **1877** Another. Very Fine. Here is a nicely detailed, reasonably high grade, deep brown example of this important key to the series.

1375 **1878 Brilliant Proof.** Gold-tan toned, enhanced with attractive multicolored iridescent underlying color. *Just 2,350 Proofs were sold.*

1376 **1879 Very Choice Brilliant Proof**. A borderline Gem, with superb surfaces. Attractive reddish tan blends with subtle splashes of blue and rose, providing an impressive appearance.

1377 **1879 Brilliant Uncirculated.** Red and brown; **1904** and **1905. Brilliant Uncirculated.** Both qualify as full mint red; **1909 Brilliant Uncirculated.** Red and brown. All show a few trivial flecks. **4** pieces.

1378 **1892 Gem Brilliant Proof.** Sharply struck with mostly full mint red glowing from mirrored surfaces.

1379 **1894 Very Choice Brilliant Uncirculated.** A scarce date which is nearly in the gem category. Subdued red brown color has evenly covered both sides giving the appearance of glowing hot embers.

1380 **1902, 1909 Brilliant Uncirculated; Lincoln 1914'D'** Good. First two show lustre, last is a very acceptable circulation coin. **3** pieces.

1381 **1908'S' Brilliant Uncirculated.** Light brown toning over considerable mint red.

1382 **1909'S'** Fine. Light brown, a moderately circulated example of this San Francisco coinage.

U. S. LINCOLN CENTS

1383 **1909 V.D.B., 1909,** and **1909'S' Choice Brilliant Uncirculated.** Pleasing uniform light brown color is enhanced by plentiful mint red. **3** pieces.

Lot No. 1384

1384 **1909'S' V.D.B.** Choice About Uncirculated. Cleaned at one time, and now retoning to a light golden brown, with colorful iridescent highlights. Here is a highly acceptable example of this key Lincoln Cent issue.

1385 **1909'S' V.D.B.** Another. Choice Extremely Fine. Medium brown natural toning. Attractive surfaces show only the slightest obverse friction. The all important initials of Victor D. Brenner are unusually bold on this coin. ANACS photo certificate-Genuine.

1386 **1909'S' V.D.B.** A third. Extremely Fine. Pleasing medium brown surfaces. Here is an excellent choice for inclusion in a high grade complete set of Lincoln Cents. ANACS photo certificate-Genuine.

1387 **1909'S' V.D.B.** A fourth. Choice Very Fine. Boldly struck, a satisfying light brown.

1388 **1909'S' V.D.B.** A fifth. Very Fine. Light brown with hints of deeper toning in field.

1389 **1909'S' V.D.B.** Very Good; **1914'D'** Good. Both examples of classic keys to the series show full date, rims. **2** pieces.

1390 **1909 Very Choice Matte Proof.** Beautiful red surfaces, with a glimmer of pink and greenish gold iridescence upon reflection in the light. There are a few flecks, mostly on the obverse. NGC PF64RD.

1391 **1910 Very Choice Matte Proof.** Vivid orange natural color, with champagne gold highlighting Lincoln's portrait and splashes of stark silver on both sides. It is a premium quality example, with quite an impressive appearance. PCGS PR64RD.

1392 **1911'D' Choice Brilliant Uncirculated.** Deep fiery mint red, complemented by a light green iridescent glow.

1393 **1911'S' Very Choice Brilliant Uncirculated.** Full mint red surfaces have a few minute sprinkles.

1394 **1913 Gem Matte Proof.** Pleasing red and brown surfaces. The bust of Lincoln is toning a light brown, silhouetted amid rich violet, rose, and orange fields, with the reverse possessing the same pleasing array of colors. NGC PF65RB.

1395 **1913 Brilliant Uncirculated.** Reddish tan mint lustre; **1927'S' Choice Brilliant Uncirculated.** Red, with attractive multicolored iridescent hues. **2** pieces.

1396 **1913'S' Brilliant Uncirculated.** Red, with an obverse scratch; **1916 Choice Brilliant Uncirculated.** Both coins are moderately flecked. **2** pieces.

NEAR GEM 1914'D' LINCOLN CENT

Lot No. 1397

1397 **1914'D' Very Choice Brilliant Uncirculated.** A classic Denver Cent in fiery red hues. This compilation of superb color and strike should make this coin a proud addition to any collection.

1398 **1914'D'** Another. Choice Very Fine with claims to higher grade. Splendid detail makes this a desirable Denver coin.

1399 **1914'D'** A third. Strong Fine or somewhat better. Medium brown with strong date.

1400 **1915, 1915'D' Choice Brilliant Uncirculated.** High quality lustrous coins, each bearing a few flecks. **2** pieces.

1401 **1919'S' Choice Brilliant Uncirculated.** Red and brown. Pretty tarnish mint lustre blends with rose and violet iridescence; **1920'D' Brilliant Uncirculated,** and nearly Choice. Blazing mint red. **2** pieces.

*1402 **1921'S' Very Choice Brilliant Uncirculated.** Gorgeous mellow red natural mint lustre. Better struck than most Uncirculated survivors. The obverse lacks definition on the highest points only, while the reverse is fully struck, and scarce thus.

1403 **1923'S' Choice to Gem Brilliant Uncirculated.** Here is an exquisitely struck red-brown example showing bold strike with a wealth of fine detail.

1404 **1924'D' Brilliant Uncirculated.** Virtually full mint red, with woodgrain-appearing dark streaks on both sides, though not unattractive as such. Somewhat softly struck, mostly on the obverse.

1405 **1924'D, 1926'S' Brilliant Uncirculated.** Both have been lightly cleaned and are now starting to acquire a bit of toning. **2** pieces.

1406 **1924'S' Brilliant Uncirculated.** Deep ember-red color gives this coin its appeal.

1407 **1925'D' Choice Brilliant Uncirculated.** Red, with rose gold iridescence; **1928'D' Very Choice Brilliant Uncirculated.** Superb full mint red. **2** pieces.

A LOVELY OFFERING OF HIGH GRADE 1955 DOUBLE DIE CENTS

Lot No. 1408

1408 **1955/55** Doubled Die. **Choice Brilliant Uncirculated.** Immaculate brown surfaces retain a bit of subdued tan lustre within the protected areas around the devices. It is totally without handling and virtually devoid of the tiny flecks which plague this issue. Here is a wonderful specimen of this classic Lincoln Cent rarity. Premium quality. ANACS MS63 BRN.

1409 **1955/55** Doubled Die. Another. **Brilliant Uncirculated.** Nice smooth light brown surfaces with a few outline areas of verdigris. Very appealing overall.

1410 **1955/55** Doubled Die. A third. **Brilliant Uncirculated,** or nearly so. Skillfully recolored to simulate original mint red color. An acceptable example of this popular twentieth century error coin.

1411 **1955/55** Doubled Die. A third. About Uncirculated. Nicely detailed example of the rarity with dark tan and red surfaces.

1412 **1972/1972** Doubled Die. **Choice Brilliant Uncirculated.** Virtually full mint red, with pleasing sunset orange natural coloration. Quite attractive. The doubling of the date and obverse lettering are remarkably bold, accounting for the extreme popularity of this error.

1413 **1983** Doubled Die reverse and **1984** Doubled Ear varieties. Both are Choice About Uncirculated, and have been lightly cleaned. Each is scarce and considered by many to be an integral addition to a complete Lincoln Cent set. **2** pieces.

1414 **Virtually Complete Set of Lincoln Cents, 1909 V.D.B. through 1965.** Good to **Choice Brilliant Uncirculated.** Missing 1922 Plain. Early keys are very acceptable, 1909'S' V.D.B., 1914'D' Very Good, coins after 1941 tend toward Uncirculated with 1955 Doubled Die a handsome brown Extremely Fine. Overall this is a very appealing set without damaged or problem components. In blue Whitman albums. **156** pieces.

U. S. TWO CENT PIECES

Lot No. 1415

1415 **1869 Gem Brilliant Uncirculated.** Red and brown. Sharply struck. Marvelous evenly distributed bright red color shows faint light brown glimmering in the reverse field. This lovely example possesses far more original red than most seen. NGC MS65RB.

*Illustrated on Page 203

Prices in ( ) are Estimates Only

U. S. THREE CENTS (SILVER)

1416 **1858 Very Choice Brilliant Uncirculated.** A borderline Gem, so sharply struck that the planchet has bulged in places on the side opposite the highest parts of the design. Attractive steel blue toning coupled with nice lustre complement this virtual Gem. ANACS MS64.

Lot No. 1417

1417 **1862 Gem Brilliant Uncirculated.** A frosty white and sharply struck coin with outstanding eye appeal. A first rate type coin.

1418 **1868 Choice Brilliant Uncirculated**, a magnificently evenly toned coin in russet and gold. Prooflike surfaces add to the highlights of this coin.

U. S. THREE CENTS (NICKEL)

1419 **1866 Gem Brilliant Uncirculated.** Gleaming silver lustre, obverse die clash give a rich frosty look. NGC MS65.

1420 **1866** Another. **Brilliant Uncirculated.** Satiny mint frost with patches of light golden toning. Struck from clashed dies.

1421 **1873** Closed 3. **Gem Brilliant Uncirculated.** Full lustre, reliefs appear a trifle darker. NGC MS65.

1422 **1882 Gem Brilliant Proof.** A sharply struck coin with lovely reflective surfaces which are covered with a light pastel tone of blue and pink. There is an area on the rim at 6:00 where the collar began to fail. This is a rare occurrence on Proof coins and does not detract. ANACS PF66.

Lot No. 1423

1423 **1883 Gem Brilliant Proof.** Light lavender toning, with a blush of champagne gold complementing attractive, untouched surfaces. Here is a beautiful example of one the scarcer dates in the series. PCGS PR65.

1424 **1884 Very Choice Brilliant Proof.** A better date in the series which is scarce either as a business strike or a proof. Light iridescent toning sits atop reflective surfaces. Very handsome indeed. ANACS PF64.

1425 **1887/6 Gem Brilliant Proof.** Excellent surfaces. Lovely rose and champagne gold toning characterizes this example. ANACS PF65.

1426 **1889 Gem Brilliant Proof.** Lovely cameo appeal with just a touch of golden toning. NGC PF65.

U. S. NICKELS

U. S. SHIELD NICKELS

1427 **1866** With Rays. **Choice Brilliant Uncirculated.** A popular first year of issue and two-year only type coin. A bit weak in the horizontal lines of the obverse shield. Otherwise well struck with pale gray surfaces. PCGS MS63.

1428 **1868 Choice Brilliant Uncirculated.** Exceptionally well struck with a near Gem appearance. A few hidden light hairlines on the right obverse are noted.

Lot No. 1429

1429 **1872 Very Choice Brilliant Proof.** Deeply reflective mirror surfaces are covered with a light opalescent toning. Nearly a full Gem coin.

1430 **1880 Gem Brilliant Proof.** A pretty lavender glimmer highlights this coin. It is fleck-free and virtually perfect. It is the key date to the series as a business strike, increasing demand for Proof examples. NGC PF65.

1431 **1882 Brilliant Uncirculated.** A lustrous obverse puts this coin in the Choice category. The reverse has a few very faint lines.

1432 **1882** Another. **Brilliant Uncirculated,** nearly Choice with bold crystalline lustre, soft strike.

U. S. LIBERTY HEAD NICKELS

Lot No. 1433

1433 **1885 Gem Brilliant Proof.** Superb natural mint lustre shows the slightest hint of rose-lavender iridescence. Here is a gorgeous example of the key date to the Liberty Head Nickel series. NGC PF66.

1434 **1890 Choice Brilliant Proof.** Cameo devices with a light iridescent toning over the fields. Light hairlines beneath.

1435 **1899 Gem Brilliant Proof.** Deep mirrored surfaces with just some light speckling. PCGS PR65.

1436 **1901 Very Choice Brilliant Uncirculated.** Mattelike gray surfaces have a slight multicolored glow. It is a fleck-free jewel with outstanding eye appeal.

1437 **1909 Gem Brilliant Proof.** A cameo-like aura of iridescent toning frames Liberty's profile. Nary a hairline is to be seen. PCGS MS66.

1438 **1910 Very Choice Brilliant Uncirculated.** Faint lavender and silver-gray surfaces which are virtually mark free combine with a sharp strike. Virtually in the Gem category.

U. S. BUFFALO NICKELS

Lot No. 1439

1439 **1913** Type I. **Gem Matte Proof.** Gorgeous pastel multicolored hues reflect over untouched light gray surfaces. Scattered microscopic flecks on the obverse require strong magnification to see. The engraved features are incredibly bold, and appear at first glance to be struck in high relief. There is no question about the Matte Proof status of this impressive example, for it carries its own credentials. It is a wonderful representative of this important one-year only 20th century type coin.

1440 **1913** Type II. **Very Choice Matte Proof.** Uniform pale golden toning gives way to a hint of lavender. A razor-sharp strike complements virtually flawless surfaces. Here is an example of the popular Matte Proof Buffalo Nickel with eye appeal few possess. It is truly premium quality. NGC PF64.

1441 **1913** Type II. **Gem Brilliant Uncirculated.** Rich deep iridescence with tones of rose, gold sea-green and pale blue. Superb!

*1442 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Splendid frosty surfaces shows pale gold overtones.

Lot No. 1443

1443 **1914 Gem Matte Proof.** A superb example of a proof Buffalo Nickel. Sharply struck with squared edges and a light iridescent toning covering both sides. Virtually mark free and clearly one of the best extant.

1444 **1914 Gem Brilliant Uncirculated.** A strong strike brings up all the detail. The surfaces are lustrous with a light iridescent toning. A simply wonderful coin.

Lot No. 1445

1445 **1914/3** FS-014.87. Very Choice About Uncirculated. Nice natural mint lustre. It appears Mint State at first glance, with the faintest trace of friction across the buffalo's shoulder. This newly accepted overdate variety has become an integral addition to any complete set of Buffalo Nickels. NGC AU58.

1446 **1914'S' Very Choice Brilliant Uncirculated.** Well struck with glossy surfaces covered with a light golden toning. NGC MS64.

*1447 **1915 Choice Matte Proof.** A flashy coin that boasts shades of rose, lavender and lilac.

IMPORTANT 1916 DOUBLED DIE NICKEL

Lot No. 1448

1448 **1916/1916** Doubled Die. Very Good. Natural color, pleasing surfaces. It is an important and very handsome recently discovered example of this variety. ANACS VG8.

1449 **1916'D' Very Choice Brilliant Uncirculated.** Extremely well struck with abundant blazing lustre. This coin possesses strong claims to Gem status. PCGS MS64.

1450 **1919'D' Choice Brilliant Uncirculated.** A typically weak strike as is found with most of this rare date. Glossy surfaces are covered with a light lilac gray toning.

1451 **1924'D' Very Choice Brilliant Uncirculated.** Well struck for the issue, showing just a touch of softness at the buffalo's head and shoulder. Attractively toned in rich orange shades on both sides, with the center obverse retaining a lustrous white glimmer. NGC MS64.

1452 **1924'D'** Another. Choice About Uncirculated. A nicely struck and lightly worn example of this key date rarity. This date is on most collector's want list and would make a nice addition to a high grade set. A few edge nicks and a thin reverse scratch in the Buffalo's leg are noted.

1453 **1925'S' Brilliant Uncirculated.** This rare date has little if any wear at the high points. Unfortunately, this coin has been lightly buffed at one time giving it a glossy appearance. Still, considering its rarity, an good opportunity for the Buffalo Nickel collector.

1454 **1927, 1931'S',** and **1935.** All grade **Choice Brilliant Uncirculated,** or better. Each has flashy natural mint lustre and a blush of golden iridescence. **3** pieces.

1455 **1937 Gem Brilliant Uncirculated.** Lovely light blue and gold toning; **1938'D over D' Gem Brilliant Uncirculated.** Well struck and quite lustrous. A scarce and popular error which is *not* indicated on the holder. Both are PCGS MS65. **2** pieces.

*Illustrated on Page 203

A SMALL OFFERING OF POPULAR 1937'D' 3-LEGGED BUFFALO NICKELS

Lot No. 1456

1456 **1937'D'** 3-Legged. **Choice Brilliant Uncirculated.** Subdued mint lustre. Attractive and virtually mark-free. Scarce this nice. NGC MS63.

1457 **1937'D'** 3-Legged. Another. Choice About Uncirculated. Attractive surfaces. Mint lustre has mellowed a bit to a soft light gray. NGC AU55.

1458 **1937'D'** 3-Legged. A third. Choice About Uncirculated. This always popular error coin is well struck with a pale gray color. There are light hairlines across the reverse from a past cleaning and a small pin prick in the Indian's cheek.

1459 **1937'D'** 3-Legged. A fourth. Fine to Very Fine. Light wear, a coin showing full diagnostics for this ever-popular Denver variety.

1460 **Virtually Complete Set of Buffalo Nickels, 1913-1938'D'** Fine to **Brilliant Uncirculated,** average Very Fine. Missing only 1918/7'D' and 1937'D' 3-Legged. A pleasing set free of damaged coins or culls. In Library of Coins album. **64** pieces.

1461 **Partial Set of Buffalo Nickels, 1913-1938'D'** missing the following dates 1913'P' II; 1913'D' II, 1913'S' II, 1914'D', 1918'D' over 17; 1924'S', 1926'S', 1930 and 1937'D' 3 legged. Average grade Very Good to Extremely Fine. The 1913'S' Type I is Very Fine, 1915'S' Fine, 1918'D' Very Fine, and the 1921'S' Fine. **58** pieces.

U. S. HALF DIMES

U. S. DRAPED BUST HALF DIMES

DELIGHTFUL 16 STARS 1797 HALF DIME

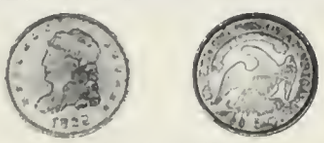
Lot No. 1462

1462 **1797** Valentine 4. 16 Stars. Choice Extremely Fine. Deep sea-green obverse toning turns to a delicate olive-gold at the periphery, while matching golden-olive hues uniformly cover the reverse. The strike is characteristic of this die variety, showing little detail at the precise obverse center, with a flat eagle save some of the wing feathers, specifically those at the right. Die clashing is evident in the right obverse field, where clear impressions of the palm leaves from the reverse die are seen. It is in the census for the variety. PCGS XF45.

The two-year only Draped Bust, Small Eagle Half Dime design has long been considered among the most challenging silver type coins to locate in problem-free high grade.

U. S. CAPPED BUST HALF DIMES

RARE 1829 VALENTINE 15 HALF DIME



Lot No. 1463

1463 **1829** V.15 (R-5) **Very Choice Brilliant Uncirculated.** The obverse glows with striking lustre exhibiting a multitude of colors on this magnificently toned coin. The reverse boasts golden peripheral toning with silver toward the center. Late die state with obverse crack quite strong. A very scarce variety and marvelous example of the first year of issue for bust type coinage of this denomination.

BEAUTIFUL 1830 HALF DIME

Lot No. 1464

1464 **1830** V.1. **Gem Brilliant Uncirculated.** Superb surfaces and color, showing only the slightest weakness at Liberty's brow and highest hair curls, and the corresponding reverse position. Toning is a delicate mixture of glowing sky blue, violet, and silvery champagne gold, with a burst of deep rose at the reverse center. Eye appeal is second to none. As a date, or as a representative of the Capped Bust Half Dime type, few could match this treasure. NGC MS66.

*1465 **1834** V.1. **Choice Brilliant Uncirculated.** Sharply struck. Lustrous and attractive, showing just a hint of champagne golden iridescence. Die state with S2 filled on the reverse.

U. S. LIBERTY SEATED HALF DIMES

1466 **1837** No Stars. **Choice Brilliant Uncirculated.** Small date, with a flat top numeral 1. Sharply struck, and having superb satiny mint frost. A touch of russet and violet toning surrounds the rims. Magnification yields nary a mark worthy of note. It is a gorgeous, premium quality representative of this classic two-year only type Half Dime. PCGS MS63.

1467 **1849'O'** Very Fine/Extremely Fine. A very scarce date in the Half Dime series. Charcoal gray surfaces cover both sides. The coin is slightly bent; **Dime. 1851'O'** About Uncirculated. Whitish surfaces from a cleaning but good detail. A scarce date in the series. **2** pieces.

1468 **1853'O'** Arrows. **Brilliant Uncirculated.** A pleasing and fully struck coin including the head and stars. Interesting obverse clash marks.

*Illustrated on Page 203

1469 **1854** Arrows. **Choice Brilliant Uncirculated.** A superb strike with bright silvery lustre coupled with golden highlights.

1470 **1856 Gem Brilliant Uncirculated.** Wide rims show little denticulation on this variety. The strike is outstanding. NGC MS65.

1471 **1871 Brilliant Uncirculated.** Red-gold toning is especially notable near peripheries.

U. S. DIMES

U. S. CAPPED BUST DIMES

1472 **1820** John Reich 7. Extremely Fine. A distinctive variety having Liberty's lower curl centered between 20, and a reverse die with M missing the right inner serif. Attractively toned. There is an old obverse scratch extending from the rim to Liberty's cap.

U. S. LIBERTY SEATED DIMES

Lot No. 1473

1473 **1845 Gem Brilliant Uncirculated.** A superb example of a Stars Obverse Seated Dime toned in shades of gold, green, blue, and russet.

U. S. BARBER DIMES

1474 **1908 Very Choice Uncirculated.** Light sea-green toning over blazing frosty immaculate surfaces.

1475 **1909 Very Choice Brilliant Proof.** Rich blue and pink toning is somewhat mottled on the obverse, with matching colors on the reverse. *A mere 650 Proofs were struck.* NGC PF64.

1476 **1912 Gem Brilliant Uncirculated.** Example with magnificent green and steel blue toning over bright surfaces. NGC65.

U. S. MERCURY DIMES

1477 **1916'D'** About Good. Although this coin saw its share of normal circulation, its rims, date and mintmark are bold.

*1478 **1917'S' Gem Brilliant Uncirculated.** Full split bands. Superb satin-like surfaces have developed a beautiful champagne golden glow, blending with a blush of sky blue. An issue not easily found this nice.

1479 **1917'S', 1929'S', 1931'P'. Brilliant Uncirculated.** The last two are Choice, the second with full rounded bands. **3** pieces.

1480 **1919 Very Choice Brilliant Uncirculated** and close to Gem status. A sharp strike and beginning to tone nicely. PCGS MS64FB.

Lot No. 1481

1481 **1919'S' Very Choice Brilliant Uncirculated.** This rare date has virtually full split bands and full lustre. Is is silvery white in appearance. This is one of the key dates in the series and its superb condition makes it a wonderful opportunity for the Mercury Dime collector.

1482 **1920'D' Choice Brilliant Uncirculated.** Satiny surfaces blending with silvery gray and touches of gold.

*1483 **1925'D' Choice Brilliant Uncirculated.** An attractive coin with pale golden toning. The full bands should elicit strong collector bidding.

1484 **1942/41** Choice About Uncirculated. Nearly full mint lustre, with only a touch of friction. Reverse center bands are partially split.

1485 Interesting starter collection of certified **Gem Brilliant Uncirculated** Mercury Dimes, *all with full split bands:* **1934, 1935, 1936, 1939'D', 1940, 1940'S', 1941'S', 1942'D', 1942'S', 1943 (2), 1943'S', 1944'S',** and **1945'D'.** All have exceptional natural mint frost and virtually flawless surfaces. A few have eye appealing light iridescence. Each is contained in an early PCGS MS65FB holder. Many are premium quality. An additional coin, **1945 Gem Brilliant Uncirculated.** Beautiful light toning. PCGS MS66. **15** pieces.

U. S. ROOSEVELT DIMES

1486 **Set of Roosevelt Dimes, complete from 1946 to 1958'D'. Choice** to **Gem Brilliant Uncirculated.** Assembled long ago and kept intact since. Most have attractive light toning. Housed in two Wayte Raymond album pages. **36** pieces.

U. S. TWENTY CENT PIECES

1487 **1875'S' Very Choice Brilliant Uncirculated.** Pleasing lavender and smoky gray toning. It has an exceptionally nice appearance. The reverse die is shattered, resulting in a series of interesting die breaks. NGC MS64.

ATTRACTIVE 1876 TWENTY CENT PIECE

Lot No. 1488

1488 **1876 Very Choice Brilliant Proof.** Toned about the peripheries in a blend of smoky gray, rose, and varying shades of blue, with silvery lustrous centers. It has a great appearance. NGC PF64.

This curious, politically motivated denomination was struck for only four years commencing in 1875. Its intended purpose was to make use of the huge silver quantities being mined in the West. Near the end of the 1870's, minting of the more practical George T. Morgan designed Silver Dollars began, and production of the unpopular Twenty Cent denomination ceased. Today, it is a much sought after odd denomination type coin.

*Illustrated on Page 203

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

CELEBRATED 1804 QUARTER

Lot No. 1489

1489 **1804** Browning 1. Extremely Fine. Even medium gray toning with detail accorded the grade. Some obverse scratches and a few edge bumps, but still a very acceptable example. An impressive rarity with a mintage of *only 6,738 pieces* second only to the 1796.

U. S. CAPPED BUST QUARTERS

1490 **1831** Br.1. **Brilliant Uncirculated.** Sharply struck with deep blue and pink iridescent toning. The reverse shows a substantial number of hairlines beneath the toning.

1491 **1837** Br.4. Extremely Fine. An obverse crack starts at the rim at 7:00, extending upward wholly across Liberty's face and cap to the rim at 1:00. It is matched to a reverse with a distinct crack through D STATE, and recognized by Browning as a Rarity 6 variety. Condition census for the variety.

U. S. LIBERTY SEATED QUARTERS

1492 **1839** No Drapery. Extremely Fine. Type II, with curved claws. Pleasing surfaces. Nicely toned.

1493 **1845** Large 5 over Small 5. **Brilliant Uncirculated**, and nearly Choice. Sharp strike. Light lavender and sunset toning. The top of a tiny underlying 5 is clearly visible atop the larger digit. Characteristic of this little known variety, there are extensive obverse die breaks, including a few along the bottom of the date. PCGS MS62.

Lot No. 1494

1494 **1864 Very Choice Brilliant Uncirculated** virtually in the Gem category. Well struck in satiny golden gray. A remarkably preserved business strike of the popular Civil War era.

Lot No. 1495

1495 **1881 Gem Brilliant Uncirculated.** Superb satiny surfaces with no major detriments gives this little jewel the appeal of a newly minted coin. Well struck with a mint made imperfection on the edge. Very rare as a Mint State coin since most of this date extant are proofs.

1496 **1884 Very Choice Brilliant Uncirculated.** Deep mottled iridescent blue and gold toning. Another of the rare dates in Mint State as most offered are proofs. *Only 8,000 pieces struck for general circulation.* NGC MS64.

U. S. BARBER QUARTERS

1497 **1902'S' Very Choice Brilliant Uncirculated.** Attractive light rose-gold and russet toning over marvelous surfaces. A very minor facial tick from a full Gem. Scarce. PCGS MS64.

1498 **1903 Choice Brilliant Proof.** Deep reflective fields and contrasting frosted devices have acquired a pretty rose and lavender iridescent glow. PCGS PR63.

1499 **1906'D' Choice Brilliant Uncirculated.** Brightly toned in a variety of colors ranging from pale yellow to deep purple. Remarkably attractive. Desirable as the first year of coinage from the Denver Mint.

Lot No. 1500

1500 **1907 Very Choice Brilliant Proof.** Nearly full mint lustre remains, with a blush of pale gold. Fields are deeply reflective against sharp frosted devices. There are a few extremely light obverse hairlines, while the reverse surface is fully Gem. *Proofs numbered a rather low 575 pieces.*

1501 **1911** About Uncirculated. Pleasing lustre, some tiny flecks of dark toning.

1502 **1911'D' Very Choice Brilliant Uncirculated.** The obverse of this borderline Gem has streaks of amber and gold toning. The reverse displays even golden toning. A difficult date in this high grade. NGC MS64.

*1503 **1913 Choice Brilliant Proof.** Light golden toning at the rims accentuates the cameo contrast of the devices against deep mirror fields. A few obverse hairlines are only a minor detraction for this coin with outstanding eye appeal.

*Illustrated on Page 203

U. S. STANDING LIBERTY QUARTERS

Lot No. 1504

1504 **1917** Type I. **Gem Brilliant Uncirculated** and very nicely struck including a full head (not noted on this 1st generation PCGS holder). Mainly satiny with pale gray intermixed with a bit of champagne gold at the rims. PCGS MS65.

Lot No. 1505

1505 **1917'D'** Type 1. Full Head. **Gem Brilliant Uncirculated.** Sharply struck with all detail fully brought up. The surfaces have good lustre and are coated with a light golden toning.

1506 **1918 Choice Brilliant Uncirculated.** A blazing white example of this desirable early Philadelphia issue.

*1507 **1918'S' Choice Brilliant Uncirculated.** Full head with attractive pale to medium gold toning. This date is notably rarer than its 'D' mint counterpart.

1508 **1918'S'** Another. **Choice Brilliant Uncirculated.** Rich frosty lustre covers the obverse. The reverse has a muted gray brown toning. The coin is well struck with a nearly full head.

1509 **1918'S'** A third. **Brilliant Uncirculated**, nearly Choice. Full head. Frosty, with excellent visual appeal.

Lot No. 1510

1510 **1919'S' Choice Brilliant Uncirculated.** Sharply struck, with nearly a full head. Lovely golden toning complements radiant natural mint lustre.

1511 **1920'D' Very Choice Brilliant Uncirculated.** Heavy satin frost mutes lustrous surfaces. The coin is very well struck and has a virtually full head. PCGS MS64.

1512 **1923 Gem Brilliant Uncirculated.** 75% full head. Only the leaf sprig at Liberty's temple lacks full definition. Frosty surfaces are sprinkled with an array of colorful hues on both sides. NGC MS66.

1513 **1924 Brilliant Uncirculated.** A beautiful Choice obverse is married to a reverse with thin ebony scratches. These appear to have been in the prepared planchet.

Lot No. 1514

1514 **1924'S' Very Choice Brilliant Uncirculated.** A excellent *full head* example of this date which is rarely seen in this high a grade with a full, complete head. The reverse shows extensive die polish lines seen in many examples of this date. The coin is toned in shades of golden-russet. An opportunity for the specialist.

1515 **1926'D' Brilliant Uncirculated.** Solid natural mint lustre is enhanced by mottled russet toning. Typically softly struck at the centers, with Liberty's head nearly flat.

1516 **1928'S' Gem Brilliant Uncirculated.** Has a flat head but otherwise is very well struck with lustrous surfaces. ANACS MS65.

1517 **1930 Gem Brilliant Uncirculated.** Full head and shield detail. Mottled russet on the obverse, the reverse bright and satiny. PCGS MS65FH.

U. S. WASHINGTON QUARTERS

1518 **1932 Gem Brilliant Uncirculated.** Pleasing surfaces. Lightly toned in an array of gold and lavender hues; **1937 Gem Brilliant Uncirculated.** Full mint lustre. Immaculate, premium quality surfaces. Both grade PCGS MS65. **2** pieces.

1519 **1934'D' Very Choice Brilliant Uncirculated** with soft silvery toning. Lots of subdued lustre. NGC MS64.

1520 **1936 Gem Brilliant Proof.** A bright and unimpaired specimen of this low mintage coin. Some light golden toning beginning to appear. NGC PF65.

*Illustrated on Page 203

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 1521

1521 **1795** Overton 117a. Choice Very Fine. A scarce variety listed as R-4. The coin has a nearly Extremely Fine appearance and is held back by just a little too much rub. The surfaces were lightly cleaned at one time but have come back nicely, particularly on the obverse. Now they exhibit a mixture of light to dark gray and silver.

U. S. DRAPED BUST HALF DOLLARS

1522 **1806/5** O.102. Very Good. Attractive, and nicely toned. The obverse has qualities of a higher grade.

U. S. CAPPED BUST HALF DOLLARS

LUSTROUS 1812 O.104a HALF DOLLAR

Lot No. 1523

1523 **1812** O.104a. **Choice Brilliant Uncirculated,** near Gem quality. Fully lustrous, with unbroken cartwheels on both sides complemented by attractive, iridescent toning. Reverse die broken, as described for O.104a, but also with an undescribed break from tip if 1 in date to bust point. NGC MS64.

1524 **1812** O.110. Extremely Fine. Bold devices, overall steel and rose toning.

1525 **1814** O.104. Choice About Uncirculated. Sharply struck with extremely pleasing original surfaces. A wonderful example of an early Bust Half. ANACS AU55; **1817** O.103. Choice Extremely Fine. Evenly worn and perhaps a bit weakly struck in the center. The variety with a punctuation mark between 1 and 7. ANACS EF45. 2 pieces.

SATINY 1819/18 O.101 HALF DOLLAR

Lot No. 1526

1526 **1819/8** O.101 Small 9 over 8. **Choice Brilliant Uncirculated.** A deep sea-green and russet specimen with golden overtones. The satiny underlying lustre is complemented by nearly mark free surfaces. Examples of this variety are truly **rare** in mint condition.

MINT STATE 1822/1 HALF DOLLAR

Lot No. 1527

1527 **1822/1** O.101. **Brilliant Uncirculated** or better. Deep gray and gold highlighted by silvery accents in the devices of the obverse. A generally well struck premium example.

1528 **1822** O.111, **1833** O.106. Very Fine. First has gray-gold peripheries, second is nearly fully white. 2 pieces.

1529 **1826** O.110. About Uncirculated. 6 is high in date, arrows joined. Some lustre, tawny gold toning at rims.

1530 **1828** O.122. Small 8's, Square base 2. About Uncirculated. Rim break over stars 5-6, raised die lines left of 1 identify this obverse. Some steel and russet appear at the rims.

1531 **1831** O.109, **1833** O.109, **1836** O.106. About Uncirculated. First coin shows steely toning, last two are silver-white. 3 pieces.

LOVELY 1837 REEDED EDGE HALF DOLLAR

Lot No. 1532

1532 **1837 Very Choice Brilliant Uncirculated.** Well struck. Reeded edge variety, with the 50 CENTS reverse. A one-year only type in Mint State for all practical purposes, and a lovely example it is. Lightly toned in shades of lavender and sunset, the surfaces are virtually perfect. Both sides possess interesting die breaks. PCGS MS64.

1533 **1837** Another. About Uncirculated. Bold detail, some hairlines in fields.

U. S. LIBERTY SEATED HALF DOLLARS

1534 **1858 Brilliant Uncirculated,** with claims to a higher grade. A steel gray coin with deep russet toning at the borders.

1535 **1876'S'** Type I Reverse. **Very Choice Brilliant Uncirculated.** Sharply impressed with satiny fields. Gray gold on the obverse, iridescent sea-green and russet on the reverse.

U. S. BARBER HALF DOLLARS

1536 **1892 Very Choice Brilliant Proof**, or nearly so. Heavily frosted devices stand out against deeply reflective fields. Both sides show a pretty sunset glow. PCGS PR63.

1537 **1892 Brilliant Uncirculated.** Full strike. Virtually full mint lustre, with a faint golden glimmer. An interesting obverse die break circles nearly the entire obverse, connecting the date, many of the stars and lettering. NGC MS61.

*1538 **1893 Very Choice Brilliant Proof.** Frosted features complement deeply reflective fields. Beautiful light champagne gold and rainbow shades highlight this coin. There are a few slide marks on Liberty's cheek, otherwise this attractive coin would be a Gem.

GEM 1905'O' HALF DOLLAR

Lot No. 1539

1539 **1905'O' Gem Brilliant Uncirculated.** A stunningly beautiful coin with remarkable multicolored toning and swirling lustre. Additionally, this coin is very well struck making it a Barber Half Dollar collector's dream. Rare in this exhalted condition. ***(SEE COLOR PLATE)***

1540 **1907 Very Choice Brilliant Uncirculated.** A well struck coin with an obverse toned battleship gray. Some mottled darker toning at the top. The reverse is quite lustrous with some scattered golden toning among the devices. NGC MS64.

*1541 **1909 Very Choice Brilliant Uncirculated.** Sharply struck. Soft mint frost, with a faint multicolored iridescent glow over superb surfaces. Truly a premium quality example. PCGS MS64.

1542 **1911'D' Brilliant Uncirculated.** A boldly prooflike obverse distinguishes this silver-white Denver coin.

1543 **1914 Brilliant Proof,** and nearly Choice. Sunset toning mingles with splashes of violet and electric blue at the peripheries, over deeply reflective fields. This date represents the lowest mintage Proof Barber Half Dollar, *with a mere 380 coined.*

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 1544

1544 **1916 Gem Brilliant Uncirculated.** Matte-like surfaces, showing evenly layered gold-lavender iridescence. Contact marks are minimal and well concealed, providing this coin with the appearance of higher classification. PCGS MS65.

1545 **1916** Very Fine. Some lustre makes this an appealing first date example;**1916'S'** Choice Fine with claims to higher grade. Well struck and detailed. **2** pieces.

1546 **1916** Fine; **1918'S'** Very Fine. Full dates and mintmarks, trouble free circulation. **2** pieces.

1547 **1917'D'** Very Fine or nearly so; **1917'S'** Fine. Obverse Mint mark coins, harmonious examples of this distinctive sub-type. **2** pieces.

1548 **1917'P,D,S'** Reverse Mintmark. Fine. Nicely matched circulated examples of this important date. **3** pieces.

1549 **1918** Extremely Fine or essentially so. Boldly detailed and appealing; **1918'D'** Fine; **1919'D'** Very Fine. First displays rose toning, second has some russet flecks. **3** pieces.

1550 **1918'S' Choice Brilliant Uncirculated.** A better than average strike is seen on this coin. Normally, this date is very weakly struck in the centers. This coin, although soft, has good detail. The surfaces are blanketed with a frosty and satiny lustre.

1551 **1919'S'** Extremely Fine. Some lustre, pleasing strike distinguish this coin.

1552 **1920 Very Choice Brilliant Uncirculated.** Mottled deep golden gray with ebony ensconced in the devices. A common date in uncommon condition.

1553 **1920, 1920'D'** Fine or better. Moderate wear without special problems; **1920'S'** Choice Very Fine. Plentiful detail joins a sharp strike. **3** pieces.

1554 **1921** Very Good. Well detailed, problem-free wear; **1921'D'** Fine or somewhat better. A satisfying example with some deep toning in recesses. **2** pieces.

1555 **1921** Very Good. Pleasing surfaces, full rims; **1921'D'** Very Fine. A lovely middle grade example of this key issue. It is nicely toned, with no detracting marks. **2** pieces.

*Illustrated on Page 203

1556 **1921'S', 1923'S', 1927'S', 1928'S', 1929'D'** Fine; **1929'S'** Very Fine. Here are very satisfactory examples of important early dates. **6** pieces.

1557 **1933'S', 1937'D', 1937'S'** Extremely Fine or virtually so, lightly cleaned. **3** pieces.

1558 **1934 Gem Brilliant Uncirculated.** A very sharp strike. Mostly white with some toning by the borders.

1559 **1934, 1936, 1937 Brilliant Uncirculated** with the 1937 being especially lustrous. **3** pieces.

1560 **1935, 1937'D'** and **1946. Gem Brilliant Uncirculated.** The first has a swirl of russet obverse toning, while the latter pair are pure white. All are extremely nice for their assigned grade. Each grades PCGS MS65. **3** pieces.

1561 **1935 Gem Brilliant Uncirculated.** Nearly pure white; **1946 Gem Brilliant Uncirculated.** Highlighted by beautiful champagne golden toning. Outstanding surfaces and color. Premium quality. Both grade PCGS MS65. **2** pieces.

1562 **1937'S' Gem Brilliant Uncirculated.** Well struck and quite lustrous.

1563 **1938'D' Brilliant Uncirculated,** with some claims to Choice. A pleasing example of this better date.

1564 **1939 Gem Brilliant Proof.** Blazing mint lustre, with contrasting light frosted devices. It is one of the nicer examples of this date. *A mere 8,808 Proofs struck.* PCGS PR65.

1565 **1939 Gem Brilliant Uncirculated.** A fully struck Gem of the highest quality. The coin is virtually mark free, fully lustrous, and lightly toned in iridescent russet gold.

1566 **1942 Gem Brilliant Proof.** Superb mint lustre. Fields are remarkably deep, without detractions. PCGS PR65.

1567 **Partial "Short Set" of Walking Liberty Half Dollars, 1941-1947** missing the 1941'S' and 1943'S' to be complete. All coins **Choice Brilliant Uncirculated** with some close to the Gem category. **18** pieces.

U. S. FRANKLIN HALF DOLLARS

1568 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold lustre covers all coins, which display minimal bagmarks. In Library of Coins album. **35** pieces.

1569 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second set of the same high quality and outstanding appeal. In Library of Coins album. **35** pieces.

1570 **Almost Complete Set of Franklin Half Dollars,** missing only the 1963 and 1963'D'. All coins are **Uncirculated** to **Very Choice Uncirculated.** The 1949'P,D,S' are all **Choice Uncirculated** as is the 1951'S' and 1953. **33** pieces.

1571 **1953 Gem Brilliant Proof.** Mottled light toning; **1958 Very Choice Brilliant Proof.** Blazing lustre; **1962 Gem Brilliant Proof.** Also blazing mint lustre. Grading PCGS PR65, PR64, PR65, respectively. **3** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS

ATTRACTIVE 1799 SILVER DOLLAR

Lot No. 1572

1572 **1799/8** Bolender 3. Choice About Uncirculated. An interesting coin which exhibits extensive detail including a clear overdate, but which has environmental damage to its surfaces. The surfaces have a matte-like texture reminiscent of a buried coin, of which this, perhaps, was one. An intermediate die state as described in Bowers-Borchardt as state II. Here is an opportunity to acquire a well detailed 18th century Silver Dollar at a good price.

Lot No. 1573

1573 **1799** B.8. About Uncirculated. Medium gray and gold highlight this well struck specimen. Strong visual appeal without some of the obvious contact marks and edge dings that usually plague these issues.

Lot No. 1574

1574 **1800** Intermediate state between B.12 and B.12a. Choice About Uncirculated. This is an appealing coin which has excellent full detail. The coin has seen a past cleaning which fortunately was not too harsh. The obverse is particularly nice with sharp, hair, facial, and bust detail. The reverse design is fully struck up. There is a tiny flaw below cloud 8 as in B-12a, but the cracks are not visible (probably due to the polishing).

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U. S. LIBERTY SEATED DOLLARS

1575 **1842** Choice Very Good. An evenly worn coin toned a pleasing battleship-gray.

1576 **1847** Choice Very Fine. Sharp strike, cleaned at one time and now toning a light red-gold.

CHOICE PROOF 1869 SILVER DOLLAR

Lot No. 1577

1577 **1869 Choice Brilliant Proof.** Reflective surfaces are covered by a mottled russet, gold, and light iridescent toning. Beneath the obverse toning, extensive hairlines can be seen, but the overall appearance of the coin is acceptable.

COLORFUL 1871 PROOF SILVER DOLLAR

Lot No. 1578

1578 **1871 Choice Brilliant Proof.** Pretty violet and sunset toning surround the peripheries, with splashes of electric blue. Lustrous centers and frosted devices accent the mirror-like fields. The obverse shows light hairlines, while the reverse has claims to a higher grade. *A mere 960 Proofs were issue.*

U. S. TRADE DOLLARS

1579 **1874'CC'** Extremely Fine. Lamination at 12:00 on obverse affecting the reeding. Mauve-gray toning.

FLASHY PROOF 1875 TRADE DOLLAR

Lot No. 1580

1580 **1875 Choice Brilliant Proof.** Pure white deep mirror-like fields highlight sharply contrasting frosted devices. Scattered light hairlines do not detract in any way from the immense eye appeal offered herein. One of the scarcer dates of the series, few existing specimens possess the flash of this one. *One of 700 Proofs struck.*

1581 **1875** Another. **Choice Brilliant Proof.** Glass-mirror fields of the highest quality gleam under even olive-gold toning. *One of 700 struck.* With NGC PF63 filament included as per the consignor's instruction.

1582 **1877'S' Brilliant Uncirculated.** A touch of golden toning. Strictly Mint State, with only light handling.

1583 **1878'S'** Choice About Uncirculated. Delicate pale gold, fields show hairlines and a few light marks.

CHOICE PROOF 1881 TRADE DOLLAR

Lot No. 1584

1584 **1881 Choice Brilliant Proof.** Bold silver is edged in gold and russet. A few light hairlines can be found on this example of a Proof-only date with *just 960 pieces struck.* NGC PF63.

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U. S. MORGAN DOLLARS

The following collection of Morgan Silver Dollars comes to us from a very old and dear friend. This gentleman took great care in building his set and acquired many prooflike examples. For this reason we suggest close examination which may prove rewarding to the Morgan Dollar specialist.

1585 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated.** A lovely fully struck, prooflike specimen; **1878'S' Choice Brilliant Uncirculatcd** and a virtual Gem. The obverse is cameo mirror prooflike. The reverse with full satiny lustre. **2** pieces.

1586 **1878'CC' Choice Brilliant Uncirculated** with claims to a Gem designation. Fully struck and exhibiting handsome russet-mauve obverse toning.

1587 **1879 Choice Brilliant Uncirculated** and virtually a full Gem specimen. Glassy prooflike fields complemented by razor-sharp devices. A noteworthy example of this date.

MINT STATE 1879'CC' SILVER DOLLAR

Lot No. 1588

1588 **1879'CC'** Normal Die. **Brilliant Uncirculated,** virtually a Choice specimen. Well struck and exhibiting full cartwheel lustre beneath a swathe of rich golden toning. The fields and devices are significantly nicer than normally seen on this issue, with the reverse warranting near Gem status.

1589 **1880, 1881'S', 1886'O'.** All grading a strong About Uncirculated or better and all with reflective fields. The last two show signs of a past cleaning. **3** pieces.

1590 **1880'O' Choice Brilliant Uncirculated** or thereabouts. A full strike and cartwheel lustre are highlighted by a hint of golden peripheral toning; **1889 Choice Brilliant Uncirculated,** virtually a Gem example. There is a blush of pale gold over excellent surface quality. Some striking softness at the eagle's breast. **2** pieces.

1591 **1880'CC'** Reverse of '79. **Gem Brilliant Uncirculated.** Unbroken satiny mint lustre with hints of reflectivity beneath pale russet-gold toning. Noteworthy quality for this scarce issue.

1592 **1880'S' Gem Brilliant Uncirculated** and a truly exceptional example. Reflective fields, cameo devices, and a razor-sharp strike characterize this beauty.

1593 **1881'CC' Choice Brilliant Uncirculated,** nearly of Gem quality. Needle-sharp, frosted devices are complemented by prooflike fields. An exceptionally attractive specimen, framed in delicate gold at the peripheries.

1594 **1882'CC', 1883'CC', 1884'CC'.** All grading **Brilliant Uncirculated.** The first is prooflike and virtually Choice. The second is Choice but for a pair of facial reeding marks. The last is sharply struck and displays full cartwheel lustre. **3** pieces.

1595 **1883'O' Gem Brilliant Uncirculated.** Lovely mirror prooflike fields and sharply struck cameo devices give this example excellent visual appeal. A beauty!

1596 **1883'S'** Choice About Uncirculated. The high points displaying the slightest trace of friction. Boldly struck devices and reflective fields give this specimen better visual appeal than many Mint State examples.

1597 **1884 Gem Brilliant Uncirculated.** Fully struck on either side. The obverse displaying shades of delicate rose over reflective fields. PCGS MS65PL.

1598 **1884'S'** Choice About Uncirculated and just a whisper away from a full mint state designation. Reflective fields and a sharp strike give this coin a better "look" than many technically higher grade examples. Quite scarce this nice.

1599 **1885'CC' Brilliant Uncirculated,** virtually a Choice specimen. Shades of lavender and golden toning over reflective fields and a marvelous strike.

*1600 **1886'S' Choice Brilliant Uncirculated,** nearly of Gem quality. Delicate golden toning on either side. Outstanding lustre and a full strike give this coin a wonderfully "fresh" appearance.

1601 **1887'S', 1900'S'. Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. Both are sharply struck. The former with a touch of iridescence at the upper obverse. The latter toned a delicate gold. **2** pieces.

1602 **1888 Choice Brilliant Uncirculated,** virtually a Gem specimen. Lovely mirrored fields and a sharp strike are framed by a trace of peripheral gold; **1890 Choice Brilliant Uncirculated** and a handsome prooflike example displaying delicate golden toning. **2** pieces.

1603 **1888'O' Choice Brilliant Uncirculated** with claims to the Gem category. Icy mirror prooflike fields and frosty devices give this dazzling coin a splendid appearance.

1604 **1888'S' Choice Brilliant Uncirculated.** A bold strike and plenty of surface "flash" highlight this scarcity. There is just a hint of delicate mauve at the peripheries. NGC MS63DPL.

*1605 **1889'O' Choice Brilliant Uncirculated.** Glassy, prooflike fields contrasted against sharply struck, cameo devices. A dazzling specimen with plenty of eye appeal!

*Illustrated on Page 203

RARE 1889'CC' SILVER DOLLAR

Lot No. 1606

1606 **1889'CC'** Choice About Uncirculated with some subtle high point friction being all that keeps this coin from the Mint State category. A gentle blush of lilac toning on either side complements frosty mint lustre. There is a very light obverse rim bruise at 3:30, otherwise this well struck specimen displays excellent surface quality. Examples of this date at this grade level are **rare** indeed!

1607 **1889'S' Choice Brilliant Uncirculated.** The fields exhibiting a noticeable degree of reflectivity. Delicate lilac-gold toning over well struck, premium quality surfaces. Very scarce this nice.

1608 **1890'O' Brilliant Uncirculated**, nearly a Choice specimen. Pale russet toning. Unlike most Silver Dollars of this issue, this piece is very sharply struck; **1900** A fully struck **Choice Brilliant Uncirculated** or better example. Prooflike fields exhibit subtle evidence of die polish. **2** pieces.

1609 **1890'CC' Choice Brilliant Uncirculated.** Glassy prooflike fields are contrasted against fully struck, cameo devices. Delicate golden toning at the peripheries. Examples of this date with prooflike lustre are very scarce.

1610 **1890'S' Choice Brilliant Uncirculated** and a whisper away from a full Gem status. Fully struck, frosty devices are contrasted against dazzling mirror prooflike fields. Although this is a rather common date, it is quite challenging to obtain an example with this type of mint lustre.

HIGH GRADE 1891 SILVER DOLLAR

Lot No. 1611

1611 **1891 Choice Brilliant Uncirculated,** nearly of Gem quality. Rich cameo devices are accented by lovely deep mirror prooflike fields. The surfaces exhibit light champagne-gold central toning which changes to a rich russet-gold at the peripheries. High grade 1891 Silver Dollars with this degree of reflectivity are surprisingly **rare**!

1612 **1891'O' Choice Brilliant Uncirculated** with claims to the Gem category. Full satiny lustre beneath a lovely blend of champagne and golden toning.

1613 **1891'CC' Brilliant Uncirculated.** A needle-sharp strike and mirror prooflike surfaces set this coin apart from the typical mint state example of this date.

1614 **1891'S' Choice Brilliant Uncirculated.** Glittering fields are contrasted against cameo devices. A trace of lavender-mauve peripheral toning accents this dazzler. PCGS MS63DMPL.

1615 **1892 Choice Brilliant Uncirculated.** Full satiny lustre with a hint of reflectivity in the fields. The rims exhibiting a faint trace of golden toning.

Lot No. 1616

1616 **1892'CC' Choice Brilliant Uncirculated** and a near Gem were it not for a single obverse hairline at Liberty's jaw. Unbroken satiny mint bloom beneath a trace of lilac toning. Very scarce this nice.

*1617 **1892'S'** Choice Extremely Fine, nearly About Uncirculated. Well struck and displaying more than its fair share of muted mint frost beneath pale olive-gold toning. Examples of this date within this grade range are very seldom seen.

MIRROR PROOFLIKE 1893 SILVER DOLLAR

Lot No. 1618

1618 **1893 Brilliant Uncirculated.** Sharply struck and exhibiting shades of pale golden obverse toning. The fields are wholly prooflike. Mint state examples of this date are quite scarce. Encountering a prooflike specimen such as this piece, however, is highly unusual.

*Illustrated on Page 203

OUTSTANDING 1893'O' SILVER DOLLAR

Lot No. 1619

1619 **1893'O' Brilliant Uncirculated** with claims to the Choice category. Pale golden toning in the devices complemented by lovely satiny underlying mint lustre. Very sharply struck for this date with plenty of detail at the centers. Although heavily bagmarked Mint State pieces are occasionally available, higher grade Uncirculated specimens are **very rare.**

RARE MINT STATE 1893'CC' SILVER DOLLAR

Lot No. 1620

1620 **1893'CC' Brilliant Uncirculated.** Typically struck centers with reflective fields on both obverse and reverse. The surfaces on either side exhibit lovely shades of pale rose toning.

*1621 **1894** Choice About Uncirculated. Well struck and exhibiting the initial "arm's length" look of a full Mint State specimen. Muted mint frost beneath varying shades of lavender, rose, and golden toning. Very scarce in this condition.

1622 **1894'O' Brilliant Uncirculated.** Full frosty mint bloom with a trace of mauve toning at the upper obverse. The surfaces displaying the usual contingent of light marks and abrasions. Very scarce in this condition.

Lot No. 1623

1623 **1894'S' Choice Brilliant Uncirculated,** nearly a Gem specimen. Sharp devices and reflective fields on either side. There is a gentle blush of russet-rose toning over surfaces which are free of all but the most trivial of imperfections. A very scarce date in this state of preservation. PCGS MS64PL.

Lot No. 1624

1624 **1895'O'** A solid About Uncirculated example with just a hint of delicate toning. Very sharply struck for this date with plenty of frosty mint lustre still adhering to the surfaces. With full mint state specimens of this date commanding huge premiums, the demand for high grade circulated pieces such as the coin offered here is substantial!

1625 **1896 Choice Brilliant Uncirculated** or better. A trace of golden toning over prooflike surfaces; **1898'O' Choice Brilliant Uncirculated** and a full Gem were it not for a skillfully smoothed obverse rim bruise at 12:00. Gorgeous cameo mirror prooflike fields and devices. **2** pieces.

1626 **1896'O'** About Uncirculated. Wholly prooflike lustre. The fields and devices displaying light friction. Prooflike examples of this date are **rare.**

1627 **1897 Choice Brilliant Uncirculated.** Bold devices complement full mirror prooflike fields. A few light facial marks are the only significant encumbrances on this jewel; **1904'O' Choice Brilliant Uncirculated** and a near Gem. Icy prooflike fields and excellent surface quality are accented by delicate russet in the obverse devices. **2** pieces.

*1628 **1897'O' Brilliant Uncirculated** with claims to the Choice category. Traces of pale golden toning on both obverse and reverse. Rich mint frost and an above average strike combine to give this coin a very satisfying appearance. The surfaces are significantly better than typically seen on Mint State examples of this date. Quite scarce this nice.

DEEP MIRROR PROOFLIKE 1897'S' SILVER DOLLAR

Lot No. 1629

1629 **1897'S' Gem Brilliant Uncirculated.** Gleaming mirrored fields and splendid surface quality accent a needle-sharp strike to give this beauty lovely visual appeal. PCGS MS65DMPL.

*Illustrated on Pages 203, 209

1630 **1898'S'** Choice About Uncirculated. Prooflike fields beneath just a trace of peripheral mauve toning. NGC AU58PL.

1631 **1899 Brilliant Uncirculated** and Choice but for some facial bagmarks. Mirror prooflike fields; **1903 Gem Brilliant Uncirculated** despite a minor mark at the base of Liberty's jaw; **1904 Brilliant Uncirculated** with claims to the Choice category. **3** pieces.

1632 **1899'O' Gem Brilliant Uncirculated.** Delicate golden toning. The obverse field is reflective, the reverse fully satiny; **1900'O' Choice Brilliant Uncirculated,** virtually a full Gem. Pleasing prooflike fields accent razor-sharp devices. **2** pieces.

*1633 **1899'S' Choice Brilliant Uncirculated,** virtually of Gem quality. Subtle hints of golden toning at the obverse periphery. Glowing prooflike fields complemented by needle-sharp devices. Quite scarce in this condition. PCGS MS64DMPL.

1634 **1901** Choice About Uncirculated. Well struck and exhibiting just a trace of delicate lilac toning over frosty surfaces. A very scarce date in this condition and genuinely rare in full Mint State.

1635 **1901'S' Brilliant Uncirculated** and worthy of a full Choice or better designation were it not for a rather skillfully executed past cleaning. The strike and degree of bagmarks are much better than normally seen.

1636 **1902 Choice Brilliant Uncirculated** or thereabouts. Fully struck devices complemented by mirrored fields. Examples of this date with prooflike surfaces are quite **rare** indeed!

1637 **1902'S' Brilliant Uncirculated** with claims to the Choice category. Full cartwheel lustre and a sharp strike enhance the visual appeal of this specimen.

1638 **1903'O' Brilliant Uncirculated.** Pale lavender toning over sharply struck devices. The fields displaying a somewhat prooflike surface. Scarce.

1639 **1903'S'** About Uncirculated. Deep russet and iridescent toning conceals shallow obverse graffiti in the left field and on Liberty's cheek. High grade examples of this date are **rare.**

CHOICE 1904'S' SILVER DOLLAR

Lot No. 1640

1640 **1904'S' Choice Brilliant Uncirculated.** A few very light facial marks keep this handsome specimen out of the Gem category. Sharply struck and exhibiting rich satiny fields beneath delicate golden peripheral iridescence. **Rare** in this condition!

1641 **A starter collection of Morgan Dollars** comprised of: **1879'O', 1879'S'** Reverse of '79, **1881, 1881'O', 1882, 1882'O', 1882'S', 1883, 1884'O', 1885, 1885'O', 1886, 1887, 1887'O', 1896, 1898, 1901'O', 1902'O', 1921, 1921'D', 1921'S'.** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** with nearly half of the coins displaying some degree of prooflike surface. A well above average partial set. Mounted in a pair of custom Dansco albums. A total of **21** pieces.

ADDITIONAL U. S. MORGAN DOLLARS

1642 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** The reflective fields contrast nicely with the frosted devices.

1643 **1878** 8 Tailfeathers. Another. **Choice Brilliant Uncirculated.** Superb mint lustre. Fields are somewhat reflective, with a frosty contrast to the devices. PCGS MS63.

1644 **1878** 8TF, **1878** 7/8TF, **1878** 7TF, **1878'CC', 1878'S', 1879, 1880, 1880'S', 1881, 1881'S', 1883, 1884, 1885, 1885'CC', 1886.** The grades average **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** the 1885 lightly hairlined, several semi-prooflike. **15** pieces.

1645 **1878, 1878'S', 1879, 1879'S', 1880, 1880'S'. 1881, 1881'O', 1881'S', 1882, 1882'O', 1882'S', 1883, 1883'O', 1884. 1884'O', 1885, 1885'O', 1886, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing lustrous specimens present the essentials of an early date collection. **19** pieces.

1646 **1878'S' Gem Brilliant Uncirculated.** Deeply toned in reds, golds, and blues on the obverse. The reverse is toned in silvery iridescence.

1647 **1878'S'** 7 Tailfeathers **Gem Brilliant Uncirculated.** Full strike. Lustrous, with a splash of obverse toning; **1898'O' Gem Brilliant Uncirculated.** Well struck. Full mint frost. Exceptional quality. Both are PCGS MS65. **2** pieces.

1648 **1879 Very Choice Brilliant Uncirculated.** Sharply struck with frosty mint lustre. Fully bright white.

1649 **1879'O' Choice Brilliant Uncirculated.** Well struck. Pleasing surfaces, with excellent natural mint frost. PCGS MS63.

1650 **1879'O' Brilliant Uncirculated**. Prooflike and well struck; **1879'S' Very Choice Brilliant Uncirculated.** Truly a borderline Gem. Both coins have full mint lustre. PCGS MS61PL and PCGS MS64, respectively. **2** pieces.

1651 **1879'S' Gem Brilliant Uncirculated**. Razor-sharp strike. Cold mint frost, as white as the day it was struck, stands out over virtually perfect surfaces. Outstanding eye appeal. PCGS MS66.

1652 **1880 Choice Brilliant Uncirculated.** Lavender and sunset toned; **1880'O' Brilliant Uncirculated.** Sharply struck; **1881'O' Brilliant Uncirculated,** and nearly Choice. A touch of russet toning at the rims. PCGS MS63, MS61, and MS62, respectively. **3** pieces.

*Illustrated on Page 209

1628

1633

1687

1692

1785

2096

2095

A LOVELY OFFERING OF GEM 1880'S' SILVER DOLLARS

1653 **1880'S' Gem Brilliant Uncirculated.** Pretty sunset iridescence over immaculate surfaces. PCGS MS66.

1654 **1880'S' Gem Brilliant Uncirculated.** Another. Superb surfaces, with gorgeous sunset toning. PCGS MS66.

1655 **1880'S' Gem Brilliant Uncirculated.** A third. Remarkably attractive. Frosty, with sunset and violet at the peripheries on both sides. PCGS MS66.

1656 **1880'S' Gem Brilliant Uncirculated.** A fourth. A deeply toned obverse has wonderfully bright hues of yellow, green, and red over immaculate surfaces. The reverse is frosty, with a hint of champagne golden toning. PCGS MS66.

1657 **1880'S' Gem Brilliant Uncirculated.** A fifth. Vividly toned in bright sunset and reddish-violet hues. Truly an impressive appearing example. PCGS MS66.

1658 **1880'S' Gem Brilliant Uncirculated; 1881'S' Brilliant Uncirculated,** and nearly Choice. Both are lustrous and attractive. PCGS MS65 and PCGS MS62, respectively. **2** pieces.

1659 **1881'S' Gem Brilliant Uncirculated.** Blazing mint lustre. Remarkably clean fields are somewhat reflective. NGC MS66.

1660 **1881'S' Gem Brilliant Uncirculated.** Full strike. Extremely clean surfaces; **1883 Very Choice Brilliant Uncirculated.** Both coins have full mint lustre. PCGS MS65 and MS64, respectively. **2** pieces.

1661 **1882 Gem Brilliant Uncirculated.** An interesting medium lavender obverse hue combines with a fully lustrous reverse.

1662 **1882, 1884 Brilliant Uncirculated; 1928 Peace.** Choice About Uncirculated, virtually Mint State. First two are richly frosted, third more subdued. **3** pieces.

1663 **1882'O' Gem Brilliant Uncirculated.** Pleasing surfaces, with Liberty's cheek being especially clean. Virtually full mint lustre casts a light golden glimmer.

1664 **1882'CC'** and **1882'S' Very Choice Brilliant Uncirculated.** Both have full mint frost, with the latter having particularly bold lustre. Each is premium quality. PCGS MS64, PCGS MS64. **2** pieces.

1665 **1883 Gem Brilliant Uncirculated.** A touch of golden color illuminates at the upper reverse rim; **1884 Gem Brilliant Uncirculated.** Pretty russet-violet toning shows at the lower obverse rim and the corresponding reverse position. Both coins have solid mint frost and exceptionally nice surfaces. Each is PCGS MS65. **2** pieces.

1666 **1883'CC' Gem Brilliant Uncirculated.** Frosty and attractive. PCGS MS65.

1667 **1883'CC' Very Choice Brilliant Uncirculated.** Solid mint frost. Minimal contact marks; **1883'O' Gem Brilliant Uncirculated.** Frosty, with a uniform pale golden obverse glow and pretty multi-colored iridescence at the upper reverse. It is remarkably attractive. PCGS MS64 and PCGS MS65, respectively. **2** pieces.

1668 **1884** and **1885 Very Choice Brilliant Uncirculated.** The latter with a bit of russet toning at the rims; **1888'S' Brilliant Uncirculated.** All have nearly matching mint frost. PCGS MS64, 64, 61, respectively. **3** pieces.

1669 **1884, 1886,** and **1887 Choice Brilliant Uncirculated.** The middle date is Prooflike; **1888 Brilliant Uncirculated,** nearly Choice. The earlier pair have russet toning at the rims. **4** pieces.

1670 **1884'O', 1885, 1900, 1900'O', 1901'O', 1902'O', 1922. Choice Brilliant Uncirculated** except for the 1884'O' and 1901'O' **Brilliant Uncirculated,** the later with pinscratches in right reverse field. **7** pieces.

1671 **1885'CC' Choice Brilliant Uncirculated.** Well struck. Pleasing silvery frost, without toning.

1672 **1885'CC'** Another. Very Fine. Strong date, mintmark and overall detail.

1673 **1885'S' Very Choice Brilliant Uncirculated.** Lavender, sunset, and light gray natural toning. Scarce this nice. PCGS MS64.

NEAR GEM PROOF 1886 MORGAN DOLLAR

Lot No. 1674

1674 **1886 Very Choice Brilliant Proof.** Smoky gray intermingles with deep iridescent gold. An exemplary specimen set on steely hard surfaces. *Only 886 proof struck.* This exceptionally appealing coin would be a strong addition to any quality collection. ***(SEE COLOR PLATE)***

1675 **1886 Choice Brilliant Uncirculated.** Satiny lustre with a touch of pale champagne gold. **8** pieces.

1676 **1887, 1887'O', 1888, 1888'O', 1889, 1890, 1890'O', 1890'S', 1892'O', 1896 Brilliant Uncirculated.** Full mint frost appears on all, light bagging on some coins. **10** pieces.

1677 **1888 Gem Brilliant Uncirculated.** Sharp strike. Full mint lustre. A gorgeous example of this date. PCGS MS65.

1678 **1889 Choice Brilliant Uncirculated**, or better. Soft mint frost; **1890'S' Brilliant Uncirculated,** nearly Choice; **1897** Choice About Uncirculated. Lightly cleaned; **1922 Brilliant Uncirculated,** nearly Choice. **4** pieces.

NEAR GEM 1890 SILVER DOLLAR

Lot No. 1679

1679 **1890 Very Choice Brilliant Proof.** A white coin with cameo devices and deep mirror surfaces. A few faint hairlines away from the Gem category. ***(SEE COLOR PLATE)***

1680 **1890'O' Very Choice Brilliant Uncirculated.** Lovely mint frost and surfaces, possessing just a hint of golden color. PCGS MS64.

1681 **1890'CC'** Choice About Uncirculated; **1893** Very Fine. First shows abundant lustre, second is a very acceptable lightly worn example. **2** pieces.

1682 **1891'O' Brilliant Uncirculated,** very nearly fully Choice. Reverse weakly impressed from a worn die, bold circling die cracks.

1683 **1891'CC' Brilliant Uncirculated.** Full frosty lustre shows a complement of obverse bagmarks. In GSA holder and box.

1684 **1891'CC'** Another. **Brilliant Uncirculated.** Attractive, nearly pure white mint frost.

1685 **1891'S' Gem Brilliant Uncirculated.** The reeded edge is deeply toned, with mottled sunset and light gray upon pleasing surfaces. The reverse has a pretty blush of lavender within the wreath.

1686 **1892 Very Choice Brilliant Uncirculated.** Full mint frost. Surfaces are exceptionally clean. Remarkably attractive, and quite elusive as such. PCGS MS64.

*1687 **1892'CC' Choice Brilliant Uncirculated**, or better. Fields are somewhat reflective, with the features exhibiting a frosted contrast. Superb lustre and surfaces. Elusive in this superlative condition.

1688 **1892'CC'** Another. **Brilliant Uncirculated.** Scattered light contact marks. Frosty, with a touch of russet rim toning. PCGS MS61.

Lot No. 1689

1689 **1893'O' Brilliant Uncirculated.** Nearly in the Choice category with an above average strike and superb surfaces. A **rare** coin in truly Uncirculated condition. ANACS MS62.

1690 **1893'CC'** Fine. A very pleasing example of this difficult date and mintmark.

CHOICE 1894'O' MORGAN DOLLAR

Lot No. 1691

1691 **1894'O' Choice Brilliant Uncirculated.** Full frosty surfaces, difficult to locate in true Mint State and this specimen is far above the average. A rare date that deserves particular attention.

*1692 **1894'S' Very Choice Brilliant Uncirculated.** Well struck. Light sunset toning blends nicely with deep natural mint frost. Here is quite an underrated issue in this high grade. PCGS MS64.

1693 **1895'O'** Choice Very Fine. Diffused gold toning, moderate wear.

1694 **1895'O'** Very Fine, showing similar trouble-free wear; **1895'S'** Very Good. Strong date and mintmark, wear appropriate to this grade. **2** pieces.

1695 **1897'S' Gem Brilliant Uncirculated.** Prooflike. Sharply reflective fields possess sunset and violet splashes on both sides, over bold natural mint lustre.

1696 **1897'S' Brilliant Uncirculated,** nearly Choice. Fields are quite reflective; **1898 Very Choice Brilliant Uncirculated.** Eye catching obverse toning, with a fully lustrous reverse; **1899'O' Brilliant Uncirculated,** nearly Choice. Bold mint lustre; **1900 Choice Brilliant Uncirculated,** nearly Choice; **1900'O' Very Choice Brilliant Uncirculated.** Mottled dark gray toning, with a hint of sunset. PCGS MS62, 64, 62, 62, and 64, respectively. **5** pieces.

1697 **1898'O', 1899'O', 1900, 1900'O', 1901'O', 1902, 1902'O', 1903, 1904'O', 1921'P,D,S' Brilliant Uncirculated.** A quality group of later dates, some near Choice. **12** pieces.

1698 **1900'O'** and **1901'O' Choice Brilliant Uncirculated.** Excellent mint lustre, the latter with a touch of russet rim toning; **1902 Very Choice Brilliant Uncirculated.** Soft mint frost and pleasing surfaces. PCGS MS63, 63, 64, respectively. **3** pieces.

1699 **1902'O'** and **1904'O' Gem Brilliant Uncirculated.** A delightful pair, each premium quality with a touch of champagne golden color. Both are PCGS MS65. **2** pieces.

1700 **1903** and **1904'O' Very Choice Brilliant Uncirculated.** Both with a bit of sunset toning; **1921** Morgan and **1921'D' Very Choice Brilliant Uncirculated.** The latter with deep russet peripheral toning. All are PCGS MS64. **4** pieces.

1701 **1904 Very Choice Brilliant Uncirculated.** Remarkably well struck. Pretty sunset iridescence graces the reverse of this desirable coin. PCGS MS64.

CARSON CITY MINT SILVER DOLLARS

The following coins are in their original Government holders and boxes of issue. They come to us from a collector who acquired them directly from the U.S. Mint when they were released to the public in 1973.

Lot No. 1702

1702 **1882'CC' Very Choice Brilliant Uncirculated.** An exquisite cameo, deeply mirrored and prooflike.

1703 **1882'CC' Choice Brilliant Uncirculated.** All are lustrous coins with clean surfaces and very few bagmarks. A couple are near Gem. 4 pieces.

*Illustrated on Page 209

1704 **1882'CC' Choice Brilliant Uncirculated.** Lustrous with milky white frosted surfaces; **1883'CC' Choice Brilliant Uncirculated.** Sharp and frosty; **1884'CC' Brilliant Uncirculated.** Lightly bagmarked but with cameo devices and semi-prooflike reflective surfaces. **3** pieces.

1705 **1882'CC'** (2), **1883'CC'** (2), **1884'CC'** (2) **Choice Brilliant Uncirculated.** All are frosty above average coins with good strikes and excellent eye appeal. **6** pieces.

1706 **1882'CC'** (2), **1883'CC'** (2), **1884'CC'** (2) **Choice Brilliant Uncirculated.** Similar to the previous lot except for a couple of coins with semi-prooflike surfaces. **6** pieces.

1707 **1882'CC'** (2), **1883'CC'** (2), **1884'CC'** (2) **Brilliant Uncirculated.** Typical bagmarks encountered while transported around in Treasury bags. Milky white mint frost abounds. **6** pieces.

1708 **1882'CC'** (4), **1883'CC'** (4) **Brilliant Uncirculated.** White, untoned coins with average amount of bagmarks for the grade. All are well struck with nice frosty surfaces. **8** pieces.

1709 **1882'CC'** (3), **1883'CC'** (3), **1884'CC'** (3) **Brilliant Uncirculated.** An assortment of frosty and semi-prooflike coins with light bagmarks scattered across the surfaces. All are white untoned coins and a few could be called Choice Brilliant Uncirculated. **9** pieces.

1710 **1882'CC'** (3), **1883'CC'** (3), **1884'CC'** (3) **Brilliant Uncirculated.** Similar to the previous lot. **9** pieces.

Lot No. 1711

1711 **1883'CC' Very Choice Brilliant Uncirculated.** A near Gem coin with magnificent frosted satin-like surfaces.

1712 **1883'CC' Choice Brilliant Uncirculated.** Lovely frosty pieces with light bagmarks. Excellent overall appearance. **4** pieces.

Lot No. 1713

1713 **1884'CC' Very Choice Brilliant Uncirculated.** Sharply struck. Surfaces blanketed with white satin frost.

1714 **1884'CC' Brilliant Uncirculated.** Well struck coins of near Choice quality. A couple of the coins are reflective semi-prooflike. The others are frosty white. **4** pieces.

U. S. PEACE DOLLARS

1715 **1922'D' Brilliant Uncirculated,** nearly Choice; **1923'D' Brilliant Uncirculated; 1924 Very Choice Brilliant Uncirculated.** Superb mint frost; **1925 Choice Brilliant Uncirculated.** Soft, satin-like mint frost; **1926 Choice Brilliant Uncirculated,** with a blush of champagne golden iridescence. PCGS MS62, 61, 64, 63, 63, respectively. **5** pieces.

1716 **1922'D' Choice Brilliant Uncirculated,** with a pretty golden glow; **1926 Very Choice Brilliant Uncirculated**, borderline Gem; **1926'S' Choice Brilliant Uncirculated.** Blazing mint lustre, with a touch of russet rim toning. PCGS MS63, 64, 63, respectively **3** pieces.

1717 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A hint of pale gold on all. **7** pieces.

1718 **1923 Very Choice Brilliant Uncirculated** (2). Bold mint lustre. Both are premium quality examples, with excellent eye appeal; **1925 Very Choice Brilliant Uncirculated.** Dusty golden toning. Surfaces are remarkably blemish-free and attractive. All grade PCGS MS64. **3** pieces.

1719 **1924 Very Choice Brilliant Uncirculated.** Cold mint frost; **1925 Gem Brilliant Uncirculated.** Frosty, with a touch of gold at the rims. **2** pieces.

1720 **1924 Choice Brilliant Uncirculated.** Dark obverse toning; **1926'D' Brilliant Uncirculated**, nearly Choice; **1935 Very Choice Brilliant Uncirculated.** **3** pieces.

1721 **1925 Gem Brilliant Uncirculated.** Glorious uniform champagne golden iridescence. Contact marks are minimal. As a representative of the classic Peace Dollar type, this example would be difficult to improve upon. PCGS MS65.

1722 **1925** Another. **Gem Brilliant Uncirculated.** Blazing white lustre over satiny surfaces highlight this extraordinary coin.

1723 **1934 Choice Brilliant Uncirculated.** A well struck coin with immaculate fields that glow with satiny lustre. Nice peripheral golden toning.

1724 **1934'D', 1935 Brilliant Uncirculated.** The 1934'D' exhibits some scattered mottled toning, noticeably on the reverse. **2** pieces.

1725 **1935'S' Very Choice Brilliant Uncirculated.** A borderline Gem. Superb surfaces. Both sides show streaks of dusty golden toning.

U. S. SILVER COMMEMORATIVES

The following offering of United States Commemorative coins was consigned by a connoisseur with a great eye for quality. The following lots contain some of the prettiest commemoratives we have seen in quite some time.

MAGNIFICENT 1893 ISABELLA QUARTER

Lot No. 1726

1726 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Surfaces are immaculate. Sparkling hues of champagne gold and sea-green are predominant, blending with splashes of violet and sunset. Certainly, this premium quality example ranks among the finest extant. Premium quality. NGC MS65.

VERY CHOICE 1900 LAFAYETTE DOLLAR

Lot No. 1727

1727 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** This example is particularly attractive. Multi-colored iridescent toning surrounds the rims, merging with smooth, satin-like silver-gray and sunset fields. There are a few trivial marks on Washington's cheek, otherwise surfaces on both sides are virtually perfect. It truly has the "look" of a higher grade. NGC MS64.

GEM ALABAMA HALF DOLLAR

Lot No. 1728

1728 **1921 Alabama 2X2. Gem Brilliant Uncirculated.** Superbly toned in a kaleidoscope of light rainbow colors. Absolutely beautiful, and among the finest known. NGC MS65.

The important 2X2 incused in the right field recognizes Alabama as the 22nd state to enter the Union. Only 6,006 coins were struck so designated.

Lot No. 1729

1729 **1921 Alabama. Gem Brilliant Uncirculated.** Pretty rose iridescence blends with a variety of pastel shades, presenting a lovely appearance. This example would be a perfect companion to the Alabama 2X2 presented previously, as they are a near match in both quality and color. PCGS MS65.

1730 **1937 Antietam. Gem Brilliant Uncirculated.** Pure white natural mint lustre. Superb surfaces. It is quite an impressive example of this popular Civil War commemorative issue. PCGS MS65.

1731 **1938'S' Arkansas. Very Choice Brilliant Uncirculated.** Frosty, with a touch of rose toning. Scarce low mintage issue. PCGS MS64.

1732 **1935'D' Boone.** Small 1934. **Gem Brilliant Uncirculated.** Full matte-like mint frost. Quite scarce. *Only 2,003 were struck of this variety*, making it the lowest mintage Commemorative Half Dollar business strike. NGC MS66.

1733 **1936 Boone. Gem Brilliant Uncirculated.** Bright golden toning surrounds much of the peripheries, with immaculate frosty centers showing faint rose and blue colors. PCGS MS66.

1734 **1925'S' California. Gem Brilliant Uncirculated.** Radiant mint lustre, with a hint of color at the rims. Beautiful. NGC MS65.

1735 **1935 Connecticut. Gem Brilliant Uncirculated.** Golden toned. A lovely example of this issue. PCGS MS65.

1736 **1936 Delaware. Gem Brilliant Uncirculated.** Bright and frosty, with a whisper of violet iridescence. PCGS MS65.

EXCEPTIONAL 1928 HAWAIIAN HALF DOLLAR

Lot No. 1737

1737 **1928 Hawaiian. Gem Brilliant Uncirculated.** Moderate light gray, pale gold, and rose toning characterize this example. It is remarkable coin, far superior to those normally encountered. A prize for the specialist. NGC MS65. ***(SEE COLOR PLATE)***

Lot No. 1738

1738 **1935 Hudson. Gem Brilliant Uncirculated.** Full mint lustre. This issue is a notable scarcity in such high grade, as the designs by noted American sculptor Chester Beach were conducive to marks and scuffs, which fortunately have evaded this example. PCGS MS65.

1739 **1924 Huguenot. Gem Brilliant Uncirculated.** Frosty, with a bit of golden color and sprinkles of russet around the obverse periphery. Surfaces are unusually clean and attractive, showing no marks at the higher points of the design, and few elsewhere. It is truly a condition rarity. NGC MS66.

1740 **1936 Long Island. Gem Brilliant Uncirculated.** Attractive rose and golden toning. It is an unusually nice example of this issue. PCGS MS65.

1741 **1920 Maine. Gem Brilliant Uncirculated.** Nearly full mint lustre. Minimal contact marks. PCGS MS65.

1742 **1921 Missouri. Very Choice Brilliant Uncirculated.** Gorgeous light iridescent ice blue and rose hues complement solid mint frost and surfaces that remain remarkably problem-free. The Missouri issue is notorious for its lackluster appearance. The offered example is quite impressive, with claims to a higher grade. NGC MS64.

1743 **1923'S' Monroe. Very Choice Brilliant Uncireulated.** Lustrous at the centers, with bright rainbow peripheral toning. Unusually attractive. PCGS MS64.

1744 **1936 Norfolk. Gem Brilliant Uncirculated.** Absolutely superb. Pretty light lavender and golden toning. Premium quality for the assigned grade. PCGS MS66.

1745 **1928 Oregon. Gem Brilliant Uncireulated.** Bright rainbow toning around the rims enhances deep frosty centers. PCGS MS65.

1746 **1933'D' Oregon. Gem Brilliant Uncirculated.** Frosty, with an attractive lavender-golden glimmer. It is a wonderful representative of this type. PCGS MS65.

1747 **1934'D' Oregon. Gem Brilliant Uncirculated.** Virtually full mint frost. PCGS MS65.

1748 **1936 Oregon. Gem Brilliant Uncireulated.** Full mint frost. It is an immaculate, premium quality example. PCGS MS65.

1749 **1936'S' Oregon. Gem Brilliant Uncirculated.** Bold mint frost, with a blush of uniform pale golden color. Perfection. PCGS MS66.

BLAZING 1939 OREGON SET

Lot No. 1750

1750 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** The Philadelphia and Denver Mint issues have matching blazing mint lustre, and obviously have remained together since the time of issue. The San Francisco Mint coin is more heavily frosted, with a pleasing lavender glow. All are premium, virtually perfect coins. Each grades PCGS MS65. 3 pieces.

GEM 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 1751

1751 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Deeply toned, predominantly in shades of blue, with golden highlights. The reverse is quite spectacular, emitting a bright ice blue glow at the center amid rose-gold peripheral color. NGC MS65.

1752 **1936'S' Rhode Island. Gem Brilliant Uncirculated.** Cold mint frost. Excellent surfaces. Perfect for type. PCGS MS65.

1753 **1934** and **1937'D' Texas. Gem Brilliant Uncirculated.** Both are frosty, exceptionally nice examples. Each grades PCGS MS65. 2 pieces.

1754 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A superb trio. Two have matching light golden toning, while the San Francisco Mint example is bright white. All grade PCGS MS65. 3 pieces.

1755 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncireulated.** An original set, with matching pale golden color and vivid mint frost. It is a gorgeous set. All grade PCGS MS65. 3 pieces.

1756 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uneirculated.** Matching original mint frost attests to the intact status of the first two pieces, while the San Francisco Mint coin has a frosty obverse and an unusual bright orange-rose naturally toned reverse. The latter may be a more recent addition to the trio. All grade PCGS MS65. 3 pieces.

1757 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Matching lustre, and probably an original set. All are frosty, with superb surfaces. Premium quality. All grade PCGS MS65. **3** pieces.

1758 **1927 Vermont. Gem Brilliant Uncirculated.** Blazing mint lustre. Remarkably attractive. PCGS MS65.

ADDITIONAL U. S. SILVER COMMEMORATIVES

1759 **1892 Isabella Quarter.** Extremely Fine or better, cleaned at one time, showing some hairlines.

1760 **1900 Lafayette Dollar. Brilliant Uncirculated.** Flashes of silver-white blend with steel and russet toning.

1761 **1900 Lafayette Dollar.** Another. Choice About Uncirculated. Only the lightest rub from Mint State. An appealing example with light shades of violet and lime green. Still retains a good bit of lustre and original mint frost.

1762 **1900 Lafayette Dollar.** A third. Extremely Fine, obverse edge bump. Once cleaned, now showing some peripheral russet.

1763 **1936 Albany. Very Choice Brilliant Uncirculated.** Nearly Gem. Uniform champagne golden iridescence highlights both sides.

1764 **1935 Albany.** Another. **Choice Brilliant Uncirculated.** Lustrous, with a hint of rose showing upon reflection in the light.

1765 **1937 Antietam. Very Choice Brilliant Uncirculated,** or better. Superb lustre, enhanced with a pale golden glow.

1766 **1936 Arkansas.** About Uncirculated; **1935 Boone.** Small 1934. **Brilliant Uncirculated; 1925 Lexington, 1925 Stone Mountain. Choice Brilliant Uncirculated; 1946 Booker T. Washington.** Choice About Uncirculated. Silvery coins, second with a broad band of deep red-gold. **5** pieces.

1767 **1936'S' Boone, 1936 Bridgeport,** and **1936 Long Island.** All grade **Very Choice Brilliant Uncirculated.** Each has lovely surfaces and a bit of golden toning. **3** pieces.

1768 **1925'S' California. Gem Brilliant Uncirculated.** Gleaming surfaces framed in areas of pale russet make for eye catching appeal.

1769 **1936 Cleveland** and **1936 Long Island.** Both grade **Very Choice Brilliant Uncirculated.** The first with bold mint lustre, while the latter has pleasing light multicolored toning. **2** pieces.

1770 **1936 Columbia, S.C. Brilliant Uncirculated; 1922 Grant.** About Uncirculated; **1935'S' San Diego.** Choice About Uncirculated. Coins shows burgundy or fleck-russet toning. **3** pieces.

1771 **1936'S' Columbia. Very Choice Brilliant Uncirculated; 1935 Connecticut. Choice Brilliant Uncirculated.** Both with pale champagne golden toning. **2** pieces.

1772 **1892 Columbian Exposition. Very Choice Brilliant Uncirculated.** Somewhat prooflike. Vivid mint frost, with a touch of golden toning.

1773 **1935 Connecticut. Gem Brilliant Uncirculated.** Golden toned, with sprinkles of deep russet, mostly at the rims.

1774 **1936 Elgin. Choice Brilliant Uncirculated.** Satiny surfaces possess a pretty golden glimmer.

1775 **1936 Gettysburg. Brilliant Uncirculated** with claims to Choice. Complete lustre, only a contact mark on shield from higher grade.

1776 **1922 Grant.** With Star. **Choice Brilliant Uncirculated.** Deeply toned in smoky lavender gray. Well struck with diagnostic die break in star.

A PAIR OF ATTRACTIVE HUDSON HALF DOLLARS

Lot No. 1777

1777 **1935 Hudson. Gem Brilliant Uncirculated.** A superb example of this low mintage and popular issue. An elusive coin in this high grade, this specimen explodes with deep golden on both obverse and reverse. A candidate for a Gem set of commemoratives.

Lot No. 1778

1778 **1935 Hudson.** Another. **Very Choice Brilliant Uncirculated.** Unusually bold mint lustre has a pleasing champagne golden iridescent glow. This example is exceptionally attractive.

1779 **1936 Lynchburg. Choice Brilliant Uncirculated; 1936 Oregon. Gem Brilliant Uncirculated.** Both have pleasing mint lustre. **2** pieces.

1780 **1920 Maine. Very Choice Brilliant Uncirculated.** Light rose-golden toning. Quite an attractive example of this often lackluster appearing early Commemorative Half Dollar.

1781 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Deep rich golden toning enhance the striking patina of this issue. NGC MS64.

1782 **1926'S' Oregon. Very Choice Brilliant Uncirculated.** Blazing mint lustre, and a borderline Gem.

Lot No. 1783

1783 **1938'P,D,S' Oregon. Very Choice Brilliant Uncirculated.** A near Gem matching set, no doubt held intact since its time of issue. Each coin has bold mint frost and a slight golden or rose iridescent glimmer. It is an outstanding trio. *A mere 6,000 sets were issued.* **3** pieces.

1784 **1938 Oregon. Choice Brilliant Uncirculated.** Full frosty lustre joins a meticulous strike.

*1785 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Natural mint frost is uniformly toned in pale champagne gold, darkening somewhat at the peripheries. It has a gorgeous "look," and the eye appeal of a much higher grade.

1786 **1920 Pilgrim.** Choice Uncirculated, lovely sea-green toning abound on this very popular commemorative; **1893 Columbian.** Choice Uncirculated with satiny lustre. **2** pieces.

1787 **1936'P,S' Rhode Island. Brilliant Uncirculated.** Second coin shows a broad russet swathe across the reverse. **2** pieces.

1788 **1937 Roanoke. Gem Brilliant Uncirculated.** Satin-like lustre. Virtual perfection.

1789 **1925 Stone Mountain, 1920 Pilgrim. Brilliant Uncirculated.** First is clear silver, companion shows clear red-gold. **2** pieces.

1790 **1936'D', 1937 Texas. Choice Brilliant Uncirculated.** First is light gold, second frosty silver. **2** pieces.

1791 **1938'P,D,S' Texas. Very Choice** to **Gem Brilliant Uncirculated.** A matching original set, each coin having a touch of rose toning over immaculate surfaces. *No more than 3,775 complete sets were issued.* **3** pieces.

1792 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Russet toning surrounds the rims, over vivid natural mint lustre. It is an extremely pretty near Gem example.

1793 **1925 Fort Vancouver.** Another. **Very Choice Brilliant Uncirculated.** A gorgeous sunset toned example, fully equal in quality and beauty to the previous specimen.

1794 **1927 Vermont. Choice Brilliant Uncirculated.** Few Vermont Half Dollars have the sparkling mint lustre and eye appeal of this example. Its attributes are further enhanced by a blush of golden-rose toning.

1795 **1927 Vermont.** Another. **Brilliant Uncirculated.** Hints of steely lustre at the rims.

1796 **1936 York County. Very Choice Brilliant Uncirculated.** Frosty, with a hint of rose iridescence.

HAWAIIAN COINAGE

1797 **1¢ 1847** Kamehameha III. (Hapa Haneri), facing uniformed bust. Plain 4 in date. **Brilliant Uncirculated** and nearly Choice with sharp detailed and pleasing appearance although skillfully re-colored resembling mint red.

1798 **$1.00 1883** Kalakaua I, 1874-1891. Very Fine. Head r. Rv. Arms on mantle. Steel gray toning, problem-free circulation with faint hairlines around bust point.

SCARCE GROVE RANCH PLANTATION TOKEN

Lot No. 1799
(Enlarged)

1799 **1886 Grove Ranch Plantation 12½ Cent Token.** Medcalf-Russell TE-16. Copper, 21mm. Choice Extremely Fine. G.R.P./ 1886 between ornaments. Rv. Large 12½. Equal to one Real (spelled Rial on the islands), this Copper was issued on Maui for an operation known by several names. Grove Ranch Plantation was the name adopted in 1880 when Sanford Dole was firm president and it continued in operation as late as 1963.

*Illustrated on Page 209

U. S. PATTERN COINS

FASCINATING GOBRECHT DOLLAR OBVERSE TRIAL

Lot No. 1800

1800 **(1836) $1. Obverse Fusible Alloy Trial.** Judd Appendix A, p.228; Pollock 3025-3028. **Brilliant Uncirculated.** The figure of seated Liberty is very similar to the adopted design, but the rock to left of the shield lacks its full detail. Toothed border frames a field that is without stars, legend, or date in the exergue. No Gobrecht signature appears anywhere. A hair-thin planchet crack arcs from rim to the rock and back to rim. Close examination of the reverse reveals traces of print from the paper page onto which the molten metal was poured before the die was impressed into its soft surface. Almost certainly unique in this form.

Ex Col. Lenox Lohr Collection.

Lohr was president of Columbia Broadcasting System and a leading collector of Patterns, some of which were sold by Stack's in October, 1956; others went to Empire Coin Company by private treaty. This piece resembles the piece in Stack's 1976 ANA Sale, lot 3711 but is not the same specimen. Andrew Pollock III lists two rather similar uniface pieces, neither of which appear to be this exciting, almost certainly unique die trial.

DESIRABLE 1854 PATTERN CENT WITHOUT STARS

Lot No. 1801

1801 **1854 1¢. Judd-161. (R-5). Choice Brilliant Uncirculated.** 25.5mm. 6.18 grams, consistent with the reported weights of original bronze specimens. This example possesses evenly distributed rust remnants on both sides, indicative of die storage. An important pattern, it features the standard portrait of Liberty, without surrounding stars, and a reverse offering a much smaller laurel wreath and lettering compared to the regular issue, on a smaller planchet. Uniform chocolate brown toning has a slight woodgrain appearance. There is a lint mark in the left obverse field and traces of die clashing on both sides of Liberty's neck, not detracting, though mentioned for the sake of identification. It has a lovely appearance.

LOVELY 1858 PATTERN CENT

Lot No. 1802
(Enlarged)

1802 **1858 1¢. Judd-191. (R-5). Gem Brilliant Proof.** Copper-Nickel. PE. Full strike. Superb light color, predominantly in shades of rose, violet, and sky blue. The conventional Flying Eagle obverse design, with Small Letters, was mated to the first Indian Head Cent reverse design, as issued in the following year, for this Pattern. As a commercial endeavor by the Philadelphia Mint, sets of One Cent Patterns of this date, representing a variety of designs, were sold to the public. NGC PF65. ***(SEE COLOR PLATE)***

Lot No. 1803

1803 **1863 2¢. Judd-305. (R-4).** Choice Extremely Fine. Thick planchet. Bronze. PE. The well-known Washington head design, given consideration prior to the formal issuance of the Two Cent denomination in 1864. An experimental reverse design is similar to that implemented, with a variance in wreath details and the word CENTS having more of a curvature on this example.

1804 **1868 5¢. Judd-629. (R-7). Brilliant Proof.** Aluminum. PE. Nearly full mint lustre, with a few scattered dark spots on the obverse. Longacre's obverse is identical to that used on the Nickel Three Cent piece, while the reverse has a distinctive wreath design, incorporating a tiny IN GOD WE TRUST at the upper rim and 5 CENTS at the center.

CLASSIC 1869 STANDARD SILVER QUARTER PATTERN

Lot No. 1805

1805 **1869 25¢. Judd-733. (R-5). Choice Brilliant Proof.** Silver. RE. Beautifully toned in shades of aqua, lavender, and rose. Fields are deeply reflective, providing outstanding eye appeal. Here is the classic "STANDARD SILVER" reverse issue. The obverse variety features Miss Liberty facing right, her hair in a bun, LIBERTY on a ribbon through her hair and a star placed at her forehead.

1806 **1959 50¢. Judd-238. (R-4).** Extremely Fine. Copper. RE. Lightly worn, with a few small reverse rim nicks. Possibly carried as a "pocket piece," though still maintaining an attractive appearance. It is a variation on the bust of Liberty, executed by Longacre, and unlike any adapted for use. The "cereal wreath" reverse is used, as implemented on the Half Dime and Dime in 1860. Here is an excellent opportunity to acquire an affordable Pattern.

SUPERB 1879 METRIC DOLLAR SILVER PATTERN

Lot No. 1807

1807 **1879 $1.00. Judd-1617. (R-6). Very Choice Brilliant Proof.** 25.08 grams, conforming to the tolerance of the original metric issues. Silver. RE. Sprinkles of obverse sunset toning give way to pleasing lustrous surfaces, while the reverse is more heavily toned in matching shades. It is the William Barber design and a distinctive interpretation of Morgan's circulating design sans cap. The "metric" reverse designates the alloy as 895.8 S./ 4.2 - G. / 100 - C. / 25 GRAMS. within a wreath of corn and cotton. One of 25 reported struck in the metric alloy containing gold. ***(SEE COLOR PLATE)***

WONDERFUL 1860 FIVE DOLLAR PATTERN STRUCK IN COPPER

(Enlarged) *Lot No. 1808* *(Enlarged)*

1808 **1860 $5.00. Judd-272. (R-6). Very Choice Brilliant Proof.** Copper. RE. Superbly toned medium brown, enhanced with an exciting array of iridescent colors which change from gold, to violet, to blue, to green, to sunset upon reflection in the light, thereby providing stunning visual appeal. This 26mm diameter coin is remarkably large for a Half Eagle. The year is the first for this Pattern design basis. Though it was experimented with into the 1870's on several denominations, it was never implemented. PCGS PR64RB. ***(SEE COLOR PLATE)***

Larger diameter and thinner Half Eagles were considered by Mint Director Snowden in an effort to deter an unusual method of counterfeiting then occurring. The story goes that counterfeiters were hollowing out centers of regular Half Eagles and replacing the empty space with platinum, a less valuable metal at the time. This idea was pondered as the solution to the problem.

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U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1809

1809 **1849'D' Brilliant Uncirculated.** Well struck which is atypical for the date. The hair, stars, and legend are fully struck up. The coin exhibits a mustard yellow gold color which in part is due to an old cleaning. Popular as the first year of issue from this Southern Mint.

1810 **1851 Brilliant Uncirculated.** Abundant mint frost and lustrous rich yellow surfaces characterize this coin. A few stray hairlines are all that keep this coin from the Choice category. NGC MS62.

Lot No. 1811

1811 **1851'C'** Choice About Uncirculated. Nearly a full Mint State coin with a sharp strike and nice original yellow gold surfaces. There are a few small edge nicks but these are consistent with the grade. This is a lovely example of a Charlotte Mint Type 1 Gold Dollar.

1812 **1853 Choice Brilliant Uncirculated.** Sharply struck detail with full hair delineation. Frosty pale yellow lustre.

1813 **1853** Another. **Choice Brilliant Uncirculated.** Rich and satisfying frosty gold creates exceptional visual impact.

1814 **1853** A third. **Brilliant Uncirculated.** Sharply struck with virtually Choice Brilliant Uncirculated detail. Lightly cleaned, leaving a glossy sheen.

1815 **1854'S'** About Uncirculated. An always popular date due to the fact that this issue is the only 'S' Mint Dollar of type and is the first San Francisco Gold Dollar. This is a nice original coin with claims to a Mint State grade. There is a small gouge in the rim at 2:00 on the obverse.

Lot No. 1816

1816 **1854** Type II. About Uncirculated. Light yellow color with mostly mint frost and some lustre. Full detail. A tiny tic on rim at 11:00 obverse but overall a nice type coin.

1817 **1854** Type II. Another. Very Fine. Moderate wear, traces of peripheral lustre enhance this coin's appeal.

1818 **1854** Type II. Extremely Fine, traces of old jewelry use; **1889 Brilliant Uncirculated.** Lightly cleaned at some time. **2** pieces.

1819 **1857 Brilliant Uncirculated** or virtually so. Lustre halos deep yellow centers.

1820 **1857** Another. About Uncirculated. Light rubbing, with no noteworthy contact marks. Slight weakness in the edge reeding at 12:00.

1821 **1857'C'** Very Fine to Extremely Fine. This light yellow-gold coin shows limited actual wear, but the planchet was bent and shows hairlines. A desirable Branch Mint date and part of a Charlotte *mintage of 13,280 pieces.* ANACS Cache "Extremely Fine Details, Net VF20, Damaged."

1822 **1862 Choice Brilliant Uncirculated.** Well struck with lustrous yellow-gold lustre. An attractive example of the type.

1823 **1881 Choice Brilliant Uncirculated.** This low mintage issue exhibits semi-prooflike fields that glow over a rich orange patina.

1824 **1887 Very Choice Brilliant Uncirculated.** A needle sharp strike and reflective orange-gold surfaces give this coin an almost Proof appearance. There are some light hairlines beneath the toning which keep this coin from being called a full Gem. PCGS MS64.

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U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. EARLY QUARTER EAGLES

FASCINATING 1796 NO STARS QUARTER EAGLE

Lot No. 1825
(Enlarged)

1825 **1796** Breen 1. No Stars. Very Fine. Well struck and displaying a wealth of fine detail. Close study reveals exceptionally skillful tooling at ear and in left obverse field, hairlines are the result of cleaning long ago. Reverse is very sharp with distinct raised rim. *One of 963 believed struck* and a perennial favorite of collectors. ***(SEE COLOR PLATE)***

RARE 1804 14 STAR QUARTER EAGLE

Lot No. 1826
(Enlarged)

1826 **1804** Br.1. 14 Star reverse. Choice About Uncirculated. Sharply struck on either side. The reverse exhibits light adjustment marks at the shield and at areas along the denticles. Quite **rare** as a combined total of *only 3,327* pieces were minted of the 13 and 14 star reverse types in 1804. *It is interesting to note that the reverse die used to strike this coin was also employed in the minting of 1798 Quarter Eagles and 1804 Dimes.* ***(SEE COLOR PLATE)***

DESIRABLE 1806/4 QUARTER EAGLE

Lot No. 1827
(Enlarged)

1827 **1806/4** Br.1. Stars 8-5. Very Fine. Moderate circulation, a bold overdate showing pleasing light gold surfaces without serious problems. Only 1,616 Quarter Eagles were struck with this date, of which *perhaps 1,136 were this important variety.* Very Fine.

LOVELY 1807 QUARTER EAGLE

Lot No. 1828
(Enlarged)

1828 **1807** Br.1. An early die state lacking the usually seen die crack at the date and first two stars. **Brilliant Uncirculated,** virtually a Choice example. A subtle hairline in the upper left obverse field keeps this coin out of the Choice category. Rich yellow-gold surfaces and full mint frost highlight this well struck beauty! Of the small number of survivors of this date, it is doubtful that more than 6-10 pieces significantly surpass the quality of the piece offered herein. PCGS MS62. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST QUARTER EAGLES ($2.50 GOLD)

IMPORTANT 1808 QUARTER EAGLE

Lot No. 1829
(Enlarged)

1829 **1808** Br.1. Fine/Very Fine. *One of only 2,710 struck* in a single variety and one of the most sought-after of all early dates. This obverse shows only the effects of extended circulation and the reverse is measurably sharper with rim unevenness at 11:00. Uniform yellow gold, a piece with its own inimitable charm. ***(SEE COLOR PLATE)***

U. S. CAPPED HEAD LEFT QUARTER EAGLES

IMPRESSIVE 1824/1 QUARTER EAGLE

Lot No. 1830
(Enlarged)

1830 **1824/1** Br.1. About Uncirculated. Glittering lustre creates prooflike flash, though a glass reveals hair lining in the fields. This reverse is especially vivid and the coin is finer than nearly all the few examples appearing at auction in recent years. ***(SEE COLOR PLATE)***

CHOICE 1825 QUARTER EAGLE

Lot No. 1831
(Enlarged)

1831 **1825** Br.1. The variety with the distant fraction. **Choice Brilliant Uncirculated.** Glittering prooflike fields and a sharp strike gives this specimen outstanding visual appeal. The stars are all fully struck up and there is excellent detail in the feathers, hair strands, and legends. A **very rare** date in any grade. Examples in this state of preservation are almost never encountered! *Of the 4434 pieces said to have been struck of this date, Breen estimates that 3324 were of this variety.* ***(SEE COLOR PLATE)***

HIGH GRADE 1829 QUARTER EAGLE

Lot No. 1832
(Enlarged)

1832 **1829** Br.1. Extremely Fine. This type was struck in a closed collar with a slightly smaller diameter than earlier years of this John Reich design. *Only 3,403 were struck.* Bold prooflike glitter distinguishes this thoroughly pleasing example of an important date. ***(SEE COLOR PLATE)***

ELUSIVE 1830 QUARTER EAGLE

Lot No. 1833
(Enlarged)

1833 **1830** Br.1. Choice About Uncirculated. Pale coppery-gold devices complemented by hints of field reflectivity. Well struck with the obverse stars showing full radial lines and the reverse displaying nearly complete central detail. ***(SEE COLOR PLATE)***

VERY RARE 1832 QUARTER EAGLE

Lot No. 1834
(Enlarged)

1834 **1832** Br.1. Choice About Uncirculated and virtually a full mint state example. Mint frost and pleasing surface quality are highlighted by a hint of delicate orange-gold toning. PCGS AU58. ***(SEE COLOR PLATE)***

It is important to note that Quarter Eagles of 1832 are significantly rarer in the higher grades than those of the prior three years.

MARVELOUS 1833 QUARTER EAGLE

Lot No. 1835
(Enlarged)

1835 **1833** Br.1. **Choice Brilliant Uncirculated** and just bordering on a full Gem classification. Sharply struck devices are complemented by a noticeable amount of field reflectivity. This deep yellow-gold specimen is without question among the **finest known** of this **very rare** date. ***(SEE COLOR PLATE)***

The Quarter Eagles of 1833 are significantly rarer than those of the prior four years. In fact, with the exception of the extremely rare 1834, this date is the rarest of the Capped Head, reduced size type.

VERY RARE 1834 WITH MOTTO QUARTER EAGLE

Lot No. 1836
(Enlarged)

1836 **1834** With Motto. Choice Extremely Fine. **An extremely rare coin with fewer than 20 extant in all grades.** This coin has full detail and is well struck. The edges are intact with no bangs or digs. The surfaces are a yellow orange with a few hints of lustre. In fact, the coin has claims to About Uncirculated. A rare opportunity for the astute collector. ***(SEE COLOR PLATE)***

1834 was a transition year for the Quarter Eagles. This style was too heavy and so overvalued intrinsically. Therefore, most With Motto examples were melted. This explains its rarity today despite its official mintage of 4,000 pieces.

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

PROOFLIKE 1834 CLASSIC HEAD QUARTER EAGLE

Lot No. 1837
(Enlarged)

1837 **1834 Choice Brilliant Uncirculated**. Well struck. Lustrous prooflike surfaces, show only scattered light hairlines and there are no major contact marks. It is an impressive example of this classic Quarter Eagle type, and quite desirable as the first year of the design.

CHOICE 1836 HEAD OF '35 QUARTER EAGLE

Lot No. 1838
(Enlarged)

1838 **1836** Head of 1835. **Choice Brilliant Uncirculated.** A deep yellow-gold specimen drenched in rich mint frost. The stars are quite sharp and there is nearly full detail in the hair, feathers, and shield. Really a handsome coin with plenty of visual appeal! ***(SEE COLOR PLATE)***

ATTRACTIVE 1839/8 QUARTER EAGLE

1839 **1839/8** Choice About Uncirculated. Attractive Classic head coin with lightest circulation, a few marks discoverable with a glass.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 1840

1840 **1841'C'** Choice Extremely Fine. Remarkably attractive surfaces. There are no contact marks or scuffs worthy of note, just honest light wear on this popular Charlotte, North Carolina Mint Quarter Eagle. NGC XF45.

1841 **1845'D'** Extremely Fine. This scarce light yellow-gold coin shows moderate wear, one obverse edge nick and a mark or two in the fields.

VERY RARE 1848 CAL. QUARTER EAGLE

Lot No. 1842
(Enlarged)

1842 **1848 *CAL.*** Choice About Uncirculated. Here is a superb example of this classic rarity. The story of how this variety evolved has often been repeated. Suffice it to say that its low mintage of 1,389 pieces and its unique counterstamp have made these coins highly desired by collectors. This example is lustrous and well struck with only the lightest touch of rub. As such, it presents a wonderful opportunity to acquire a first rate coin. ***(SEE COLOR PLATE)***

1843 **1851'C'** Very Fine/Extremely Fine. Virtually a full Extremely Fine save for a past cleaning which is evident in the form of light hairlines.

HIGH GRADE 1884 QUARTER EAGLE

Lot No. 1844

1844 **1884** About Uncirculated. Lustre in protected areas distinguishes this handsome red-gold example of *a business-strike mintage of 1,950 pieces*. A pleasing strike adds to the coin's appeal. NGC AU50.

1845 **1904 Very Choice Brilliant Uncirculated.** Blazing lustre with bright yellow mint frost covering both sides. NGC MS64.

BREATHTAKING 1906 QUARTER EAGLE

Lot No. 1846

1846 **1906 Gem Brilliant Uncirculated.** A razor-sharp strike. Beautiful satin-like surfaces are virtually flawless, with cartwheel lustre and a distinctive orange glimmer. Seldom does an example with these outstanding qualities appear. A single tiny red copper spot resides within two reverse dentils above AT, in no way affecting the desirability of the piece. It is a premium coin. PCGS MS65.

1847 **1906** Another. **Choice Brilliant Uncirculated.** Smooth satiny surfaces glowing with abundant mint frost.

1848 **1906** A third. **Brilliant Uncirculated.** Sharply struck with a soft orange glow. Very pleasing to look at and nearly Choice Brilliant Uncirculated.

1849 **1907 Choice Brilliant Uncirculated.** Superb satin-like surfaces. Perfect for type.

U. S. INDIAN QUARTER EAGLES ($2.50 GOLD)

1850 **1908 Very Choice Brilliant Uncirculated**, well struck with bright satiny lustre. PCGS MS64.

1851 **1910 Very Choice Brilliant Uncirculated.** Sharply struck. Pleasing mint lustre. At first glance, this coin appears to be a higher grade, though upon close examination a few trivial marks can be detected in the left obverse field. Nevertheless, it is a scarce premium quality example, made additionally desirable due to its status as a somewhat better date in Mint State. NGC MS64.

1852 **1911 Brilliant Uncirculated.** Soft lustrous natural color emits a pretty rose glow.

1853 **1911** Another. About Uncirculated. Frosty deep-yellow gold complements bold detail.

Lot No. 1854

1854 **1914 Brilliant Uncirculated,** and nearly Choice. Pretty rose toning. Quite attractive. A very desirable example of this key date in the series. NGC MS62.

1855 **1915 Brilliant Uncirculated,** and nearly Choice. Blazing mint lustre. No noteworthy marks, just a few scattered light hairlines.

1856 **1915** Another. **Brilliant Uncirculated.** Nearly Choice with full lustre and a good strike. A few light hairlines limit the grade.

1857 **1925'D' Choice Brilliant Uncirculated.** Full rich mint frost enhances the light orange toning which makes this coin so appealing.

1858 **1926 Choice Brilliant Uncirculated.** Well struck in attractive medium gold. Minimal contact marks.

1859 **1928 Brilliant Uncirculated,** nearly in the Choice category. Pleasing deep-gold lustre gives unusual richness.

1860 **1928** Another. **Brilliant Uncirculated.** Excellent lustre and very well struck. Only a few light marks away from being Choice Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

1861 **1854'O'** Extremely Fine. A pleasing problem-free example with a strong mintmark. The only New Orleans Mint Three Dollar.

1862 **1874** About Uncirculated. A pleasing example of this popular type.

CHOICE 1878 THREE DOLLAR GOLD

Lot No. 1863
(Enlarged)

1863 **1878 Choice Brilliant Uncirculated.** Wholly lustrous, enhanced by somewhat reflective fields and contrasting frosted features. There are no significant marks, merely scattered light hairlines. The intense lustre gives way to a pretty rose iridescent glimmer at the rims, providing a truly impressive appearance. It is an outstanding representative of this desirable type. ***(SEE COLOR PLATE)***

ELUSIVE PROOF 1883 THREE DOLLAR GOLD

Lot No. 1864
(Enlarged)

1864 **1883 Brilliant Proof.** Blazing deep reflective fields have acquired a blush of sunset toning, enhancing the frosted features and contributing to this coin's eye appeal. At one time, it received some mishandling resulting in moderate hairlines over much of the surfaces on both sides. Still, it retains a marvelous Proof appearance. This date is well-known as one of the lowest mintage Three Dollar Gold pieces as a business strike. *An additional 89 Proofs were struck.* ***(SEE COLOR PLATE)***

U. S. FOUR DOLLAR GOLD

EXCITING 1879 FLOWING HAIR STELLA

Lot No. 1865
(Enlarged)

1865 **1879** Flowing Hair. Judd 1635. **Brilliant Proof.** This coin fortunately has never been mounted or polished as so many example have. In general, the edges are sharp and squared except for one small edge bump. The strike is very sharp and the surfaces are uncleaned. The only significant detraction is a small area of light pinscratches in the field to the right of Liberty's hair. Although it cannot be said that this example is totally problem free, it certainly is a more than acceptable example of this desired rarity. ***(SEE COLOR PLATE)***

This is one of the most unusual and historically interesting coins in the U. S. gold coin series. Of the 425 minted, estimates put the surviving pieces in the 300 range. Most of these are impaired to one degree or another because of their early popularity as pieces of jewelry by ladies of the evening. The type was short lived with this variety being the only one of the four different designs which is reasonably affordable.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLES

AN OUTSTANDING TRIO OF 1795 HALF EAGLES

Lot No. 1866
(Enlarged)

1866 **1795** Breen 1-A. Small Eagle. Choice Extremely Fine. A well struck and problem free coin with lovely original deep orange toning. This coin is a virtually perfect collector's coin as its overall condition is so pleasing. In fact, the coin has claims to being a full About Uncirculated. Attractive examples of this first year of issue Half Eagle are always in strong demand. ***(SEE COLOR PLATE)***

Lot No. 1867
(Enlarged)

1867 **1795** Br.4-D. Small Eagle. S over D in STATES. **Brilliant Uncirculated** with claims to the Choice category. An abundance of field reflectivity is complemented by well struck devices. The obverse hair strands and reverse wing detail are very sharply defined. Examples of this type in this grade are few and far between indeed!. *Of the 8707 pieces reported to have struck of all varieties bearing this date, only a very small percentage have managed to survive.* ***(SEE COLOR PLATE)***

Lot No. 1868
(Enlarged)

1868 **1795** Br.4-D. Small Eagle. S over D in STATES. Another. Choice About Uncirculated and a very desirable example of our first gold coinage. Well struck on both sides, the surfaces exhibiting abundant lustre beneath a subtle hint of delicate orange-gold toning. The recent increase in demand for early gold type coins has made it extremely difficult to acquire $5.00 gold pieces of this design. Here is an opportunity to add this important coin to your collection! ***(SEE COLOR PLATE)***

IMPRESSIVE 1798 LARGE 8 HALF EAGLE

Lot No. 1869
(Enlarged)

1869 **1798** Br.1-B. Heraldic Eagle. Large 8. Thirteen star reverse. Choice About Uncirculated, very nearly warranting a full mint state designation. A late die state with a vertical obverse crack from the upper rim through Liberty's turban joining a second crack which starts at the rim, passes through the first star, extends into Liberty's hair, and joins the first crack in the lower folds of the turban. There is also a branch of this second crack which passes vertically through most of the left obverse field. The reverse exhibits several die cracks which extend radially outward from a point near the center of the scroll. A hint of delicate toning over surfaces which retain an abundance of frosty mint lustre. The stars, hair strands, feathers, and shield all display plenty of detail. This **rare** and appealing eighteenth century Half Eagle is conservatively graded PCGS AU58. ***(SEE COLOR PLATE)***

VERY SCARCE 1798 SMALL 8 HALF EAGLE

Lot No. 1870

1870 **1798** Br.6-H. Heraldic Eagle. Small 8. About Uncirculated from a technical standpoint. The surfaces on both obverse and reverse, however, display muted mint lustre beneath moderate hairlines. Nicely struck for this variety, exhibiting a full reverse shield and excellent wing detail.

Lot No. 1871

1871 **1800** Br.1-B. Choice About Uncirculated and a wholesome, well balanced example. Evenly struck on either side. The fields and devices exhibit plenty of mint lustre beneath hints of greenish-yellow gold.

1872 **1800** Br.1-B. Another. Extremely Fine. Well preserved with surfaces that have an appealing warm yellow-orange gold patina. The coin is problem free and nice example of the type.

VERY RARE 1802/1 MILLER 1-D HALF EAGLE

Lot No. 1873

1873 **1802/1** Miller 1-D, Breen 1-A. Here is a **very rare** die variety listed by Robert W. Miller Sr. in his recent reference on early Half Eagles as "R-8, possibly two known." Breen's description of his variety 1-A may correspond to this Miller attribution. About Uncirculated. Delicate greenish-yellow gold with plenty of prooflike surface evident in the devices. Well struck on either side. Some subtle roller striations visible in the reverse field below the clouds. An important opportunity for the die variety specialist.

HANDSOME 1805 CLOSE DATE HALF EAGLE

Lot No. 1874
(Enlarged)

1874 **1805** Miller 3-D, Unlisted in Breen. Close Date. **Brilliant Uncirculated,** nearly worthy of a full Choice designation. Full frosty mint bloom and a bold strike enhance the compelling beauty of this example. The hair strands, feather detail, shield, and clouds are all quite sharp. ***(SEE COLOR PLATE)***

MINT STATE 1806 ROUND TOP 6 HALF EAGLE

Lot No. 1875
(Enlarged)

1875 **1806** Br.5-E. Round top 6. The only die variety of this date style. **Brilliant Uncirculated,** nearly a Choice example. Full satiny mint bloom highlighted by a hint of rich red-gold. The surface quality is significantly better than normally encountered despite some striking softness at the lower left reverse. ***(SEE COLOR PLATE)***

Lot No. 1876

1876 **1806** Br.5-E. Another. About Uncirculated with claims to a higher grade. Frosty mint lustre beneath scattered areas of coppery toning. This desirable specimen exhibits some very light adjustment marks along a portion of the obverse periphery.

U. S. CAPPED BUST LEFT HALF EAGLES ($5.00 GOLD)

Lot No. 1877

1877 **1809/8** Br.1-A. Extremely Fine. Evenly worn and problem free. There is a clear overdate and the surfaces are original, having never been cleaned. The color of the coin is a nice warm orange and yellow gold.

A PAIR OF MINT STATE 1810 LARGE DATE HALF EAGLES

Lot No. 1878
(Enlarged)

1878 **1810** Br.1-A. Large Date, Large 5. **Choice Brilliant Uncirculated** despite some light adjustment at the right obverse rim. Rich yellow-gold surfaces complemented by full frosty mint bloom. Sharply struck and quite "fresh" in appearance. ***(SEE COLOR PLATE)***

Lot No. 1879
(Enlarged)

1879 **1810** Br.1-A. Another. Large Date, Large 5. **Brilliant Uncirculated**, virtually a Choice specimen. A swathe of rich rose-gold toning in the devices enhances the visual appeal of this frosty beauty! ***(SEE COLOR PLATE)***

DESIRABLE 1811 SMALL 5 HALF EAGLE

Lot No. 1880

1880 **1811** Br.1-B Small 5. Extremely Fine. Sharply struck, deep yellow gold, both sides show vivid die clash. Close examination of the reverse reveals highly skillful tooling in the field, but this is still a handsome example of the John Reich Capped Bust type.

Lot No. 1881

1881 **1813** Br.1-A. Extremely Fine. This scarce and popular type coin has sharp detail and lovely original color. There are a few tiny bagmarks here and there which are consistent with the grade. These, though, are more than made up for by the coins overall excellent eye appeal.

RARE 1818 HALF EAGLE

Lot No. 1882
(Enlarged)

1882 **1818** Br.1-A. Choice About Uncirculated and just a whisper away from a full Mint State designation. Both sides display deep yellow-gold toning complemented by full frosty mint lustre. ***(SEE COLOR PLATE)***

It is important to note that the mintage figures for Half Eagles of this type do not give a true indication of the rarity of this design. A very high percentage of the Capped Head $5.00 gold pieces dating from 1813 through 1834 were melted in the 1830's. Public assays performed during the early 1830's along with the lighter standard which went into effect with the advent of the Classic Head Half Eagles directly resulted in the destruction of the vast majority of earlier date $5.00 gold pieces.

VERY RARE 1834 WITH MOTTO, CROSSLET 4 HALF EAGLE

Lot No. 1883
(Enlarged)

1883 **1834** Motto. Crosslet 4. Extremely Fine. According to Akers, this date is one of the rarest coins of this type. It is much rarer than the Normal 4 variety of this date. Additionally, this type of Half Eagle is one of the rarest type coins in the entire U.S. gold series. That stated, this coin is well struck and has been lightly cleaned. There are two thin crossed scratches in the cheek as if someone was trying to mark this coin as their own. The best estimate we have is that there are no more than *20 pieces known*, so the detraction should weigh less in bidding on this rarity. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

1884 **1834** No Motto. Plain 4. Choice About Uncirculated. A nicely struck, nearly fully Mint State coin with only the lightest evidence of rub. In fact, this coin is more attractive than many that are called Brilliant Uncirculated. The surfaces are remarkably mark free and have a smooth frosty lustre.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

1885 **1849'C'** About Uncirculated. A possibly Mint State example of this date with matte-like surfaces due to immersion in sea water. Excellent detail enhanced by bright yellow gold surfaces.

1886 **1852'C'** Choice Very Fine. Bright sunset toning clings to the devices on both sides. Surfaces have moderate hairlines. PCGS VF35.

1887 **1880 Brilliant Uncirculated.** Prooflike obverse. Full strike. It is a nice Mint State example.

1888 **1882** Choice About Uncirculated. Lustrous and attractive.

1889 **1891'CC'** About Uncirculated. Cleaned at one time, with resulting light hairlines.

1890 **1892 Brilliant Uncirculated,** and nearly Choice. Pretty rose iridescence. Scattered contact marks are trivial. This example has the appearance of a higher grade. PCGS MS62.

1891 **1897 Brilliant Uncirculated.** Soft mint frost. There are a few reverse rim tics and a small scratch on Liberty's cheek.

1892 **1901 Choice Brilliant Uncirculated.** Rich mint lustre accents this highly lustrous coin. One light mark on Liberty's bust is the only detraction.

1893 **1907 Brilliant Uncirculated.** Lustrous orange gold surfaces with near Choice surfaces. NGC MS62.

1894 **1908 Very Choice Brilliant Uncirculated.** Pale gold lustrous surfaces with very clean fields. Quite a nice type coin. NGC MS64.

1895 **1908** Another. **Brilliant Uncirculated.** An attractive coin which gives the impression of a much higher grade, possibly Very Choice. A close inspection shows a number of light hairlines across the obverse.

U. S. INDIAN HALF EAGLES ($5.00 GOLD)

Lot No. 1896

1896 **1908'D' Brilliant Uncirculated.** Well struck in pale yellow gold. The coin exhibit good lustre and has claims to Choice.

1897 **1909'D' Brilliant Uncirculated.** Well struck. Attractive surfaces show a pleasant orange glimmer. Quite as nice example for type.

1898 **1909'D'** Another. **Brilliant Uncirculated.** A sharply struck coin we would unhesitantly call Choice were it not for an edge bump at 11:00 on the reverse.

1899 **1909'D'** A third. **Brilliant Uncirculated,** and nearly Choice. The obverse has qualities of a higher grade, while the reverse has a few noteworthy scratches. NGC MS62.

1900 **1911 Choice Brilliant Uncirculated.** Tawny deep red-gold and a suggestion of "orange peel" lustre join for outstanding beauty.

1901 **1911** Another. **Choice Brilliant Uncirculated.** A blazing original coin with full mint bloom. Quite lustrous.

1902 **1911** A third. Extremely Fine. Smooth, deep yellow-gold gives significant appeal.

1903 **1912 Brilliant Uncirculated.** Sharply struck with charcoal gold toning covering lustrous surfaces. A pleasing coin nearly in the Choice category. NGC MS62.

1904 **1914'D' Brilliant Uncirculated.** Well struck with nice mint lustre.

1905 **1915 Choice Brilliant Uncirculated.** Lovely surfaces and a touch of rose toning characterize this coin. The obverse is especially pleasing, with claims to a higher grade. PCGS MS63.

1906 **1915** Another. **Brilliant Uncirculated.** Well struck with shiny surfaces covered with a light russet-gold toning. NGC MS62.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT EAGLES

HISTORIC 1795 EAGLE

Lot No. 1907

1907 **1795** Breen 1-A. 13 Leaves. Fine/Very Fine. Generally Very Fine detail with a greenish-yellow gold patina. The rims show some minor edge pinches and there are some light stray scratches across the surfaces including what appears to be the initials "JD" at the bottom of the reverse. This date is always popular as it is the first year of issue of U. S. Eagles. Despite its few problems, this coin is a nice collectible example for those who desire to own a classic Early American gold coin at an affordable price.

SUPERB 1799 EAGLE

Lot No. 1908
(Enlarged)

1908 **1799** Br.5-G. **Very Choice Brilliant Uncirculated.** An outstanding and well preserved, original 18th Century U. S. Eagle with magnificent full frosty lustre and a sharp strike. Further, the surfaces are devoid of adjustment marks or copper spots. This caliber of quality in 18th century U. S. gold coins, especially of this size, is genuinely rare and seldom available to today's collectors. As such, prospective bidders should seriously consider their bids with this in mind. ***(SEE COLOR PLATE)***

Lot No. 1909

1909 **1799** Br.4-D. Another. Choice Extremely Fine. A full sharp strike and a greenish-yellow gold patina characterize this 18th Century Eagle. There is a small edge gouge on the obverse rim at the bottom. The excellent detail and broad sharp denticles which frame the coin more than make up for this minor detraction.

COMPELLING 1800 EAGLE

Lot No. 1910
(Enlarged)

1910 **1800** Br.1-A. A strong About Uncirculated with claims to a higher grade. The obverse toned a pale coppery-gold, the reverse a bit brighter. Well struck devices and frosty mint lustre combine to give this coin excellent visual appeal. The obverse displays some subtle evidence of adjustment at Liberty's turban as well as a few light marks in the right field. Eagles of this date are many times rarer than those of 1799 or 1801 and are also significantly rarer than the Eagles of 1803. ***(SEE COLOR PLATE)***

OUTSTANDING 1803 EAGLE

Lot No. 1911
(Enlarged)

1911 **1803** Br.1-A. (High R-4). Eight stars left, five right. About Uncirculated and Choice, virtually in the Mint State category. Glowing mint lustre with hints of pale rose suffuses both sides. Close examination reveals some hairlines, diagonal pin-scratch behind head. ***(SEE COLOR PLATE)***

Ex Stack's section of Auction '90, August 1990, lot 450.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

RARE 1839 LARGE LETTERS

Lot No. 1912

1912 **1839** Large Letters. Type of 1838. Choice Extremely Fine. This two year only type coin sports a different head design than the subsequent design that followed in the same year. It is not as rare as the Small Letters variety but is more popular because the style was only a short-lived two years. This coin has a nice appearance with a pale orange toning and sharp detail.

LOVELY MINT STATE 1848 EAGLE

Lot No. 1913

1913 **1848 Brilliant Uncirculated.** A lovely No Motto type coin and a better date in the series. The obverse has a pale orange toning with subdued mint lustre. The reverse is a fully lustrous yellow orange. The coin is well struck and the surfaces are remarkably clean. Clearly, this coin is in nearly Choice condition.

SHARPLY STRUCK 1853'O' EAGLE

Lot No. 1914

1914 **1853'O' Brilliant Uncirculated.** Remarkably, this coin has a very sharp strike uncharacteristic of this Mint. All detail is fully brought up, formed and rounded. The surfaces are clean, lustrous and toned a light orange gold. There are very few examples of this date in the Mint State category and clearly this is one of the best.

VERY RARE 1883'O' EAGLE

Lot No. 1915

1915 **1883'O'** Extremely Fine. An About Uncirculated coin which has been cleaned. A very rare and popular date due to its extremely low *mintage of only 800 pieces.* This date is also one of the lowest regularly issued New Orleans Mint coin of any denomination. ANACS NET EF40.

1916 **1893 Brilliant Uncirculated.** Frosty, with nice rose toning. Scattered contact marks, and there is a scuff at the upper right obverse rim.

1917 **1897 Brilliant Uncirculated.** Pleasing rose toning.

1918 **1898 Brilliant Uncirculated.** Surfaces are lustrous, and show scattered light hairlines, though no detracting marks.

LUSTROUS 1901 EAGLE

Lot No. 1919

1919 **1901 Brilliant Uncirculated,** and nearly Choice. Gorgeous mint lustre, enhanced by subtle shades of rose and orange, with a touch of light blue. Superior eye appeal for the assigned grade. PCGS MS62.

1920 **1901** Another. **Choice Brilliant Uncirculated.** Bright and lustrous, obverse hairline.

1921 **1901** A third. **Choice Brilliant Uncirculated.** Sharply struck with surfaces that glow with frosty bright orange lustre. A bagmark in the cheek is all that keeps this coin from a higher grade.

1922 **1907'D' Brilliant Uncirculated.** Moderately scuffed in the obverse field. Important as the final year of the Liberty Head Eagle design.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

EXQUISITE 1907 INDIAN EAGLE

Lot No. 1923

1923 **1907** No Periods. **Gem Brilliant Uncirculated.** Smooth, satin-like surfaces remain untouched, and are virtual perfection. The few contact marks present are well concealed with the features, and wholly overshadowed by the flash and sheer beauty of this example. Deep original mint frost has developed a orange-rose glow which further enhances the immense desirability of this piece. It is worthy of inclusion in the finest gold type set.

1924 **1911 Brilliant Uncirculated.** Mellow frosty yellow lustre laves both sides.

1925 **1913** About Uncirculated. Flashy mint lustre, with scattered minute contact marks.

1926 **1914'D' Choice Brilliant Uncirculated.** Bright orange and white lustre accentuates the sharp strike of this coin. Characteristic of the date, the surfaces have a trace of light granularity and the reverse edges have a slight beveling.

CHOICE 1915 INDIAN EAGLE

Lot No. 1927

1927 **1915 Very Choice Brilliant Uncirculated.** Blazing mint lustre, with a uniform layer of rose iridescence providing exceptional eye appeal. There is a single minuscule copper spot near 8:00 on the reverse rim. PCGS MS64.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a BUYER'S CHARGE OF FIFTEEN PERCENT (15%) of the winning bid recognized by the auctioneer.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 1928

1928 **1851'O'** Choice About Uncirculated. An outstanding coin in many respects. The strike is sharp, the edges are squared and dent free, and the color is a beautiful original golden yellow. Further, there are virtually no digs or gouges in the surfaces. This is truly a premium example of this date.

Lot No. 1929

1929 **1854** Small Date. **Brilliant Uncirculated.** A frosty and lustrous example of this date which is quite elusive in this condition. There are no significant marks on this coin only light bagmark chatter. Overall, this is a very pleasing example of a type 1 Double Eagle. ANACS MS60.

SCARCE 1857'O' DOUBLE EAGLE

Lot No. 1930

1930 **1857'O'** Extremely Fine. This scarce New Orleans Mint Double Eagle has seen a past cleaning which fortunately was not too harsh. The usually seen greenish yellow color is still evident and the surface appearance is even throughout. There is even a bit of lustre remaining in the devices.

1931 **1869'S' Brilliant Uncirculated.** Wonderful surfaces of lustre and pale orange gold color make this scarce Type 2 Double Eagle especially desirable. Twenty Dollar gold of this variety is becoming increasingly recognized for its rarity. This coin combines excellent condition, date, and type rarity. ANACS MS61.

Lot No. 1932

1932 **1872'CC'** About Uncirculated. An original, uncleaned coin with abundant lustre and very even and clean surfaces. This is a pleasing example of this rare date in a condition which is difficult to find.

1933 **1876 Brilliant Uncirculated,** with claims to Choice. A beautiful coin. Fields are somewhat reflective, with features standing out in frosted relief. An underrated type this nice, the offered coin represents the final year that the denomination was noted as TWENTY D.

1934 **1876'CC' Brilliant Uncirculated.** A desirable Type 2 Double Eagle from this popular Western Mint. The surfaces have a bright frosty lustre which cover both sides. There is only a light amount of tiny scattered bagmarks, none significant. A wonderful coin for either a date or type set. ANACS MS61.

1935 **1884'CC' Brilliant Uncirculated.** Well struck. Widely scattered tiny contact marks, with none standing out as unsightly. The surfaces have acquired a warm orange iridescent glow. It is a premium example of this desirable Carson City Mint Double Eagle. PCGS MS60.

MINT STATE 1904 DOUBLE EAGLES

1936 **1904 Very Choice Brilliant Uncirculated.** Full mint lustre. Contact marks are absolutely minimal, and this coin has an exceptional "look" about it. Premium quality. PCGS MS64.

1937 **1904** Another. **Choice Brilliant Uncirculated.** Lovely lustrous surfaces, with minimal contact marks, none of which stand out.

1938 **1904** A third. **Choice Brilliant Uncirculated.** Full frosty obverse, mellowing on the reverse. An attractive example suitable for type.

1939 **1904** A fourth. **Choice Brilliant Uncirculated** or nearly so. Bold cartwheel lustre and minimal marks spell high quality.

1940 **1904** A fifth. **Brilliant Uncirculated.** Sharply struck with frosty and lustrous golden surfaces. Nearly in the Choice category.

1941 **1904** A sixth. **Brilliant Uncirculated.** Satin-like surfaces in pale yellow-green gold. Scattered surface bagmarks.

1942 **1904** A seventh. **Brilliant Uncirculated.** Well struck with pale orange-gold color. Surfaces are semi-reflective.

1943 **1904** An eighth. **Brilliant Uncirculated.** Frosty yellow- orange surfaces. Claims to Choice.

1944 **1904** A ninth. **Brilliant Uncirculated.** Lustrous greenish-orange gold surfaces with abundant mint frost.

1945 **1904** A tenth. **Brilliant Uncirculated.** Bright lustre and reflective surfaces give this coin a near Choice Brilliant Uncirculated appearance. There are a couple of light edge nicks and bagmarks which do not detract.

1946 **1907 Brilliant Uncirculated**, and nearly Choice. Blazing mint lustre. Attractive.

1947 **1907'S'** About Uncirculated, or nearly so. Moderate obverse contact marks.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

IMPRESSIVE HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 1948

1948 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim.** Choice About Uncirculated. Lightly worn on the Liberty's knee and the Eagle's upper wing tip. Although this piece obviously saw a brief stint in circulation, it somehow escaped with an absolute minimum of surface marks, and appears Mint State without close scrutiny under magnification. Deep yellow gold possesses a pleasing sunset glow. It is a gorgeous coin, which would be nearly impossible to improve upon at this grade level. PCGS AU55.

Lot No. 1949

1949 **1907** Arabic Numerals. **Gem Brilliant Uncirculated.** Immaculate satiny surfaces give this coin the appearance of a Matte Proof. Color is a beautiful blend of yellow gold and orange iridescence. The obverse is virtually flawless, while the reverse shows a few trivial marks, none of which detract. Important as the first year of the No Motto reverse Saint Gaudens Double Eagles, and a relatively low mintage date.

GEM 1908 NO MOTTO DOUBLE EAGLE

Lot No. 1950

1950 **1908** No Motto. **Gem Brilliant Uncirculated.** Satiny smooth surfaces. Solid mint frost blends wonderfully with warm sunset iridescence, from which emerges a subtle lime green glow. It is an impressive example of this important two-year only Saint Gaudens Double Eagle type without IN GOD WE TRUST. PCGS MS65.

AN ADDITIONAL GROUP OF LOVELY 1908 NO MOTTO DOUBLE EAGLES

1951 **1908** No Motto. Another. **Choice Brilliant Uncirculated,** or better. Delightful mint frost. Minimal contact marks.

1952 **1908** No Motto. A third. **Choice Brilliant Uncirculated.** Well struck satin surfaces in pale orange gold.

1953 **1908** No Motto. A fourth. **Brilliant Uncirculated.** Very lustrous pale orange surfaces with sharp detail. Claims to Choice Brilliant Uncirculated.

1954 **1908** No Motto. A fifth. **Brilliant Uncirculated.** Nice original surfaces struck in greenish-orange gold.

1955 **1911 Very Choice Brilliant Uncirculated.** Pale yellow gold lustre and clear satiny surfaces combined for stunning appeal.

1956 **1911** Another. **Choice Brilliant Uncirculated.** Bright and flashy, with pleasing surfaces.

1957 **1911'D' Very Choice Brilliant Uncirculated.** Sparkling mint frost, with blushes of sunset. Superb surfaces, and outstanding eye appeal. Conservatively graded PCGS MS64.

1958 **1911'D'** Another. **Very Choice Brilliant Uncirculated.** Splendid red-gold lustre creates bold appeal.

1959 **1911'D'** A third. **Choice Brilliant Uncirculated.** Strong and appealing 'orange peel' lustre enhances this Denver coin.

1960 **1911'D'** A fourth. **Brilliant Uncirculated.** Frosty surfaces in pale orange gold. Good lustre.

1961 **1914'D' Very Choice Brilliant Uncirculated.** Bold mint lustre. An enticing example. The obverse is clearly worthy of a higher grade, while two well concealed reverse contact marks account for its assigned grade. PCGS MS64.

1962 **1914'S' Brilliant Uncirculated.** Scattered light contact marks, none detracting. Premium quality. PCGS MS62.

1963 **1915'S' Very Choice Brilliant Uncirculated.** Bright pale orange lustre with lightly granular surfaces characteristic of this date. A few marks are noted but none are significant. This coin has claims to a full Gem.

1964 **1922 Very Choice Brilliant Uncirculated.** Sharply struck with bright lustre. A few light marks from a full Gem Brilliant Uncirculated. A scarce date in this condition.

1965 **1922** Another. **Choice Brilliant Uncirculated.** Frosty lustre in pale orange gold covers both surfaces.

1966 **1922** A third. **Brilliant Uncirculated.** Very lustrous surfaces with a few light tics.

1967 **1924 Very Choice Brilliant Uncirculated.** Very clean satin-like frost surfaces struck in greenish-orange gold. Subdued lustre breaks through.

1968 **1924** Another. **Choice Brilliant Uncirculated.** Clean surfaces with lustre partly subdued by mint frost. Pale to medium orange surfaces.

1969 **1924** A third. **Choice Brilliant Uncirculated.** Sharply struck with bright lustre.

1970 **1924** A fourth. **Brilliant Uncirculated.** Good color, lustre, and frost. Claims to Choice Brilliant Uncirculated.

1971 **1925 Very Choice Brilliant Uncirculated.** Excellent surfaces and mint lustre. There are a few scattered copper spots on either side. PCGS MS64.

1972 **1925** Another. **Very Choice Brilliant Uncirculated.** A borderline Gem, with excellent mint lustre and no marks worthy of note. Wonderful eye appeal.

1973 **1925** A third. **Choice Brilliant Uncirculated.** Deep orange-yellow gold color enhanced by clean full satin-like surfaces.

1974 **1925** A fourth. **Brilliant Uncirculated.** Subdued lustre from satin mint frost across the surfaces. Medium orange color and nearly Choice Brilliant Uncirculated.

1975 **1925** A fifth. **Brilliant Uncirculated.** Full mint lustre and very few marks.

1976 **1926 Choice Brilliant Uncirculated.** Clean and well struck in deep greenish-orange gold.

A HIGH GRADE GROUP OF 1927 DOUBLE EAGLES

1977 **1927 Gem Brilliant Uncirculated.** Smooth surfaces, with a hint of lime green and sunset toning upon reflection in the light. Double Eagles of this high quality are noticeably absent in today's marketplace. Here is an excellent opportunity. PCGS MS65.

1978 **1927** Another. **Choice Brilliant Uncirculated.** Lustre is full and bold on this pleasing example.

1979 **1927** A third. **Choice Brilliant Uncirculated.** Flashing lustre, a light tic or two from higher grade.

1980 **1927** A fourth. **Choice Brilliant Uncirculated.** Glorious assertive satin-gold amplifies the coin's beauty.

1981 **1927** A fifth. **Choice Brilliant Uncirculated.** Deep yellow-gold shows faint overtones of red.

1982 **1927** A sixth. **Choice Brilliant Uncirculated.** Flashing cartwheel lustre is based on smooth silken gold surfaces.

1983 **1927** A seventh. **Brilliant Uncirculated,** nearly in the Choice category. Rich yellow with a minimum of light bagmarks.

1984 **1927** An eighth. **Brilliant Uncirculated,** close to Choice. Delightful coruscating frosty lustre.

1985 **1927** A ninth. **Brilliant Uncirculated.** Sharply struck with frosty lustre. Pale greenish-yellow color.

1986 **1927** A tenth. **Brilliant Uncirculated.** Bright lustre and fiery yellow-orange color. Superb eye appeal.

1987 **1927** An eleventh. **Brilliant Uncirculated.** Attractive satin-like pale orange surface with good lustre. A small surface dig above Eagle reverse.

1988 **1928 Brilliant Uncirculated.** Gives the appearance of a Choice Brilliant Uncirculated but has been lightly wiped across the obverse leaving faint hairlines. Otherwise, quite attractive with a sharp strike and deep orange color.

U. S. COMMEMORATIVE GOLD COINS

The following offering of Gold Commemoratives has been consigned by the same gentleman mentioned earlier in the Silver Commemorative section, see previous lots 1726 to 1758. He took considerable care in putting together this set as well.

U. S. COMMEMORATIVE GOLD DOLLARS

1989 **1903 Louisiana Purchase Jefferson. Gem Brilliant Uncirculated.** Full mint lustre. Well struck, and boasting superb frosty surfaces. The quality offered here is seldom obtainable. PCGS MS65.

1990 **1903 Louisiana Purchase McKinley. Gem Brilliant Uncirculated.** Bold satin-like surfaces cast a warm sunset glimmer. There are no discernible marks, though a few copper spots appear on the reverse. This example is virtually perfect, and worthy of a place in the finest of collection of Commemorative Gold coins. PCGS MS65.

Lot No. 1991

1991 **1904 Lewis and Clark. Very Choice Brilliant Uncirculated.** Superb mint lustre. The fields are somewhat reflective, with devices standing in lightly frosted relief. Certainly, this is an early impression off the dies, and obviously coveted as such. It possesses outstanding eye appeal. NGC MS64.

RARE NEAR GEM 1905 LEWIS and CLARK GOLD DOLLAR

Lot No. 1992

1992 **1905 Lewis and Clark. Very Choice Brilliant Uncirculated.** Far and away the most difficult Commemorative Gold Dollar to locate in this superlative condition. Pure mint frost, without the contact marks or copper spots often seen on this issue. A rarity as such. A few scattered extremely light hairlines show in the fields, probably occurring on the occasion of once being carelessly picked up. Otherwise this splendid coin is worthy of Gem classification. NGC MS64.

1993 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Lively mint lustre. Beautiful matte-like surfaces. The high points of this Charles Keck designed Gold Dollar are prone to quickly show handling or contact marks. This premium example is virtual perfection, and rare thus. PCGS MS65.

1994 **1916 McKinley Memorial. Gem Brilliant Uncirculated.** Satiny and superb. Rose iridescence blends with ice blue and pale green when this gorgeous coin is reflected in the light. Premium quality. PCGS MS65.

1995 **1917McKinley Memorial. Gem Brilliant Uncirculated.** Full mint lustre. Outstanding in every respect. The obverse field is somewhat reflective. *This issue saw a mintage of just 5,000,* few of which were carefully preserved by collectors. PCGS MS65.

1996 **1922 Grant. With Star. Gem Brilliant Uncirculated.** Wonderful mint lustre, with surfaces that remain close to perfection. Boldly struck throughout. It is an absolutely breathtaking example of this popular issue. Premium quality. PCGS MS65.

IMPORTANT 1922 GRANT WITHOUT STAR

Lot No. 1997

1997 **1922 Grant. No Star. Gem Brilliant Uncirculated.** Stunning golden-orange mint lustre. Fully struck, with simply superb surfaces. It is difficult to imagine the existence of a finer example. The issue without the obverse star incused above the word GRANT is the rarer of the pair, particularly in this superlative condition. *A scant 5,000 were issued.* PCGS MS65.

U. S. COMMEMORATIVE QUARTER EAGLES

OUTSTANDING 1915'S' PANAMA-PACIFIC QUARTER EAGLE

Lot No. 1998

1998 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Superb surfaces, enhanced by pretty orange iridescence. This issue is the first of only two Commemorative Quarter Eagles produced, *mintage 6,749.* The offered piece ranks among the finest obtainable, a premium example. PCGS MS65.

ADDITIONAL U. S. GOLD COMMEMORATIVES

1999 **$1.00 1905 Lewis & Clark. Very Choice Brilliant Uncirculated.** A meticulously struck example with glowing orange gold lustrous surfaces. A thin hairline across the obverse is barely noticeable. Pleasing nonetheless.

2000 **$1.00 1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Sharply struck with glowing orange gold color. There appears to be a few areas where glue adheres. This should not be too difficult to remove.

2001 **$2.50 1915'S' Panama Pacific. Very Choice Brilliant Uncirculated.** Details of sea horse, Liberty, and eagle are very bold. Deep satin-like greenish-orange frost covers both surfaces evenly and is enhanced by subdued lustre. Devoid of any copper spots and has very few marks. A nice specimen.

POPULAR 1915'S' PANAMA PACIFIC $50.00 ROUND "SLUG"

Lot No. 2002

2002 **$50.00 1915'S' Panama Pacific. Round**. Choice About Uncirculated. *One of 483 issued and released.* A virtually Mint State example with only the lightest rub evident under high magnification. This massive gold coin is one of the most popular coins in U.S. numismatics and the reason is clearly the size! Of course the design is quite attractive, particularly in such a high grade. This coin presents a superb opportunity to acquire a lustrous, original, and problem-free example of this desired Commemorative. ***(SEE COLOR PLATE)***

U. S. TERRITORIAL GOLD

FINEST KNOWN 'REVERSED N' DOLLAR

Lot No. 2003

2003 **(Ca.1837-1842) C. Bechtler. $1.00.** N of ONE reversed. Kagin 4, Stack-Walton 1 (R-4). **Brilliant Uncirculated,** virtually Choice. This distinctive type shows N in ONE backwards, only the last A of CAROLINA DOLLAR * shows crossbar. Marvelous lustre coalesces in the protected areas, colorful red-gold appears in the smooth fields. Here is a totally satisfying example of an important Pioneer denomination, which preceded the first Federal Gold Dollar by decades. PCGS MS62.

Lot No. 2004

2004 **(Ca.1842-1852) A. Bechtler $1.00.** Stack 22, K.24. **Brilliant Uncirculated.** Plain edge, 27G at center, 21 C below. A sharply struck example in greenish-yellow gold. There are a couple of thin side-by-side test marks on the edge at 2:00 obverse. Overall, this is a decent example of North Carolina territorial gold.

Lot No. 2005

2005 **(Ca.1842-1852) A. Bechtler $1.00.** Another. S.22, K.24, **Choice Brilliant Uncirculated**, on the cusp of full Mint State. 27.G:/ 21.C. obverse, bold reverse value 1/ DOL:*. Reverse rotated, sharp strike boasts distinctly raised rims. NGC AU58.

HANDSOME A. BECHTLER 184 G. FIVE DOLLARS

Lot No. 2006

2006 **(Ca. 1842-1852) A. Bechtler. $5.00** S.23, K.27. (Low R-5). Choice About Uncirculated. 184.G:/ 12/ CARATS obverse. A. BECHTLER RUTHERFORD.* reverse. Boldly struck with some lustre in the legends, a coin far ahead of most surviving examples of this widely circulated North Carolina private coinage. NGC AU55.

GLITTERING C. BECHTLER GEM PROOF RESTRIKE

Lot No. 2007
(Enlarged)

2007 **C. Bechtler. $5.00.** S.26a, K.31 (High R-7). **Gem Brilliant Proof.** This glittering Proof was struck for famed Philadelphia professional numismatist Henry Chapman around 1908. It combines the 1842-1852 CAROLINA GOLD/ 141.1.G:/ 20/ CARATS die with the 1834-1837 C. BECHTLER AT RUTHERF:* reverse. Deeply gleaming red-gold with diagnostic die crack from 6:00 obverse rim upward A, 20. NGC PF65. ***(SEE COLOR PLATE)***

This obverse was also muled with an A. BECHTLER RUTHFORD: reverse. The present coin, however, is by far the rarest of the two, though both types can be called exceptionally rare and desirable.*

HIGH GRADE NORRIS, GREGG & NORRIS FIVE DOLLARS

Lot No. 2008
(Enlarged)

2008 **1849. Norris, Gregg & Norris. $5.00.** K.2 (R-5). About Uncirculated. Plain edge. Spread eagle, bold 5 on shield, period after ALLOY. Rv. SAN FRANCISCO in concentric legend. This coin is among the finest examples of what is believed to be the first California private Gold coinage actually placed in circulation, May 1849. Light yellow gold shows lustre around the reliefs, an absolute minimum of marks or other evidence of a very brief circulating life. PCGS AU50. ***(SEE COLOR PLATE)***

The influcntial newspapcr "Alta California" described this company's first gold coins in its edition of May 31, 1849, although the published description suggests the possibility of an even earlier Liberty type design not known to today's numismatists. Albert Kuner may have cut the dies for the sprcad eagle type in July or August of that fateful year.

MAGNIFICENT MOFFAT & CO. FIVE DOLLARS

Lot No. 2009
(Enlarged)

2009 **1849. Moffat & Company. $5.00.** K.4a (R-4). **Brilliant Uncirculated,** virtually fully Choice. Liberty head with MOFFAT & CO. on coronet. Rv. Eagle, value below with an advanced die crack atop FIVE DOL., square die break at base of E. Plentiful yellow-gold mint frost, certainly a coin high on any list of finest known pieces. PCGS MS62. ***(SEE COLOR PLATE)***

John Little Moffat was one of the most respected of all California private coiners and his issues remained in circulation long after the yellow journalism of the era drove lesser firm's coins from circulation. Possibly for that reason, high grade Moffat pieces are singularly elusive, since the coins remained in activc circulation until most were well worn.

IMPRESSIVE 1851 AUGUSTUS HUMBERT $50.00 GOLD

Lot No. 2010

2010 **1851. $50.00. United States Assay Office of Gold. Augustus Humbert, Assayer. Reeded Edge. 887 THOUS. Target Reverse.** K.7. Fine. Really attractive, showing far fewer surface blemishes than one might expect to see on one of these large, heavy gold slugs, and a few additional rim bruises. Pretty violet toning within the protected areas around the devices and lettering enhance the appeal of this example. Offered here is the scarcer of the two varieties of 1851 bearing the 887 THOUS. fineness designation. It is characterized by a wider space between the outer reverse lathe work and the concentric circles which pattern the inner design, as well as some modifications on the eagle. Dr. Don Kagin recognized this later emission as a Rarity 7, estimating fewer than 10 exist in all grades. It is truly a prize among Territorial Gold coins. NGC F12.

DUBOSQ & CO. COPPER TRIAL STRIKE

Lot No. 2011

2011 **1849. $2.50 Copper Trial Strike. Dubosq & Company.** K.1 (Low R-7). Choice Very Fine. This plain edge copper strike represents a denomination never regularly issued by this highly respected coining firm, consisting of Theodore Dubosq Sr. and Junior, and Henry Dubosq of Philadelphia. The obverse presents a circle of stars, DUBOSQ and date set low in the field with an irregular retained lamination. The eagle reverse is similarly deeply toned to ebony-gray. Here is a major rarity of the California series and the first example to appear at auction in many years. PCGS VF35.

Ex Virgil M. Brand Collection.

DUBOSQ WHITE METAL REVERSE SQUEEZING

Lot No. 2012

2012 **1850. $5.00 White Metal Reverse Squeezing. Dubosq & Company.** K.3a (R-8). **Brilliant Uncirculated.** American eagle adapted from Federal Gold with legend S.M.V. (Standard Mint Value) CALIFORNIA GOLD, FIVE D. Known as "squeezings," such die trials were made by pouring a splash of molten metal onto a flat surface and quickly pressing the die into the soft metal. *One of two known examples.*

CLARK, GRUBER & CO. COLORADO PATTERNS

NATURALISTIC MOUNTAIN 10 DOLLARS

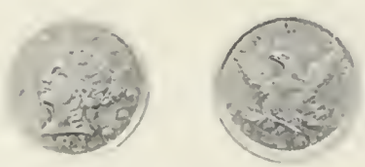
Lot No. 2013

2013 **1860. $10.00 Copper Die Trial.** K.3 (Low R-7). Choice Very Fine. Naturalistic mountain, PIKES PEAK GOLD, DENVER below. Rv. American eagle, company name. Somewhat weakly impressed around rims, traces of old scratches accompany pocket-piece wear. Deep mellow brown. PCGS VF35.

LIBERTY HEAD 1861 COPPER DIE TRIALS

Lot No. 2014

2014 **1861. $20.00 Copper Die Trial.** K.12b (High R-7). Plain Edge. Extremely Fine. Liberty head-eagle type closely modeled on the Federal coinage, PIKES PEAK on coronet. Struck off center and out of the usual restraining collar, possibly by the Philadelphia die cutters Bailey, Banks & Biddle, to whom the issue is attributed. Splendid ruddy copper-brown surfaces add to the coin's appeal. PCGS XF40.



Lot No. 2015

2015 **1861. $2.50 Copper Die Trial.** K.9a (R-7). Plain Edge. **Choice Brilliant Proof.** Generally similar to preceding, a delightful red-brown coin with substantial fading mint red around the meticulously struck devices. PCGS PR63RB.

Ex Garrett Collection (Bowers & Ruddy, November 1979, lot 528); previously ex Charles Steigerwalt's 12th Sale, March 1883.

CALIFORNIA PRIVATE GOLD

RARE MORAN & CLARK COPPER TRIAL STRIKE

Lot No. 2016

2016 **1849. $10.00 Copper Trial Strike. Moran & Clark.** K.1 (High R-7). Very Fine. Obverse asserts CALIFORNIA GOLD/ WARRANTED/ * 10 DOLLs./ MINT VALUE/ MORAN & CLARK. The reverse shows legend CALIFORNIA/ GOLD around a laurel wreath enclosing weight and fineness as II DWT 8 GR/ 20½ CARAT. Between these lines are old toned-over scratches. Unlike the few other examples known, this coin is well centered and rather boldly struck. Deep brown. ANACS Cache VF20.

Ex Garrett Collection, (Bowers & Ruddy, March 1980, lot 929), previously ex Nygren Collection.

Moran and Clark apparently produced a handful of Copper patterns, as no gold struck from these dies is known. What became of firm principal John C. Clark is not known, but Dan Moran returned to New York where he was successful in the auction business.

SAN FRANCISCO STATE OF CALIFORNIA TRIAL

Lot No. 2017

2017 **1851. $2.50. San Francisco State of California White Metal Die Trial.** K.1b (Low R-7). **Brilliant Uncirculated.** Liberty head l. Rv. Value in laurel. This is one of five values of similar design, hailed as the most beautiful of all Pioneer coins. Research for the 1983 San Diego ANA Convention auction revealed that the dies were cut by William J. Taylor of Birmingham, England. This coin has prooflike brilliance but shows edge roughness and parallel striae in left obverse field.

COLORFUL CALIFORNIA GOLD MINES COUNTER

2018 **1850 ($20.00). California Gold Mines Counter.** K.1. Copper gilt. **Brilliant Uncirculated.** Dancing bears, L below right, A.D. 1859. Rv. Eagle on wheat sheaf, MINES CALIFORNIA GOLD, date repeated below. 35.4mm, reeded edge, a well made piece attributed to California die cutter William Lemme, possibly a gaming house counter of the boisterous Gold Rush era. There are perhaps 20 examples known of two varieties, one without the signature L.

GROUPS AND SETS OF U. S. COINS

U. S. COIN GROUPS

2019 **OBSOLETE DENOMINATION SET. 1835 Half Cent,** Extremely Fine; **1864 Large Motto 2 Cents, 1856 Silver 3 Cents, 1865 Nickel 3 Cents,** Very Fine; **1875'S' 20 Cents,** Choice Fine. In custom lucite holder. **5** pieces.

2020 **U. S. CENT TYPE SELECTION.** Includes **Matron Head Large Cent. 1822**. N.7. Choice Extremely Fine. Lightly cleaned, now contrasting medium brown with tan reliefs; **Flying Eagle Cent. 1857** Choice Extremely Fine; **Bronze Indian Cent. 1892.** About Uncirculated. Cleaned, now retoning a gentle red; **Lincoln Cent,** Wheat reverse. **1956'D' Very Choice Brilliant Uncirculated;** Memorial reverse, **1961'D' Choice Brilliant Uncirculated.** In custom lucite holder. **5** pieces.

2021 **OBSOLETE TYPE SET. Large Cent. 1837** Extremely Fine; **Cent. 1863** Copper-nickel, Choice Very Fine, spooned edge; **1911 Choice Brilliant Uncirculated; Nickel. 1911** About Uncirculated; **Dime. 1877** Fine; **1911'D'** Extremely Fine; **Quarter. 1853** Arrows and Rays. Very Fine; **Half Dollar. 1854** Arrows. Choice Very Fine. **8** pieces.

2022 **OBSOLETE TYPE SET. Half Cent. 1828** Extremely Fine. Chocolate-brown toning; **Two Cents. 1864** Large Motto. About Uncirculated, cleaned and bright orange; **Three Cent Silver. 1852** Extremely Fine. Small obverse rim nick at 4:00; **Three Cent Nickel. 1866 Brilliant Uncirculated.** Some evidence of rim cud on obverse extending from 3 to 7:00; **Twenty Cents. 1875'S'** Extremely Fine. Light golden toning. Mounted in a custom lucite holder. **5** pieces.

2023 **NICKEL TYPE SET. Capped Bust Half Dime. 1835** About Uncirculated. Bright from being dipped; **Shield Nickel. 1868 Choice Brilliant Uncirculated; Liberty Nickel. 1883** No Cents. Choice About Uncirculated. Iridescent hues; **Buffalo. 1937'S' Brilliant Uncirculated; Jefferson. 1960'D' Brilliant Uncirculated.** Housed in a custom plastic holder. **5** pieces.

2024 **DIME TYPE SET. Bust. 1829** Very Fine. Small rim bump at 8:00, some residue around the stars; **Liberty Seated. 1849** Extremely Fine, or nearly so; **Barber. 1898 Brilliant Uncirculated,** bright, possibly from a past cleaning; **Mercury. 1941'D' Brilliant Uncirculated.** Lustrous and well struck with Full Split Bands; **Roosevelt. 1959'D' Brilliant Uncirculated.** Mounted in a custom lucite holder. **5** pieces.

2025 **QUARTER TYPE SET. Bust. 1831** Very Fine; Scratches before the neck and a few hairlines; **Liberty Seated. 1857** Choice Very Fine. Pearl-gray toning; **Barber. 1892** About Uncirculated, cleaned; **Standing Liberty. 1920** About Uncirculated. Light gray and iridescent toning; **Washington. 1957'D' Brilliant Uncirculated.** Mounted in an attractive Lucite holder. **5** pieces.

2026 **HALF DOLLAR TYPE SET. Bust. 1828** O.118. Bold Extremely Fine details, however, the coin has been buffed to enhance the surfaces; **Liberty Seated. 1861** Extremely Fine, hairlines; **Barber. 1908'D'** About Uncirculated, with claims to Mint State. Well struck and displays light peripheral toning; **Liberty Walking. 1943'D' Brilliant Uncirculated** and lustrous; **Franklin. 1957 Brilliant Uncirculated.** Housed in a custom plastic holder. **5** pieces.

2027 **DOLLAR TYPE SET. Draped Bust. 1798** B.8. Fine. Surfaces reveal signs of a past cleaning; **Seated Liberty. 1871** Extremely Fine, cleaned and hairlined; **Trade. 1876'S'** Extremely Fine. Dipped, hairlines; **Morgan. 1921 Brilliant Uncirculated; Peace. 1922 Brilliant Uncirculated.** Mounted in a custom lucite holder. **5** pieces.

2028 **TWENTIETH CENTURY TYPE SET. One Cent. 1908** Indian Head, **1945'D'** Lincoln, **1960'D'** Large Date; **Nickels. 1911** Liberty Head, **1938'D'** Buffalo, **1961'D'** Jefferson; **Quarters. 1911** Barber, **1920** Standing Liberty, **1954'D'** Washington; **Half Dollars. 1908'D'** Barber, **1944'D'** Liberty Walking, **1961'D'** Franklin; **Dollars. 1921** Morgan, **1923** Peace. About Uncirculated to **Brilliant Uncirculated.** Mounted in a handsome customized lucite holder. **17** pieces.

2029 **COMMEMORATIVE HALF DOLLAR TYPE SET. 1938 Arkansas, 1892 Columbian Exposition, 1936 Robinson-Arkansas, 1925 Stone Mountain, 1951 Washington-Carver.** All are quite lustrous, the Robinson-Arkansas beginning to tone golden russet. **Choice Brilliant Uncirculated,** with claims to a higher grade. Housed in a customized plastic holder. **5** pieces.

U. S. YEAR SETS

2030 **1943'P,D,S' Set. Brilliant Uncirculated.** Bright silver to clear champagne toning. Housed in a custom lucite holder. **15** pieces.

2031 **1944'P,D,S' Set. Brilliant Uncirculated.** The Cents are faded red and brown. Mounted in a lucite holder. **15** pieces.

2032 **1945'P,D,S' Set. Brilliant Uncirculated.** Brilliant lustre, a splash of light toning on a few silver coins. The Cents are red, fading just slightly. Held in a custom plastic holder. **15** pieces.

2033 **1946'P,D,S' Set. Brilliant Uncirculated.** Most of the silver coins possess a satiny silver-white lustre. A fingerprint on the 1946'D' Half Dollar. Housed in a lucite holder. **15** pieces.

2034 **1947'P,D,S' Set. Brilliant Uncirculated.** Housed in a custom plastic holder. **14** pieces.

2035 **1948'P,D,S' Set. Brilliant Uncirculated.** Mounted in a custom lucite holder. **14** pieces.

2036 **1949'P,D,S' Set. Brilliant Uncirculated.** Housed in a plastic holder. A hint of peripheral russet toning on the Philadelphia and San Francisco Half Dollars. **14** pieces.

U. S. PROOF SETS

1936 PROOF SET

Lot No. 2037

2037 **1936 Proof Set. Choice** to **Gem Brilliant Proof.** The silver coins and the Cent all show scattered light hairlines, while the important Buffalo Nickel is a solid Gem, with matte-like surfaces and a touch of light toning. Desirable as the first year of the modern issue Proof Sets. Housed in a lucite holder. **5** pieces.

2038 **1937 Proof Set. Very Choice Brilliant Proof.** An original set, with the silver coins all having matching mint lustre, the Buffalo Nickel possessing pretty multicolored iridescence, and the Cent retaining full red mint. It is an exceptionally nice set. Housed in a lucite holder. **5** pieces.

2039 **1937 Proof Set.** Another. **Choice to Gem Brilliant Proof.** The silver coins show a dusty haze, while the Cent is lightly hairlined. The important Buffalo Nickel is a gorgeous Gem example. Housed in a lucite holder. **5** pieces.

2040 **1938 Proof Set. Choice to Gem Brilliant Proof.** Lustrous, with the Half Dollar and Quarter each showing dusty light toning, and the lower denominations having bold mint brilliance. The Half Dollar has a few obverse hairlines, while the others are Gem, or nearly so. Housed in a lucite holder. **5** pieces.

2041 **1939 Proof Set. Very Choice Brilliant Proof.** An original set, with the silver coins each having matching dusty toning. Housed in a lucite holder. **5** pieces.

2042 **1939 Proof Set.** Another. **Choice Brilliant Proof.** A lustrous original set. Each coin shows a mere touch of toning, blending with vivid mint brilliance. Housed in a lucite holder. **5** pieces.

2043 **1940 Proof Set. Choice Brilliant Proof.** An original set. Each coin has slightly hazy surfaces, though they appear to be untouched and original. The Cent has pretty multicolored iridescent toning. Housed in a lucite holder. **5** pieces.

2044 **1940 Proof Set. Brilliant Proof.** Another. Cloudy gold toning on 25¢, 10¢, 50¢. The Cent toned, 5¢ bright. Mounted in lucite holder. **5** pieces.

2045 **1941 Proof Set. Very Choice Brilliant Proof.** An original set, the silver and nickel coinage all show light golden toning, while the nearly full red Cent possesses a multicolored glow. Housed in a lucite holder. **5** pieces.

2046 **1941 Proof Set.** Another. **Very Choice Brilliant Proof,** or nearly so. An original set. Blazing mint lustre. The Cent has a few finger prints. Housed in a lucite holder. **5** pieces.

2047 **1942 6-piece Proof Set. Choice Brilliant Proof.** Blazing mint lustre graces the silver coins and the Type I Nickel, while the Type II Nickel and the Cent are lustrous, albeit somewhat subdued. Housed in a lucite holder. **6** pieces.

2048 **1942 Proof Set. Choice Brilliant Proof.** Another. The Cent bright and unspotted, the balance mostly bright, the Type I Nickel toned. Housed in lucite holder. **6** pieces.

2049 **1942 5-Piece Proof Set. Very Choice to Gem Proof.** Type I Nickel only. Untouched and lustrous. Each coin in this original set has a hint of dusty light toning. Housed in a lucite holder. **5** pieces.

2050 **1950 Proof Set. Very Choice Brilliant Proof**, or better. The fully brilliant Half Dollar has lightly frosted devices. This is a virtually perfect matching original set. Housed in a lucite holder. **5** pieces.

2051 **1950 Brilliant Proof,** mostly Choice. Another. Bright mirrored surfaces, the Nickel in rose and sea-green. Housed in lucite holder. **5** pieces.

2052 **1950, 1951, 1952, 1953, 1954 Proof Sets. Choice to Very Choice Brilliant Uncirculated,** some arguably Gem. A wonderfully high quality group, Cents nearly fully red, all spot-free and offering exceptional visual appeal. In custom lucite holder. **5** Sets, **25** pieces.

2053 **1951** and **1952 Proof Sets. Very Choice** to **Gem Brilliant Proof.** Each set is original and has nearly full mint lustre. Both are contained in individual snap-lock holders. **10** pieces.

2054 **1951, 1953,** and **1954 Proof Sets. Gem Brilliant Proof.** They are untouched pristine sets, housed in their original cardboard boxes of issue. **15** pieces.

2055 **1952, 1953, 1954 Proof Sets.** All **Choice Brilliant Proof** with clear bright Cents. Mounted in lucite holders. **15** pieces.

2056 **1953, 1954,** and **1955 Proof Sets.** The first is **Choice Brilliant Proof,** or nearly so, while the latter pair are both fully **Gem Brilliant Proof.** Some of the coins show a touch of light toning. All are attractive. Each set is contained in a lucite holder. **15** pieces.

ROLLS OF U. S. COINS

2057 **5¢. 1937 Choice** to **Gem Brilliant Uncirculated.** Half of an original roll, and many are Gem. Judging from the quality, these were probably selected as the best of the roll. All have vivid mint lustre, with a touch of gold. **20** pieces.

2058 **10¢. 1941 (46 pieces); 1941'D' (48 pieces).** All coins **Brilliant Uncirculated,** many with full bands. **94** pieces.

2059 **10¢. 1943 Brilliant Uncirculated.** Roll of **50** pieces.

2060 **10¢. 1943'D' Very Choice** to **Gem Brilliant Uncirculated.** Each has full split bands. Many are Gem. A partial original roll of exceptional quality, all with matching mint lustre. **30** pieces.

2061 **10¢. 1944 Choice to Gem** with full bands. **85** pieces total.

2062 **10¢. 1945 Choice to Gem.** **2** Rolls, **100** pieces.

2063 **10¢. 1945'D' Choice Brilliant Uncirculated.** All with split bands, though some are not fully rounded. Matching mint lustre, and no doubt from an original roll. **20** pieces.

2064 **Trio of interesting original Rolls. FRANKLIN HALF DOLLARS. 1953. 1** Roll of 20. **Brilliant Uncirculated; JEFFERSON NICKELS. 1938'S'. 1** Roll of 40. **Brilliant Uncirculated; 1942'P' 1** Roll of 40. **Choice Brilliant Uncirculated.** Desirable as the first "war nickel" issue with a large 'P' mintmark designation. **3** Rolls, **100** pieces.

ROLLS OF SILVER DOLLARS

2065 **Partial Roll of 1878 Morgan Dollars.** Clear doubled tail feathers (8); 7 tail feathers (2). **Brilliant Uncirculated.** Nice original coins, a few showing a touch of toning. **10** pieces.

2066 **Partial Roll of 1878'S' Morgan Dollars. Choice Brilliant Uncirculated,** or nearly so. A few show some toning, while a few have reflective obverse fields. All are attractive examples. **10** pieces.

2067 **1878'S' Brilliant Uncirculated.** Some have a bold prooflike obverse. Matching lustre, indicative that they may have come from a single mint bag. **20** pieces.

2068 **1880'S' Brilliant Uncirculated to Choice Brilliant Uncirculated** or slightly better. Delightful silver-white coins display some prooflike qualities. Roll of **20** pieces.

2069 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Appealing full lustre, some pieces show obverse bagmarks. Roll of **20** pieces.

2070 **1883'O'** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some pieces show attractive toning, a couple are prooflike. Roll of **20** pieces.

2071 **1883'O'** A third. **Brilliant Uncirculated.** An old roll with end pieces showing varied gold, rose and russet, some with peripheral gold. Roll of **20** pieces.

2072 **1883'O' Brilliant Uncirculated.** A fourth old roll showing uneven toning on some coins, handsome peripheral gold on others. Roll of **20** pieces.

2073 **1883'O' Brilliant Uncirculated.** A fifth roll showing similar characteristics from coins' long storage together. Roll of **20** pieces.

2074 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth. A well matched group, lightly toned. Roll of **20** pieces.

2075 **Partial Roll of 1883'O' Brilliant Uncirculated.** Some pieces have iridescent gold and secondary silver at the rims. **19** pieces.

2076 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pale gold obverse, mostly white reverses. Roll of **20** pieces.

2077 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another. Similar to the above except some reverses with iridescent gold borders. Roll of **20** pieces.

2078 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third. Some with the usual scattered bagmarks, but certainly above average. Roll of **20** pieces.

2079 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth. Cartwheel lustre with obverse of end coin in rainbow hues. Roll of **20** pieces.

2080 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth. A mixture of frosty and satiny coins. A few with iridescent reverses. Roll of **20** pieces.

2081 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth. Varying lustre with light toning. Roll of **20** pieces.

2082 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh. Similar to the above but some more lustrous. Roll of **20** pieces.

2083 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth. Satiny lustre with a mixture of lightly toned coins. Roll of **20** pieces.

2084 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A ninth. Similar to the above. One of the reverses with an arc of iridescent green and gold. Roll of **20** pieces.

2085 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A tenth. A partial roll with a hint of pale amber. **19** pieces.

2086 **1921 Morgan. Brilliant Uncirculated.** Typical satiny lustre and obviously kept intact for quite sometime. **18** pieces.

2087 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varying toning in degrees of silver, rose and pale gold. Roll of **20** pieces.

2088 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another. Many choice specimens emanating cartwheel lustre. Roll of **20** pieces.

2089 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third. A lovely group save one with an edge nick. Roll of **20** pieces.

ROLLS OF U. S. COMMEMORATIVE HALF DOLLARS

2090 **1925 Stone Mountain.** Choice Extremely Fine to **Brilliant Uncirculated.** Gray and gold, some with scattered ebony toning. An unusual mini-hoard. **30** pieces.

2091 **1952 Washington-Carver Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Typically satiny silver coins showing minimal contact marks. Roll of **20** pieces.

U. S. COIN JEWELRY

UNUSUAL KENTUCKY TOKEN PENDANT

Lot No. 2092

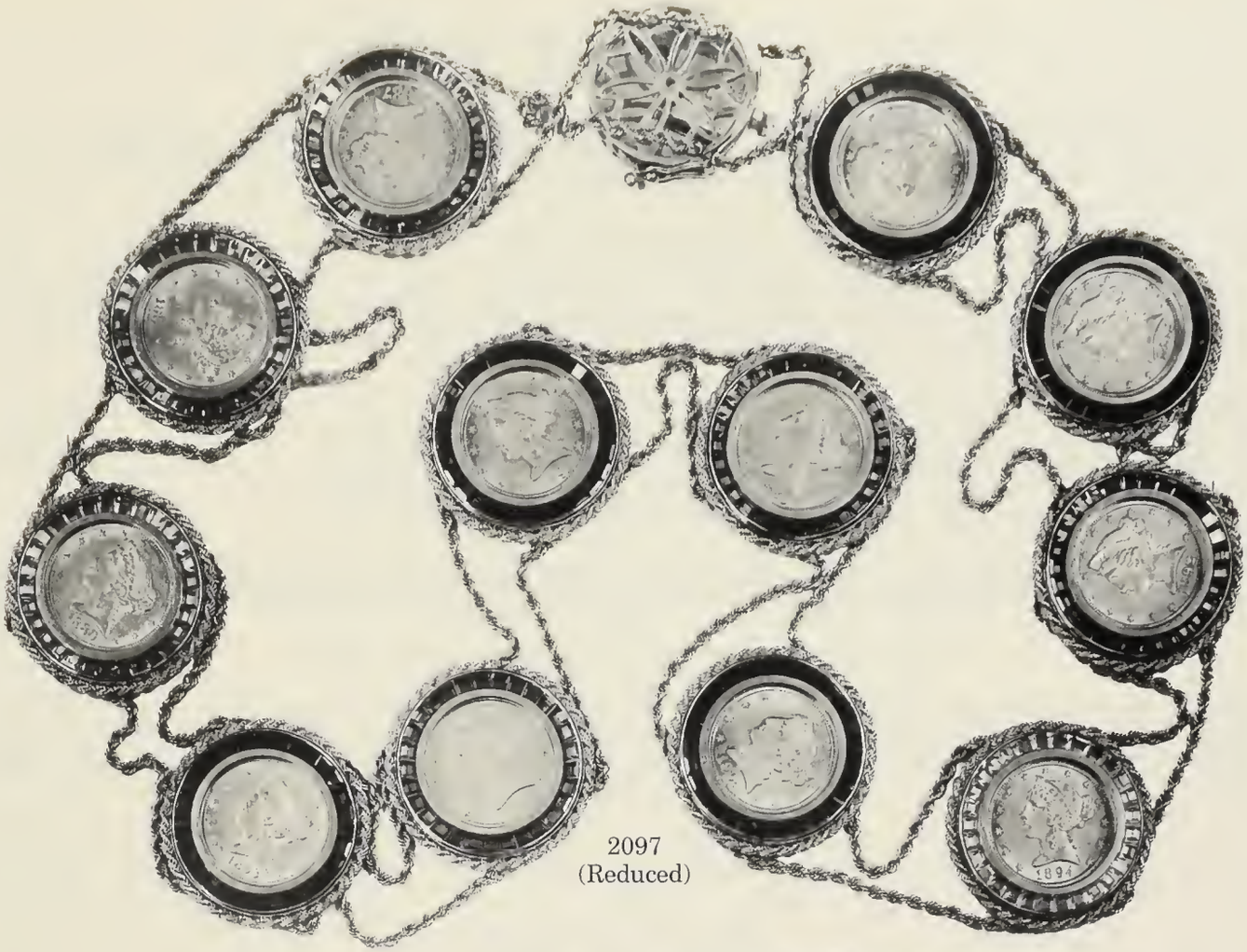
2092 **Kentucky Token Pendant.** 41 x 36.5mm, 18-karat gold bezel and arc-shaped gold-wire clasp with ring of the same gauge. Bezel is engraved NIKH (Greek *Victory)*, KISMET, (Arabic *Destiny).* The Copper token bears the hand from cloud with scroll, *Our Cause is Just.* Rv. Triangle of 15 stars bearing the abbreviations of state names, edge type is not discernible. Token is about Extremely Fine, overall Choice Extremely Fine.

2093 **World's Columbian Exposition Half Dollar Coin Belt, Ca. 1894.** Silver, approximately 35½ inches. 28 examples of the 1893 Columbian Exposition Half Dollar, two coins soldered together with tongue to join a third to form the clasp. 25 coins are secured by four soldered loops, connected by single links to the next coin. A massive example of the coin jeweler's art containing $14 face value at a time when a skilled worker might bring home $15 a week and tens of thousands were suffering from the aftereffects of the Panic of '93. Rugged construction. Overall Very Fine.

HANDSOME GOLD DOLLAR TIE BAR

Lot No. 2094

2094 **Gold Dollar Tie Bar.** Gold, 14-karat, 65mm, 11.54 grams overall weight. Engraved arabesque decorates the thin Gold pinback bar. Hanging from fixed loops are Type I Gold Dollars of 1850, 1851, 1852, 1853 held by non-soldered screw-clasp bezels. Coins are Choice Extremely Fine to About Uncirculated, overall confection is About Uncirculated.



2097
(Reduced)

2099
(Reduced)

COMPLEX GOLD COIN BRACELET

*2095 **Gold Quarter Eagle Bracelet with Half Eagle Pendant. Gold,** 68.43 grams overall weight. Six pairs of Liberty and Indian Quarter Eagles join another attached to a clasp. Pendant is a Classic Head 1835 Half Eagle in Fine; Liberty Quarter Eagles are dated 1853, 1861, 1878, 1901, 1904, 1907; Indian pieces include 1908, 1910 and five 1912 averaging polished about Very Fine.

*2096 **Indian Quarter Eagle Bracelet, Ca. 1926.** Overall weight 40.42 grams. Designed for a small wrist, this bracelet incorporates six of Bela Lyon Pratt's Indian Quarter Eagles dated 1908-1926, connected by an ornamental hollow gold locket hallmarked with five Chinese characters. Coins are polished Very Fine.

*2097 **Liberty Head Half Eagle Gold Coin Belt** consisting of twelve Half Eagles grading About Uncirculated to **Brilliant Uncirculated.** Each coin is custom mounted in its own bezel and surrounded by garnets and other colored stone types. Shades include peacock blue, aquamarine, light green, deep green, purple, amber, pink and clear. A 1/16" wide rope chain encircles each coin setting, as well as a double strand holding the coins together. A symmetrical quarter size filigree clasp rounds out the belt. A superb and enchanting piece of coin jewelry. Closer inspection is suggested.

2098 **Double Eagle Gold Bracelet, Ca. 1907.** Gold of uncertain fineness, 55.92 grams overall. Bracelet is composed of interlocking wavy double links, 1907 Double Eagle and modern bezel are connected by a jump ring. Overall Extremely Fine.

SESQUICENTENNIAL GOLD COIN NECKLACE

*2099 **Sesquicentennial Quarter Eagle Gold Necklace, Ca. 1926.** Approximately 25 inches, overall weight 125.62 grams. This remarkable creation incorporates 24 Sesquicentennial Quarter Eagles, each affixed to four loops, connected to the next coin by a single link per loop. Its face value of $60 made it an expensive confection for the 1920's, today it is still a breath-taking example of coin jewelry involving a U.S. Gold commemorative. Coins are polished, Very Fine to Extremely Fine.

End of Sale

Thank You

*Illustrated on Pages 209, 245

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***APRIL 14, 1999**
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